



Welcome to Timber Tones

Since launching at the Frankfurt Musikmesse in 2009 Timber Tones have grown to be the biggest supplier of luxury guitar picks in the world. Today we work with the best distributers in the business, and together we have grown the brand globally making Timber Tones the go to supplier for any type of luxury guitar picks.

With over 400 products, made from 112 materials and focused on the highest quality standards and design, our new and loyal customers enjoy a great product, choice and service every time they buy.





Each Timber Tones pick goes through a rigorous development process involving design innovation, material research, vast customer feedback, sampling and testing for the best quality pick and perfect tone - as expected of the Timber Tones brand. This quality and innovative method is lead by Rob Wooler, our Managing Director.

Rob is a highly qualified and experienced design and manufacturing engineer who's previous successes involved optimising manufacturing processes for large international companies. Mix this knowledge with his 20 year long passion for playing the guitar, especially Vintage Gibsons and you can be confident Timber Tones is the right supplier for the best luxury guitar picks in the world.



Timber Tones - These are the original Timber Tones, they have been our best sellers for the last 8 years and its easy to see why...

Based upon the Classic 351 shape, they are CNC Milled from 18 exotic timbers then hand sanded & hand waxed.

2.5mm thick tapering to a precise 0.7mm playing tip making them comfortable to hold. They come in a range of hardnesses making them suitable for use on both Electric Guitar and Acoustic Guitar.



Zodiac Tones were released by Timber Tones in 2016. They are CNC Milled from the best quality Vietnamese Water Buffalo Horn. Buffalo Horn is made from Keratin, the same material as Tortoise Shell, meaning that these picks are as close as you are going to get to the famous warm tone achieved by Gypsy Jazz stars of the past. Once pricison milled they are hand polished then Laser Etched with one of the 12 signs of the Zodiac.





Laser Tones - We start with 4 of our most popular Timber Tones Picks, then we Laser etch 4 Symbols to give a medium level of grip on one side.

Laser Tones Grip - Similar to Laser Tones but this time we have laser etched some patterns on one side for a high level of grip.

Timber Tones Grip - 4 Beautiful timber guitar picks with the Timber Tones logo laser etched on one side.



Flag Tones - We start with 4 Timber Tones picks then we laser etch flags from around the world. African Ebony and Cobra's Saffron are recommended for electric guitar, Purple heart and Rose Apple are ideal for acoustic guitar. Each Flag Tones is etched on one side giving some extra grip.





















African Ebony







Purple Heart

Rose Apple

Planet Tones - Manufactured from rock hard African Ebony with an 8mm Inlaid disk of Shell in the top left hand corner representing a planet in the night sky. Recommended for electric guitar.

Sun Tones - These picks are desinged for electric guitar. They are manufaftured from 4 hard Timber Tones guitar picks. They have an 8mm inlay of Golden Mother of Pearl in the middle with a laser etched sun pattern for extra grip.



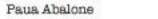












Gold Mother of Pearl

Black Mother of Pearl

Greenlip Abalone









African Ebony

Macassar Ebony

Malay Ebony

Indian Chestnut

Zone Tones - The perfect mix of function and form, these guitar picks are made from 4 different timbers arranged in 3 Zones.

Tri Tones - These Guitar Picks have a 1.5mm thick piece of rock hard African Ebony in the middle making them ideal for electric guitar. We then laminate 4 much softer timbers either side, which gives improved grip.







Felt Tones Mini - Designed for accurate picking on the Ukulele, the picks are 26mm long by 22mm wide. They are made from 4 different types of felt, 2 different thicknesses, 2 different stiffness levels and 4 different colours.

Felt Tones - Designed for strumming on the Ukulele, the picks are 37mm long by 31mm wide. They are made from 4 different types of felt, 2 different thicknesses, 2 different stiffness levels and 4 different colours.



















Black Wool Felt

Grey Wool Felt

Brown Wool Felt

Natural Wool Felt

Rubber Tones - Designed for strumming on the Ukulele, the picks are 37mm long by 31mm wide. They are made from 2 different types of Rubber, 2 different stiffness levels and 4 different colours.

Leather Tones - Designed for strumming on the Ukulele, the picks are 37mm long by 31mm wide. They are made from 4 different types of Leather.









Bone Tones - These Guitar picks are manufactured to our Classic shape, which is based on the 351 design. They are made from Vietnamese Water Buffalo Bone and 3 colours of Horn. The Bone is hard and bright, ideal for electric guitar. The horn picks are warmer but still hard wearing, recommended for both electric & acoustic guitars.

Grip Tones - We start with our famous Bone Tones guitar picks, then we laser etch a deep 'cross hatch' pattern one one side for an extremely grippy surface.

Tribal Tones - These picks are thick and hard. They are made from Black Buffalo Horn and are probably the strongest picks that we make. We recommend these picks for bass, electric guitar and gypsy Jazz.



Groove Tones - These Guitar Picks are large and have features that help them lock into position in your hand. They have a concave feature on the top for your thump and a right hand orientated scoop on the under side for your first finger.

Groove Tones Mini - These Guitar Picks are a smaller version of Groove Tones and have features that help them lock into position in your hand. They have a concave feature on the top for your thump and a right hand orientated scoop on the under side for your first finger.













Black Horn

Clear Horn

Buffalo Bone









African Ebony

Black Horn

Clear Horn

Buffalo Bone

Funk Tones - These are some of the most comfortable Guitar Picks that we make, they are heavily sculpted and rounded to give an extremely comfortable feel. They have a sharp 'Jazz' tip, a concave detail for the thumb and a right handed scoop for the first figer.

Stub Tones - These are based upon the Funk Tones above, however the playing tip has been heavily rounded to give the feel of a guitar pick that has been played in and worn down. The rounded shape of the tip means that Stub Tones have a very warm tone.



Lefty Tones - These Guitar Picks are a cross section of other brands (Funk Tones, Groovy Tones & Stub Tones), the difference is these have a left handed Grip detail on the uderside to take the first finger.

Groovy Tones - These Picks are manufactured from 4 beautiful exotic timbers to be extremely comfortable. They have a very sharp "Jazz Tip" for speed and accuracy. They also have a concave detail for the thumb and a right handed groove for the first finger. They are heavily sculpted and shaped for extreme comfort.

Heart Tones - These Picks are manufactured from 4 beautiful exotic timbers to be extremely comfortable. They have a very sharp "Jazz Tip" for speed and accuracy. They also have a double concave detail for the thumb and a right handed groove for the first finger.











Jazz Tones - These picks are based loosely on the famous Jazz III shape. They are 2.2mm thick and have a 45 degree chamfer leading to a sharp and pointed playing tip. Jazz Tones are designed for speed and accuracy.

Jazz Tones Fat - Much thicker than our normal Jazz Tones, these picks are the same shape but 4mm thick. Instead of having a sharp chamfered tip these have a rounded sweeping tip chamfer. The thicker shape makes these easier to hold and puts less stress on the hand muscles.

Grip Tones Mini - These picks are based on our Jazz Tones picks. They have a deep laser etched cross hatch pattern on one side to give a high level of extra grip.









Jazz Tones Groove - These picks are loosely based on the famour Jazz III pick but have a thumb groove on one side for much improved grip and thumb poistioning.

Blues Tones - These picks are manufactured from 4 exotic timbers and are based loosely on the famous Jazz III shape. They are 2.2mm thick and have a 45 degree chamfer leading to a sharp and pointed playing tip.

Jazzy Tones - These guitar picks are designed for those guitarists who want to add a bit of 'Bling' to their playing. We start with the Buffalo Bone Jazz Tones guitar pick and we then pressure dye them with 4 colours.



Flexi Tones - Buffalo Horn is laser cut into 4 precise shapes to suit all needs. These guitar picks are 1mm thick and have a medium amount of flex. The material and the flexibility give these picks a nice warm tone.

Flexi Tones Grip - We start with our Flexi Tones guitar picks then we laser etch a grip pattern on one side.







Carbon Tones - Manufactured from 4 thicknesses of Aerospace quality Carbon Fibre sheets, which are polished on both sides. This material is cut to our 351 shape using a water jet cutter then they are hand sanded to ensure a smooth edge.

Carbon Tones Mini - Manufactured from 4 thicknesses of Aerospace quality Carbon Fibre sheets, which are polished on both sides.

This material is cut to our Jazz shape using a water jet cutter then they are hand sanded to ensure a smooth edge.

Glitter Tones - Manufactured from a material unique to us. This is 0.4mm thick Aerospace Quality Carbon Fibre with an iredescent Glitter in the material. These are then cut to 4 different shapes using a water jet cutter then hand sanded to ensure a smooth edge.





Resin Tones - These picks are manufactured using a high quality natural resin to our classic 351 shape. They are 2.5mm thick tapering down to 0.7mm at the playing tip.

Resin Tones Grip - These picks are shaped for gypsy jazz guitar. They have a recesson on one side with deep grip channels. They also have a heavily rounded playing tip making these hard wearing and warm sounding.

Resin Tones Gypsy - These picks are shaped for gypsy jazz guitar. They are a perfect equilateral triangle with a large grip area.





Abalone Tones - The epitomy of jazz guitar pick luxury. These are manufactured by grinding real Abalone Shell into a precise shape 1.2mm thick. We then hand grind a round chamfer detail on both sides down to a playing tip 0.7mm thick.

Shell Tones - These real shell guitar picks are precision ground into our classic 351 shape at 2.5mm thick. We then hand grind a precise rounded chamger on both sides down to a precise tip at 0.7mm thick.

















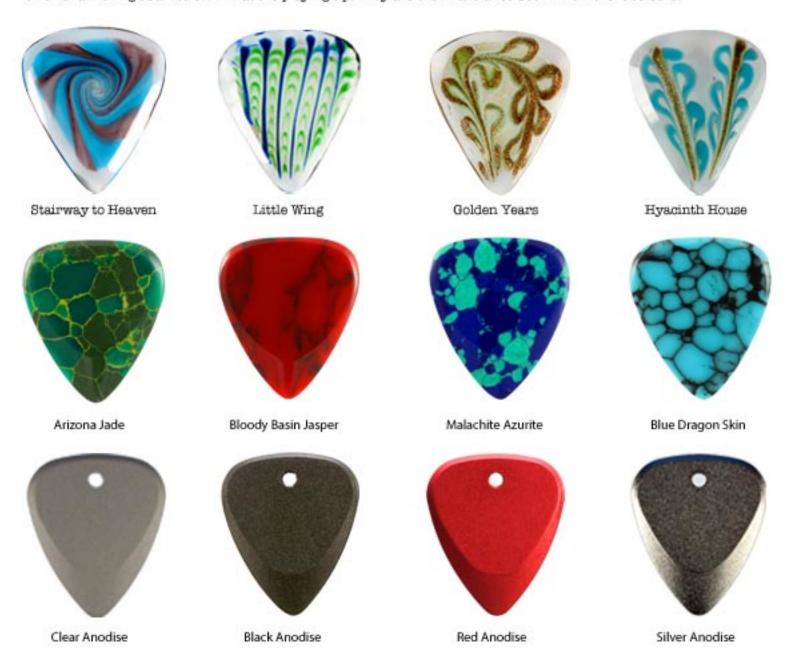




Glass Tones - These are hand made works of art in the shape of Guitar Picks. Based upon our classic 351 shape.

Stone Tones - Stone Tones are precision ground to our Classic 351 shape at 2.5mm thick and then hand ground a smooth rounded chamfer down to a playing tip 0.7mm thick. They are made from re-constituted stone.

Fusion Tones - These picks are CNC milled from solid high grade aluminuim billet to our classic 351 shape at 2.5mm thick chamfering down to 0.7mm at the playing tip. They are then hard anodised in 4 different colours.









Metal Tones - These picks are CNC Milled from solid metal billet to our Classic 351 shape. They are 2.5mm thick chamfering down to 0.7mm at the playing tip. The 4 different metals vary in weight and have subtly different tones.

Metal Tones Mini - These picks are CNC Milled from solid metal billet to our Jazz shape. They are 2.5mm thick chamfering down to 0.7mm at the playing tip. The 4 different metals vary in weight and have subtly different tones.



















Copper

Brass

Titanium

Jazzy Tones Max - These are the bigger brother to our Jazzy Tones guitar picks. They have a razor sharp 'Jazz' style tip but with a much larger grip area. They are manufactured from Buffalo Bone that has been pressure dyed 4 different colours.

Gypsy Tones - Perfect equilateral triangles of exotic materials and shaped at 34mm by 34mm by 3mm thick.



Moon Tones - Desinged specifically for Gypsy Jazz style guitar, these are 31mm equaliteral triangles at 4mm thick.

Star Tones - The Big Brother of our Moon Tones guitar picks these are desinged specifically for Gypsy Jazz style guitar & Bass Guitar, these are 35mm equaliteral triangles at 5.5mm thick.























Indian Teak

Mineral Picks - We have 40 types of Mineral Guitar Picks over 10 brands. They are all 4mm thick and hand shaped to our Classic 351 Shape. These picks have a heavily rounded playing tip in both axis to ensure that they are hard wearing, however these are very hard materials and as such we only recommend them for picking, not strumming. This rounded playing tip ensures a nice warm tone when playing Jazz Guitar.



Gold Tiger Eye

Red Tiger Eye

Banded Tiger Jasper



Blue Tiger Eye









