

PRODUCT PORTFOLIO





BEATBUDDY 2

The **BeatBuddy 2** is a drummer in a guitar pedal, always ready when you are. Control the beat live while you play your instrument. Jam with built-in award-winning beats or create your own.

If you can think it, you can play it!

The BeatBuddy 2 I/O features true-stereo input and output ports, a headphone jack, MIDI 5 pin in and out, an SD card port, a 9V power jack, and 2 multiports (EXP/EXT/SuperSwitch).



Use an expression pedal to control the BeatBuddy 2's tempo or volume hands free. Or try out the Singular Sound SuperSwitch as a fully-customizable 6 button footswitch option. You can even use both at the same time!

















BRAND NEW VISUAL METRONOME



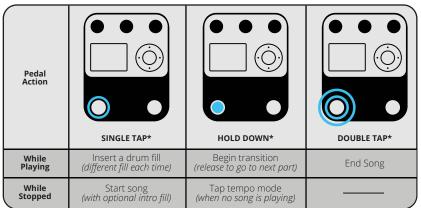
The song part currently playing

Measures in the song part. The current measure is filled in

The number of beats in the measure. The current 3. beat is filled in.

The Autopilot icon (a). Autopilot plays fills, transitions, and the outro in a pre-set order. When autopilot is on, the measure colors are color-coded to show what will happen in that measure (colors below). You can interrupt Autopilot at any time by using the BeatBuddy footswitches. The convenience of a backing track combined with the interactive controls you love.

Intro / Outro Playing Fill Transition Paused Stopped



*Both main footswitches' behaviors can be set in the device settings, by default the Left Main Footswitch is the Main Pedal

YOUR NEW FAVORITE DRUMMER

- Drum Set Encoder Turn or press to see the list of possible drum sets, press to select the highlighted kit and load it. Any song can be used with any drum set!
- Tempo Encoder Quickly change the tempo by rotating, press to see the list of songs in the current folder
- Volume Encoder Modify the selected volume by rotating, press to switch between Main Volume and Headphones Volume
- Multi-directional pad Navigate the BeatBuddy with a new sleek multi-directional button design
- **Tap** Set tap tempo or to select options onscreen
- 6. Left Main Footswitch Set to Main Pedal (as default). While playing, tap to play a fill, double tap to stop, and hold to transition. While stopped tap to start the playback.
- Right Main Footswitch Set to Pause while playing, Unpause while paused, and starts beat without intro/count in while stopped (as default)





Functions

- Live hands-free control of the beat
- No programming necessary
- Visual Metronome
- MIDI Sync
- Use with guitar, piano, harmonica, or any electric or acoustic instrument.



Included Content

- 13 drum sets
- 24 genres
- 220+ styles
- All time signatures
- Sample Autopilot Songs



Additional Content

- Add up to 3 million songs
- Add up to 300 drum sets
- Download from the Singular Sound Beat Boutique
- Create your own songs and drum sets for free with the BeatBuddy Manager Online
- **Discover** and share on the Forum!



Sound Quality

- Award-winning realism
- Studio-grade 24-bit sound
- True stereo
- Non-quantized (feels **human**, not mechanical)
- Beats are recordings of professional drummers
- Use with any sound system including headphones



New for BeatBuddy 2

- Autopilot Interactive backing track system
- 2 Multiports (SuperSwitch/EXT/EXP)
- Superswitch support 6 customizable buttons for ultimate control
- Expression pedal support: Live hands-free control of tempo and volume
- Larger drum sets (4x sample capacity)
- Bigger screen and new UX for better visual feedback
- Completely reworked and improved BeatBuddy Manager Online



BEATBUDDY

The **BeatBuddy** is a drummer in a guitar pedal, always ready when you are. Control the beat live while you play your instrument. Jam with built-in award-winning beats or create your own.

With us, you're ready to light up the stage

The critics have spoken

"We've never tested a product that is as innovative as the BeatBuddy."

American Blues Scene

"A dream come true for one-man band singer-songwriters."

Music Radar

"An incredible tool that should be added to every guitar player's arsenal."

Guitar Girl Mag

"The BeatBuddy even sounds better than some real drummers" **Bass Musician Magazine**

"Makes the entire process of beat creation and sharing very seamless."

Trend Hunter

"a genius idea." **Gizmodo**

"It's like having a drummer who can read your mind" **Guitar World**

"A perfect solution for anyone" **Guitar Vibe**

"The BeatBuddy provides Charlie Watts in a box – along with Buddy Rich, Al Jackson, Jr., and John Bonham thrown in for good measure." Vintage Guitar Magazine

"The possibilities are endless."

Gear Gods





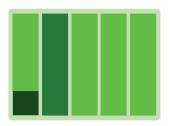






The most awarded music accessory of the decade





VISUAL METRONOME

The moving line shows which beat is currently playing while the moving box shows the measure. Adjusts for time signature automatically (so a 3/4 beat will have three lines and a 4/4 beat will have four). This gives you the context to know exactly when an intro, outro, fill, song part, or transition will end.









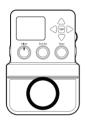
Transition





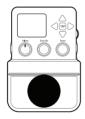
CHOOSE YOUR DRUM SET

Your thrash beats sound awesome on the metal kit, but you might want to play them with brushes or even on a hand drum.



SINGLE TAP

Start song (with optional intro fill) Insert a drum fill (different fill each time)



HOLD DOWN

Begin transition (release to go to next song part)

Tap tempo mode (when no song is playing)



DOUBLE TAP End Song

IF YOU CAN THINK IT YOU CAN PLAY IT





Included Content

- 10 drum sets
- 24 genres
- 220+ styles
- · All time signatures



Functions

- · Live hands-free control of the beat
- No programming necessary
- Visual Metronome
- MIDI Sync
- · Use with guitar, piano, harmonica, or any electric or acoustic instrument.



Additional Content

- · Add up to 3 million songs
- · Add up to 300 drum sets
- Download from the Premium Library
- Create with the free software
- Share on the Forum!



Sound Quality

- Award-winning realism
- Studio-grade 24-bit sound
- True stereo
- Non-quantized (feels human, not mechanical)
- · Beats are recordings of professional drummers
- Use with any sound system, including headphones



BEATBUDDY

The **BeatBuddy MINI 2** is a drummer in a guitar pedal, always ready when you are. Control the beat live while you play your instrument. It's the tool every music student needs.

What teachers are saying



"My students have improved more after a few hours with the BeatBuddy MINI 2 than they have in weeks of practice."

Brev Sullivan Instructor, School of Rock



"Seeing students experimenting with all the genres on the BeatBuddy MINI 2 makes me excited for the next generation of musicians. Those who grow up with this tool are going to blow us out of the water."

Chad Bernstein Musical Director, Universal Records



"The passion and creativity the BeatBuddy MINI 2 brings out in students is inspiring."

Minerva Owen Vocal coach, The Voice



"The BeatBuddy MINI 2 is so much fun because you can tell your drummer what to do!"

Camilo Valendia
Guitarist for Enrique Iglesias &
J.Lo



"With the BeatBuddy MINI 2, our students feel like rockstars. And now they're sounding like rockstars, too." **Kirk Green Grammy-nominated artist**





Intro/Outro





Transition



Verse/ Chorus

EXPLORE A WORLD OF RHYTHM

(

DRUMFILL

TRANSITION

INTRO/OUTRO

BEATBL



VISUAL METRONOME

The moving line shows which beat is currently playing in the measure. (A 3/4 beat will have three lines, a 4/4 beat will have four lines, etc.) This gives you the context to know exactly when that fill is going to end.

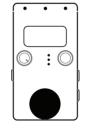
> Easily select genres, songs, or tempo.







SINGLE TAP Insert a drum fill (different fill each time)



HOLD DOWN Begin transition Start song Begin transition (with optional intro fill) (release to go to next song part)

Tap tempo mode (when no song is playing)



Functions

- · Live hands-free control of the beat
- No programming necessary
- Visual Metronome
- · Use with guitar, piano, harmonica, or any electric or acoustic instrument



Sound Quality

- · High-quality 16-bit sound
- Non-quantized (feels) human, not mechanical)
- · Beats are recordings of professional drummers
- Use with any sound system, including headphones



TRANSITION

Included Content

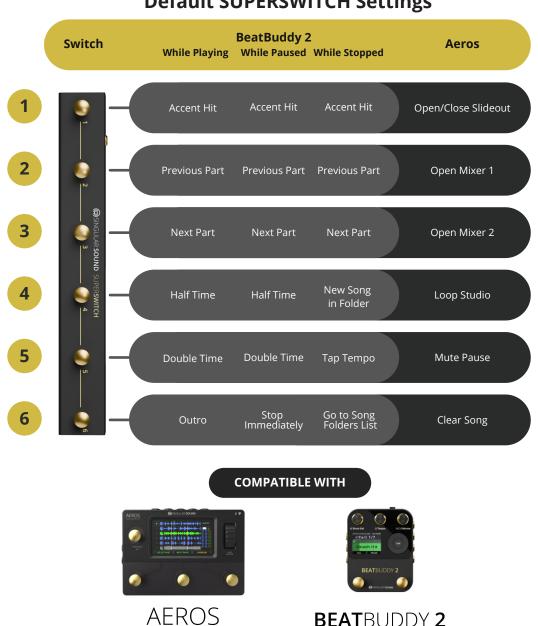
- 9 drum sets
- · 24 genres
- 120+ styles
- All time signatures

SUPERSWITCH

The SuperSwitch opens new possibilities for controlling your Aeros and BeatBuddy 2. Set each button's function independently in the other products' settings menus. Then, use it to play fills and transitions on the BeatBuddy 2, or to open and close the mixer on the Aeros, with so many more options available! Featuring whisper-quiet buttons with a sleek metal casing, the SuperSwitch is designed to withstand heavy use and provide a rock-solid performance.



Default SUPERSWITCH Settings



(Gold and Silver Edition Supported)

BEATBUDDY 2



FOOTSWITCH+

The BeatBuddy Footswitch+ helps you get the most out of your BeatBuddy or BeatBuddy Mini 2: it's easy to add accent hits and drum breaks (pauses), tap tempo, scroll through songs, and more-all hands-free, with just the tap of a foot!

Featuring whisper-quiet momentary buttons and a sleek metal casing, the BeatBuddy Footswitch is designed to withstand heavy use and provide rock-solid performance.

Insert accent hit (can be any sound & different for each song part)



Advanced Instructions:

BeatBuddy Quickstart Guide

BeatBuddy MINI 2 Quickstart Guide

When a song is playing: Pause/unpause the beat When no song is playing: Navigate genres and songs



MIDI SYNC BREAKOUT CABLE

Never let loops or effects go off-beat again. Use a MIDI-Sync cable to synchronize the BeatBuddy with MIDI-based loopers and effects to create a powerful performance system.

This MIDI breakout cable converts the BeatBuddy's PS/2 MIDI Sync port to full size 5 pin MIDI IN/OUT ports so you're ready to take full advantage of the BeatBuddy's MIDI sync capabilities.



Advanced Looping Made Easy

6 Track, Stereo Looper Pedal with Touch Enabled Screen, Hands Free Mixing, and Simultaneous Parallel and Sequential Looping

6 Song Parts with 6
Parallel Tracks Each
Built in wifi and bluetooth
for over the air updates
and other exciting
features to be announced.



Hands-free mixing

Use the wheel to control the master volume or mix individual tracks during a live performance, without bending over.

Intuitive on-screen UX

With on screen labels and intuitive design, using the Aeros Loop Studio will quickly become second nature.



Features

- \bullet Quantize your tracks in any time signature or play in freeform mode
- 6 parallel tracks and 6 song parts for a total of 36 distinct loops per song and in an industry first, simultaneous parallel and sequential looping
- Color-coded intuitive UX: green for active layer, red for recording, yellow for overdubs, gray for muted, faded for undone layer. Playhead, track clocks, and visible waveforms assure you will never get lost in your loops again.
- Unlimited overdubs enable you to create layers and depth in your loops without worrying about restrictions
- Hands-free mixing with scroll wheel
- 4.3" (109 mm) touch-enabled display
- Save your loops with the USB port or an SD card
- 3 hours mono, 1.5 hours stereo recording time using internal storage and up to 48 hours storage when using an SD card
- 32-bit floating point processing, 24-bit recording, professional DACs,
 1ms latency, and 20hz 20kHz range for studio quality recordings
- Digital dry through bypass



Specifications

- Wifi compatibility for over the air updates and exciting, yet to be announced features.
- Bluetooth for features that will be announced in 2020
- Four built-in footswitches with our comfort+ switch tops (perfect for playing barefoot or in socks)
- Built-in scroll wheel for hands-free mixing during a performance
- MIDI in/out ports for syncing seamlessly with the BeatBuddy, other drum machines, effects, and more
- Compatible with any external expression pedal
- I/O: two 1/4" (6.35 mm) inputs, two 1/4" (6.35 mm) outputs, one 1/4" (6.35 mm) stereo aux input, one 1/4" (6.35 mm) stereo aux output
- 9v (center negative), 360mA power supply included
- Small form factor: 7.8" x 5.6" x 2.2" (198 x 142 x 56 mm)
- Lightweight: 2lbs 4oz (936 g)
- Aluminum construction with chip resistant black coating



Advanced Looping Made Easy

6 Track, Stereo Looper Pedal with Touch Enabled Screen, Hands Free Mixing, and Simultaneous Parallel and Sequential Looping

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Hands-free mixing

Use the wheel to control the master volume or mix individual tracks during a live performance, without bending over.

Silent Gold Switches

Custom, in house developed switches feature a rounded, oversized top for comfortable barefoot play and dead silent operation for recording and small gig usage.

Intuitive on-screen UX

With on screen labels and intuitive design, using the Aeros Loop Studio will quickly become second nature.



Features

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Unleash the power of MIDI

6 button MIDI foot controller with built in screens and bluetooth for quick and easy setup changes



6 Buttons, 6 Screens

No more tape and sharpie or just relying on memory to recall what a button does.



Intuitive mobile app

MIDI has been held back by the need to code each command individually, but with the MIDI Maestro, it's just a matter of a few taps in the app.



Expression and Extension Pedal Input

Expand the functionality of your MIDI Maestro with the included expression and extension pedal inputs.



Features

MIDI finally made easy. With predefined in app commands, easy customization, and presets for popular gear, you'll be able to skip the manuals and head straight to jamming.

Don't stress out over pressing the wrong button. Built in displays clearly show each command, no memorization or labels needed.

The most powerful MIDI controller ever conceived: 10 dynamic pages per preset, the ability to send up to six MIDI commands with a single press, and more.



Specifications

- 6 Screens that display easily customized commands.
- Included presets for popular gear including the BeatBuddy.
- No need to read through MIDI manuals for codes, all commands are predefined in the app during setup.
- Dynamic page system results in dramatically increased capability without increasing the pedal's footprint.
- Daisy chain MIDI Maestros together for unlimited control.

The Fast and Easy Way to Wrap, Organize, and Protect Cables

The Smart and Easy cable winder that lets musicians store their cables in record time.

Winds both ends at once

Even the fastest stage hands can't match the speed of the cabli. This is thanks to its ability to wrap both ends of the cable at once.

Built in detangler

Never deal with a tangled cable again! Not only does the cable store your cables in a neat coil, it includes a detangler, so if they do tangle during use you can still easily wrap them up.

Durable ABS Housing

Good cables are expensive. Don't let your cables get damaged on the road or at a gig. The Cabli extends the life of your cable, acting as a shell to protect it from harm.





Features and Specs

- Built in pinch preventer ensures that the bend in the center of your cable is not too narrow, protecting your cables from damage.
- Holds any audio cable including 1/4", XLR, MIDI, Right Angle, SpeakOn, and more.
- Can hold up to 30' (9m) of braided cable and 20' (6m) of rubber cable.
- Built in detangler automatically detangles as you wind.
- Durable plastic shell keeps your cable protected, helping to extend your cable's life.
- Included handle and 2 sided mid-plate wind both ends of your cable at the same time, resulting in lightning quick winding times.
- Weight: 10 ounces (280 grams)
- Dimensions: 7" (17.78 cm) diameter and 1.68" (4.27 cm) thick