





#### • ITALY MEANS CREATIUITY. INNOVATION. UITALITY. ITALY MEANS STYLE.

• In the globalization era, Soundsation proudly claims its origins, with eyes set on the horizon but heart beating in its enchanting homeland. Born in 2005, Soundsation is today a reliable brand for a growing number of musicians and music lovers, an Italian team where new ideas, new projects and enthusiasm join together, day after day. Step inside Soundsation's world, and get ready to Feel the sound.

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## CG100-1/2-YW e CG100-3/4-YW

Toledo classical guitar 1/2 and 3/4 for childrens

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: natural spruce
- » Size: 1/2 size suggest for children up to 6 years old
  - 3/4 size suggest for children from 6 to 10 years old



#### **CG100-BK**

Toledo classical guitar 4/4

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: black



## **CG100-WA**

Toledo classical guitar 4/4

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood



### **CG100-YW**

Toledo classical guitar 4/

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: natural spruce



#### **CG200-YW**

Toledo classical guitar 4/4 with spruce top

- » Spruce top
- » Catalpa back and sides
- » Rosewood fretboard
- » Golden finish machine heads
- » Natural spruce finish



## CG200CE-YW

Toledo cutway classical guitar with spruce top and amplification

- » Full size body with cutaway
- » Spruce top
- » Catalpa back and sides
- » Rosewood fretboard
- » Golden finish machine heads
- » 4 band equalizer (require 9U battery) with 6,3 jack input
- » Natural spruce finish



# **Classical Guitar Pack**



#### CGPKG100

Classic guitar pack

- » CG100 classic guitar
- » Accessories: footstool, pitchpipe, picks
- » Gig bag included
- » Guitar colour: natural

# **Classical Guitars**

TC series

### TC901

4/4 classical guitar feauring spruce top

- » Top: spruce
- » Back and sides: agathis
- » Fretboard: rosewood
- » Machine heads: chromed
- » Size: 4/4
- » Finish: glossy natural



### **TC902MT**

4/4 classical guitar feauring satin finish and spruce top

- » Top: satin spruce
- » Back and sides: satin agathis
- » Fretboard: rosewood
- » Machine heads: chromed
- » Size: 4/4
- » Finish: satin natural



#### TC983

4/4 classical guitar feauring solid cedar top

- » Top: solid cedar
- » Back and sides: mahogany
- » Fretboard: rosewood
- » Machine heads: gold
- » Size: 4/4
- » Finish: glossy natural





### TC401

1/2 classical guitar feauring spruce top

- » Top: spruce
- » Back and sides: agathis
- » Fretboard: rosewood
- » Machine heads: chromed
- » Size: 1/2
- » Finish: glossy natural

## TC601-34

3/4 classical guitar feauring spruce top

- » Top: spruce
- » Back and sides: agathis
- » Fretboard: rosewood
- » Machine heads: chromed
- » Size: 3/4
- » Finish: glossy natural





## **TC980MT**

4/4 classical guitar satin finish and solid Sitka spruce top

- » Top: Solid satin Sitka spruce
- » Back and sides: satin mahogany
- » Fretboard: rosewood
- » Machine heads: chromed
- » Size: 4/4
- » Finish: satin natural

# **Classical Guitars**

TOLEDO PRIMERA series







Toledo PRIMERA classical guitar 1/2 for children

- » Top: pluwood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: natural spruce
- » 1/2 size suggested for children up to 6 years old





Toledo PRIMERA classical guitar 3/4 for children

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: natural spruce
- » 3/4 size suggested for children from 6 to 10 years old





#### **44-NT**

Toledo PRIMERA classical guitar 4/4

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: natural spruce



#### 44-BK

Toledo PRIMERA classical guitar 4/4

- » Top: plywood
- » Back and sides: plywood
- » Fretboard: hardwood
- » Machine heads: standard
- » Finish: black



# **Classical Guitars**

RAMON GARCIA series





» Conceived and built following the traditional Spanish concept, Ramon Garcia series combines the beauty and tone of selected woods with fine craftmanship. All models coming a solid fine grade cedar top for warm and full sound, with a selection of Mahogany or rosewood back and side. The flat style neck offers the best playing comfort in complex executions. A true maple bindng enanches the visual impact of the instruments. All models are coming with D'addario EXP strings for natural sound and high durability.

# J-Alejandro

Satin finish classical guitar featuring solid cedar top

- » Top: satin solid cedar
- » Back and sides: satin mahogany
- » Neck: satin mahogany
- » Fretboard: rosewood
- » Bridge: rosewood
- » Binding: satin maple
- » D'Addario XP strings
- » Finish: satin natural





## J-Ignacio

Classical guitar featuring solid cedar top

- » Top: solid cedar
- » Back and sides: mahogany
- » Neck: mahogany
- » Fretboard: rosewood
- » Bridge: rosewood
- » Binding: maple
- » D'Addario XP strings
- » Finish: gloss natural



#### J-Natalia

Classical guitar featuring solid cedar top

- » Top: solid cedar
- » Back and sides: rosewood
- » Neck: mahogany
- » Fretboard: rosewood
- » Bridge: rosewood
- » Binding: maple
- » D'Addario XP strings
- » Finish: gloss natural

## **JCE-Natalia Cutaway**

Cutaway classical guitar with preamp featuring solid cedar top

- » Body shape: cutaway
- » Top: solid cedar
- » Back and sides: rosewood
- » Neck: mahogany
- » Fretboard: rosewood
- » Bridge: rosewood
- » Binding: maple
- » Preamp: Belcat PRENER LC with tuner
- » D'Addario XP strings
- » Finish: gloss natural



## JCE-Maria Cutaway

Cutaway classical guitar with preamp featuring solid cedar top and solid rosewood body

- » Body shape: cutaway
- » Top: solid cedar
- » Back and sides: solid rosewood
- » Neck: mahogany
- » Fretboard: rosewood
- » Bridge: rosewood
- » Binding: maple
- » Preamp: Shadow P3
- » D'Addario XP strings
- » Finish: gloss natural

Yosemite series



## Yosemite DN

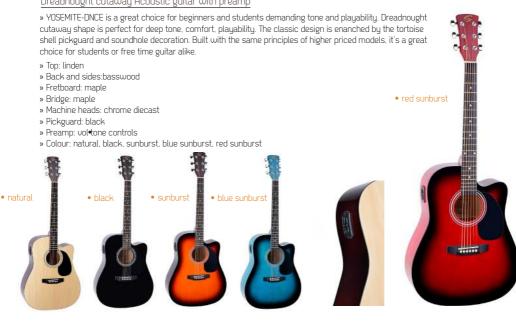
Dreadnought Acoustic guitar

» YOSEMITE is a great choice for beginners and students demanding tone and playability. Dreadnought shape is the all time favourite for deep tone and comfort. The classic design is enanched by the tortoise shell pickguard and soundhole decoration. Built with the same principles of higher priced models, it's a great choice for students or free time guitar alike.



## Yosemite DN-CE

Dreadnought cutaway Acoustic guitar with preamp



Yellowstone series



#### Yellowstone DN

Dreadnought Acoustic guitar with spruce top

- » YELLOWSTONE is a dreadnought acoustic guitar featuring a spruce top, combining tone, comfort and playability. With his spruce top and his binding (on boby, fretboard, headstock) is a guitar featuring a very refined look. A great value in its market range, both for beginners and more advanced players looking for a spare time instrument.
- » Top: spruce
- » Back and sides: basswood
- » Fretboard and Bridge: rosewood
- » Machine heads: diecast chrome
- » Binding: boby, fretboard, headstock
- » Pickguard: black
- » Colour: natural, black, sunburst, blue sunburst,









#### Yellowstone DN-CE

Dreadnought cutaway Acoustic guitar with spruce top and preamp

- » YELLOWSTONE-DNCE is an Acoustic cutaway electrified guitar featuring spruce top, a perfect mix of tone, playability and comfort. Onboard preamp adds great live studio possibilities with its built in tuner. With its spruce top and the body, fretboard and headstock binding is a very goodlooking instrument, a great value for the price.
- » Top: spruce
- » Back and sides:basswood
- » Fretboard and bridge: rosewood
- » Machine heads: diecast chrome
- » Binding: boby, fretboard, headstock
- » Pickguard: black



DG series

#### DG350CEB

Cutaway dreadnought acoustic guitar with preamp and solid spruce top

- » DG350 is a cutaway dreadnought acoustic guitar featuring tone, construction and materials quality, playability and stunning look. The Belcat SNT-4 preamp with tuner and 4 bands eq expands your possibilities when you are practicing, recording or performing. The solid spruce top delivers a brilliant breathing tone, while the gold machine heads and the binding on headstock, body and fretboard refine an awesome instrument.
- » Top: solid spruce
- » Back and sides: mahogany
- » Fretboard: rosewood
- » Machine heads: gold
- » Preamp: Belcat SNT-4 with tuner and 4 band EQ
- » Binding: body, fretboard, headstock
- » Colour: natural, sunburst



#### DN series

» DN series means dreadnought acoustic guitar featuring high level materials, top quality handcrafting, playability, tone and amazing visual appeal. The solid Engleman spruce top delivers a brilliant breathing tone, while you can choose among mahogany, indian rosewood or koa for back and sides. Grover machine heads and the stunning satin or glossy finises complete a very special instrument with a unique style. The guitar comes out with a stuning deluxe padded bag, great for protection and comfortable transportation.

#### **DN-400MS**

Dreadnought acoustic guitar with solid Engleman spruce top and satin finish

- » Top: satin solid Engleman spruce
- » Back and sides: 3 layers satin mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: satin mahogany
- » Binding on body
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Deluxe padded bag included
- » Colour: satin natural





#### **DN-500K**

Dreadnought acoustic guitar with solid Engleman spruce top, koa back and sides

- » Top: solid Engleman spruce
- » Back and sides: laminated koa
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural



DN series

### **DN-500M**

Dreadnought acoustic guitar with solid Engleman spruce top

- » Top: solid Engleman spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural





» DN series comes out with Deluxe padded bag



#### **DN-500R**

Dreadnought acoustic guitar with solid Engelmann spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers rosewood
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural

#### **DN12-500M**

12 strings dreadnought acoustic guitar with solid Engelmann spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural





#### **DN12-500R**

12 strings dreadnought acoustic guitar with solid Engelmann spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers rosewood
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural

**CNE** series



» CNE series means dreadnought acoustic guitar featuring high level materials, top quality handcrafting, playability, tone and amazing visual appeal. The solid Engleman spruce top delivers a brilliant breathing tone, while you can choose among mahogany, indian rosewood or koa for back and sides. TCNE-400MS is a cutaway dreadnought acoustic guitar featuring high level materials, top quality handcrafting, playability, tone and amazing visual appeal. The solid Engelmann spruce top delivers a brilliant breathing tone, while the mahogany back and sides, and Grover machine heads add high value to the deal. Satin finished top, back and sides deliver a captivating look, while the Fishman ION Plus (featuring built in tuner)completes this instrument offering great possibilities of use on stage, in studio. while rehearsing. The guitar comes out with a stuning deluxe

### CNE-400MS

Cutaway dreadnought acoustic guitar with solid Engelmann spruce top and satin finish

- » Top: satin solid Engelmann spruce
- » Back and sides: 3 layers satin mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: satin mahogany
- » Binding on body
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Preamp: Fishman ION plus with tuner
- » Deluxe padded bag included
- » Colour: glossy natural

# CNE-500K

Cutaway dreadnought acoustic guitar with solid Engleman spruce top, koa back and sides

- » Top: solid Engleman spruce
- » Back and sides: laminated koa
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Preamp: Fishman ION plus with tuner
- » Deluxe padded bag included
- » Colore: glossy natural











» CNE series comes out with Deluxe padded bag

### **CNE-500M**

Cutaway dreadnought acoustic guitar with solid Engleman spruce top

- » Top: solid Engleman spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Preamp: Fishman ION plus with tuner
- » Deluxe padded bag included
- » Colore: glossy natural



### **CNE-500R**

Cutaway dreadnought acoustic guitar with solid Engleman spruce top

- » Top: solid Engleman spruce
- » Back and sides: 3 layers rosewood
- » Fretboard: rosewood with perloid dots
- » Neck: mahoganu
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Preamp: Fishman ION plus with tuner
- » Deluxe padded bag included
- » Colore: glossy natural







## CNE-500M-L

Cutaway left handed acoustic guitar with solid Engelmann spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Preamp: Fishman ION plus with tuner
- » Deluxe padded bag included
- » Colore: glossy natural

MJG series

#### MJG200CE

Cutaway acoustic guitar with preamp

- » CMJG200CE is a cutaway acoustic guitar with preamp featuring a thinner body capable of providing great comfort and playability. The Belcat SNT-4 preamp with tuner and 4 bands eq is perfect for live and studio recording, while the binding on body, fretboard and headstock refines the visual appeal.
- » Top: spruce
- » Back and sides: catalpa
- » Fretboard: rosewood
- » Machine heads: chrome
- » Preamp: Belcat SNT-4 with tuner
- » Binding: body, fretboard, headstock
- » Colour: black, natural



### MJG201CE

Cutaway acoustic guitar with preamp and flamed top

- » CMJG200CE is a cutaway acoustic guitar with preamp featuring a flamed spruce top and a thinner body capable of providing great comfort and playability. The Belcat SNT-4 preamp with tuner and 4 bands eq is perfect for live and studio recording, while the flamed top and the binding on body, fretboard and headstock refines the stunning visual appeal.
- » Top: flamed spruce
- » Back and sides: catalpa
- » Fretboard: rosewood
- » Machine heads: chrome
- » Preamp: Belcat SNT-4 with tuner
- » Binding: body, fretboard, headstock
- » Colour: blue sunburst flamed top, wine red sunburst flamed, brown sunburst flamed



• blue sunburst flamed

• wine red sunburst flamed

• brown sunburst flamed







**RB** series

#### **RB302CE**

Roundback cutaway acoustic guitar with preamp

- » RB302CE is a cutaway acoustic guitar featuring the worlwide known "roundback" shape, one of the most frequent pick for electric players demanding for an acoustic flavour. The decorations of the piebald ash top and the Belcat EQ 7545-4 preamp complete the deal: a great instrument both for your eyes and for your ears.
- » Top: piebald ash
- » Back and side: PUC roundback style
- » Fretboard: rosewood





Roundback cutaway acoustic guitar with preamp

- » RB320CE is a cutaway acoustic guitar featuring the worlwide known "roundback" shape, one of the most frequent pick for electric players demanding for an acoustic flavour. The hole decoration, the spruce top and the Belcat EQ 7545-4 preamp complete the deal: a great instrument both for your eyes and for your ears.



**RB** series

## **RB501 BB cutaway**

3/4 traveller roundback cutaway acoustic guitar with preamp

- » Top: spruce
- » Back and side: Maple roundback style
- » Fretboard: rosewood
- » Machine heads: chrome
- » Binding: body, fretboard, headstock
- » Preamp: Belcat EQ505 with 3 band eq
- » Shorter size (84 cm length)
- » Bag included
- » Colour: blue sunburst





## RB505 cutaway

3/4344 traveller roundback cutaway acoustic guitar with preamp

- » Top: spruce
- » Back and side: Mapa Burl roundback style
- » Fretboard: rosewood
- » Machine heads: chrome
- » Binding: body, fretboard, headstock
- » Preamp: Belcat EQ505 with 3 band eq
- » Shorter size (84 cm length)
- » Bag included
- » Colour: natural

## RB515CE

Roundback cutaway acoustic guitar with preamp

- » Top: spruce
- » Back and side: Mapa Burl roundback style
- » Fretboard: rosewood
- » Machine heads: chrome
- » Binding: body, fretboard, headstock
- » Preamp: Belcat PRENER-LC with tuner
- » Bag included
- » Colour: natural



DJ and 000 series



#### **DJ-10M**

"Manouche" style cutaway acoustic guitar with solid Engleman spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Elliptical sound hole
- » Binding on body
- » Bridge: rosewood
- » Railpiece: metal
- » Headstock: mahogany
- » Machine heads: Vintage with red perloid button
- » Deluxe padded bag included
- » Colour: glossy natural



» DJ and 000 series come out with Deluxe padded bag

#### 000-500M

"000" type acoustic guitar with solid Engelmann spruce top

- » Top: solid Engelmann spruce
- » Back and sides: 3 layers mahogany
- » Fretboard: rosewood with perloid dots
- » Neck: mahogany
- » Hole featuring abalone decoration
- » Maple binding on body and fretboard
- » Bridge: rosewood
- » Headstock: mahogany with perloid logo
- » Machine heads: Grover diecast chrome
- » Pickguard: perloid
- » Deluxe padded bag included
- » Colour: glossy natural

#### 000-500R

"000" acoustic guitar with solid Engelmann spruce top

- » Same features as 000-500M
- » Back and sides: 3 layers rosewood





# **Acoustic Basses**

BCE series



» BCE series come out with Deluxe padded bag

#### **BCE-400MS**

Cutaway acoustic bass with preamp (satin finish)

- » Top: solid Engleman spruce
- » Back and sides: mahogany
- » Neck: mahogany
- » Fretboard: rosewood with perloid dots
- » Headstock: mahogany woth perloid logo
- » Bridge: rosewood
- » Machine heads: Grover diecast cromo
- » Binding: black (body and fretboard)
- » Soundhole with Abalone decorations
- » Preamp: Fishman ION Plus with tuner
- » Padded gig bag included
- » Finish: satin natural





#### BCE-500FM

Cutaway acoustic bass with preamp

- » Top: solid Engleman spruce
- » Back and sides: flamed maple
- » Neck: mahogany
- » Fretboard: rosewood with perloid dots
- » Headstock: mahogany woth perloid logo
- » Bridge: rosewood
- » Machine heads: Grover diecast cromo
- » Binding: maple (body and fretboard)
- » Soundhole with Abalone decorations
- » Perloid pickguard
- » Preamp: Fishman ION Plus with tuner
- » Padded gig bag included
- » Finish: glossy natural



### **BCE-500R**

Cutaway acoustic bass with preamp

- » Top: solid Engleman spruce
- » Back and sides: rosewood
- » Neck: mahogany
- » Fretboard: rosewood with perloid dots
- » Headstock: mahogany woth perloid logo
- » Bridge: rosewood
- » Machine heads: Grover diecast cromo
- » Binding: maple (body and fretboard)
- » Soundhole with Abalone decorations
- » Perloid pickguard
- » Preamp: Fishman ION Plus with tuner
- » Padded gig bag included
- » Finish: glossy natural





### **BCE-500M**

Cutaway acoustic bass with preamp

- » Top: solid Engleman spruce
- » Back and sides: mahogany
- » Neck: mahogany
- » Fretboard: rosewood with perloid dots
- » Headstock: mahogany woth perloid logo
- » Bridge: rosewood
- » Machine heads: Grover diecast cromo
- » Binding: maple (body and fretboard)
- » Soundhole with Abalone decorations
- » Perloid pickguard
- » Preamp: Fishman ION Plus with tuner
- » Padded gig bag included
- » Finish: glossy natural



## **Electric Guitars**

SHADOW series



#### CHARACTER. THE REAL ONE.

SHADOW series was born to gather quality construction, tone, style and outstanding visual appeal. The black satin finish, the Shadow abalone inlay at 12th fret, the dedicated black hardware work together to provide a killer look, while woods and Grover machine heads deliver an overall unmatched quality in this price range.



#### SH-FU200-MBK

U-shape electric guitar with 2 humbuckers, tune o matic bridge and set-in neck

- » Body: solido mahogany
- » Neck: mahogany
- » Fretboard: rosewood
- » Frets: 22 with abalone inlau at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin





#### SST-112T-MBK

Double cutaway electric guitar with 2 single coil, 1 humbuckers and Tremolo bridge

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 22 with abalone inlay at 12th
- » Machine heads: Black
- » Bridge: tremolo (black)
- » Pick ups: 2 single coils + 1 humbucker (uncovered)
- » Switch: 5 way
- » Pots: 1 volume/2 tone
- » Equipped with d'Addario EXP
- » Pickguard: silver mirror
- » Colour: black satin





# **Electric Guitars**

SHADOW series





## SH-LP200-MBK

Cutaway electric guitar with 2 humbuckers, tune o matic bridge and set-in neck

- » Body: solido mahogany
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22 with abalone inlay at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume/2 tone
- » Equipped with d'Addario EXP
- » Colour: black satin





### SH-DU200-MBK

Double cutaway electric guitar with 2 humbuckers, tune o matic bridge and set-in neck

- » Body: solido mahogany
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22 with abalone inlay at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume/2 tone
- » Colour: black satin









#### SH-SB207-MBK

7 strings double cutaway electric guitar with 2 humbuckers and tune o matic bridge

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24 with abalone inlay at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 1 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin
- » 7 strings version







#### SH-SB200-MBK

Double cutaway electric guitar with 2 humbuckers and tune o matic bridge

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24 with abalone inlay at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 1 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin



## SH-SB200FR-MBK

Double cutaway electric guitar with 2 humbuckers and Floyd Rose

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24 with abalone inlay at 12th
- » Machine heads: Grover Black
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 1 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin



## **Electric Basses**

SHADOW series



#### SH-BI204-MBK

Double cutaway electric bass

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24 with abalone inlay at 12th
- » Machine heads: diecast black
- » Bridge: black
- » Pick ups: 1 Precision style + 1 Jazz style
- » Pots: 2 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin



Double cutaway electric bass

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24 with abalone inlay at 12th
- » Machine heads: diecast black
- » Bridge: black
- » Pick ups: 1 Precision style + 1 Jazz style
- » Pots: 2 volume/1 tone
- » Equipped with d'Addario EXP
- » Colour: black satin
- » 5 strings version



SHADOW series



### **BA100CTE-MBK**

Cutaway acoustic guitar with Fishman preamp

- » Body: solid sitka spriuce (top) + mahogany (back & sides)
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 20
- » Machine heads: Grover Black
- » Bridge: rosewood
- » Machine heads: gold with black satin button
- » Binding: rosewood + maple
- » Preamp: Fishman Isys-T w/tuner
- » Equipped with d'Addario EXP
- » Colour: black satin







# **Electric Guitar**

**ROCKER** series

# Rocker-Pro-200

The beauty and the resonance of the ash, the original Wilkinson Alnico V single coils and bridge, the self locking machines heads: the ROCKER PRO series is a super classic revisited with style and character. The 5-way switch and volume tone pots offer great sound flexibility for blues, rock, funky tones. The Wilkinson bridge means stability and reliability while Wilkinson Vintage Alnico V single coils deliver that tone which became a trademark in music history.



#### ROCKER-PRO 200S-RW

Double cutaway electric guitar with 3 Wilkinson single coils, Wilkinson bridge and self-locking tuners

- » Body: ash
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21 (perloid)
- » Machine heads: self-locking chrome
- » Bridge: Wilkinson vintage tremolo
- » Pick ups: 3 Wilkinson Uintage Alnico V single coils
- » Switch: 5 way
- » Pots: volume/tone/tone
- » Pickguard: white
- » Colour: Black, Natural, Sienna SBT, Tobacco Sunburst, Uintage White

Self-locking machine heads

### **ROCKER-PRO 200S-MP**

Double cutaway electric guitar with 3 Wilkinson single coils, Wilkinson bridge and self-locking tuners

- » Body: ash
- » Neck: maple
- » Fretboard: maple
- » Frets: 21 (perloid)
- » Machine heads: self-locking chrome
- » Bridge: Wilkinson vintage tremolo
- » Pick ups: 3 Wilkinson Vintage Alnico V single coils
- » Switch: 5 wau
- » Pots: volume/tone/tone
- » Pickguard: white
- » Colour: Black, Natural, Sienna SBT, Tobacco Sunburst, Vintage White



Original Wilkinson pickups and bridge



## **Electric Guitar**

**ROCKER** series

# Rocker-100

ROCKER series is a super classic revisited: double cutaway electric guitar featuring basswood body for rich tone and reliability, 3 single coils for clear and brilliant tone. The 5-way switch and volume tone pots offer great sound flexibility for blues, rock, funky tones. A perfect choice for beginners demanding quality.

### **ROCKER-100S**

Double cutaway electric guitar with 3 single coils

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: vintage tremolo
- » Pick ups: 3 single coils
- » Switch: 5 wau
- » Pots: volume/tone/tone
- » Colour: 3 Tone Sunburst, Black, Candu Apple Red. Vintage White, Tropical Blue



## **ROCKER-100S-LH**

Double cutaway electric guitar with 3 single coils Left handed

Black

- » Body: basswood
- » Neck: maple
- » Fingerboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: vintage tremolo
- » Pick ups: 3 single coils
- » Switch: 5 way
- » Pots: volume/tone/tone
- » Left handed uprsinn
- » Colour: 3 Tone Sunburst, Black, Candy Apple Red, Vintage White, Tropical Blue

### **ROCKER-100H**

Double cutaway electric guitar with 2 single coils + 1 humbucker

- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: vintage tremolo
- » Pick ups: 2 single coils + 1 humbucker
- » Switch: 5 way
- » Pots: volume/tone/tone
- » Colour: 3 Tone Sunburst, Black, Candy Apple Red, Vintage White, Tropical Blue



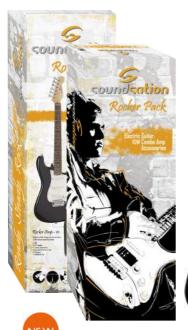
# **Guitar Pack**

**ROCKER** series

## •Rocker Pack

Double cutaway electric guitar with 3 single coils

Rocker Pack is the best way to start your journey in the electric guitar world. The kit includes a Soundsation Rocker-100S GP electric guitar, a Rocker Amp-10 vintage style combo, a last generation clip tuner allowing you to be in tune without cables, a gig bag, picks, cable and strap. All you need is here: now is up to you!



- » Body: basswood
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: vintage tremolo
- » Pick ups: 3 single coils
- » Switch: 5 way
- » Pots: volume/tone/tone
- » Colour: 3 Tone Sunburst, Black, Candy Apple Red, Vintage White, Tropical Blue









### **ROCKER AMP-10**

- » 10 watt
- » 6,5" speaker
- » 2 mods (clean and drive)
- » Drive mod gain control
- » 3 band EQ
- » Headphone output

# **BHCT-10 Tuner**

Last generation behind the headstock clip tuner, invisible to the audience and backlighted, allowing perfect and fast tuning without cables

STL series

## **STL501**

#### Cutaway electric guitar with 1 single coil and 1 lipstick pickup

- » Blues and southern rock time?! STL501 is the answer for beginners demanding for quality, tone and playability at an incredible price. Solid alder body provides tone and reliability, 1 single coil + 1 lipstick pickup configuration grants the real twang tone. The 3-way switch and volume tone pots complete the deal and offer great sound flexibility. It's twang dudes, and we like it!
- » Body: solid alder
- » Neck: maple
- » Fretboard: maple
- » Frets: 22
- » Machine heads: chrome
- » Bridge: Uintage STL
- » Pick ups: 1 single coil + 1 lipstick
- » Switch: 3 way
- » Pots: volume tone
- » Colour: sunburst, natural









## STL601

#### Rosewood fretboard version

- » Same features as above
- » Fretboard: rosewood
- » Colour: sunburst, natural, black

SJAG series

## **SJAG6TIPH**

Double cutaway electric guitar with 2 humbuckers

- » A legendary vintage style guitar: double cutaway electric guitar featuring solid alder body for tone and reliability, 2 humbuckers for a thick and deep tone, 3-way switch and volume tone for great sound flexibility. The perioid pickguard adds a stunning vintage touch. A perfect choice for beginners demanding for quality, tone and style.
- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: vintage tremolo
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: volume•tone
- » Pickguard: perloid
- » Colour: sunburst, sonic blue, white, metal red





#### SMB series

» A great choice for those about to approach rock, hard rock and metal territories: double cutaway electric guitar featuring solid alder body, maple neck, rosewood fretboard. 24 frets for easy access to higher notes, 2 single coils for clear and brilliant tone +1 humbucker for thicker sound, captivating black hardware. 5-way switch and volume one pots offer great sound flexibility.

#### **SMB100**

Double cutaway electric guitar with 2 single coils and 1 humbucker

- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SMB tremolo
- » Pick ups: 2 single coils + 1 humbucker
- » Switch: 5 way
- » Pots: volume•tone
- » Colour: dark metallic blue, black



#### **SMB200**

Double cutaway electric guitar with 2 single coils and 1 humbucker featuring Floyd Rose style bridge

» A great choice for those about to approach rock, hard rock and metal territories: double cutaway electric guitar featuring solid alder body, maple neck, rosewood fretboard. 24 frets for easy access to higher notes, 2 single coils for clear and brilliant tone + 1 humbucker for thicker sound, captivating black hardware. 5-way switch and volume one pots offer great sound flexibility, while the Floud Rose style bridge expands the expression range during your solos.

- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SMB Floyd Rose style
- » Pick ups: 2 single coils + 1 humbucker
- » Switch: 5 way
- » Pots: volume•tone
- » Colour: metallic red













metallic red

metallic black

metallic blue

#### **SMB350FM**

Double cutaway electric guitar with 2 humbuckers and 1 single coil featuring Floyd Rose style bridge and flamed top

- » Body: solid alder with flamed maple top
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SMB Floyd Rose style
- » Pick ups: 1 central single coil + 2 humbuckers (bridgeneck
- » Switch: 5 way
- » Pots: volume•tone
- » Colour: transparent red











## **SMB400**

Double cutaway electric guitar with 2 humbuckers and 1 single coil featuring Floyd Rose style bridge

- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SMB Floyd Rose style
- » Pick ups: 1 central single coil + 2 humbuckers (bridge\*neck)
- » Switch: 5 way
- » Pots: volume•tone
- » Perloid pickguard
- » Colour: white, black





#### SLP series

» A pure music-landmark: SLP200 leads you where blues and rock became legend. Solid mahogany body and maple top, together with powerful humbuckers provide the tone everybody has learnt to love, while set-in mahogany neck adds infinite sustain to your chords and solos. The 3-way switch and 2 volume 2 tone independent pots offer great sound flexibility. A perfect choice for blues, rock and rawer music.

#### SLP200

Cutaway electric guitar with 2 humbuckers, tune o matic bridge and maple top

- » Body: solid mahogany with maple top
- » Neck: set-in mahogany
- » Frethoard: rosewood
- » Frets: 22
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Colour: wine red



SLP series

## SLP200LH

Left handed cutaway electric guitar with 2 humbuckers, tune o matic bridge and maple top

- » Body: solid mahogany with maple top
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Left-handed version
- » Colors: wine red, brown sunburst, black, honey burst, cherry sunburst













SLP series

#### **SLP250**

Cutaway electric guitar with 2 humbuckers, tune o matic bridge and flamed maple top

- » Body: solid mahogany with flamed maple top
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 wau
- » Pots: 2 volume•2 tone
- » Colour: wine red, brown sunburst, cherry sunburst



wine red

brown sunburst

• cherry sunburst



Cutaway electric guitar with 2 humbuckers, tune o matic bridge, maple top and golden hardware

- » Body: mahogany with maple top
- » Neck: set-in mahoganu
- » Fretboard: rosewood
- » Frets: 22
- » Hardware: gold
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Colour: white, black











## SLP290-GT

Cutaway electric guitar with P- 0 style pick ups, tune o matic bridge and maple gold top

- » Body: solid mahogany with maple gold top
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 x P- 0 style
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Colour: gold





## SLP260-GT

Cutaway electric guitar with 2 humbuckers, tune o matic bridge and maple gold top

- » Body: solid mahogany with maple gold top
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: vintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Colour: gold

#### SDV series

» A guitar born to speak the language of Rock: mahogany body for deep tone and reliability, mahogany neck, rosewood fretboard featuring 22 easy-access frets. The 2 unconvered humbuckers deliver powerful bite and unmatched sustain, while the 3-way switch and 2 volume 2 tone independent pots offer great sound flexibility. A perfect choice for blues, rock and rawer music.

#### SDU300

Double cutaway electric guitar with 2 humbuckers and tune o matic bridge

- » Body: mahogany
- » Neck: mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: Chrome Grover style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 wau
- » Pots: 2 volume•2 tone
- » Black pickguard
- » Color: cherry, black





cherru

black





## **SDU500**

Double cutaway electric guitar with 2 humbuckers, tune o matic bridge and set-in neck

- » Body: solid mahogany
- » Neck: set-in mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: Uintage style
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Black pickguard
- » Color: cherry, black











black

#### SU and SEX series

» Hard rock and metal maniac this is for you: a V-shaped electric guitar featuring mahogany body for deep tone and reliability, maple neck, rosewood fretboard. 22 frets, 2 humbuckers for killer tone and unmatched sustain, black captivating hardware, 3-way switch and volume\*tone controls for accurate tone shaping. A perfect choice rock, hard rock and metal music.

#### SU5NN

U-shaped electric guitar with 2 humbuckers and tremolo bridge



» For those who want to walk in rock - hard rock - metal territories with undisputed visual appeal: mahogany body and neck for tone and reliability, rosewood fretboar, 22 frets. 2 powerfull humbuckers for killer bite and huge sustain, captivating black hardware. 3-way switch and volumes tone controls for accurate tone shaping. A perfect choice rock, hard rock and metal music.

## SEX600P

Cutaway electric guitar with 2 humbuckers and tune o matic bridge



SFY and SBR series

#### **SFY200**

U-shaped electric guitar with 2 humbuckers and tune o matic bridge

» A cornerstone, a shape that turned hard rock and metal history into legend. U-shaped solid mahogany body for deep tone and stunning visual appeal, maple neck, rosewood fretboard. 22 frets, 2 humbuckers for raging bite and unmatched sustain, chromed hardware, white pickguard, 3-way switch and volumes tone controls for accurate tone shaping. A perfect choice rock, hard rock and metal music.

- » Body: solid mahogany
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: diecast chrome
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume tone





## SBR202

Double cutaway electric guitar with 2 humbuckers and tremolo bridge

» A guitar born to declare war! Solid mahogany body for deep tone, maple neck, rosewood fretboard. 24 easy access frets, 2 humbuckers for killer bite and unmatched sustain, 3-way switch and volumes tone controls for accurate tone shaping. A perfect choice rock, hard rock and metal music.

- » Body: solid mahogany
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: diecast chrome
- » Bridge: SBR tremolo
- » Pick ups: 2 humbuckers
- » Switch: 3 wau
- » Pots: 2 volume•tone
- » Colour: black



## **Hollow Body Guitars**

SS series

#### **SS35**

Hollow body double cutaway electric guitar with 2 humbuckers, tune o matic bridge and maple top

- » Body: mahogany with maple top (slim) • vintage sunburst
- » Neck: mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: diecast chrome
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Black pickguard
- » Colour: cherry red, vintage sunburst, black







· cherry red



• black







## **SS350FM**

Hollow body double cutaway electric guitar with 2 humbuckers, tune o matic bridge and flamed maple top

- » Body: mahogany with flamed maple top (slim)
- » Neck: mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: diecast gold
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way
- » Pots: 2 volume•2 tone
- » Black pickguard







## **Hollow Body Guitars**

## **SL175X**

Hollow body cutaway electric guitar with 2 humbuckers, tune o matic bridge and piebald ash top

- » Body: mahogany with piebald ash top
- » Neck: mahogany
- » Fretboard: rosewood
- » Frets: 22
- » Machine heads: diecast chrome
- » Bridge: tune o matic
- » Pick ups: 2 humbuckers
- » Switch: 3 way



SPB series

## **SPB600**

#### Electric bass with bridge P-style pick up

- » A super classic: electric bass featuring solid alder body for tone and reliability, maple neck, rosewood fretboard. 20 frets, bridge P-style pick up for creamy and deep tone, chrome hardware. Volume tone pots offer great sound shaping. A perfect choice for blues, rock and jazz players.
- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 20
- » Machine heads: chrome
- » Bridge: SPB vintage
- » Pick ups: 1 P-style
- » Pots: volume•tone
- » Colour: 3T sunburst, see thru red, black, red sunburst



SJB series

## **SJB600**

Electric bass with bridge and neck pick ups

» It's classic time: electric bass featuring solid alder body for tone and reliability, maple neck, rosewood fretboard. 20 frets, 2 J-style pickups for creamy and rounded tone, chrome hardware. Volumes one pots offer great sound shaping. A perfect choice for blues, rock and jazz players.

• see thru red

- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 20
- » Machine heads: chrome
- » Bridge: SJB vintage
- » Pick ups: 2 J-style
- » Pots: 2 volume•tone
- » Colour: 3T sunburst, see thru red, black, see thru blue





• sunburst



• black



• see thru blue









## SJB600LH

Left handed version

» Colour: black





SBI series

## **SBI100BB**

Electric bass with bridge and neck pick ups

- » Electric bass born to rule in the rock, metal and jazz territories, featuring solid alder body for tone and reliability, maple neck, rosewood fretboard. 24 easy access frets, Bridge J-style pickup + neck P-style pick up for creamy and rounded tone, black hardware. Volumes tone pots offer great sound shaping.
- » Body: solid alder
- » Neck: maple
- » Freatboard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SBI series
- » Pick ups: J-style + P-style
- » Pots: 2 volume tone
- » Colour: 3T sunburst, see thru red, black



## **SBI105BB**

5 strings electric bass with bridge and neck pick ups

- » Jazz, rock and metal: these are the territories where SBI-101-5 rules. 5 strings electric bass featuring solid alder body for tone and reliability, maple neck, rosewood fretboard. 24 easy access frets, 2 J-style pickups for creamy and rounded tone, black hardware. Volumes one pots offer great sound shaping. A perfect choice for rock, metal and jazz players where the 5th string can expand espression possibilities.
- » Body: solid alder
- » Neck: maple
- » Frethoard: rosewood
- » Frets: 24
- » Machine heads: black
- » Bridge: SBI series
- » Pick ups: 2 J-style
- » Pots: 2 volume tone
- » Colour: 3T sunburst



SWB and SNB series

#### **SWB600**

Electric bass featuring solid mahogany body with bridge and neck pick ups

- » SWB 600 sets himself apart from the others eletoric basses for his solid mahogany body: an undisputed boost in terms of deep tone and construction solidity. Maple neck, rosewood fretboard, 24 easy access frets, 2 J-style pickups for creamy and rounded tone. Independent 2 volumes 2 tone pots offer great sound shaping. A perfect choice for rock, metal and jazz players.
- » Body: solid mahogan
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: chro
- » Bridge: SWB series
- » Pick ups: 2 J-style
- » Pots: 2 volume•2 ton
- » Colour: natural. black



#### **SNB600**

Electric bass with 2 humbuckers

» Electric bass featuring solid alder body, maple neck, rosewood fretboard. 24 frets, bridge and neck humbuckers for percussive and aggressive tone, chrome hardware. Independent volumes tones pots offer great sound shaping. A perfect choice for rock, hard rock and metal players.

- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 24
- » Machine heads: chrome
- » Bridge: SNB series
- » Pick ups: 2 humbuckers
- » Pots: 2 volume•2 tone
- » Colour: natural



SMM series

## SMM100

Electric bass with bridge humbucker

- » Electric bass with a stunnig visual appeal, equipped with a powerfull bridge humbucker for percussive and aggressive tone, born to rule in rock, hard rock and metal styles. Solid alder body, maple neck, rosewood fretboard featuring 21 frets, rounded black pickguard. Volume one pots with chromed panel offer great sound shaping and complete the deal.
- » Body: solid alder
- » Neck: maple
- » Fretboard: rosewood
- » Frets: 21
- » Machine heads: chrome
- » Bridge: SMM series
- » Pick ups: 1 humbucker (bridge)
- » Pots: volume•tone
- » Rounded black pickguard
- » Colour: sunburst



## **SMM105**

5 strings electric bass with bridge

» Body: solid alderColour: black





## Ukuleles

MAUI series



An exotic touch to your arrangements? Party with friends on the beach? MAUI ukuleles are what you are looking for. Available in 5 different colors, MAUI ukuleles come out with color bag and chords tutorial, allowing you to play whatever you want, wherever you want!



## **MUK-10**

#### Soprano ukulele

- » Soprano ukulele
- » Body: linden
- » Fretboard: maple (12 frets)
- » Diapason: 35cm
- » Machine heads: open with black button
- » Bridge: hardwood
- » Chords tutorial included for fasteasy learning
- » Padded gig bag included
- » Provided in color box
- » Color: Natural, Yellow, Red, Pink, Blue





## Ukuleles

KOA series





## **UKU-240**

Solid koa baritone ukulele

- » Baritone ukulele
- » Body: solid koa
- » Fretboard: rosewood (1 frets)
- » Diapason: 38mm
- » Binding: tortoise shell celluloid
- » Machine heads: diecast black
- » Padded gig bag included

## **UKU-230**

Solid koa tenor ukulele

- » Tenor ukulele
- » Body: solid koa
- » Fretboard: rosewood (1 frets)
- » Diapason: 44mm
- » Binding: tortoise shell celluloid
- » Machine heads: diecast black
- » Padded gig bag included

## **UKU-220**

Solid koa soprano ukulele

- » Concert ukulele
- » Body: solid koa
- » Diapason: 38mm
- » Machine heads: diecast black » Machine heads: diecast black
- » Padded gig bag included

## **UKU-200**

Solid koa soprano ukulele

- » Soprano ukulele
- » Body: solid koa
- » Fretboard: rosewood (19 frets) » Fretboard: rosewood (17 frets)
  - » Diapason: 35mm
- » Binding: tortoise shell celluloid » Binding: tortoise shell celluloid

  - » Padded gig bag included









## Ukuleles

MAHOGANY series

» MAHOGANY and KOA series comes out with Deluxe padded bag



Solid mahogany soprano ukulele

- » Soprano ukulele
- » Body: solid mahogany
- » Fretboard: rosewood (17 frets)
- » Diapason: 35mm
- » Binding: ABS
- » Machine heads: diecast black
- » Padded gig bag included





Solid mahogany concert ukulele

- » Concert ukulele
- » Body: solid mahogany
- » Fretboard: rosewood (19 frets)
- » Diapason: 38mm
- » Binding: ABS
- » Machine heads: diecast black
- » Padded gig bag included





Solid mahogany tenor ukulele

- » Tenor ukulele
- » Body: solid mahogany
- » Fretboard: rosewood (1 frets)
- » Diapason: 44mm
- » Binding: ABS
- » Machine heads: diecast black
- » Padded gig bag included

## **UKU-140**

Solid mahogany baritone ukulele

- » Baritone ukulele
- » Body: solid mahogany
- » Fretboard: rosewood (1 frets)
- » Diapason: 50mm
- » Binding: ABS
- » Machine heads: diecast black
- » Padded gig bag included



## Mandolins and Mandolas

#### MEDITERRANEA series

» Mediterranea series Mandolins and Mandolas are 100% Made in Italy. Handcrafted by Sicilian artisans, each instrument is built following the traditional designs, woods and methods of Italian and Mediterranean luthiers.



## **ROMANO**

Traditional Roman style mandolin

- » Roman Style with slat construction curved back
- » Spruce top
- » Back in walnut 19 slats
- » Rosewood fingerboard, 25 frets
- » Mahogany neck
- » 100% handcrafted in Italy



#### NAPOLETANO

Traditional naples style mandolin

- » Naples Style with slat construction curved back
- » Spruce top
- » Back in walnut 19 slats
- » Rosewood fingerboard, 18 frets
- » Mahogany neck
- » 100% handcrafted in Italu



#### PIATTO FRANCESE

Traditional french style mandolin

- » French Style with flat back
- » Spruce top
- » Back in walnut
- » Rosewood fingerboard, 18 frets
- » Mahogany neck
- » 100% handcrafted in Italy



## **NAPOLETANA**

Traditional naples style mandola

- » Naples Style with slat construction curved back
- » Spruce top
- » Back in walnut 19 slats
- » Rosewood fingerboard, 18 frets
- » Mahogany neck
- » 100% handcrafted in Italy



## ROMANA

Traditional roman style mandola

- » Roman Style with slat construction curved back
- » Spruce top
- » Back in walnut 19 slats
- » Rosewood fingerboard, 25 frets
- » Mahogany neck
- » 100% handcrafted in Italy



## MPF

Traditional french style mandola

- » French Style with flat back
- » Spruce top
- » Back in walnut
- » Rosewood fingerboard, 18 frets
- » Mahogany neck
- » 100% handcrafted in Italy

## **Bluegrass Mandolins**

MA series

## **MA-20 TS**

Bluegrass mandolin feautirng spruce top

- » Back and sides: linden
- » Top: spruce
- » Neck: maple
- » Fretboard: rosewood (23 frets)
- » Bag included
- » Colour: sunburst, vintage sunburst

## **MA-40 TS**

Electrified beluegrass mandolin feautirng solid ample body and spruce top

- » Back and sides: solid maple
- » Top: spruce
- » Neck: maple
- » Fretboard: rosewood (21 frets)
- » Neck pick up with vol•tone controls
- » Bag included
- » Colour: sunburst

## MA-40SE TS

Bluegrass mandolin feautirng solid ample body and spruce top

- » Back and sides: solid maple
- » Top: spruce
- » Neck: maple
- » Fretboard: rosewood (21 frets)
- » Bag included
- » Colour: sunburst







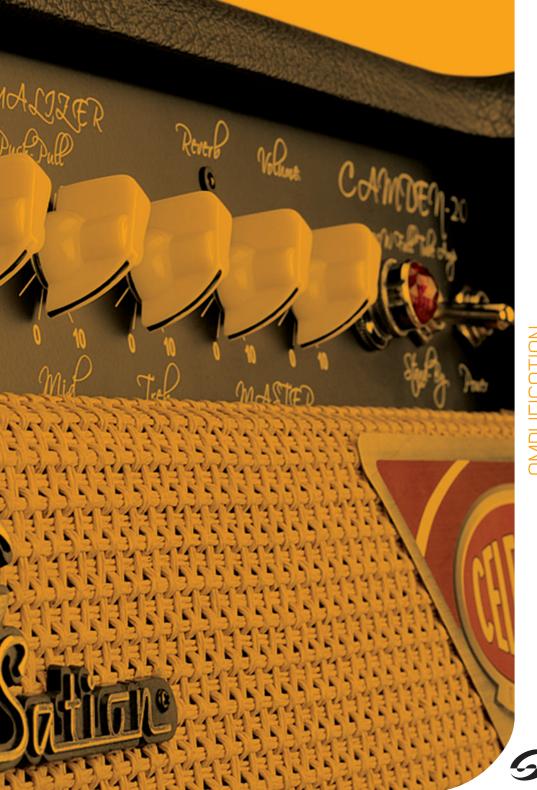


## SBJ-30B

Banjo featuring mahogany body and REMO head

- » Back and sides: mahogany
- » Bridge: spruce
- » Neck: mahogany
- » Fretboard: rosewood
- » Machine heads: chrome
- » REMO head equipped
- » Finish: glossy mahogany





## **Guitar Amplification**

MOLOTOV series

## MOLOTOU



Mini full tube 15W head for electric guitar

- » Full tube mini head for electric guitar, featuring 2x12AX7 + 2xEL84, 15W/8W RMS, 2 modes (sparkling, burning), Gain, Volume, 3 way Eq , 8/16 ohm speaker out. Sparkling mode delivers clear, vintage dynamic tones; Burnig mode feaures raging British punch. Great for blues, rock, hard rock and classic metal. Only 7.8 kgs, perfect for reherasal, home practicing, recording and gigs. Padded gig bag included.
- » Power: 15w/8w RMS Class A
- » Tubes: 2x12AX7 + 2xEL84
- » Channels:1
- » Controls: Volume, Gain, Low, Mid, High, mode selector, power selector.
- » Padded gig bag included











Cabinet 1x12" with Eminence speaker

» Speaker: 1x12" Eminence EGTR-S1712-8

» Power: 200W







## MOLOTOV-15C

15W full tube combo for electric guitar

Full tube combo for electric guitar, featuring 2x12AX7 + 2xEL84, 15W/8W RMS, 2 modes (Sparkling, Flaming), Gain, Volume, 3 way Eq., 12° Eminence speaker, FX loop. Sparkling mode delivers clear, vintage dynamic tones; Flaming mode feaures raging British punch. Great for blues, rock, hard rock and classic metal.

- » Power: 15w/8w RMS Class A
- » Tubes: 2x12AX7 + 2xEL84
- » Channels: 1
- » Controls: Volume, Gain, Low, Mid, High, mode selector, power selector
- » FX loop
- » 12" Eminence speaker







# MOLOTOV-15

FULL TUBE - 15/8W- CLASS A

FROM VINTAGE TO BRITISH HI GAIN A FIERY TONE IN 7 KG!



At home, in studio, on stage: all the richness and the dynamic of a 15W full tube A-class Head in your hands.





## CAMDEN-30H

30W Full tube guitar head with spring reverb

- » Power: 30w RMS
- » Tubes: 12AX7 + 1x12AT7 + 2xEL34
- » Channels: 2 (clean + overdrive)
- » EQ: 3 bands with Push-Pull on Middle control
- » Spring reverb (footswtch activable)
- » Controls: Level (ch1), Level + Gain (ch2), Master volume
- » FX Loop with Level switch





## GCT12-C

1x12" guitar cabinet equipped with Celestion Seventy 80

- » Woofer: 12" Celestion Seventy 80
- » Power: 80W
- » Impedence: 8 ohm









## GC212-C

2x12" guitar cabinet equipped with Celestion Seventy 80

- » Woofers: 2 x 12" Celestion Seventy 80
- » Power: 80W+80W
- » Impedence: 8 ohm







» The brand new Soundsation CAMDEN series is finally out. Born to deliver the purest Full tube Made in England tone, the CAMDEN series is now available in combo version (20W/30W) or head version (30W) with dedicated cabinets. Featuring spring reverb, Celestion speakers and fully effective controls, you can easily nail that rock sound you were dreaming about. Dynamic, creamy mids, harmonic richness: the British tone is served. Enjoy!



## **CAMDEN-20**

20W Full tube guitar combo with spring reverb

- » Power: 20w RMS
- » Tubes: 12AX7WA + 1 12AU7 + 2xEL84
- » Channels: 1 with 2 modes (low-hi gain)
- » EQ: 3 bands with Push-Pull on Middle control
- » Spring reverb (footswtch enabled)
- » Master volume
- » Woofer Celestion 12" Seventy 80



## **CAMDEN-30**

30W Full tube guitar combo with spring reverb

- » Power: 30w RMS
- » Tubes: 12AX7 + 1x12AT7 + 2xEL34
- » Channels: 2 (clean + overdrive)
- » EQ: 3 bands with Push-Pull on Middle control
- » Spring reverb (footswtch activable)
- » Controls: Level (ch1), Level + Gain (ch2), Master volume
- » Woofer Celestion 12" Seventy 80
- » FX Loop with Level switch







## CC20-B

Footswitch for CAMDEN-20

- » Metal chassis
- » Switch: 1



Footswitch for CAMDEN-30 and CAMDEN 30-H

- » Metal chassis
- » Switches: 2







» SOUNDSATION presents PITCH BLACK series, a brand new solid state amps array born to guide you to the discovery of your inner shadows. Captivating look and killer tone, Pitch Black amps are now available in different versions both for guitar and bass. Ready to take a ride to your dark side?

## PITCH BLACK-10

10W electric guitar combo

- » 10W
- » 1 channel with push/push overdrive selector
- » Controls: Vol. Volume. Treble. Middle. Bass
- » Woofer: 6.5°
- » Input: 1 (instrument)
- » Output: Headphones
- » Designed in Italy





## PITCH BLACK-15

15W electric guitar combo

- » Output power: 15W
- » 1 channel with overdrive push/push selector
- » Controls: Volume, Treble, Middle, Bass
- » Woofer: 6.5"
- » Headphones out
- » Input: 1 (instrument)
- » Designed in Italy





## PITCH BLACK-3NR

30W electric guitar combo with reverb

- » 2 channels (clean, overdrive)
- » Controls: Volume, Gain, Treble, Mid, Bass, Master Volume, Reverb
- » Digital reverb with dedicated control
- » Woofer: 10"
- » Input 2 (high/low)
- » Output: FX Loop/Headphones/Footswitch
- » Footswitch PBC1 not included
- » Designed in Italy







Footswicth for PITCHBLACK and CLASSIC series



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- sances



» SOUNDSATION presents its new CLASSIC series, a new solid state amps line bringing you the unforgettable vintage feel and tone that crafted music history through the years. A revisited super-cult available in four versions with different features.



## **CLASSIC-10**

10W electric guitar combo

- » 10W
- » 1 channel with push/push overdrive selector
- » Controls: Vol., Volume, Treble, Bass
- » Woofer: 6,5"
- » Input: 1 (instrument)
- » Output: Headphones
- » Aux In
- » Designed in Italy





## CLASSIC-15

15W electric guitar combo

- » 15W
- » 2 channels with push/push overdrive selector on CH2
- » Controls: Vol1, Vol2, Gain, Treble, Middle, Bass
- » Woofer: 8"
- » Input: 1 (instrument)
- » Output: Headphones
- » Aux In
- » Designed in Italy





15W electric guitar combo with reverb

- » 15W
- » 2 channels with push/push overdrive selector on CH2
- » Controls: Vol1, Vol2, Gain, Treble, Middle, Bass
- » Woofer: 8"
- » Input: 1 (instrument)
- » Output: Headphones
- » Aux In
- » Digital Reverb with dedicated control
- » Designed in Italy





Sanor Barrary

## **CLASSIC-25R**

25W electric guitar combo with reverb

- » 25W
- » 2 channels with push/push overdrive selector on CH2
- » Controls: Vol1, Vol2, Gain, Treble, Middle, Bass
- » Woofer: 10"
- » Input: 1 (instrument)
- » Output: Headphones
- » Aux In
- » Digital Reverb with dedicated control
- » Footswitchable channel selection via PBC1 footswitch (not included)
- » Designed in Italy

## **Guitar Amplification**

TUMBLEWEED series

## MINI TUMBLEWEED-10

10W acoustic combo with instrument/mic inputs featuring FX processor.

- » Output power: 10W
- » Channels: 2
- » Controls: Guit Vol. Mic Vol. Bass. Treble. Phaser
- » 6.5" Wonfer + 2" Tweeter
- » Input: instrument, mic
- » Output: Headphones
- » Adjustable Phaser FX
- » Compact and light
- » Designed in Italy



30W acoustic guitar combo with chorus and reverb

- » Output power: 30W
- » Channels: 2
- » Controls: Gain, 5 band Eq., Chorus (speed/depth), Delay, Notch filter Master Unlume
- » Wonfer: 2x6.5"
- » Input: instrument. Aux in. Mic XLR in. footswitch
- » Output: Jack line out, XLR line out, headphones, FX loop
- » Designed in Italy

## TUMBLEWEED-60DC

60W acoustic guitar combo with reverb and chorus

- » Power: 60W
- » Channels: 2
- » Controls CH1: Volume Bass Treble; Controls CH2: Volume -Bass - Treble; Master controls: Chorus, Reverb (speed/depth), Notch Filter, Master Volume
- » Woofer: 2x8", Tweeter: 1x2"
- » Input: instrument, Aux in, Mic XLR in, footswitch
- » Output: Jack line out, XLR line out, headphones, FX loop
- » Footswitchable FX via TW2 control pedal (not included)
- » Designed in Italu









## TUJ2

Footswicth for TUMBLEWEED series

- » Function: Chorus & Delau/Reverb selection
- » Metal construction
- » Cable not included



# Portable Amplification

MPA series





# **MPA-10G**

5W battery operated portable mini amp for guitar

- » Power: 5W RMS
- » Woofer: 5"
- » Controls: Gain, Drive on/ff, Volume, Tone
- » MP3 In
- » Phone out
- » U battery double slot





### MPA-20U

5W battery operated portable mini amp for ukulele

- » Power: 5W RMS
- » Woofer: 5"
- » Controls: Volume, Tone
- » Phone out
- » U battery double slot
- » Finish: vintage scottish



# **HEARTQUAKE-500**

500W RMS Class-D bass head

- » Power: 500 watt RMS class D
- » Active/passive selector
- » 4 band EQ + presence control
- » Fx Loop
- » Aux input, Tuner/Phone out, Pre/Post EQ, Direct Out with level control
- » Footswitch input
- » Protection: Peak LED, Thermal, Over Current
- » Speakon and jack 1/4 TRS out
- » Power Supply: Switch Mode
- » Weight: 2,60 kg
- » Measurements: 275x75x275mm













# **BC110-C**

1x10" bass cabinet equipped with Celestion TRUEVOX 1018.

- » Metal grill
- » Woofer: Celestion TRUEUOX 1018 (10")
- » Power: 100W
- » Impedence: 8 ohm
- » Dimensions: (WxHxD) 300x353x356mm





# CELESTION



# BC210-C

2x10" bass cabinet equipped with Celestion TRUEVOX 1018.

- » Metal Grill
- » Woofer: Celestion TRUEVOX 1018 (10")
- » Speakon/jack input
- » Power: 200W
- » Impedence: 4 ohm

# BC410-C

4x10" Bass cabinet equipped with Celestion TRUEVOX 1018.

- » Metal grill
- » Side handles
- » Woofer: Celestion TRUEVOX 1018 (10")
- » Compression driver with rear panel control
- » LINK out (speakon)
- » Power: 400W
- » Impedence: 8 ohm



# **BC115-C**

 $\mbox{lx}15^{\circ}$  Bass cabinet equipped with Celestion TRUEVOX 1525.

- » Metal grill
- » Side handles
- » Woofer: Celestion TRUEUOX 1525 (15")
- » Compression driver with rear panel control
- » LINK out (speakon)
- » Power: 250W
- » Impedence: 8 ohm



# **Bass Amplification**

PITCH BLACK series

» SOUNDSATION presents PITCH BLACK series, a brand new solid state amps array born to guide you to the discovery of your inner shadows. Captivating look and killer tone, Pitch Black amps are now available in different versions both for guitar and bass. Ready to take a ride to your dark side?

# PITCH BLACK-20B

20W electric bass combo

- » Output power: 20W
- » 1 channel (clean)
- » Woofer: 8"
- » Input: 1
- » Output: Headphones
- » Designed in Italy





# PITCH BLACK-35B

35W electric bass combo

- » Output power: 35W
- » 1 channel (clean)
- » Controls: Master, Treble, Middle, Bass, Contour
- » Woofer: 10"
- » Input 2 (high/low)
- » Output: FX Loop/Headphones
- » Designed in Italy





# PITCH BLACK-60B

60W electric bass combo with compressor

- » Output power: 60W
- » 1 channel (clean)
- » Controls: Gain, Compressor, Treble, Middle, Bass, Master Volume, 7 band Eq
- » Woofer: 12"
- » Input 2 (high/low)
- » Output: FX Loop/Headphones
- » Designed in Italy



# Stompboxes

» SOUNDSATION stompboxes means metal construction for reliability, True Bypass technology for tone preservation, simple but effective controls for easy and total tone shaping.



# MOJITO

Overdrive stompbox

- » Metal chassis
- » True bupass
- » Controls: Level. Gain. Tone
- » Perfect for boosting and enriching your tone.





Distortion stompbox

- » Metal chassis
- » True bupass
- » Controls: Level. Gain. Tone
- » Perfect for blues, rock, hard rock.





# **BLUE ANGEL**

Analog delay stompbox

- » Metal chassis
- » True bypass
- » Controls: Level, Feedback, Time
- » Leads you to new territories preserving your tone.





### **MANHATTAN** Chorus stompbox

» Metal chassis

- » True bypass
- » Controls: speed, depth
- » Suitable for keyborad, guitar, bass

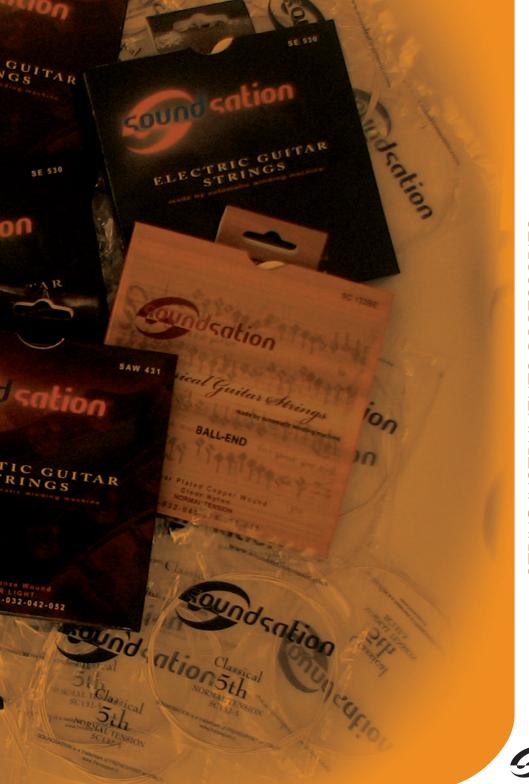




Hi-gain distortion stomp box

- » Metal chassis
- » True bupass
- » Controls: Gain, Volume, Tone, Low, Mid, High
- » The ultimate metal-hard rock weapon







# **Strings**





# SC series - Classical

Silver Plated Copper Wound - Clear Nylon

- » SC132 Normal Tension
- » SC132BE Normal Tension Ball End
- » SC133 Hard Tension
- » Single strings set available



# SAW series - Acoustic

80/15 Bronze Wound

- » SAW 430 X-Super Light .010 .014 .023 .030 .039 .047
- » SAW 431 Super Light .011 .015 .024 .032 .042 .052
- » SAW 432 Light . . 012 . 016 . 024 . 032 . 042 . 053
- » Single strings set available





# SAW PH series - Acoustic

Phosphore Bronze

- » SAW PH 420 X-Super Light .010 .014 .023 .030 .039 .047
- » SAW PH 422 Light . .012 .016 .024 .032 .042 .053
- » Single strings set available





Stainless Steel - Nickel Wound

- » SE 530 X-Super Light .008 .010 .015 .021 .030 .038 » SE 531 - Super Light .009 .011 .016 .024 .032 .042
- CE ETO LIZET OID DIT DIT DOC DOC DA
- » SE 532 Light .010 .013 .017.026 .036 .046
- » Single strings set available



# SB series - Bass

Round Wound

- » SB 608L Light .040 .060 .075 .095
- » SB 608M Medium .045 .065 .085 .105
- » SB 608M-5 Medium 5 strings .045 .065 .085 .105 .135
- » Single strings set available



# SU706 - Uiolin

Chromed Round Wound

- » 1st E Stainless Steel
- » 2nd A Chrome Round Wound
- » 3rd D Chrome Round Wound
- » 4th G Chrome Round Wound
- » Single strings set available



# SMA500 - Mandolin

Stainless Steel Bronze Wound Loop End

- » .10 .014 .024 .034
- » Single strings set available

# **Picks**



# SPT-600-BOX

Clear nylon picks box (600 pcs)

- » Puc picks box
- » Content: 600 pcs clear nylon
- » 6 sectors (100 pcs each)
- » Pick Sizes: 0.58 0.71 0.81 0.96 1.20 1.50

# **SPT-600**

Clear nylon picks bag (72 pcs)

- » 72 pcs bag
- » Material: clear nylon
- » Available thickness: 0.58 0.71 0.81 0.96 1.20 1.50





# SPC-600-BOX

Celluloid picks box (600 pcs)

- » Puc picks box
- » Content: 600 pcs clear nylon
- » 6 sectors (100 pcs each)
- » Pick Sizes: 0.46 0.71 0.81 0.96 1.20 1.50

# SPC-600-071

Celluloid picks bag (72 pcs - 0.71)

- » 72 pcs bag
- » Material: celluloid
- » Available thickness: 0.46 0.71 0.81 0.96 1.20 1.50



# Instrument care, String Winders, Soundhole PU



#### **SC-GTR**

The ultimate string cleaning tool

- » Suitable for guitars and most stringed instruments
- » Microfiber cloth for optimal cleaning all around the string surface
- » Regularly used, avoid the oxydation, preserving the tone, strenght and duration of your strings
- » Washable, can be used hundred of times
- » Worldwide patented, manufactured by Soudnsation under license by Tonegear Broklyn, New York







# SSW-1

String winder box (24 pcs)

- » Transparent finish
- » Colours: orange, white, blue, green, red, black



### **SP100-UT**

Soundhole pickup for acoustic guitar

- » Instant and easy installation
- » Preserve the natural tone of your guitar
- » Tone & volume controls
- » Adjustable controls position
- » Fits most acoustic guitars with sound hole diameter starting from 75mm
- » Suitable to connect with guitar amplifiers or directly into the PA system
- » Including 1,5m jack cable

# **Machine Heads**

Classical guitar

# SMH-SS-C-3R3L

Chromed machine head set for classical guitar with metal pin

- » Classical guitar machine head set
- » Finish: chrome
- » Standard button
- » Metal pin



# SMH-C-P

Chromed machine head set for classical guitar

- » Classical guitar machine head set
- » Finish: chrome
- » Perloid button



# SMH-G-P

Gold machine head set for classical guitar

- » Classical guitar machine head set
- » Finish: gold
- » Perloid button



# **Machine Heads**

Electric guitar



# SMH-EU-C-6L

Chromed machine head set for electric guitar (6 in line sx)

# SMH-EU-C-6R

Chromed machine head set for left handed/reverse stock electric guitar (6 in line dx)

# SMH-E-C-6L

Chromed machine head set for electric guitar (6 in line sx)





# SMH-W-C-3L3R

Chromed machine head set for electric guitar (L3 R3)

# SMH-W-G-3L3R

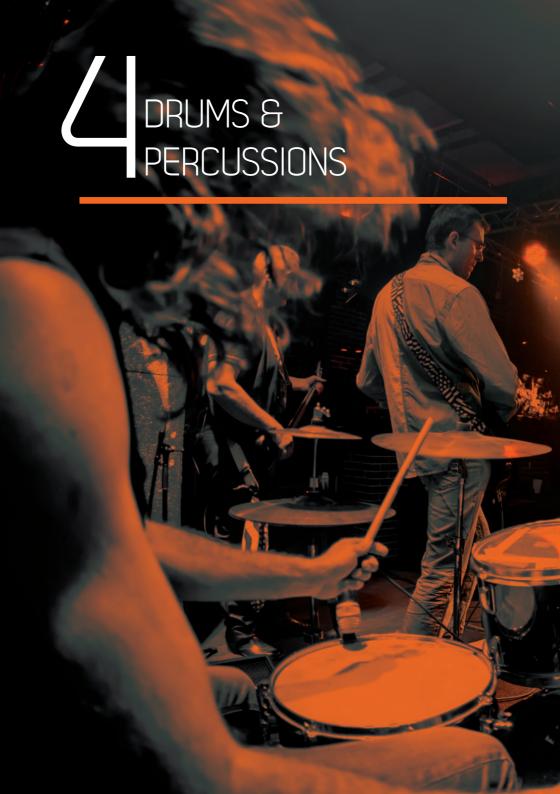
Gold machine head set for electric guitar (L3 R3)





# SMH-U1-C-3R3L

Chromed machine head set for electric guitar (L3 R3)







# **Electronic Drumkits**

**REALKIT** series

### **REALKIT-PRO**

Electronic drum kit with velocity sensitive pads and advanced sound module

» Soundsation RealKit-pro delivers natural feel and sound. Pads are velocity sensitive and offers a great dynamic response alike the acoustic drums. In order to provide the widest expression pattern, the snare drum has 3 different zones. Crash cymbal is equipped with choke feature to stop the sound immediately and it features 2 different zones. You won't miss your acoustic kit.

The module is equipped with an LCD backlight display and an user-friendly interface. 50 preset are loaded with quality sound fitting all genre and styles, while 30 user defined sets are available for your customization. Adding up the Eq and DSP functions, you can truly create great sounds.

Wanna pratice? 52 demo song are ready to go and metronome fuction helps to improve your timing. As a latest generation kit, RealKit Pro won't make you trouble. It's coming on a pre-assembled rack for quick 8 easy mounting, so you can jam right away!



- » Eletronic drumkit including 5 pad,3 cymbals, optical Hi-Hat pedal and bass drum pedal
- » 3 Tom Tom pad 8" size + 8" bass drum pad + 1 Snare drum 8" pad
- » 1 Crash cymbal 12" size + 1 Ride cymbal 12" size + 1 Hi-Hat cymbal 8" size
- » Snare drum pad with natural feel head and 3 zones
- » Dual zone Crash (Bell and Edge) with Choke function. Hi-Hat open and close
- » Sound module with backlight LCD display and single connector for quick & easy setup
- » 50 factory Drumkit sounds, 30 user defined
- » 52 demo songs with Drum Only and Mute functions
- » Metronome function with Tempo, Time Signature and Sound parameters
- » DSP with reverber effects, Equalizer with 8 presets
- » Sound, dynamic e response editing functions
- » Record function to save up to 10 songs
- » USB out to record with your favourite software, Headphone out and line out
- » Pre-assembled rack for guick and easy installation
- » Bass Drum pedal included

# **REALKIT-ONE**

Electronic programmable drum kit with advanced sound module

» Soundsation RealKit-One is the Entry-Level Electronic drumkit that includes all the essential features of Professional Kits. Pads are velocity sensitive and offers a great dynamic response alike the acoustic drums. In order to provide the widest expression pattern, the snare drum has 2 different zones and the Crash cymbal is equipped with choke feature to stop the sound immediately.

The module is equipped with a 3 units LCD display and an user-friendly interface. 20 preset are loaded with quality sound fitting all genre and style and each preset can be edited using up to 184 different voices. Wanna pratice? 50 demo song are ready to go and metronome fuction helps to improve your timing.

The pre-assembled Rack let you complete the setup in less than 10 minutes giving the possibility to carry with you the Realkit-One and jamming around the world!





- » Eletronic drumkit including 5 pad,3 cymbals, optical Hi-Hat pedal and bass drum pedal
- » 3 Tom Tom pad 8" size + 6" bass drum pad + 1 Snare drum 8" pad
- » 1 Crash cymbal 12" size + 1 Ride cymbal 12" size + 1 Hi-Hat cymbal 8" size
- » Snare drum pad with natural feel head and 2 zones
- » 12" Crash with Choke function,12" Ride and 8" Hi-Hat
- » Sound module with single connector for quick & easy setup
- » 20 factory Drumkit sounds with editing function up to 184 voices
- » 50 demo songs with Drum Only and Mute functions
- » Pre-assembled rack for quick and easy installation
- » Bass Drum pedal included

# **Drumkits**

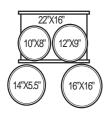
SK522 series

# SK522

Wrapped finishes Poplar 5 pcs Drum set

- » The SK522 Series is an Entry Level by SOUNDSATION. This drum is dedicated to drummers who start playing the instrument without give up the features and the dimension of a professional drum kit. The kit is supplied with Cymbals (12" Hi-Hat & 14" Crash), a Drum Throne and the Sticks.
- » Poplar shells for linear response
- » Wrapped finishes
- » 7/8" bracket fixing toms system
- » Hardware SK 100 Series
- » Low-mass-low profile Lugs for maximum shells resonance
- » Soundsation/Heads
- » Cymbals, drum throne and sticks included
- » Finish: natural, black, metallic silver, wine red, electric blue









# **Drumkits**

BU522 series

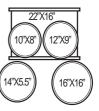


# **BU522**

Wrapped finishes Basswood 5 pcs Drum set

- » The BU522 Series is a drum line by SUNDSATION dedicated to drummers that already started studying the instrument. The Basswood shells ensure good sound projection thabks to the deeep sizes (Power Toms). The reinforced hardware give more stability even if the weight let be the transport easy. The Cymbals (13" Hi-Hat & 16" Crash), the Drum Throne and the Sticks make this instrument become a "ready to play" set.
- » Basswood shells for good sound projection
- » Wrapped finishes
- » BULL HEAD fixing toms system
- » Hardware BU 200 Series
- » Low-mass-low profile Lugs for maximum shells resonance
- » Soundsation/ Heads
- » Cymbals, drum throne and sticks included
- » Finishes: auroral sparkle, sparkle black, auroral red, auroral blue







# Junior Drumkits & accessories

JDK series

#### **JDK516**

Junior Kit 5 pcs Drum set

» The JDK516 series is a Junior kit dedicated to kids who want start playing the drum. The small sizes help kids under 120cm height to play in a comfortable way. The elements are the same as a traditional drumkit: Bassdrum, 2 Toms, Floor Tom and Snare drum. The pack will be supplied with cymbals (8" Hi-Hat & 10" Crash), Drum Stool and Sticks.



- » "Mini-size" bracket fixing toms system
- » Hardware JDK 100 Series
- » Double tensio rod Lugs
- » Soundsation/Heads
- » Dimension: Toms 8",10" Floor Tom 12" / Bassdrum 16" / Snare 11"
- » Double tension rod Lugs (Chrome finishes) 4 on Toms, Floor Tom and Snare, 6 on Bass Drum
- » Finish: metallic blue, metallic red

# / SDTR-416

Padded Drum Stool

- » Seat Diameter: 28cm
- » Padded Seat Height: 55mm
- » Min Height: 42,5cm
- » Max Height: 53cm
- » Total Weight: 2,460 Kg





# **Bongos**

SB. TOGO series

# SB-NW10

Entry Level 6"87" Bongos

- » Diameter: 6" 8 7"
- » Finishes: Natural Wood
- » Rims: Standard Black
- » BHSET-10 Synthetic Heads



» The TOGO series satisfies the needs of every percussionist thanks to the SIAM OAK shells as well as the Satin black COMFORT Rims. All the heads can be replaced with genuine SOUNDSATION heads.

#### SB0

6" & 7" Bongos TOGO series

- » Diameter: 6" & 7"
- » Height: 18,5cm)
- » SIAM OAK Shells
- » COMFORT mounted Rims
- » 8mm reinforced Lugs
- » SOUNDSATION natural Heads
- » Hardware: black
- » Finishes: natural, red, sunburst, dark wood



# **Bongos**

KOKU series

» The KOKU series is the main line of SOUNDSATION bongos. The shells are 100/ SIAM OAK and the COMFORT Rims are Chrome plated as well as the professional 8mm Lugs. All the heads can be replaced with genuine SOUNDSATION heads.

# **SB02**

7" & 8" Bongos KOKU series

- » Diameter: 7" & 8"
- » Height: 18,5cm)
- » SIAM OAK Shells
- » COMFORT mounted Rims
- » 8mm reinforced Lugs
- » SOUNDSATION natural Heads
- » Hardware: Chrome
- » Finishes: natural, red, sunburst, dark wood, jungle green, ocean blue



# Djembè

BAMAN, MANDUKA, YORUBA series

» The BAMAN series are made in SIAM OAK and all the shells are equipped with Satin Black hardware. Each shell comes with Synthetic heads and a tuning key is included in each pack.

#### SDJ0

14" Djembè BAMAN series

- » Dimension: 14"
- » SIAM OAK shells
- » Black Rims
- » Elliptical Lugs with 2 fixing points
- » D401D Synthetic head
- » Finishes: natural, sunburst, red, dark wood













» The MANDUNKA series is made in 100% SIAM OAK and all the shells are equipped with Chrome hardware with rounded DELUXE Rims. Each shell comes with Synthetic heads and a tuning key is included in each pack.

### SDJ02-NT

14" Djembė MANDUNKA series

- » Nimension: 14"
- » 100% SIAM OAK shells
- » DELUXE Chrome Rims
- » Elliptical Lugs with 2 fixing points
- » SOUNDSATION Synthetic head
- » Finishes: natural

» The YORUBA series are made in 100% SIAM OAK and all the shells are equipped with traditional Nylon cords tuning system that includes the Strap. Each shell comes with Natural SOUNDSATION heads and a tuning key is included in each pack.

### SDJ03-NT

14" Djembè YORUBA series

- » Dimension: 14"
- » 100% SIAM OAK shells
- » Traditional Nylon cords tuning system
- » Nylon strap included
- » SOUNDSATION Natural Head
- » Finishes: natural



# Quintos, Congas

PACO series

» The PACO series includes a QUINTO 10" and a CONGA 11". All the sheels are in SIAM OAK equipped with Satin Black Rims and synthetic heads. The stands and the tuning key are included in the pack. Genuine heads can be supplied for replacement as well as additional stands.

#### **SCO10**

10" Quinto & 11" Congas PACO Series

- » Dimension: QUINTO 10" & CONGA 11"
- » SIAM OAK Shells
- » Satin Black Rims
- » Elliptical Lugs with 2 fixing points
- » Synthetic Heads
- » Stands and Tunink Key Included
- » Finishes: Natural, red, sunburst, dark wood









# Quintos, Congas, Tumbadoras

#### **FUENTE** series

» The FUENTE series is the top line of SOUNDSATION Congas, Quintos, Turnbadoras. All Shells are 100% SIAM OAK and the professional Chrome hardware includes triangular Lugs with 3 fixing points for a precise and lasting tuning. To improve the quality of the sound every unit is equpped with Natural Heads. The Professional Stand and the tuning key is included in each pack.

# SC020-10

10" Quinto FUENTE Series

- » Dimension: 10" QUINTO
- » SIAM OAK Shells
- » CHROME Rims
- » Triangular Lugs with 3 fixing points
- » Natural Heads
- » Stands and Tunink Key Included
- » Finishes: natural, dark wood, blue snunburst, red, red sunburst, sunburst



SLU20-12

12" Tumbadora FUENTE Series

- » Dimension: 12" TUMBADORA
- » SIAM OAK Shells
- » CHROME Rims
- » Triangular Lugs with 3 fixing points
- » Natural Heads
- » Stands and Tunink Key Included
- » Finishes: natural, red, sunburst, blue sunburst, red sunburst, dark wood.

# SC020-11

#### 11" Conga FUENTE Series

- » Dimension: 11" CONGA
- » SIAM OAK Shells
- » CHROME Rims
- » Triangular Lugs with 3 fixing points
- » Natural Heads
- » Stands and Tunink Key Included
- » Finishes: natural, red, sunburst, blue sunburst, red sunburst, dark wood



# **SCBS**

Single stand for 10" Quintos 11" Congas 12" Tumbadoras



# Conguitas, Talking Drums, Tamboras



#### **SCG10**

8" & 9" SIAM OAK Conguitas

- » Dimension: 8" & 9"Finish: natural, sunburst
- » SIAM OAK Shells
- » Satin Black Rims
- » Elliptical Lugs with 2 fixing points
- » Synthetic Heads
- » Stands and Tuning Key Included
- » Finishes: natural, sunburst

» The GRIOT series features Talking Drums equipped with SIAM OAK Shells and are available in 5". 6" and 7.5" sizes. All the drums comes with Natural hides and the traditional mallet is included.

# STK-S

5" Talking Drum GRIOT Series

- » Dimension: 5" x 11" 12,7 cm x 28cm
- » SIAM OAK Shells
- » Professional NYLON ropes
- » NYLON Strap
- » SOUNDSATION Natural Head
- » Traditional Mallet and Tuning Key included
- » Finishes: Satin Black Shell Natural Front Panel



6" Talking Drum GRIOT Series

» Dimension: 6" x 13" - 15,24 cm x 33cm

### STK-I

7.5" Talking Drum GRIOT Series

» Dimension: 7,5" x 16" - 1 cm x 40,6cm



#### STAM-10

10" Siam Oak Tambora with Mallets

- » 10" Siam Oak Shell
- » Chromed die-cast rims
- » 10 Tension Rods (5 Top. 5 bottom)
- » Heads: Natural



# Cajon

#### **AYMARA** series

» The AYMARA series are made in SIAM OAK with Natural Front panle and black satin body. The 15 tuning screws ensure the most precise tuning ever this model feature 3 internal snare assembled in the top part of the cabinet.

The tuning key is included in each pack.

# SCAJ-10

Adjustable Cajòn AYMARA Series

- » Dimension: 30 cm x 30,5 cm H 45 cm
- » SIAM OAK body
- » 15 tuning points
- » Ultra-Grip Rubber feets
- » Top Resonance construction system
- » Front Panel finishes: Natural
- » Tuning key included
- » Body finishes: satin black





# SCAJ-20

Adjustable Snare Cajòn with triple internal snare AYMARA Series

- » Dimension: 30 cm x 30,5 cm H 45 cm
- » SIAM OAK body
- » Triple Internal Snare
- » 15 tuning points
- » Ultra-Grip Rubber feet
- » Top Resonance construction system
- » Front Panel finishes: Natural
- » Tuning key included
- » Body finish: satin black (sides) + natural (front)

# SCAJ-30SF

Adjustable Snare Cajòn with triple internal snare AYMARA Series

- » Same features
- » Body finish: sunburst scratch







# Tambourines, Maracas



# **S-TB50**

ABS tambourin featuring 14 jingles

- » 14 aluminium jingles
- » Ergonomic handle
- » ABS frame



# **S-TB20**

ABS tambourin featuring 20 jingles

- » 20 aluminium jingles
- » Ergonomic handle
- » ABS frame



### S-MAR20

Abs maracas (paired)

- » Content: 2 pcs
- » Colour: red
- » Material: ABS



# S-MAR208

Colour mixed Abs maracas box

- » Content: 28 pcs
- » Colour: black, blue, green, red
- » Material: ABS

# SKEYBOARD INSTRUMENTS



# Master Keyboards

#### **KEYLITE** series

» KEYLITE series is the new Master Keyboard line where the design perfectly matchs with technical features, thanks to the Italian concept design and Advanced Midi Editing functions. Available in 3 sizes (25,49 or 61 keys) each Keylite is equipped with a genuine Synth Action keyboard with adjustable Velocity Curve. All the traditional controls are onboard (Modulation, Pitch, Master volume slider) including 4 double layer encoders (8 adjustable parameters); getting the Edit Mode it's possible to manage all the controls, changes 6 program changes as well as special function like import/export of DAW settings. Compatible with Windows and OSX systems, it's easy to connect to the KEYLITE a computer or latest generation devices like Tablet or Smartphones and even to external sound modules. KEYLITE is a powerful resource for recording, live and educational purpose. With the included MAGIX INDEPENDENCE software you have a full studio recording facilities at your fingertips!

- » 1 Assignable slider
- » Pitch Bend e Modulation Wheel
- » 2 DATA Switches (DATA +/-)
- » 1 Edit Switch
- » 1 Encoders Layer switch selector
- » 4 x Assignable Encoders
- » 5 Velocity Curve available
- » PC upload and download to fastly Import/export your DAW settings
- » Multi-functional keyboard to manage advanced MIDI parameters
- » 1 MIDI OUT
- » 2.0 USB interface, adaptable to USB 1.1.
- » Compatible with Win XP/Vista/7/8 and Mac OSX, drive free and hot plug supporting.
- » Compatibility with major audio and sequencer software, such as Pro-Tools Cubase, Cakewalk Etc.

MAGI

- » MAGIX INDEPENDENCE software included
- » Power supply by USB or external DC V Power Adaptor (not included)
- » Italian design





# **KEYLITE-25**

25 Keys USB-MIDI Master Keyboard

- » 25 notes dynamic Synth Action Keybed
- » 1 pedal input



# **KEYLITE-49**

49 Keys USB-MIDI Master Keyboard

- » 49 notes dynamic Synth Action Keybed
- » 2 pedals inputs



# **KEYLITE-61**

61 Keys USB-MIDI Master Keyboard

- » 61 notes dynamic Synth Action Keybed
- » 2 pedal inputs

# **Control Pedals**

CONTROL series

# FUI00-LM

Guitar volume pedal

- » Mono volume pedal for guitars or other string instruments
- » Large footboard inslip proof ABS material for confortable and precise control
- » Jack 6,3 mono input
- » Jack 6,3 mono output
- » 100K ohm potentiometer



# **FU100-LS**

Stereo guitar volume pedal with minimum volume settings

- » Stereo volume pedal for guitars or other string instruments
- » Large footboard inslip proof ABS material for confortable and precise control
- » Two jack 6,3 mono input
- » Two jack 6,3 mono output
- » Two 100K ohm potentiometers
- » 100K ohm side pot for minimum volume settings
- » It can be used as mono pedal



#### FUI00-HS

Stereo keyboards volume pedal with minimum volume settings

- » Stereo volume pedal for keyboards, digital piano or synth
- » Large footboard inslip proof ABS material for confortable and precise control
- » Two jack 6,3 mono input
- » Two jack 6,3 mono output
- » Two 20K ohm potentiometers for volume control
- » 100K ohm side pot for minimum volume settings
- » It can be used as mono pedal



#### FUIDO-LC

Stereo keyboards volume/expression pedal with stereo cable and minimum volume settings

- » Volume or expression pedal with stereo jack for keyboards, digital pianos or synths
- » Large footboard inslip proof ABS material for confortable and precise control
- » 1,75 meters Cable with 6,3 stereo jack
- » 100Kohm potentiometer
- » Polarity inverter switch





# **FS200-SU**

Sustain pedal for keyboards with select status switch

- » Sustain pedal for keyboards, digital pianos, synths
- » Piano style footboard
- » 6,3 mono jack connection
- » Selection switch to choose between closed/temporarily open
- » Side panel with shaped profile to attach other pedals





### FS200-0F

On/off pedal for guitar with led indicator

- » On/off pedal for amplifiers and effects
- » 6,3 mono jack connection
- » On/off led indicator
- » Side panel with shaped profile to attach other pedals
- » Requires U battery to supply power for led indicator





### FU200-EXP

Keyboard expression pedal with stereo cable and minimum volume settings

- » Expression pedal with stereo jack for keyboards, digital pianos or sunths
- » Large footboard inslip proof ABS material for confortable and precise control
- » 1,75 meters Cable with 0/6,3 stereo jack
- » 10K ohm potentiometer
- » Side 50K ohm pot to set the minimum level
- » Compatible with Roland products

# Piano Benches

SBH-103 series

» SBH-103 series features Satin finish piano bench with brown velvet seat and adjustable height. Classic and elegant appeal.

- » Seat: black velvet
- » Finish: glossy black





- » Seat: white veluet
- » Finish: glossy white



- » Seat: brown veluet
- » Finish: glossy walnut



# **SBH-103U-RW**

- » Seat: brown velvet
- » Finish: glossy rosewood



- » Seat: brown velvet
- » Finish: glossy mahogany



#### SBH-103U-SWA

- » Seat: brown veluet
- » Finish: satin walnut



#### SBH-103U-SRW

- » Seat: brown veluet
- » Finish: satin rosewood



#### SBH-103U-SWH

Adjustable satin finish piano bench

- » Satin finish piano bench
- » Seat: white veluet
- » Finish: satin white
- » Adjustable height (min-max): 445-535 mm
- » Seat dimensions: 540(L)x 230(P) mm





#### SBH-103U-SBK

- » Seat: black sky
- » Finish: satin black



#### SBH-103U-SMH

- » Seat: brown veluet
- » Finish: satin mahogany





# Piano Benches

SBH-100 series

» SBH-100 series features Satin finish piano bench with brown velvet seat and adjustable height. Classic and elegant appeal.

#### SBH-100P-WA

- » Seat: sky black
- » Finish: glossy mahogany

#### SBH-100P-RW

- » Seat: black sky
- » Finish: glossy rosewood

#### SBH-100P-MH

- » Seat: sky black
- » Finish: glossy mahogany







#### SBH-100P-BK

- » Seat: black sky
- » Finish: glossy black



#### SBH-100P-SBK

- » Seat: black sky
- » Finish: satin black



#### SBH-100P-WH

- » Seat: white sky
- » Finish: glossy white



#### SBH-100P-SWH

- » Seat: white sky
- » Finish: satin white





#### SBH-100P-SRW

- » Seat: black sky
- » Finish: satin rosewood



#### SBH-100P-SWA

- » Seat: black sky
- » Finish: satin walnut



- » Seat: black sky
- » Finish: satin mahogany





SBH-104 series

#### **SBH-104U-BK**

- » Seat: red veluet
- » Finish: glossy black



#### SBH-104U-RW

- » Seat: red veluet
- » Finish: glossy rosewood



# **Keyboard Benches**

KB-1000 series

#### **KB-1000**

Adjustable metal piano bench

- » Seat: black sky
- » Colour: black





#### **Uiolins**

**UIRTUOSO** series

# Virtuoso

Student line violin with case and bow

Virtuoso Student series is the perfect choice for beginners demanding for affordable quality and playability. Vituoso Student provides woods, finishes, crafting and details definetely unmatched in this market range, coming out with alloy alluminium with integrated individual adjuster tailpiece, bow with hexagonal section, case, straps and rosin. A very complete hi-value deal

- » Top: carved solid spruce
- » Back and sides: solid maple
- » Binding: well done purfling (inlaid)
- » Bridge: maple
- » Fingerboard: dued maple
- » Pegs and Chinrest: dyned maple
- » Tailpiece: alloy alluminium with integrated individual adjuster
- » Bow: student model in brazilian wood and hexagonal section
- » Color: Cherru Brown
- » Finish: glossy
- » Case: preformed in brown with cream interior
- » Accessories: rosin, straps, strings
- » Size: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16





# Virtuoso

Professional line violin with case and bow

Virtuoso Pro series is born to provde performing instruments to young players demanding for hi quality violins built in the tradition of Italian luthiers. Materials, crafting, details and accessories, everything in the Virtuoso Pro series is at the top in its market range: solid spruce AA top, flamed solid maple back & sides, ebony fingerboard, bosso pegs and chinrest, alloy alluminium with integrated individual adjuster tailpiece. Full accessoried with brazilian wood bow w/hexagonal section case, straps, rosin and strings.

- » Top: solid spruce AA
- » Back and sides: flamed solid maple
- » Binding: well done purfling (inlaid)
- » Bridge: maple
- » Fingerboard: ebony
- » Pegs and Chinrest: bosso
- » Tailpiece: Alloy alluminium with integrated individual adjuster
- » Finish: matt satin
- » Color: Antique Brown
- » Bow: Brazilian wood quality, hexagonal section, ebony frog, Eye Parisian mother of pearl, silver ring
- » Case: Preformed in brown with cream interior
- » Accessories: Rosin, Strings, Straps
- » Size: 4/4, 3/4, 1/2, 1/4, 1/8





#### **Uiolins**

#### YU141 and HDU-10 series

» YU141 student line represent an exceptional instrument within his market segment. Built with traditional materials and design, is the perfect fit for beginners and students. Coming with soft case and bows, is designed to guarantee optimal plauability.

#### YU141 series

Student line violin with case and bow

- » Solid spruce Top
- » Solid maple back & sides
- » Maple fingerboard in ebony finish
- » Bridge: european design
- » Tailpiece in diecast metal with 4 fine tuners
- » Rosewood Pegs
- » Included wood bow with hexagonal stick and natural hair
- » Lightweight soft case with veluet internal coating, object storage, bow storage and straps
- » Rosin included
- » Available sizes: 1/16, 1/8, 1/4, 1/2, 3/4, 4/4



» HDU-10 is crafted with easy-to-play attitude. Adding visually and technically superior materials, like the flame maple back & sides and the ebony fretboard, it's a great instrument for the advanced student. Coming with soft case and bows in a complete kit.

#### HDU-10 series

Flamed maple violin with case and bow

- » Spruce top
- » Flamed maple back & sides
- » Ebony fingerboard
- » Maple bridge with european design
- » Tailpiece in maple with 1 fine tuner
- » Rosewood pegs
- » Abs chin rest
- » Included wood bow with hexagonal stick and natural hair
- » Lightweight soft case with veluet internal coating, object storage, bow storage and straps
- » Rosin included
- » Available sizes: 1/2, 3/4, 4/4



# E-Master Electric Violin

» E-Master is a smart electric violin allowing you to play. practice, record in the easiest way without bothering your neighbours. You can connect E-Master to your PA, headphones or pc via line out. Fully accessorized (bow, rosin, headphones, cable) it comes out with dedicated hard case equipped with frontal pocket, padded handle and straps.



#### **E-MASTER**

4/4 eletric violin with case

- » Slim, classic and captivating design
- » Body, chin rest, bow in ABS
- » Wooden bridge
- » Controls: Volume, Tone
- » Connections: Line out, Phone OUT, Mic IN
- » Fully accessorized with bow featuring natural hair and perloid button, rosin, headphones, cable
- » Elegant wooden sunburst finish on body and bow
- » Hard case with straps, padded handle and frontal pocket
- » Power supply: 1x U battery (included)
- » Size: 4/4
- » Weight: 1,90 kg (instrument + case + accessories)
- » Weight: 0,60 kg (instrument)
- » Instrument measurements (LxWxD);: 58x20x3 cm





## **Violas**



#### **UL-408**

Student line Viola 40,8cm (16") with case and bow

- » Top: Solid Spruce
- » Back & Sides: Solid maple
- » Fretboard: ebonized maple
- » Bridge: european design
- » Tailpiece: diecast metal with 4 fine tuners
- » Included wood bow with hexagonal stick and natural hair
- » Lightweight soft case with velvet internal coating, object storage, bow storage and straps
- » Rosin included

#### **Cellos**

**UIRTUOSO** series

# Virtuoso

Professional line cello with bag and bow

Virtuoso Pro series is born to provde performing instruments to young players demanding for hi quality Cellos built in the tradition of Italian luthiers. Materials, crafting, details and accessories, everything in the Virtuoso Pro series is at the top in its market range: solid spruce AA top, flamed solid maple back & sides, ebony fingerboard, bosso pegs and chin rest, alloy aluminium with integrated individual adjuster tailpiece. Full set of accessories included with brazilian wood bow w/hexagonal section case, straps, rosin and strings.

- » Top: solid spruce AA
- » Back and sides: flamed solid maple
- » Binding: well done purfling (inlaid)
- » Bridge: maple
- » Fingerboard: ebony
- » Pegs: ebony
- » Tailpiece: Alloy alluminium with integrated individual adjuster
- » Finish: matt satin
- » Color: Matt Antique Brown
- » Bow: Brazilian wood, hexagonal section, ebony frog, Eye Parisian mother of pearl, silver ring
- » Case: Nulon padded bag
- » Accessories: Rosin, Strings, Straps
- » Size: 4/4, 3/4









## *:*ellos



#### P401

Student line cello with bow and carrying bag

- » Plywood top
- » Plywood back & sides
- » Ebonized maple fingerboard
- » Maple nut
- » Ebony pegs
- » Maple european design bridge
- » Diecast metal tailpiece
- » Included wood bow with octagonal stick and natural hair
- » Padded carrying bag with bow pocket and carrying straps
- » Available sizes: 1/8, 1/4, 1/2, 3/4, 4/4



Cello with solid spruce top

- » Solid spruce top
- » Maple back and sides
- » Maple neck
- » Ebonized maple fingerboard
- » Painted purfling
- » Ebony nut
- » Ebony pegs
- » Maple bridge, european design
- » Diecast metal tailpiece with 4 fine tuners
- » Included wood bow with octagonal stick and natural hair
- » Padded carrying bag with bow pocket and carrying straps





#### **P801**

All solid wood 4/4 cello with flamed maple back and side

- » Solid spruce top
- » Solid flame maple back & side
- » Maple neck
- » Ebony fingerboard
- » Ebony peg tuners
- » Ebony nut
- » Hand rubbed spirit varnish
- » European design maple bridge
- » Diecast metal tailpiece with four fine tuners » Included brazil wood bow with octagonal stick and natural hair
- » Padded carrying bag with bow pocket and carrying straps
- » Available sizes: 1/8, 1/4, 1/2, 3/4, 4/4

# Doublebasses

#### **P606P**

Student Line doublebass with carrying case

- » Plywood top
- » Plywood back and sides
- » Maple fingerboard with ebony finish
- » Painted purfling
- » Maple bridge with european design
- » Diecast metal tailpiece
- » Rosewood pegs
- » Included a padded carrying bag with bow pocket and carrying straps
- » Available sizes: 3/4, 4/4



Solid spruce top hand made 3/4 doublebass

- » Solid spruce top
- » Pluwood back and sides
- » Ebonized wood fretboard
- » Sparyed matte painting in light brown
- » Metal tailpiece
- » Hexagonal brazilwood bow with ebony frog and natura
- » Padded backpack style bag with pockets





#### P906-34

Solid spruce top hand made 3/4 doublebass with flame maple back  $\boldsymbol{\Theta}$  sides

- » Solid spruce top
- » Flamed maple back and sides
- » Ebony fretboard for perfect feeling
- » Alchool hand varnished satin finish in light brown color
- » Metal tailpiece with tuners
- » Hexagonal brazilwood bow with ebony frog and natural hair
- » Padded backpack style bag with pockets

#### Bows

#### AT-10 and AT-20 series

» AT-10UN student line is a violin bow lightweight and balanced. It's the best fit for student and beginners.

#### **AT-10UN**

Student line violin bow

- » Round stick
- » Wooden frog
- » Parisian eye
- » Natural hairs
- » Lenght: 72 cm
- » Available sizes: 1/8, 1/4, 1/2, 3/4, 4/4

#### AT-10UA

Student line viola bow

- » Round stick
- » Wooden frog
- » Parisian eye
- » Natural hairs
- » Lenght: 72 cm
- » Available sizes: 4/4



Student line cello bow

- » Round stick
- » Wooden frog
- » Parisian eye
- » Natural hairs
- » Lenght: 70 cm
- » Available sizes: 1/4, 1/2, 3/4, 4/4

» AT-20UN student line is built with high quality materials, such as brazilwood and ebony, to ensure best performance and durability. Lighweight and balanced, is the perfect fit for students and beginners





#### AT-20UN

Student line brazilwood violin bow

- » Hexagonal stick
- » High quality brazilwood stick
- » Ebony frog
- » Perloid Parisian eye
- » Silver plated ring
- » Natural hair
- » Lenght: 72 cm
- » Available sizes: 1/8, 1/4, 1/2, 3/4, 4/4

#### AT-2NUA

Student line brazilwood viola bow

- » Hexagonal stick
- » High quality brazilwood stick
- » Ebony frog
- » Perloid Parisian eye » Silver plated ring
- » Natural hair
- » Lenght: 68 cm
- » Available sizes: 3/4, 4/4

#### AT-20UC

Student line brazilwood cello bow

- » Hexagonal stick
- » High quality brazilwood stick
- » Ebony frog
- » Perloid Parisian eye
- » Silver plated ring
- » Natural hair
- » Lenght: 70 cm
- » Available sizes: 1/4, 1/2, 3/4, 4/4

Student line brazilwood doublebass bow

- » Hexagonal stick
- » High quality brazilwood stick
- » French style ebony frog
- » Perloid Parisian eue
- » Silver plated ring
- » Natural hair » Lenght: 65 cm
- » Available sizes: 3/4, 4/4

#### Bows

#### **CB-BLK** series

» During the recent years, carbon fiber bows became widely popoular. The reason is that they offer similar functionality of those in pernambuco wood, but at a sharply lower cost. Lightweight, balance and easy playing, as well as the produced sound, are essentially the same. Other than the cost, the carbon fiber offer other relevant advantages. They are more resistent and they essentially last longer. Bottom line, CB-BLK bow is a great choice for both students and professionals.



#### **CB-BLK-UN**

Carbon fiber violin bow

- » Stick in carbon fiber
- » Round stick
- » Ebony frog
- » Perloid parisian eye with silver ring
- » Natural hairs
- » Lenght: 72 cm
- » Available sizes: 4/4

#### CB-BLk

Carbon fiber cello bow

- » Stick in carbon fiber
- » Round stick
- » Ebony frog
- » Perloid parisian eye with silver ring
- » Natural hairs
- » Lenght: 70 cm
- » Available sizes: 1/4, 1/2, 3/4, 4/4

#### CB-BLK-DBF

Carbon fiber doublebass bow

- » Stick in carbon fiber
- » Round stick
- » French style ebony frog
- » Perloid parisian eye with silver ring
- » Natural hairs
- » Lenght: 65 cm
- » Available sizes: 4/4

# Accessories

#### **UISR-1044**

Shoulder rest

» Suitable for violins: 3/4, 4/4

#### **UISR-1012**

Shoulder rest

» Suitable for violins: 1/2, 1/8



Other available accessorie in different sizes:

- wood bridges
- chin rests
- string retainers



#### **Flutes**



#### SFP-10

C key piccolo flute with silver plated finish

- » ABS body
- » Nickel head
- » 18 keys in nickel
- » Head and keys with silver plated finish
- » Including carrying case with pad saver and cleaning cloth



#### SFL-10

C flute in silver plated finish

- » Built in Nickel-Silver
- » Silver plated finish
- » 16 keys with closed holes and offset G
- » E split mechanism
- » Included pad saver and cleaning cloth
- » Coming in lightweight and resistent soft case with external pocket



#### SFL-11-0H

C flute in silver plated finish with open hole keys

- » Built in Nickel-Silver
- » Silver plated finish
- » 16 keys with open holes and offset G
- » E split mechanism
- » Included pad saver and cleaning cloth
- » Coming in lightweight and resistent soft case with external pocket

# Clarinets

#### SCL-10

Bb clarinet with additional bell

- » Boehm system
- » ABS body
- » 17 Keys
- » 6 rings
- » Cupronickel keys
- » Adjustable thumb rest
- » Leather pads
- » Additional bell included for 440Hz or 442Hz pitch
- » Including mouthpiece with ligature and cap
- » Coming in lightweight and resistent softcase with strap and external pocket



Ebanite Eb clarinet with soft case

- » Ebanite body
- » 17 Keys
- » 6 rings
- » Cupronickel keys
- » Leather pads
- » Including mouthpiece with ligature and cap
- » Coming in lightweight and resistent softcase with strap and external pocket



Bb clarinet with 18 keys and additional bell

- » Boehm system
- » ABS body
- » 18 Keys
- » 6 rings
- » Cupronickel keys
- » Adjustable thumb rest
- » Leather pads
- » Additional bell included for 440Hz or 442Hz pitch
- » Including mouthpiece with ligature and cap
- » Coming in lightweight and resistent softcase with strap and external pocket

#### SCL-10E Sib Bb student clarinet

- » Boehm system
- » ABS body
- » 17 Keys
- » 6 rings
- » Cupronickel keys
- » Adjustable thumb rest
- » Leather pads
- » Including mouthpiece with ligature and cap
- » Coming in lightweight and resistent softcase with strap and external pocket







# Saxophones

#### **SSB-10**

Eb bariton saxophone with F#key

- » Eb tune
- » Brass body
- » Gold lacquered finish
- » Engraved bell with classic decorations
- » Keys with perloid buttons
- » F#key for improved fingering
- » Including mouthpiece and care kit
- » Coming in ABS hard case for easy and safe transport



#### SSSX-20

Straight Bb soprano saxophone with F#ey

- » Bb tune
- » Brass body
- » Gold lacquered finish
- » Keys with perloid button
- » F#key for improved fingering
- » Additional chiver with curved design
- » Including mouthpiece and care kit
- » Coming in ABS hard case for easy and safe transport



#### SSSXC-21

Curved Bb soprano saxophone with F#key

- » Bb tune
- » Brass body
- » Gold lacquered finish
- » Keys with perloid buttons
- » F#key for improved fingering
- » Including mouthpiece and care kit
- » Coming in ABS hard case for easy and safe transport





#### SALSX-20

Eb alto saxophone with F#key

- » Eb tune
- » Brass body
- » Gold lacquered finish
- » Engraved bell with classic decorations
- » Keys with perloid buttons
- » F#key for improved fingering
- » Including mouthpiece and care kit
- » Coming in ABS hard case for easy and safe transport





#### STNSX-20

Bb tenor saxophone with F#key

- » Bb tune
- » Brass bodu
- » Gold lacquered finish
- » Engraved bell with classic decorations
- » Keys with perloid buttons
- » F#key for improved fingering
- » Including mouthpiece and care kit
- » Coming in ABS hard case for easy and safe transport

# Trumpets, Pocket Trumpets, Cornets

#### STPGD-10

Bb trumpet in gold lacquered finish

- » Built in brass
- » Stainless steel values
- » Bore Ø 11.65mm
- » Bell size: Ø 125mm
- » Adjustable main, first and third valve slides
- » 2 waterkeys
- » Gold lacquered finish
- » Including 7C size mouthpiece, value oil, gloves, cleaning clothes
- » Including lightweight and resistent softcase with pocket and accessories pouch



#### STPSL-10

Bb trumpet in silver plated finish

- » Built in brass
- » Stainless steel values
- » Bore Ø 11.65mm
- » Bell size: Ø 125mm
- » Adjustable main, first and third valve slides
- » 2 waterkeys
- » Silver plated finish
- » Including 7C size mouthpiece, value oil, gloves, cleaning clothes
- » Including lightweight and resistent softcase with pocket and accessories pouch



#### STPGD-10P

Pocket trumpet in Bb

- » Built in brass
- » Stainless steel values
- » Bore Ø 11.73mm
- » Bell size: Ø 5mm
- » Adjustable main, first and third valve slides
- » 2 waterkeys
- » Gold lacquered finish
- » Including 7C size mouthpiece, value oil, gloves, cleaning clothes
- » Including lightweight and resistent softcase with pocket and accessories pouch





#### SCOR-10

Bb cornet in gold lacquered finish

- » Built in brass
- » Stainless steel values
- » Bore Ø 11. 0mm
- » Bell size: Ø 125,5mm
- » Adjustable main, first and third valve slides
- » 2 waterkeus
- » Gold lacquered finish
- » Including 7C size mouthpiece, valve oil, gloves, cleaning clothes
- » Including lightweight and resistent softcase with pocket and accessories pouch



# **Trombones**



#### STBC-10G

Bb tenor sliding trombone

- » Construction material: brass body with nickel tuning slide
- » Bore size: Ø 13, 0mm (0,55")
- » Bell size: Ø 215mm (8,5")
- » Pitch slide on bore
- » Waterkey on tuning slide
- » Finish: gold laquered with chrome insert
- » Included accessories: Mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included





#### **STB-10G**

Bb tenor value trombone

- » Material: brass
- » 3 Stainless steel 0,413" pistons w#perloid fittings
- » Bore Size: Ø 12,40mm (4, ")
- » Bell Diameter: Ø 230 mm ( \*)
- » 4 pitch slides on bore and each piston
- » Waterkeys on bore and 3rd piston
- » Finish: gold laquered with chrome inserts
- » Included accessories: Mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included

# Flugel Horns

#### SFLH-10G

Sopran Bb Flugelhorn

- » Material: brass
- » Stainless steel 0,413" pistons w#erloid fittings
- » Bore diameter: Ø 10,5mm (0,413")
- » Bell Diameter: Ø 151.80mm (6")
- » 3 Pitch slides on main bore, first and third piston
- » 3 Waterkeys on main bore, first and third pistons
- » Finish: gold lacquered
- » Included in the package mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included





#### **SFB-10G**

#### Bb Baritone

- » Material: brass
- » Stainless steel 0.413" pistons w#berloid fittings
- » Bore diameter: Ø 13,40mm (0,53")
- » Bell Diameter: Ø 230,00 mm ( ")
- » 4 pitch slides on bore and each piston
- » Waterkeys on bore
- » Finish: gold lacquered with red brass inserts
- » Included accessories: Mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included

#### SFA-10G

Alto Eb flugelhorn

- » Body in brass
- » Stainless steel 0,413" pistons w#berloid fittings
- » bore diameter 12,40 mm
- » Bell diameter 13 mm
- » 3 pitch slides on main bore, first and third piston
- » Waterkey on main bore
- » Gold lacquered finish
- » Included in the package 7C mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included

#### SEU-10G

4 pistons Bb euphonium

- » Material: brass
- » 4 stainless steel 0.413" pistons w#perloid fittings
- » Bore diameter: Ø 14,40mm (0,57")
- » Bell Diameter: Ø 300 mm (11,8")
- » 5 pitch slides on bore and each piston
- » Waterkey on bore
- » Finish: gold laquered w#hrome inserts on pitch slides
- » Included accessories: mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case with accessory pouch and strap included







# Horns

French horn has been historically very popoular in orchestra, both on harmonies and solos. SFH-F3G is built with high attention on details. Perfectly pitched and featuring easy emission, it offer a warm and mellow tone. Ergonomic, lightweight design, easy playing and perfect pitch: SFH-F3G is a great choice for students.

#### SFH-F3G

F French horn with 3 rotary valves

- » Brass body
- » F pitch
- » 3 stainless steel rotary valves
- » Bore diameter of Ø 11,60mm
- » Bell diameter of Ø 277,5mm
- » Pitch slide on main bore
- » Laquered gold finish
- » Included in the package mouthpiece, lubrificant oil and cleaning gloves and cloth
- » Included hard case for easy and safe transportation







#### SFH-FB4G

Bb double french horn with 4 rotary valves

rass bodu

**₽**b pitch

stainless steel rotary valves

ore diameter of Ø 11.90mm

ell diameter of Ø 311mm

itch slide on main bore

aquered gold finish

icluded in the package mouthpiece, lubrificant oil and cleaning gloves and cloth icluded hard case abs for easy and safe transportation







# Horns

#### SCF-20G

#### F French Horn with 4 rotary values

- » Brass body
- » F pitch
- » 3 stainless steel rotary values
- » Bore diameter of Ø 11,50mm
- » Bell diameter of Ø 315mm
- » Pitch slide on main bore
- » Laquered gold finish
- » Included in the package mouthpiece, lubrificant oil and cleaning gloves and cloth
- » Included hard case for easy and safe transportation





#### SCF-10G

#### Bb French Horn with 4 rotary valves

- » Brass body
- » Bb pitch
- » 4 stainless steel rotary valves
- » Bore diameter of Ø 11,50mm
- » Bell diameter of Ø 315mm
- » Pitch slide on main bore
- » Laquered gold finish
- » Included in the package mouthpiece, lubrificant oil and cleaning loves and cloth
- » Included soft case for easy and safe transportation





# **Tubas**



#### STC-10G

4 rotary valve C tuba

- » Body material: brass
- » Four rotary nickel valves
- » Bore size: Ø .740 (18,80 cm)
- » Bell Size: Ø 380mm (15")
- » Pitch slides on bore and on each value
- » Waterkey on bore
- » Finish: gold laquered with chrome inserts
- » Included accessories: Mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Included shaped soft case with accessory pouch, strap and wheel for easy carrying

#### STUB-10G

Bb Tuba with 3 pistons

- » Brass body
- » Stainless steel pistons w#erloid fittings
- » Bell size Ø 375mm
- » 3 Pitch slides on main bore, first and third piston
- » Gold laquered finish
- » Included in the package mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case equipped with wheel for best protection and easy carrying





#### STE-10G

Eb Tuba with 3 pistons

- » Brass bodu
- » Stainless steel pistons w#perloid fittings
- » Bell size Ø 350mm
- » 3 Pitch slides on main bore, first and third piston
- » Gold laquered finish
- » Included in the package mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case equipped with wheel for best protection and easy carruing

# Sousaphones

# SSOU-10G Bb Sousaphone

- » Body in brass
- » 3 stainless steel pistons with perloid buttons
- » Bore size Ø 16,00 mm
- » Bell size Ø 660 mm
- » Pitch slides on bore and all pistons
- » One waterkey
- » Gold laquered finish
- » Included in the package mouthpiece, lubrificant oil, cleaning gloves and cloth
- » Shaped soft case equipped with wheel for best protection and easy carrying





# Recorders



#### **WR100-GD**

Maple recorder (German fingering, 2 hole)

- » Built in maple
- » Fingering: German
- » Holes: 2
- » Case and cleaning rod included



#### **WR100-GS**

Maple recorder (German fingering, 1 hole)

- » Built in maple
- » Fingering: German
- » Holes: 1
- » Case and cleaning rod included

#### **WR100-BD**

Maple recorder (English fingering, 2 hole)

- » Built in maple
- » Fingering: English
- » Holes: 2
- » Case and cleaning rod included





# RCR-10 Cleaning rods

» 20 pcs bag

# Harmonicas

BLUES MEISTER series

» Blues Meister is built for the Blues with the original design. It represent the most popoular harmonica style ever. The comb in ABS is long lasting and offers a comfortable playing. The stainless steel cover makes Blues Meister an instrument for a lifetime. Great for students or advanced players looking for tone and reliability.





#### HBM20

20 tones blues Harmonica

- » 10 holes, 20 reeds.
- » Reeds in brass
- » Reed plate in brass, 0, mm thick
- » Comb in ABS for comfort and resistance
- » Stainless steel cover
- » Plastic carrying box to protect your instrument
- » Available keys: A, B, C, D, E, F, G

# TUNERS & METRONOMES





# Mechanical Metronomes

#### **MM-10W**

Wooden case mechanical metronome with bell

- » Precise and reliable
- » With bell
- » Mahogany wooden finish

#### MM-10P-B

Mechanical metronome with bell

- » Precise and reliable
- » With bell
- » ABS black finish

#### **MM-10P-R**

Mechanical metronome with bell

- » Precise and reliable
- » With bell
- » ABS red finish

# Digital Tuners

#### **BHCT-10**

Mini digital clip stuner

- » Type: chromatic
- » Invisible to the audience
- » 360 degrees swivel
- » Lcd green display for maximum visibility on stage
- » Remains mounted on the instrument inside most cases
- » Accurate and high sensitive
- » A4 Frea: 410-450Hz
- » Tuning range: 0A(27.5Hz)-8C(4186.01 Hz)







Chromatic true bypass pedal tuner featuring metal chassis

- » Chromatic
- » True bypass
- » Metal housing
- » 11 leds
- » A4 freq: 436Hz-445Hz
- » Power supply: U battery or DC U (not included)





# Digital Tuners/Metronomes

#### **DT-20**



Compact chromatic tuner

- » Jack input
- » Built-in microphone
- » Auto/manual modes
- » Suitable for guitar, bass, violin
- » Silver finish





#### **DTM-30**

Chromatic tuner with metronome function and earphones

- » Tone Generator function
- » Tuner: jack input, built-in microphone, auto/manual modes
- » Metronome: wide rhythms and tempos selection, volume
- » Control, built-in speaker
- » Earphone included
- » Black finish





#### **CCT-20**

Rotating chromatic clip tuner

- » Anti-scratch clip
- » Rotating
- » Back-lightened led screen
- » 6 working modes: chromatic, guitar, bass, violin, ukelele C/D
- » Ultra compact and light







# **Accordions**

STRING INSTRUMENT

#### **SAC-2648-RD**

Celluloid 48 bass accordion

- » Reeds: 2/4
- » Keys: 26
- » Basses: 48
- » Registers: 3 » Colour: red
- » Hard case included





#### SAC-3780-RD

Celluloid accordion

- » Reeds: 3/5
- » Keys: 37
- » Basses: 80
- » Registers: 7
- » Colour: red
- » Hard case included

#### **SAC-411120-RD**

Celluloid accordion

- » Reeds: 3/5
- » Keys: 41
- » Basses: 120
- » Registers: 7
- » Colour: red
- » Hard case included



#### SAC-41120-45-RD

Celluloid accordion

- » Reeds: 4/5
- » Keys: 41
- » Basses: 120
- » Registers: 13+6
- » Colour: red
- » Hard case included





#### SAC-3796-RD

Celluloid accordion

- » Reeds: 3/5
- » Keys: 37
- » Basses: 7
- » Registers: 7
- » Colour: red
- » Hard case included



#### SAC-3472-RD

Celluloid accordion

- » Reeds: 3/5
- » Keys: 34
- » Basses: 72
- » Registers: 5
- » Colore: rosso
- » Astuccio rigido incluso



#### SAC-41120-BK

Celluloid accordion

- » Reeds: 3/5
- » Keys: 41
- » Basses: 120
- » Registers: 7
- » Colour: black



#### SAC-411120-45-BK

Celluloid accordion

- » Reeds: 4/5
- » Keys: 41
- » Basses: 120
- » Registers: 13+6
- » Colour: black
- » Hard case included

# **Diatonic Accordions**

SAC series

#### **SAC-1202C-RD**

C diatonic celluloid accordion

- » Key: C
- » Buttons: 12
- » Basses: 2
- » Finish: perloid red
- » Bag included



G diatonic celluloid accordion

- » Key: G
- » Buttons: 12
- » Basses: 2
- » Finish: perloid blue
- » Bag included



#### **SAC-1202D-WH**

D diatonic celluloid accordion

- » Key: D
- » Buttons: 13
- » Basses: 4
- » Finish: perloid white
- » Bag included

#### **SAC-1202C-WD**

C diatonic accordion with natural wood finish

- » Keu: C
- » Buttons: 12
- » Basses: 2
- » Finish: natural wood
- » Bag included

#### **SAC-1202C-WD**

C diatonic accordion with natural wood finish

- » Key: C
- » Buttons: 12
- » Basses: 2
- » Finish: natural wood

#### **SAC-1202G-WD**

G diatonic accordion with natural wood finish

- » Key: G
- » Buttons: 12
- » Basses: 2
- » Finish: natural wood
- » Bag included



#### **SAC-1202D-WD**

D diatonic accordion with naural wood finish

- » Key: D
- » Buttons: 12
- » Basses: 2
- » Finish: natural wood
- » Bag included



#### **SAC-1304C-RD**

C diatonic celluloid accordion

- » Keu: C
- » Buttons: 13
- » Basses: 4
- » Finish: perloid red
- » Bag included

#### SAC-1304G-BL

C diatonic celluloid accordion

- » Key: C
- » Buttons: 13
- » Basses: 4
- » Finish: perloid blue
- » Bag included

### **SAC-1304D-WH**

D diatonic celluloid accordion

- » Key: D
- » Buttons: 13
- » Basses: 4
- » Finish: perloid white
- » Bag included



### **SAC-1304C-WD**

C diatonic accordion with natural wood finish

- » Key: C
- » Buttons: 13
- » Basses: 4
- » Finish: natural wood
- » Bag included

#### **SAC-1304G-WD**

G diatonic accordion with natural wood finish

- » Key: G
- » Buttons: 13
- » Basses: 4
- » Finish: natural wood
- » Bag included

#### **SAC-1304D-WD**

D diatonic accordion with natural wood finish

- » Key: D
- » Buttons: 13
- » Basses: 4
- » Finish: natural wood
- » Bag included

## **Diatonic Accordions**

SAC series

## **SAC-2108GC-WD**

G/C wooden diatonic accordion with treble register

- » Treble registers: 1
- » Key: A/D
- » Buttons: 21
- » Basses: 8
- » Finish: natural wood
- » Bag included

#### **SAC-2108AD-WD**

A/D wooden diatonic accordion with treble register

- » Treble registers: 1
- » Key: A/D
- » Buttons: 21
- » Basses: 8
- » Finish: natural wood
- » Bag included



#### SAC-2108FBb-WD

F/Bb wooden diatonic accordion with treble register

- » Treble registers: 1
- » Key: F/Bb
- » Buttons: 21
- » Basses: 8
- » Finish: natural wood
- » Bag included



#### SAC-2108GC-RD

G/C celluloid diatonic accordion with bass register

- » Bass registers: 1
- » Key: C/G
- » Buttons: 21
- » Basses: 8
- » Finish: perloid red
- » Bag included



## SAC-2108AD-BL

A/D celluloid diatonic accordion with bass register

- » Bass registers: 1
- » Key: A/D
- » Buttons: 21
- » Basses: 8
- » Finish: perloid blue
- » Bag included

# **Junior Accordions**

ST series



## ST-214

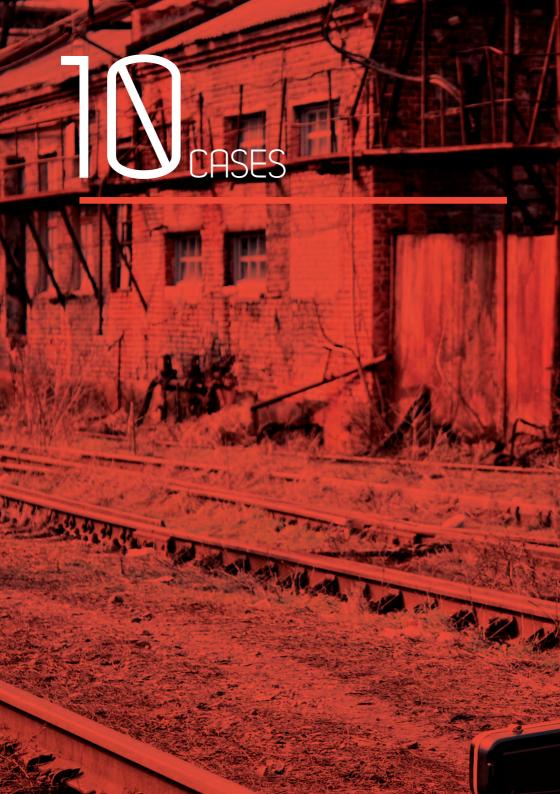
Children mini button accordion

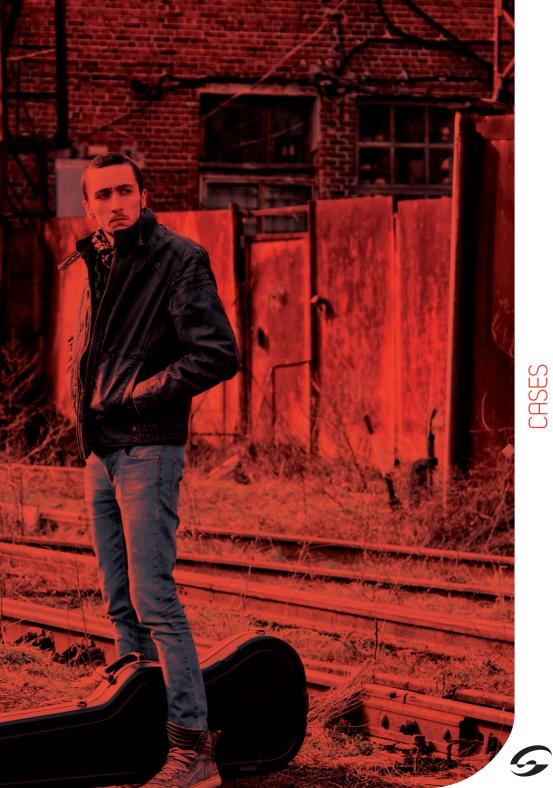
- » Buttons: 7
- » Basses 2 (+1 for air release)
- » Colour: blue, red



**ST-178B**Mini accordion (keys)

- » Keys: 17
- » Basses: 8
- » Colour: blue, red





# String instruments

Hardcases









#### STANDARD series

Hard cases for guitars and basses

- » Material: wood + outer PUC
- » Inner padding
- » Inner pocket » Handle
- » Metal locks (with key)
- » Colour: black
- » Available for: guitars, basses

#### Available models:

- » SCJG Jumbo Guitar
- » SCCG Classical Guitar
- » SCWG Acoustic Guitar
- » SCAB Acoustic Bass
- » SCEB Electric Bass (shaped)
- » SCEBR Electric Bass (rectangular)
- » SCEG Electric guitar (shaped)
- » SCEGR Electric Guitar (rectangular
- » SCEA35 Hollow Body Guitars 335 Style
- » SCEA75 Hollow Body Guitars 175 Style
- » SCLP Electric Guitar Les Paul®tyle

#### **UINTAGE** series

Brown Uintage Hard cases for guitars and ukuleles

- » Material: wood + outer PUC
- » Inner padding
- » Inner pocket
- » Handle
- » Uintage brass locks (with key)
- » Uintage sewings
- » Colour: brown vintage
- » Available for: acoustic guitar, ukuleles

#### Available models:

- » SCWG-BU Acoustic guitar
- » SCSU Soprano Ukulele
- » SCCU Concerto Ukulele
- » SCTU Tenor Ukulele
- » SCBU Baritone Ukulele







# String instruments

Gigbags



#### SBG-10 series

#### Gigbag

- » Adjustable straps
- » Handle
- » Front pocket
- » Colour: black and grey
- » Available for: guitars, basses

#### Available models:

- » SBG-10-CG 1/2 Classical guitar 1/2
- » SBG-10-CG 3/4 Classical guitar 3/4
- » SBG-10-CG Classical guitar 4/4
- » SBG-10-AG Acoustic guitar
- » SBG-10-EG Electric guitar
- » SBG-10-EB Electric bass



## SBG-20 series

10mm padding gigbag

- » Adjustable straps
- » Handle
- » Double front pocket
- » Colour: black and grey
- » Padding: 10mm
- » Available for: guitars, basses, folk instr.



- » SBG-20-CG 3@ Classical guitar 3@
- » SBG-20-CG Classical guitar 4@
- » SBG-20-AG Acoustic guitar
- » SBG-20-EG Electric guitar
- » SBG-20-EB Electric bass
- » SBG-20-BB Banjo@uzuky
- » SBG-20-UM Ukulele, Manolino flat, Mandolino Bluegrass
- » SBG-20-MA Mandolino napoletano







- » Double handle
- » Double front pocket + side pocket
- » Colour: black and greu
- » Padding: 30mm
- » Available for guitars, basses

#### Available models:

- » SBG-30-CG Classical guitar 4/4
- » SBG-30-AG Acoustic guitar
- » SBG-30-EG Electric guitar
- » SBG-30-EB Electric bass



# Keyboards

Bags



#### SB series

Padded keyboard bag with strap and pocket

- » Anti-snatch polyester
- » 10mm padding
- » Strap
- » Wide pockets
- » Colour: black and grey

#### Available models:

- » SB10 48 x 18 x 6 cm w@ocket & Strap
- » SB11 66 x 22 x 8 cm w@ocket & Strap
- » SB12 74 x 30 x 9 cm w@ocket & Strap
- » SB13 87 x 33 x 10 cm w@ocket & Strap
- » SB14 93 x 33 x 11cm w@ocket & Strap
- » SB15 112 x 42 x 15 cm w@ocket & Strap
- » SB16 115 x 42 x 20 cm w@ocket & Strap
- » SB17 105 x 37 x 13 cm w@2 Pockets & Strap
- » SB20 105,5 x 39x 12 cm w@ Pockets & Strap
- » SB18 115 x 42 x 20 cm w@2 Pockets & Strap
- » SB19 122 x 42 x 16 cm w<sup>®</sup> Pockets & Strap
- » SB21 129,5 x 44,5x 16,5 cm w@2 Pockets & Strap

## **Bowed instruments**

Softcases and bags

### **RS-105** series

Shaped soft case for Violin

- » Shaped style built of wood material
- » External fittings in black polyester
- » Internal lining in blue velvet
- » Accessories pocket and double bow holder
- » Double zip closing
- » Available for: 3/4 violin and 4/4 violin



## **SBU** series

Carrying bag for cellos

- » Made in polyester
- » Black color
- » Inner lining in polyester
- » Accessory and books external pocket
- » Bow pocket
- » Zip closing
- » Available for: 3/4 cello and 4/4 cello



# Wind instruments

Gigbags



**C-SCL10**Bb Clarinet hard case

**C-SCL11**Eb Clarinet hard case





**C-STP10**Trumpet hard case



**C-STB10**Big trumpet hard case

# **Drums & Percussions**

Bags

#### **SBG** series

25mm padded bag for Tom, Floor Tom, Bass drum

- » Adjustable strap
- » Handle
- » Front pocket
- » Colour: black and grey with embroidered logo
- » Padding: 25mm
- » Available Tom (10", 12", 13"), Floor Tom (14", 16"), Bass drum (18", 20", 22")





#### **SBG-14SNA-20**

25mm padded bag for 14" snare drum

- » Adjustable strap
- » Handle
- » Front pocket
- » Colour: black and grey with embroidered logo
- » Padding: 25mm
- » Suitable for 14" snare drum

#### SCYB-10

10mm padding bag for cymbals featuring double pocket

- » Adjustable strap
- » Padded handle
- » Front pocket + rear pocket
- » Colour: black
- » Padding: 10mm
- » Measurements: diameter 62cm@eight 8,5cm





### SBG-BOG-10

25mm padded bag for bongos

- » Adjustable strap
- » Handle
- » Front pocket
- » Colour: black and grey with embroidered logo
- » Padding: 25mm
- » Suitable for bongos



#### SBG-DJE-10

25mm padded bag for djembè

- » Adjustable strap
- » Handle
- » Front pocket
- » Colour: black and grey with embroidered logo
- » Padding: 25mm
- » Suitable for djembè



#### SBG-ST-10

Padded drumsticks bag featuring adjustable strap and pocket

- » Adjustable strap
- » Zip closure
- » Pocket
- » Colour: black and grey with colour embroidered logo

#### SBG-TST-10

Drumsticks bag featuring adjustable strap

- » Adjustable strap
- » Zip closure
- » Colour: black with white logo



# ] STANDS

## String Instruments



#### **SWGS-110**

Universal metallic guitar wall stand

- » Straight cradle, fits all kind of guitars and other instruments
- » Cradle in rubber to prevent scratches
- » Metal black painted plate plate
- » Mounting screws included



#### **SWGS-120**

Universal metallic guitar wall stand with deep cradle design

- » Rubber cradle with deep design to prevent any scratches and any improper movement of the instrument
- » Fits all kind of guitars and other instruments
- » Metal black painted plate plate
- » Mounting screws included



#### **SWGS-100**

Guitar wall hanger with adjustable angle

- » Suited to all type of guitars or other string instruments
- » Suited for wall units installation
- » Rubber cradle with deep design to prevent any scratches and any improper movement of the instrument
- » Display direction can be adjusted thanks to the articulated cradle



#### **SWGS-200**

Universal guitar wall stand with wood plate deep cradle

- » Wood plate in mahogany finish
- » Rubber cradle with deep design to prevent any scratches and any improper movement of the instrument
- » Fits all kind of guitars and other instruments
- » Mounting screws included



#### **SGS-100**

A style guitar/bass stand

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits electric guitar and basses
- » A style folding structure



#### **SGS-110**

A style universal guitar/bass stand

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits all guitar and basses
- » A style folding structure



#### **SGS-120**

A style acoustic guitar/bass stand

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits acoustic/classic guitar and acoustic basses
- » A style folding structure



#### SGS-130

A style guitar/bass stand with clamp style closing system

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits electric guitar, electric basses, hollow body guitars
- » A style folding structure

#### SGS-200

Universal guitar and bass stand with height adjustment

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits all guitar and basses
- » Safety strap on neck to prevent accidental fall
- » Adjustable height



### SGS1000-BK

Universal guitar stand with self closing yoke

- » Built in steel
- » Universal use, suited for all type of guitars or other instruments
- » Innovative "Quick Hang" system with self closing yoke
- » "Quick Switch" system for easy height adjustment
- » Contact points covered with anti-sratch foam rubber material
- » Sturdy three legs structure to ensure maximum stability



#### SGS2100

Foldable guitar and bass universal stand

- » Sturdy metal construction
- » Completely foldable structure
- » Universal design, suited for all guitars and basses
- » Contact points covered with anti-scratch material
- » Tripod structure for maximum stability



# String Instruments

#### SGS-210

Universal double guitar and bass stand with height adjustment and safety strap

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits all guitar and basses
- » Safety strap on neck to prevent accidental fall
- » Adjustable height

#### SGS-220

Universal triple guitar and bass stand with height adjustment

- » Made of light steel
- » Anti-scratch rubber covered contact points
- » Fits all guitar and basses
- » Safety strap on neck to prevent accidental fall
- » Adjustable height





#### SFS-100

Adjustable guitar players footrest with anti-slip board

- » Sturdy costruction in metal
- » Height adjustable in 5 different positions
- » Antislip rubber foot board for best stability



#### FMS10-3

Foldable guitar stand for 5 guitars/basses

- » Foldable metal frame (5 instruments)Soft rubber for instrument protection
- » Light, compact, stable
- » Finish: Matte Black



#### FMS10-5

Foldable guitar stand for 5 guitars/basses

- » Foldable metal frame (5 instruments)Soft rubber for instrument protection
- » Light, compact, stable
- » Finish: Matte Black



## **Bow Instruments**

#### SCESTIOO-BK

Cello stand with 3 setting points

- » Sturdy metal construction
- » Three setting points to fit different sizes and models
- » Foldable design for easy carrying
- » Anti-scratch cover material on contact points
- » End pin rest

#### **SDBSTI00**

Doublebass stand with 3 setting points

» Sturdy metal construction



**SWUS-200** 

Inublehass stand with 3 setting points.

Sturdu metal construction

## Wind Instruments

#### SCLAS-10

Clarinet stand with round base

- » Built in sturdy and anti-scratch ABS
- » Suited both for clarinet and flutes
- » Simple and elegant design



#### SDSC-10

Multiple stand for two clarinets or flutes and one saxophone

- » Built in metal with anti-scratch material contact points
- » Fitting two clarinets or two flutes and one saxophone
- » Universal design, fits most clarinet, flutes and curved saxophones



#### STRPS-10

Trumpet stand with tripod base and height adjustment

- » Built in sturdy metal with anti-scratch ABS contact points
- » Tripod base for improved stability
- » Suited for trumpets of most bell sizes
- » Simple and elegant design with height adjustment
- » Foldable legs for convenient carrying



#### SDSC-20

Multiple stand for two clarinets or flutes and two saxophones

- » Built in metal with anti-scratch material contact points
- » Fitting two clarinets or two flutes and two saxophones
- » Universal design, fits most clarinet, flutes and curved saxophones



#### SASXS-10

Saxophone stand with tripod base

- » Built in sturdy metal with anti-scratch material contact points
- » Tripod base for improved stability
- » Suited for all saxophone with curved design
- » Foldable legs for easy carrying



## **Keyboard Instruments**

ks series

#### **KS-10**

Single keyboard stand with adjustable height

- » Built in steel, sturdy and stable
- » Fits all kind of keyboard and small to medium size workstations
- » Epoxy painted to ensure the best protection and durability
- » Snap-in quick and easy height adjustment mechanism in  $\bar{\bf 5}$  different position
- » Colour: Black



#### KS-2011

Single keyboard stand with easy adjust mechanism

- » Built in steel, sturdy and stable
- » Fits all kind of keyboard and small to medium size workstations
- » Epoxy painted to ensure the best protection and durability
- » "Easy Adjust" height adjustment mechanism. Quick and easy with several positions
- » Adjustable ovalized rubber feets for improved stability
- » Easy to assemble
- » Colour: Black





Double frame keyboard stand with easy adjust mechanism

- » Built in steel, sturdy and stable
- » Fits all kind of keyboard and medium size workstations or digital pianos
- » Epoxy painted to ensure the best protection and durability
- » "Easy Adjust" height adjustment mechanism. Quick and easy with several positions
- » Adjustable ovalized rubber feets for improved stability
- » Easy to assemble
- » Colour: Black



## **Keyboard Instruments**

KS series

#### **KS-60**

Digital piano stand with height and width adjustment

- » Built in steel, with sturdy and stable construction
- » Conceived to hold digital pianos and workstations
- » Epoxy painted to ensure the best protection and durability
- » Height adjustment mechanism on each leg
- » Width adjustment mechanism to fit your instrument size
- » Foldable design for convenient carrying
- » Black finish



## **Keyboard Instruments**

SPHERE series

» SPHERE series features expandable single frame keayboard stand. Sturdy construction, light and stable feauting an innovative adjusting sphere system. Epossidic painting ensures great durability.



#### **SPH-1000**

Expandable single frame keayboard stand

- » 30x20mm steel frame and 28mm tubolar arms
- » Epossidic painting for great durability
- » Innovative sphere system for quick and accurate setting
- » Adjustable feet for maximum stability
- » Expandable through SPH-500 arms
- » Colour: black



#### SPH-1200

Expandable double frame keayboard stand

- » Double 30x20mm steel frame and 28mm tubolar arms
- » Epossidic painting for great durability
- » Innovative sphere system for quick and accurate setting
- » Adjustable feet for maximum stability
- » Expandable through SPH-500 arms
- » Colour: black



#### **SPH-500**

Universal additional keyboard arms

- » Innovative sphere mechanism
- » Frame: 30x20mm
- » Tubolar arms: 28mm
- » Epossidic painting for great durability
- » Colour: black



#### **MICA-100**

Adjustable additional mic stand for rounded frame stands

- » Material: metal
- » Rotating
- » Adjustable height
- » Adjustable arm length
- » Stand height (Min-Max): 37cm 64cm
- » Arm length: (Min-Max): 8cm 32cm
- » ABS cable holder
- » Finish: black



#### **TSLK-100**

Adjustable desk for keyboard/laptop

- » Material: metal
- » Adjustable, fits all keyboard stands
- » Light and stable
- » Measurements: 31,5 x 5 ,5 cm
- » Weight: 1,4 kg
- » Finish: matte black

#### **TSLK-200**

Adjustable desk for keyboard/laptop

- » Material: metal
- » Adjustable, fits all keyboard stands
- » Light and stable
- » Measurements: 3,5 x 73,5 cm
- » Weight: 2,3 kg
- » Finish: matte black





## **Accordions**

#### 0903

Universal accordion stand

- » Safely hold your accordion and allows to play without carrying it
- » Height adjustment mechanism to play standing or sitting
- » Holding frame can be adjusted to fit all kind of accordions of all dimensions
- » Super heavy duty construction for maximum stability
- » 100% Made in Italy



## **Music Stands**



### SMS-500-BK

Student foldable music stand with 3 setting points

- » Lyre classic design
- » Built in steel material with zinc fittings
- » Two height adjustment points and one for table angle
- » Totally foldable

» Including carrying bag



#### SPMS-300

Orchestra music stand with "bayonet style" removable

- » Wide metal perforated table 47.5
- x 34,5 cm
- » Easy & quick "Bayonet Style" table insert/removal
- » All metal construction
- » Tripod base with zinc block
- » Including carrying bag



#### STMS-200

Orchestra music stand with "bayonet style" removable

- » Wide metal table 47.5 x 34.5 cm
- » Easy & quick "Bayonet Style" table insert/removal
- » All metal construction
- » Tripod base with zinc block
- » Including carrying bag



## **SWMS-100**

Orchestra music stand with removable wood plate and

- » Wood table brings a classic and elegant touch
- » Steel structure
- » Tripod base with foldable legs
- » Including carrying bag



#### MSA-100

Additional music stand for rounded frame keyboard stands

- » Material: metal
- » Foldable
- » Rotating
- » Adjustable height
- » Stand height (Min-Max): 20cm 37cm
- » ABS cable holder
- » Finish: black



#### TMS-100-BK

Table music stand with bag

- » Foldable table music stand
- » Built in metal
- » Bag with handle for easy transportation
- » Light, compact, stable
- » Colour: black

#### TABSTAND-100

Tablet stand with microphone stand attachment clamp

- » ABS costruction
- » Compatible with IPAD1, IPAD2 and most 10" tablets
- » Tablet holder with adjustable height
- » Holder with curved angles to hold the tablet safely
- » Turnable joint for landscape or portrait use
- » Adjustable clamp to attach with microphone or music stands
- » Including 5/8" thread adapter to fit table tripod stands
- » IPAD1 and IPAD2 are registered trademark of APPLE inc.



#### **PHONESTAND-100**

iPhone stand with microphone stand attachment clamp

- » ABS costruction
- » Compatible with iPHONE models 4/4s/5
- » iPhone holder with adjustable height
- » Holder with curved angles to hold the iPhone safely
- » Turnable joint for landscape or portrait use
- » Adjustable clamp to attach with microphone or music stands
- » Including 5/8" thread adapter to fit table tripod stands
- » iPhone is a registered trademark of APPLE inc.



#### SLG-10BK

Adjustable music stand lamp with power cable

- » Built in sturdy metal
- » Adjustable clamp, can be attached to music stand or table
- » Two tilt adjustable points to direct the illumination
- » Power cable with on/off switch
- » Light bulb included in the package
- » Painted black finish



#### SCL-1

Music stand lamp with clamp

- » Material: PUC
- » Clamp system
- » Gooseneck system allows spot adjustment
- » Battery: 2xAAA (included)



SCL-2

Double music stand lamp with clamp

- » Material: PUC
- » Clamp system
- » Double gooseneck system allows spot adjustment
- » Battery: 2xAAA (included)

