



PRO AUDIO & SHOW LIGHTING
Catalog 2024

SPEAKERS



GO-SOUND 8AIR - 8" Battery PA System with MP3, BT VHF Mic and Go-Sound Air App Control

Soundsation Go-Sound takes another step forward and becomes Go-Sound Air. While keeping all features of the previous Go-Sound AMW series (battery or mains power, VHF wireless microphone, USB/SD-Card/BT Player, Mic/Line Inputs, 2-band graphic EQ, etc.), it allows now to control the multimedia player and the Stereo Line Input via the new “Go-Sound Air” app for both Android and iOS devices (download it from Google Play® or AppStore®).

It has never been easier to play and control your favorite playlists from your mobile phone: just connect the speaker and the App via BT to your tablet or phone and it’s done deal.

As for the previous AMW Series, the battery lasts 5 hours at maximum volume and full charge. Built-in Class-D amplifiers deliver 250W peak-power (mains powered). The polypropylene enclosure is strong and lightweight, with metallic grille, 36mm standard pole mount hole, and acoustic foam to protect the woofer and give a pleasant look.

- Portable PA System with rechargeable battery
- Sturdy polypropylene enclosure yet compact and lightweight
- 250W Peak Power Class-D power amplifier (*mains powered)
- 8" woofer with 1" compression driver
- MP3 player with USB, SD Card and BT
- Go-Sound Air App Control on Android® and iOS® devices
- VHF Handheld Wireless Microphone
- Microphone/Line inputs
- 2-Band Graphic EQ
- Lithium Rechargeable Battery with up to 5-hour battery life
- 36 mm standard pole mount
- Handle on top

- Speaker Type: Portable PA System with rechargeable battery
- Frequency response: 70Hz-19KHz
- Max. SPL: 107dB (Mains Powered)
- Transducers: 8" Woofer; 1" Compression Driver
- Directivity (HxV): 90° x 40° - 60°
- Horn Type: Asymmetric
- Amplifier: 125W* Program, 250W* Peak Class-D (*Mains Powered)
- Controls: Mic/Line level, VHF Mic Level, AUX/BT/MP3 level, AUX-MP3 Switch, Master level
- 2-Band Graphic EQ: 20-100 Hz, 9K-20KHz (+/- 15dB)
- Connections: Mic/Line Combo, AUX Stereo Mini Jack, Line Out L&R RCA Jack
- LED Indicators: Power, Clip, Wireless Mic On, RF Mic, Battery Charge
- Media player: USB, SD-Card, BT, LCD Display
- Media player controls: Stop, Play/Pause, Next track, Previous track, Mode
- App Control: Auxiliary BT connection to Go-Sound Air App for Android®/iOS®
- Mains: 15VDC - 1.5A
- Add. Power (no charge function): DC12V
- Add. Power Connector: DC12V Push-in Spring Terminal
- Rechargeable Battery: 11.1V-2200mAh Lithium Battery (HKD-22 type)
- Battery Model Name: HKD-22
- Charge/Discharge Cycle: 2 hours (max. volume) / up to 5 hours (standard use)
- Battery Size (WxHxD): T19mm*W56mm*L71mm
- Wireless Mic. Frequency: VHF 175.00MHz
- Frequency Response: 40Hz – 16kHz / ±3dB
- Transmitter Power: 10mW
- Modulation Type: FM
- Continuous Using: 7 hours
- Battery Voltage: 3V (2x1.5V AA-Type Batteries)
- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 265 mm
- Hand-held Mic. Net Weight: 0.218 kg (batteries included)
- Housing material: Polypropylene

J697J €135,00 £121.50



GO-SOUND 10AIR - 10" Battery PA System with MP3, BT VHF Mic and Go-Sound Air App Control

- Portable PA System with rechargeable battery
- Sturdy polypropylene enclosure yet compact and lightweight
- 360W Peak Power Class-D power amplifier (*mains powered)
- 10" woofer with 1" compression driver
- MP3 player with USB, SD Card and BT
- Go-Sound Air App Control on Android® and iOS® devices
- VHF Handheld Wireless Microphone
- Microphone/Line inputs
- 2-Band Graphic EQ
- Lithium Rechargeable Battery with up to 12-hour battery life
- 36 mm standard pole mount
- Trolley with 2 Wheels and 1 Telescopic Handle on top

- Speaker Type: Portable PA System with rechargeable battery
- Frequency response: 65Hz-19KHz
- Max. SPL: 109dB (Mains Powered)
- Transducers: 10" Woofer; 1" Compression Driver
- Directivity (HxV): 90° x 40° - 60°
- Horn Type: Asymmetric
- Amplifier: 180W* Program, 360W* Peak Class-D (*Mains Powered)
- Controls: Mic/Line level, VHF Mic Level, AUX/BT/MP3 level, AUX-MP3 Switch, Master level
- 2-Band Graphic EQ: 20-100 Hz, 9K-20KHz (+/- 15dB)
- Connections: Mic/Line Combo, AUX Stereo Mini Jack, Line Out L&R RCA Jack
- LED Indicators: Power, Clip, Wireless Mic On, RF Mic, Battery Charge
- Media player: USB, SD-Card, BT, LCD Display
- Media player controls: Stop, Play/Pause, Next track, Previous track, Mode
- App Control: Auxiliary BT connection to Go-Sound Air App for Android®/iOS®
- Mains: 15VDC - 1.5A
- Add. Power (no charge function): DC12V
- Add. Power Connector: DC12V Push-in Spring Terminal
- Rechargeable Battery: 12V-4500mAh Lead Battery
- Battery Model Name: 6FM4.5
- Charge/Discharge Cycle: 4-hour (max. volume) / up to 12-hour (standard use)
- Battery Size (WxHxD): T70mm*W90.5mm*L102mm
- Wireless Mic. Frequency: VHF 175.00MHz
- Frequency Response: 40Hz – 16kHz / ±3dB
- Transmitter Power: 10mW
- Modulation Type: FM
- Continuous Using: 7 hours
- Battery Voltage: 3V (2x1.5V AA-Type Batteries)
- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 265 mm
- Hand-held Mic. Net Weight: 0.218 kg (batteries included)
- Housing material: Polypropylene

J698J €162,00 £145.80



Download the new **GO-SOUND Air** app
to control your Go-Sound Air



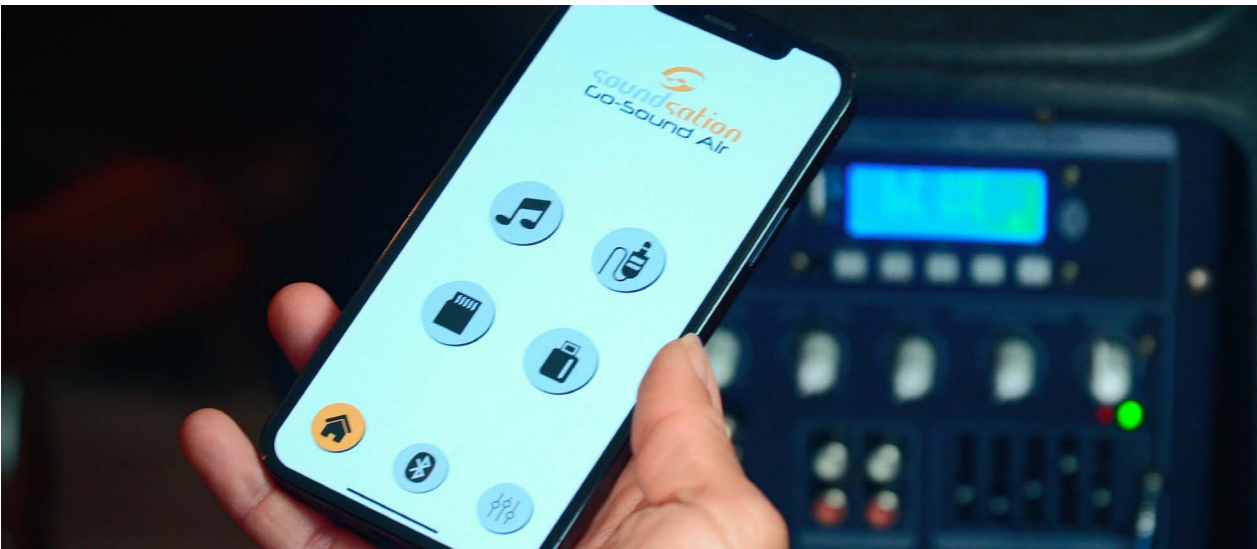


GO-SOUND 12AIR - 12” Portable PA System with Go-Sound Air App, 2 VHF Wireless Microphones, Trolley and Battery

- Portable PA System with Rechargeable Battery
- Sturdy polypropylene enclosure yet compact and lightweight
- 800W* Peak Power Class-AB power amplifier (*mains powered)
- 12” woofer with 1” compression driver
- MP3 player with USB, SD Card and BT Connection
- Go-Sound Air App Control on Android® and iOS® devices
- Dual VHF Handheld Wireless Microphone
- Microphone/Line inputs
- Echo Effect for Wireless and Mic Inputs
- 5-Band Graphic EQ
- Rechargeable Battery with 2.5 (max volume) to 4-hour (standard use) battery life
- 36 mm standard pole mount hole
- Trolley system with wheels and one telescopic handle on top + 2 side handles

- Speaker Type: Portable 2-way PA System with Rechargeable Battery and Trolley
- Frequency response: 68Hz-19KHz
- Max. SPL: 112dB (mains powered)
- LF: 12”
- HF: 1” Compression Driver (1” voice coil)
- Directivity (HxV) / Horn Type: 90° x 40° - 60° / Asymmetric
- Amplifier Power (Program/Peak): 400W* / 800W* - Class-AB (*Mains Powered)
- Controls: Mic1&2 level, Line level, Echo level, Bluetooth/MP3 level, Master level, Wireless Mics On, W. Mic1 level, W. Mic2 level
- 5-Band Graphic EQ: 100Hz, 330Hz, 1KHz, 3,3KHz, 10KHz (+/- 12dB)
- Connections: Mic 1&2 6.3mm TS Jack, Line In L&R RCA, Line Out L&R RCA
- LED Indicators: Power, Clip, Wireless Mic On, RF Mic1, RF Mic2, Battery Charge
- Media player: USB, SD-Card, BT Audio Streaming, LCD Display. Remote Control
- Media player controls: Stop, Play/Pause, Next track, Prev. track, Mode
- App Control: BT connection to Go-Sound Air App for Android®/iOS®
- Mains Power: 230VAC-50Hz
- Fuse: T1A-250V
- Mains Connector: VDE + Fuse holder
- Add. Power: External 12VDC (No charge function)
- Add. Fuse: T10A-250V
- Rechargeable Battery: 12V-7Ah Lead Battery (TC12-7.0 type)
- Add. Power Connector: 12Vcc Push-in Spring Terminal
- Battery Dimension (WxHxD): 151 x 100 x 65 mm
- Wireless MIC1 / MIC2: VHF 174.4MHz / 175 MHz
- Frequency Response: 40Hz – 16kHz / ±3dB
- Transmitter Power: 10mW
- Battery Voltage: 3V (2x1.5V AA)
- Modulation Type: FM
- Continuous Using: 7 Hours
- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 265 mm
- Hand-held Mic. Net Weight: 0.218 kg (including batteries)

J699J €250,00 £225.00



GO-SOUND 15AIR - 15” Portable PA System with Go-Sound Air App, 2 VHF Wireless Microphones, Trolley and Battery

- Portable PA System with Rechargeable Battery
- Sturdy polypropylene enclosure yet compact and lightweight
- 800W* Peak Power Class-AB power amplifier (*mains powered)
- 15” woofer with 1” compression driver
- MP3 player with USB, SD Card and BT Connection
- Go-Sound Air App Control on Android® and iOS® devices
- Dual VHF Handheld Wireless Microphone
- Microphone/Line inputs
- Echo Effect for Wireless and Mic Inputs
- 5-Band Graphic EQ
- Rechargeable Battery with 2.5 (max volume) to 4-hour (standard use) battery life
- 36 mm standard pole mount hole
- Trolley system with wheels and one telescopic handle on top + 2 side handles

- Speaker Type: Portable 2-way PA System with Rechargeable Battery and Trolley
- Frequency response: 60Hz-19KHz
- Max. SPL: 114dB (mains powered)
- LF: 15”
- HF: 1” Compression Driver (1” voice coil)
- Directivity (HxV) / Horn Type: 90° x 40° - 60° / Asymmetric
- Amplifier Power (Program/Peak): 400W* / 800W* - Class-AB (*Mains Powered)
- Controls: Mic1&2 level, Line level, Echo level, Bluetooth/MP3 level, Master level, Wireless Mics On, W. Mic1 level, W. Mic2 level
- 5-Band Graphic EQ: 100Hz, 330Hz, 1KHz, 3,3KHz, 10KHz (+/- 12dB)
- Connections: Mic 1&2 6.3mm TS Jack, Line In L&R RCA, Line Out L&R RCA
- LED Indicators: Power, Clip, Wireless Mic On, RF Mic1, RF Mic2, Battery Charge
- Media player: USB, SD-Card, BT Audio Streaming, LCD Display. Remote Control
- Media player controls: Stop, Play/Pause, Next track, Prev. track, Mode
- App Control: BT connection to Go-Sound Air App for Android®/iOS®
- Mains Power: 230VAC-50Hz
- Fuse: T1A-250V
- Mains Connector: VDE + Fuse holder
- Add. Power: External 12VDC (No charge function)
- Add. Fuse: T10A-250V
- Rechargeable Battery: 12V-7Ah Lead Battery (TC12-7.0 type)
- Add. Power Connector: 12Vcc Push-in Spring Terminal
- Battery Dimension (WxHxD): 151 x 100 x 65 mm
- Wireless MIC1 / MIC2: VHF 174.4MHz / 175 MHz
- Frequency Response: 40Hz – 16kHz / ±3dB
- Transmitter Power: 10mW
- Battery Voltage: 3V (2x1.5V AA)
- Modulation Type: FM
- Continuous Using: 7 Hours
- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 265 mm
- Hand-held Mic. Net Weight: 0.218 kg (including batteries)

J700J €283,00 £254.70



Download the new
GO-SOUND Air app
to control your Go-Sound Air



CHECKLINE series - High-Performance and sonic clarity

CHECKLINE Coaxial Stage Monitor Series is the answer to those rental companies, sound engineers, and bands who need robust, elegant, and handy tools on the stage, but without giving up on high-performance and sonic quality. All three models of the series offer full-range coaxial woofers. The Bi-Amp module delivers 350W (RMS)/ 1000W (Peak) power with absolute sound clarity and reliability. The internal DSP ensures maximum dynamics, overloads and overheating control, and offers 5 EQ factory presets (Full-range, Monitor, Live, Speech, DJ) and other 5 user-defined, with different equalization curves designed for all main applications. Whether they are used as monitor, full-range speaker, front fill or delayed speaker for indoor/outdoor applications with large dimensions, the CHECKLINE series is the perfect ready-to-use solution for audio professionals.

- 1.000W (Peak) Class-D bi-amped power module
- 48kHz/24-bit DSP with 2+5 EQ presets, 3-band EQ, Low-Cut, Delay (up to 100m)
- Dual-Band Peak/Overload/Thermal Limiter
- Easy-to-Use DSP Graphic Interface with LCD display and Single Encoder
- Two combo inputs (XLR/6.3 jack with MIC/LINE switches)
- Two boutique-quality microphone preamps
- Rugged, texture-painted plywood enclosure
- Sophisticated coaxial transducers
- 90°x90° sound coverage

- Coverage Pattern: 90° x 90° nominal (HxV)
- HF Horn: Coaxial (included)
- Crossover Modes: Active / DSP
- Power Rating (Continuous/Program): 350W /1.000W
- Digital Sound Processor: 48kHz/24bit
- Input Connectors: 2x XLR combo female (Mic/Line)
- Input Impedance: 9.09kohm (XLR Combo)
- Output Connectors: /
- Enclosure: 15mm, birch plywood
- Mounting: 35 mm pole socket
- Monitor Angle: 32°
- Transport: 2 integrated handles
- Finish: Black spot painting
- Grille: Powder coated, black, perforated steel with acoustic transparent foam



CHECKLINE-10A - 10" Bi-Amped Coaxial Stage Monitor with built-in DSP

- System Type: Self-powered 10" two-way, coaxial
- Frequency Range (-10 dB): 65 Hz - 20 KHz
- Frequency Response (±3 dB): 72 Hz - 20 KHz
- Crossover Frequency: 2.400 Hz
- Maximum SPL: 126 dB SPL peak
- LF Driver: 1x10"/1" coaxial transducer
- Dimensions (WxHxD): 380 x 307.3 x 410 mm
- Net Weight: 12,5 kg
- Optional Accessories: CHECKLINE-10 BAG (SKU Code J128J)

SKU	MSRP EUR	MSRP GBP
J125J	€573,00	£515.70

CHECKLINE-10 BAG

SKU	MSRP EUR	MSRP GBP
J128J	€25,00	£22.50

CHECKLINE-12A - 12" Bi-Amped Coaxial Stage Monitor with built-in DSP

- Stereo Line RCA Input
- System Type: Self-powered 12" two-way, coaxial
- Frequency Range (-10 dB): 55 Hz - 20 KHz
- Frequency Response (±3 dB): 64 Hz - 20 KHz
- Crossover Frequency: 2.300 Hz
- Maximum SPL: 127 dB SPL peak
- LF Driver: 1x12"/1" coaxial transducer
- Dimensions (WxHxD): 420 x 336.6 x 450 mm
- Net Weight: 14 kg
- Optional Accessories: CHECKLINE-12 BAG (SKU Code J129J)

SKU	MSRP EUR	MSRP GBP
J126J	€594,00	£534.60

CHECKLINE-12 BAG

SKU	MSRP EUR	MSRP GBP
J129J	€29,00	£26.10

CHECKLINE-15A - 15" Bi-Amped Coaxial Stage Monitor with built-in DSP

- Stereo Line RCA Input
- System Type: Self-powered 15" two-way, coaxial
- Frequency Range (-10 dB): 50 Hz - 20 KHz
- Frequency Response (±3 dB): 59 Hz - 20 KHz
- Crossover Frequency: 2.200 Hz
- Maximum SPL: 129 dB SPL peak
- LF Driver: 1x15"/1" coaxial transducer
- Dimensions (WxHxD): 470 x 371.7x 520 mm
- Net Weight: 18 kg
- Optional Accessories: CHECKLINE-15 BAG (SKU Code J130J)

SKU	MSRP EUR	MSRP GBP
J127J	€652,00	£586.80

CHECKLINE-15 BAG

SKU	MSRP EUR	MSRP GBP
J130J	€31,00	£27.90



HYPER-PRO 10 PLUS - 10” 2-Way Active Loudspeaker with DSP



The new Hyper-Pro Plus speakers represent a new important stage in the evolution of the famous Hyper series of Soundsation. The power, audio quality and convenience of the previous models are now integrated with the functions which are essential for those who professionally use a speaker as a work tool. 600W continuous D-Class amplifier (700W for 12” and 15” models), selected woofers and compression drivers, DSP for Crossover control, EQ, 2-Band Limiter, phase alignment and delay optimization of woofers and compression drivers. All this technology can ensure high performance and maximum audio quality in any use conditions.

The control panel includes two XLR-Combo Mic/Line inputs, the Mix output and 4 Audio Programs (Music, Live, Monitor, Vocal) to quickly adapt the speaker to the main uses. The stylish and sturdy cabinet is designed to be installed vertically on the floor or on a 35mm pole/tripod, and also suspended horizontally or vertically thanks to the 4 M8 fixing points.

- 2-way Loudspeaker, Bass-Reflex Design
- 600W Continuous / 1200W Peak Class-D amplifier
- 90°H x 60°V Coverage
- DSP for Crossover, EQ and 2-Band Limiter Control, Phase and Time Optimization
- 4 EQ Presets (Music, Live, Monitor, Speech)
- 2 Mic-Line Combo Inputs and Balanced Mix Output
- On-off key for the Front LED
- 35mm Adapter for Pole or Tripod Stand
- 4 Fixing Points for M8 Eyebolts

- System Type: 2-Way Active 10” Loudspeaker, Bass-Reflex
- Power Rating: 600W Continuous, 1200W Peak
- Frequency Response: 60Hz-20kHz
- Max SPL: 128dB SPL
- LF Driver: 10” Custom Woofer
- HF Driver: 1” Compression Driver
- Coverage: 90°H x 60°V
- Crossover Frequency: 2.8kHz
- Input Connectors: 2x Balanced Combo XLR/1/4” Jack Connectors
- Output Connectors: 1x Balanced XLR Mix Output
- Indicators: Power, Clip, Preset, Front Led
- EQ: 4 Presets (Music, Live, Monitor, Vocal)
- DSP: Crossover, EQ, Dual Band Limiters, Phase and LF/HF Time Alignment
- Controls: 2x Channel Gain, Master Volume, Front Led On/Off, Ground Lift, EQ Preset
- AC Power: 100-120V~ or 220-240V~ 50/60Hz (User Selectable)
- Power Consumption: 315W Typical
- Cabinet: Polypropylene
- Handles: 1 on Sides, 1 on Top
- Monitor Angle: 45°
- Grille: Powder-Coated Steel with Acoustic Foam
- Finish: Black
- Pole-Mount: 36mm Pole Socket
- Flying Points: 4x M8
- Unit Size (WxDxH): 302 x 310 x 529 mm
- Net Weight: 11 Kg



SOU0084 €289,00 £260.10



2-Way Speaker



Class-D

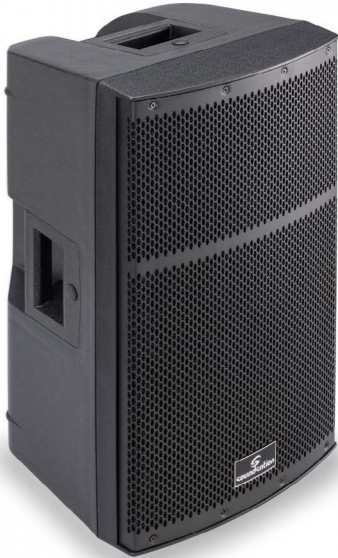


DSP

HYPER-PRO 12 PLUS - 12” 2-Way Active Loudspeaker with DSP

- 2-way Loudspeaker, Bass-Reflex Design
- 700W Continuous / 1400W Peak Class-D amplifier
- 90°H x 60°V Coverage
- DSP for Crossover, EQ and 2-Band Limiter Control, Phase and Time Optimization
- 4 EQ Presets (Music, Live, Monitor, Speech)
- 2 Mic-Line Combo Inputs and Balanced Mix Output
- On-off key for the Front LED
- 35mm Adapter for Pole or Tripod Stand
- 4 Fixing Points for M8 Eyebolts

- System Type: 2-Way Active 12” Loudspeaker, Bass-Reflex
- Power Rating: 700W Continuous, 1400W Peak
- Frequency Response: 45Hz-20kHz
- Max SPL: 130dB SPL:
- LF Driver: 12” Custom Woofer
- HF Driver: 1” Compression Driver
- Coverage: 90°H x 60°V
- Crossover Frequency: 2.5kHz
- Input Connectors: 2x Balanced Combo XLR/1/4” Jack Connectors
- Output Connectors: 1x Balanced XLR Mix Output
- Indicators: Power, Clip, Preset, Front Led
- EQ: 4 Presets (Music, Live, Monitor, Vocal)
- DSP: Crossover, EQ, Dual Band Limiters, Phase and LF/HF Time Alignment
- Controls: 2x Channel Gain, Master Volume, Front Led On/Off, Ground Lift, EQ Preset
- AC Power: 100-120V~ or 220-240V~ 50/60Hz (User Selectable)
- Power Consumption: 360W Typical
- Cabinet: Polypropylene
- Handles: 2 on Sides, 1 on Top
- Monitor Angle: 45°
- Grille: Powder-Coated Steel with Acoustic Foam
- Finish: Black
- Pole-Mount: 36mm Pole Socket
- Flying Points: 4x M8:
- Unit Size (WxDxH): 357 x 356 x 610 Mm (14.1” x 14” x 27”)
- Net Weight: 14,4 Kg - 31.7 Lbs.



J786J €321,00 £288.90

HYPER-PRO 15 PLUS - 15” 2-Way Active Loudspeaker with DSP

- 2-way Loudspeaker, Bass-Reflex Design
- 700W Continuous / 1400W Peak Class-D amplifier
- 90°H x 60°V Coverage
- DSP for Crossover, EQ and 2-Band Limiter Control, Phase and Time Optimization
- 4 EQ Presets (Music, Live, Monitor, Speech)
- 2 Mic-Line Combo Inputs and Balanced Mix Output
- On-off key for the Front LED
- 35mm Adapter for Pole or Tripod Stand
- 4 Fixing Points for M8 Eyebolts

- System Type: 2-Way Active 15” Loudspeaker, Bass-Reflex
- Power Rating: 700W Continuous, 1400W Peak
- Frequency Response: 41Hz-20kHz
- Max SPL: 131dB SPL:
- LF Driver: 15” Custom Woofer
- HF Driver: 1” Compression Driver
- Coverage: 90°H x 60°V
- Crossover Frequency: 2.5kHz
- Input Connectors: 2x Balanced Combo XLR/1/4” Jack Connectors
- Output Connectors: 1x Balanced XLR Mix Output
- Indicators: Power, Clip, Preset, Front Led
- EQ: 4 Presets (Music, Live, Monitor, Vocal)
- DSP: Crossover, EQ, Dual Band Limiters, Phase and LF/HF Time Alignment
- Controls: 2x Channel Gain, Master Volume, Front Led On/Off, Ground Lift, EQ Preset
- AC Power: 100-120V~ or 220-240V~ 50/60Hz (User Selectable)
- Power Consumption: 360W Typical
- Cabinet: Polypropylene
- Handles: 2 on Sides, 1 on Top
- Monitor Angle: 45°
- Grille: Powder-Coated Steel with Acoustic Foam
- Finish: Black
- Pole-Mount: 36mm Pole Socket
- Flying Points: 4x M8:
- Unit Size (WxDxH): 420 x 385 x 694 mm (16.5” x 15.2” x 27.3”)
- Net Weight: 18 Kg - 39.7 Lbs.



J787J €361,00 £324.90

Hyper series

HYPER-PRO 12ACX - 12” 1600W Peak 2-way Powered Loudspeakers with DSP

The Bi-Amplified Active speakers of the HYPER-PRO ACX series are part of the high range of SOUNDSATION Pro Audio products. Peak powers of 1600 W and 1800W respectively for 12” and 15” models, selected transducers, CELESTION® compression drivers, powerful DSP: all the ingredients cleverly combined to offer the best even to the most demanding professionals. HYPER-PRO ACX series 12” and 15” woofers sound punchy and loud; the 1.4” driver lets them sound crystal clear. Sound control via the DSP is really simple. By pressing the PRESET switch you can choose between 4 audio programs (LIVE, DJ, SPEECH, MONITOR); the character of the sound will change and the corresponding LED will show the selected mode. The rear panel, organized in a very simple way and with separately controllable inputs, allows the choice of devices to be connected as a microphone, a mixer, an instrument, a CD player, a smartphone etc. In the three panel sections, input levels can quickly be set with gain controls independently of each other.

- Bi-Amped Active Speaker
- 1600W Peak Power
- Amplifier: Class-D (low-frequencies); Class-AB (high-frequencies)
- Celestion® 1.4” Compression Driver
- 4-Preset DSP (Live, DJ, Speech, Monitor)
- Balanced MIC / Line XLR input with Thru XLR output, Line Stereo input with 2x ¼ ”jack, Stereo input with Mini-Jack and RCA, all with independent level controls
- Link output with Mono / Stereo selection
- Blue Front LED with On/Off Switch
- Sturdy Polypropylene Enclosure with black anti-scratch paint
- Flyable: 3 x M10 (2 on Top, 1 on Rear)
- Handles: 1 on top, 2 on sides
- Dual pole mount: Standard 36 mm, 0° and 7°

- Frequency Response: 50Hz - 20kHz / -10dB
- Max SPL: 134 dB
- Low-freq. Transducer: 12” Woofer
- High-freq. Transducer: Celestion® 1.4” Compression Driver
- Coverage: 90° x 90°
- Low-Frequency Amplifier: Class-D 350W RMS - 1400W Picco
- High-Frequency Amplifier: Class-AB 50W RMS - 200W Picco
- AC Mains: 100-120VAC/220-240VAC
- Power Consumption (Average/Peak): 800W / 1600W
- Fuse: T6.3AL 250V (100-120V) / T3.15AL250V (220-240V)
- DSP: 4 preset (Live, DJ, Speech, Monitor)
- Input Connections: 1x XLR connector, 2x 63mm Jack, 1x Mini-Jack, 1x RCA Pair
- Output Connectors: 1x XLR Thru Output (Input 1), 1x XLR Link Output with Mono/Stereo selection
- Housing Material: Polypropylene
- Grille: Steel/1.2mm
- Flyable: 3 x M10 points (2 on top, 1 on rear)
- Handles: 2 on sides; 1 on top
- Dual tripod/pole hole: Standard D36mm, 0° and 7°
- Speaker Size (WxHxD): 362 x 597 x 347 mm
- Speaker Weight: 15.5 kg

SKU	MSRP EUR	MSRP GBP
J194J	€478,00	£430.20



HYPER-PRO 15ACX - 15” 1800W Peak 2-way Powered Loudspeakers with DSP

The Bi-Amplified Active speakers of the HYPER-PRO ACX series are part of the high range of SOUNDSATION Pro Audio products. Peak powers of 1600 W and 1800W respectively for 12” and 15” models, selected transducers, CELESTION® compression drivers, powerful DSP: all the ingredients cleverly combined to offer the best even to the most demanding professionals. HYPER-PRO ACX series 12” and 15” woofers sound punchy and loud; the 1.4” driver lets them sound crystal clear. Sound control via the DSP is really simple. By pressing the PRESET switch you can choose between 4 audio programs (LIVE, DJ, SPEECH, MONITOR); the character of the sound will change and the corresponding LED will show the selected mode. The rear panel, organized in a very simple way and with separately controllable inputs, allows the choice of devices to be connected as a microphone, a mixer, an instrument, a CD player, a smartphone etc. In the three panel sections, input levels can quickly be set with gain controls independently of each other.

- Bi-Amped Active Speaker
- 1800W Peak Power
- Amplifier: Class-D (low-frequencies); Class-AB (high-frequencies)
- Celestion® 1.4” Compression Driver
- 4-Preset DSP (Live, DJ, Speech, Monitor)
- Balanced MIC / Line XLR input with Thru XLR output, Line Stereo input with 2x ¼ ”jack, Stereo input with Mini-Jack and RCA, all with independent level controls
- Link output with Mono / Stereo selection
- Blue Front LED with On/Off Switch
- Sturdy Polypropylene Enclosure with black anti-scratch paint
- Flyable: 3 x M10 points (2 on top, 1 on rear)
- Handles: 1 on top, 2 on sides
- Dual pole mount: D36mm Standard, 0° and 7°

- Frequency Response: 45Hz - 20kHz / -10dB
- Max SPL: 136 dB
- Low-freq. Transducer: 15” Woofer
- High-freq. Transducer: Celestion® 1.35” Compression Driver
- Coverage: 90° x 90°
- Low-Frequency Amplifier: Class-D 400W RMS - 1600W Picco
- High-Frequency Amplifier: Class-AB 50W RMS - 200W Picco
- AC Mains: 100-120VAC/220-240VAC
- Power Consumption (Average/Peak): 900W / 1800W
- Fuse: T6.3AL 250V (100-120V) / T3.15AL250V (220-240V)
- DSP: 4 preset (Live, DJ, Speech, Monitor)
- Input Connections: 1x XLR connector, 2x ¼ ” Jack, 1x ?” Mini-Jack, 1x RCA Pair
- Output Connectors: 1x XLR Thru Output (Input 1), 1x XLR Link Output with Mono/Stereo selection
- Housing Material: Polypropylene
- Grille: Steel/1.2mm
- Flyable: 3 x M10 points (2 on top, 1 on rear)
- Handles: 2 on sides; 1 on top
- Dual tripod/pole Hole: D36mm Standard, 0° and 7°
- Speaker Size (WxDxA): 445 x 376 x 698 mm
- Speaker Weight: 20.5 kg

SKU	MSRP EUR	MSRP GBP
J195J	€514,00	£462.60



Hyper series

HYPER series is the result of years of experience gathered by Soundsation in Portable Sound systems. This speaker line is built with a sturdy, lightweight and stylish polypropylene enclosure with full metal grille and acoustic foam to protect the transducers. The cutting-edge design, according to latest industry standard, offers both a great look and an optimal sound quality. All models are equipped with a Class D amp and switching power supply to deliver massive power with great efficiency and light weigh. (with the exception of the 6"). MIC and Line inputs to connect all major input sources, being microphones, mixers or media players. Featuring four M8 flying points distributed on each side, 1 handle on top and a standard D36mm pole mount hole it is ideal for both fixed installation or portable applications.

Common Features

- High resonance, sturdy and lightweight polypropylene cabinet with full metal grille and foam soundproof material
- Microphone/line inputs XLR + jack jack ¼", stereo RCA + stereo mini jack ideal to connect smartphones or tablets
- XLR output mix out
- Volume and equalization Hi/LOW controls
- Suited for stage monitor use at 30°/45°
- Top handle for easy carrying
- 36mm pole mount
- 4 M8 flying points, one each side

HYPER TOP 6A - 200W 6" Polypropylene active speaker

- 2-Way Active Speaker
- Class AB 200W amplifier
- 6" woofer and 1" driver
- Woofer: 6" with 1.2" voice coil
- Compression driver: 1" voice coil, 1" throat
- Horn: 90° x 60°, symmetric
- Frequency Response [- 10dB]: 67Hz - 19KHz
- Frequency Response [- 3dB]: 72Hz - 19KHz
- Max SPL: 108dB
- Sensitivity: 89dB
- Class AB amplifier
- Power (Peak/Rated): 200W/100W
- Crossover: 3.5KHz, 18dB/Oct
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 60W
- Power Connector: VDE with T1A-250V Fuse
- Dimensions (WxHxD): 217 x 367 x 209 mm - Weight: 5,8 Kg



SKU	MSRP EUR	MSRP GBP
L474L	€170,00	£153.00



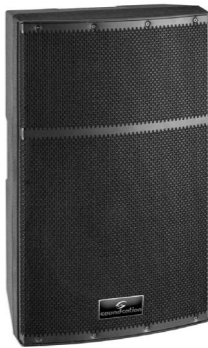
Accessories

SKU	DESCRIPTION	MSRP EUR	MSRP GBP
E867E	HYPER TOP 6 COVER - HYPER TOP 6 Active/Passive Padded Cover	€21,00	£18.90
E868E	HYPER TOP 8 COVER - HYPER TOP 8 Active/Passive Padded Cover	€27,00	£24.30
E872E	ESTRO 6P BRACKET - Wall-Mount Bracket for ESTRO 6P and HYPER TOP 6 Active/Passive	€49,00	£44.10
E873E	ESTRO 8P BRACKET - Wall-Mount Bracket for ESTRO 8P and HYPER TOP 8 Active/Passive	€55,00	£49.50



HYPER TOP 10A - 500W 10" Polypropylene bi-amped active speaker

- 2-Way bi-amped Active Speaker
- 2 Class D amplifiers 500W (440W+60W)
- 10" woofer and 1" driver
- Woofer: 10" with 2" voice coil
- Compression driver: 1" voice coil, 1" throat
- Horn: 90° x 60°, symmetric
- Frequency Response [- 10dB]: 53Hz - 19KHz
- Frequency Response [- 3dB]: 58Hz - 19KHz
- Max SPL: 116dB
- Sensitivity: 93dB
- 2 x Class D amplifier
- Power (Peak/Rated): 500W (440+60W) / 250W (220+30W)
- Crossover: 3.2KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 125W
- Power Connector: VDE with T2A-250V Fuse
- Dimensions (WxHxD): 300 x 528 x 306 mm
- Weight: 9 Kg



SKU	MSRP EUR	MSRP GBP
L476L	€245,00	£220.50

HYPER TOP 10 COVER - HYPER TOP 10 Active/Passive Padded Cover

SKU	MSRP EUR	MSRP GBP
E869E	€30,00	£27.00



ESTRO 10P BRACKET - Wall-Mount Bracket for ESTRO 10P and HYPER TOP 10 Active/Passive

SKU	MSRP EUR	MSRP GBP
E874E	€69,00	£62.10



HYPER TOP 12A - 1000W 12" Polypropylene bi-amped active speaker

- 2-Way bi-amped Active Speaker
- Class D amplifier for Low-frequencies; Class-AB for High-frequencies. 1000W total power (800W+200W)
- 12" woofer and 1.35" driver
- Woofer: 12" with 2.5" voice coil
- Compression driver: 1.35" voice coil, 1" throat
- Horn: 90° x 60°, symmetric
- Frequency Response [- 10dB]: 48Hz - 19KHz
- Frequency Response [- 3dB]: 53Hz - 19KHz
- Max SPL: 119dB
- Sensitivity: 95dB
- Amplifiers: Class-D (Low freq.); Class-AB (High Freq.)
- Power (Peak/Rated): 1000W (800+200W) / 500W (400+100W)
- Crossover: 2.8KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 250W
- Power Connector: VDE with T2A-250V Fuse
- Dimensions (WxHxD): 355 x 611 x 350 mm
- Weight: 14,6 Kg



HYPER TOP 12 COVER HYPER TOP 12 Active/Passive/Pro Padded Cover

SKU	MSRP EUR	MSRP GBP
L477L	€289,00	£260.10

SKU	MSRP EUR	MSRP GBP
E870E	€40,00	£36.00



HYPER TOP 15A - 1000W 15" Polypropylene bi-amped active speaker

- 2-Way bi-amped Active Speaker
- Class D amplifier for Low-frequencies; Class-AB for High-frequencies. 1000W total power (800W+200W)
- 15" woofer and 1.35" driver

- Woofer: 15" with 3" voice coil
- Compression driver: 1.35" voice coil, 1" throat
- Horn: 90° x 60°, symmetric
- Frequency Response [- 10dB]: 41Hz - 19KHz
- Frequency Response [- 3dB]: 46Hz - 19KHz
- Max SPL: 121dB
- Sensitivity: 96dB
- Amplifiers: Class-D (Low freq.); Class-AB (High Freq.)
- Power (Peak/Rated): 1000W (800+200W) / 500W (400+100W)
- Crossover: 2.6KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 250W
- Power Connector: VDE with T2A-250V Fuse
- Dimensions (WxHxD): 420 x 697 x 383 mm
- Weight: 18 Kg



SKU	MSRP EUR	MSRP GBP
L478L	€317,00	£285.30

HYPER TOP 15 COVER HYPER TOP 15 Active/Passive/Pro Padded Cover

SKU	MSRP EUR	MSRP GBP
E871E	€44,00	£39.60



Go-Sound series

Go-Sound series is built with the user in mind. As result of years of experience gathered by Soundsation in portable sound systems, we designed these versatile high-quality speakers with unmatched value and performances. Built in a polypropylene cabinet, sturdy yet compact and lightweight, these active speaker are equipped with Class AB amplifiers, which guarantee reliability and outstanding performances. Mic and line inputs are included to allow the user to connect various audio sources such as microphones, mixers as well as smartphones and tablets.Go-Sound series is an incredible value and the perfect solution in many situations such as parties, presentations, schools, conference and live music, delivering great sound quality, reliability and ease of use.

Common Features

- 2-Way Active Speaker
- Sturdy polypropylene enclosure yet compact and lightweight
- Balanced microphone/Line inputs XLR + ¼” Jack and line inputs Stereo RCA + Stereo Mini jack ideal to connect smartphones and tablets
- XLR line output
- Mic/line switch, volume and equalizer (Hi and Low) controls
- 36 mm standard pole mount
- 2 side handles for convenient carrying

GO-SOUND 8A - 320 Watt 8” Polypropylene Active Speaker

- 320 Watt class AB power amplifier
- 8” woofer with 1” compression driver



- Woofer: 8” with 1.2” voice coil
- Compression driver: 1” voice coil, 1” throat
- Directivity: 90° x 50°, asymmetric
- Frequency Response [- 3dB]: 80Hz - 18KHz
- Frequency Response [- 10dB]: 75Hz - 18KHz
- Max SPL(Peak): 110dB - Sensitivity: 91dB
- Power (Peak/Rated): 320W/160W
- Crossover: 3.5KHz, 18dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 90W
- Power Connector: VDE with T1A-250V Fuse
- Speaker Dimension (WxHxD): 260 x 390 x 250 mm - Weight: 5 Kg

SKU	MSRP EUR	MSRP GBP
L479L	€107,00	£96.30

GO-SOUND 10A - 480 Watt 10” Polypropylene Active Speaker

- 480 Watt class AB power amplifier
- 10” woofer with 1” compression driver



- Woofer: 10” with 1.5” voice coil
- Compression driver: 1” voice coil, 1” throat
- Directivity: 90° x 50°, asymmetric
- Frequency Response [- 3dB]: 75Hz - 18KHz
- Frequency Response [- 10dB]: 70Hz - 18KHz
- Max SPL(Peak): 112 dB - Sensitivity: 93dB
- Power (Peak/Rated): 480W/240W
- Crossover: 3.2KHz, 18dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 130W
- Power Connector: VDE with T1A-250V Fuse
- Speaker Dimension (WxHxD): 320 x 490 x 260 mm - Weight: 6,4 Kg

SKU	MSRP EUR	MSRP GBP
L480L	€148,00	£133.20

GO-SOUND 12A - 880 Watt 12” Polypropylene Active Speaker

- 880 Watt class AB power amplifier
- 12” woofer with 1.35” compression driver



- Woofer: 12” with 2” voice coil
- Compression driver: 1.35” voice coil, 1” throat
- Directivity: 90° x 50°, asymmetric
- Frequency Response [- 3dB]: 60Hz - 18KHz
- Frequency Response [- 10dB]: 55Hz - 18KHz
- Max SPL(Peak): 114dB - Sensitivity: 94dB
- Power (Peak/Rated): 880W/440W
- Crossover: 3KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 230W
- Power Connector: VDE with T3.15A-250V Fuse
- Speaker Dimension (WxHxD): 375 x 588 x 320 mm - Weight: 12,2 Kg

SKU	MSRP EUR	MSRP GBP
L481L	€189,00	£170.10

GO-SOUND 15A - 880 Watt 15” Polypropylene Active Speaker

- 880 Watt class AB power amplifier
- 15” woofer with 1.35” compression driver



- Woofer: 15” with 2.5” voice coil
- Compression driver: 1.35” voice coil, 1” throat
- Directivity: 90° x 50°, asymmetric
- Frequency Response [- 3dB]: 55Hz - 18KHz
- Frequency Response [- 10dB]: 50Hz - 18KHz
- Max SPL(Peak): 116dB - Sensitivity: 95dB
- Power (Peak/Rated): 880W/440W
- Crossover: 2.7KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 230W
- Power Connector: VDE with T3.15A-250V Fuse
- Speaker Dimension (WxHxD): 440 x 703 x 370 mm - Weight: 15 Kg

SKU	MSRP EUR	MSRP GBP
L482L	€214,00	£192.60

GO-SOUND 15AM - 880 Watt 15” Polypropylene Active Speaker with MP3/ Bluetooth™ player

- 880 Watt class AB power amplifier
- 15” woofer with 1.35” compression driver



- 2-Way active speaker
- Woofer: 15” with 2.5” voice coil
- Compression driver: 1.35” voice coil, 1” throat
- Directivity: 90° x 50°, asymmetric
- Frequency Response [- 3dB]: 55Hz - 18KHz
- Frequency Response [- 10dB]: 50Hz - 18KHz
- Max SPL(Peak): 116dB
- Sensitivity: 95dB
- Power (Peak/Rated): 880W/440W
- Crossover: 2.7KHz, 24dB/Oct.
- EQ: High (2.5KHz, +/- 12 dB); Low (150Hz, +/- 12 dB)
- USB/SD input: compatible with memory stick/sd card up to 32 GB
- Media player formats: MP3 fino a 320kBs e Wav 16 bit 44.1 kHz
- LEDs: Power On (Green), Clip (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 230W
- Power Connector: VDE with T3.15A-250V Fuse
- Speaker Dimension (WxHxD): 440 x 703 x 370 mm
- Weight: 15 Kg

SKU	MSRP EUR	MSRP GBP
L484L	€239,00	£215.10

Hyper series

Common Features

- Bass-reflex Active Subwoofer
- Integrated active crossover
- XLR L/R Balanced Line Inputs
- XLR L/R Balanced Filtered Outputs, XLR L/R Balanced Link Outputs
- Controls: Sub Level, 80-120Hz crossover switch, 0-180° Phase, Shape

HYPER BASS 12A - 900 Watt Bass reflex active subwoofer



- 12" woofer
- 900 Watt class D amplifier

- Woofer: 12", 3" voice coil
- Amplifier: 900W Peak/ 450W RMS, Class-D
- Max SPL(Peak): 120dB
- Crossover Frequency: 120 Hz (24dB/Oct.)
- Frequency Response [- 10dB]: From 40 Hz to 150 Hz
- Frequency Response [- 3dB]: From 50 Hz to 120 Hz
- LEDs: Power On (Green), Signal (Green) / Limit (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 500W
- Power Connector: VDE with T5AL-250V Fuse
- Dimensions (LxHxW): 480 x 480 x 560 mm - Weight: 17 Kg

SKU	MSRP EUR	MSRP GBP
L485L	€525,00	£472.50

HYPER BASS 18A - 1200 Watt 18" Bass reflex active subwoofer



- 18" woofer
- 1200 Watt class D amplifier
- Predisposition for 4 wheels (not included)

- Woofer: 18", 4" voice coil
- Amplifier: 1200W Peak/ 600W RMS, Class-D
- Max SPL(Peak): 126dB
- Crossover Frequency: 120 Hz (24dB/Oct.)
- Frequency Response [- 10dB]: From 30 Hz to 150 Hz
- Frequency Response [- 3dB]: From 35 Hz to 120 Hz
- LEDs: Power On (Green), Signal (Green) / Limit (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 750W
- Power Connector: VDE with T5AL-250V Fuse
- Subwoofer Size (LxHxW): 630 x 670 x 540 mm - Subwoofer Weight: 45 Kg

SKU	MSRP EUR	MSRP GBP
L487L	€660,00	£594.00

- switch, Ground Lift On-Off
- RMS, Overload, Thermal limiter protection
- Multiplex Birch plywood enclosure with painted black finish
- 2 lateral recessed handles
- M20 type speaker pole mount to reduce vibrations

HYPER BASS 15A - 1200 Watt 15" Bass reflex active subwoofer



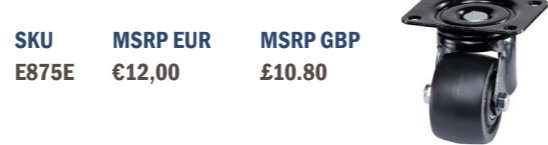
- 15" woofer
- 1200 Watt class D amplifier
- Predisposition for 4 wheels (not included)

- Woofer: 15", 4" voice coil
- Amplifier: 1200W Peak/ 600W RMS, Class-D
- Max SPL(Peak): 124dB
- Crossover Frequency: 120 Hz (24dB/Oct.)
- Frequency Response [- 10dB]: From 35 Hz to 150 Hz
- Frequency Response [- 3dB]: From 40 Hz to 120 Hz
- LEDs: Power On (Green), Signal (Green) / Limit (Red)
- Power Requirement: 230Vac - 50 Hz
- Minimum Power Consumption: 750W
- Power Connector: VDE with T5AL-250V Fuse
- Dimensions (LxHxW): 520 x 670 x 625 mm - Weight: 29 Kg

SKU	MSRP EUR	MSRP GBP
L486L	€588,00	£529.20

HYPER WHEEL - 75mm High-Load Wheel with Roller Bearing

- 75mm High-Load Wheel with Roller Bearing for SOUNDSATION HYPER BASS 15 & 18 Active/Passive Subwoofers. Working Load 200kg (each wheel). Maximum load per 4pcs set: 800 kg.



HYPER WHEEL BRAKE - 75mm High-Load Wheel with Roller Bearing and Brake

- 75mm High-Load Wheel with Roller Bearing and Brake for SOUNDSATION HYPER BASS 15 & 18 Active/Passive Subwoofers. Working Load 200kg (each wheel). Maximum load per 4pcs set: 800 kg.

SKU	MSRP EUR	MSRP GBP
E876E	€15,00	£13.50

Hyper series

Common Features

- Sturdy housing in plywood with front bass-reflex
- Anti-scratch powder coating
- Connection: Spekon Input and Output (+ 1 Positive, -1 Negative)
- Recessed handles (1 per side)
- Pole mounting with M20 thread

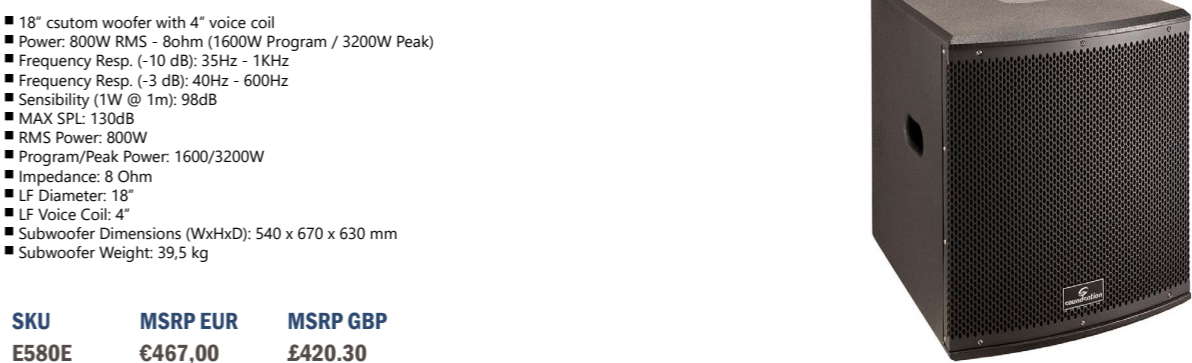
HYPER BASS 12P - 12" Bass-Reflex Professional Passive Subwoofer



- 12" custom woofer with 3" voice coil
- Power: 500W RMS - 8ohm (1000W Program / 2000W Peak)
- Frequency Resp. (-10 dB): 40Hz - 1KHz
- Frequency Resp. (-3 dB): 50Hz - 600Hz
- Sensitivity (1m @ 1m): 94dB
- MAX SPL: 124dB
- RMS Power: 500W
- Peak Power: 2000W
- Impedance: 8 Ohm
- LF Diameter: 12"
- LF Voice Coil: 3"
- Subwoofer Dimensions (WxHxD): 420 x 500x 475 mm
- Subwoofer Weight: 23,5 kg

SKU	MSRP EUR	MSRP GBP
E578E	€360,00	£324.00

HYPER BASS 18P - 18" Bass-Reflex Professional Passive Subwoofer



- 18" custom woofer with 4" voice coil
- Power: 800W RMS - 8ohm (1600W Program / 3200W Peak)
- Frequency Resp. (-10 dB): 35Hz - 1KHz
- Frequency Resp. (-3 dB): 40Hz - 600Hz
- Sensibility (1W @ 1m): 98dB
- MAX SPL: 130dB
- RMS Power: 800W
- Program/Peak Power: 1600/3200W
- Impedance: 8 Ohm
- LF Diameter: 18"
- LF Voice Coil: 4"
- Subwoofer Dimensions (WxHxD): 540 x 670 x 630 mm
- Subwoofer Weight: 39,5 kg

SKU	MSRP EUR	MSRP GBP
E580E	€467,00	£420.30

- Input Connectors: 1x2 Poles Speakon connector
- Output Connectors: 1x2 Poles Speakon connector
- Housing Material: Plywood
- Grille Material: Steel
- Thickness Grille: 1.5mm
- Handles: 2 Recessed handles (1 on each side)
- Pole Mount: SUBEST100-BK or SUBST100-M20 (Optional)

HYPER BASS 15P - 15" Bass-Reflex Professional Passive Subwoofer



- 15" custom woofer with 4" voice coil
- Power: 600W RMS - 8ohm (1200W Program / 2400W Peak)
- Frequency Resp. (-10 dB): 35Hz - 1KHz
- Frequency Resp. (-3 dB): 45Hz - 600Hz
- Sensitivity (1W @ 1m): 96dB
- MAX SPL: 127dB
- RMS Power: 600W
- Program/Peak Power: 1200/2400W
- Impedance: 8 Ohm
- LF Diameter: 15"
- LF Voice Coil: 4"
- Subwoofer Dimensions (WxHxD): 460 x 610 x 565 mm
- Subwoofer Weight: 32,5 kg

SKU	MSRP EUR	MSRP GBP
E579E	€432,00	£388.80

WSS-10B - Wall mount black speaker stand with omniball system

- Fully built in metal material
- Two speaker fixing points
- 4 wall fixing point (screws not included)
- Omniball system for 180° horizontal adjustment in all directions
- Load capacity: 18 Kg
- Directivity: 180° in all directions
- Horizontal distance of wall fixing holes: 79 mm
- Vertical distance of wall fixing holes: 81 mm
- Distance of speaker fixing holes : 60mm +-6mm
- Wall plate dimension (LxH): 99 x 99 mm
- Speaker plate dimension (LxH): 80 x 40mm
- Total lenght: 120 mm - Weight: 0,7 Kg

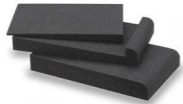


SKU	MODEL	COLOR	MSRP EUR	MSRP GBP
D865D	WSS-10B	Black	€11,00	£9.90
D866D	WSS-10W	White	€11,00	£9.90

STUDIOPAD5 - Pair of foam pads for 5” Studio Monitors

- Ideal for acoustic decoupling of studio monitors
- 2 different angles (in addition to 0°): 3.3°, 7.1°
- Load-bearing capacity per pad: 12 kg
- Anthracite
- Dimension (WxDxH): 180x300x40mm
- Package consist of 2 Pads

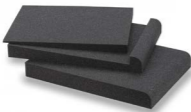
SKU	MSRP EUR	MSRP GBP
J404J	€11,00	£9.90



STUDIOPAD6 - Pair of foam pads for 6.5” Studio Monitors

- Ideal for acoustic decoupling of studio monitors
- 2 different angles (in addition to 0°): 3.2°, 6.5°
- Load-bearing capacity per pad: 15 kg
- Anthracite
- Dimension (WxDxH): 230x330x40mm
- Package consist of 2 Pads

SKU	MSRP EUR	MSRP GBP
J407J	€16,00	£14.40



CLARITY A4BT - Pair of 4” 200W Studio multimedia monitors

CLARITY A4BT is a pair of compact monitors that add to the well-established CLARITY line by SOUNDSATION. Designed for live streaming, content creation, music production, they are also an optimal solution for home and studio recording. CLARITY A4BT monitors are easy to set up and offer quality sound, with smooth and accurate frequency response and power up to 200W. The connections on the rear panel of the main monitor offer 1/4” TS, RCA, OPTICAL inputs, allowing compatibility with countless devices. A 1/8” AUX IN input and the headphone connection are positioned on the front . The BASS and TREBLE controls let you customize the sound of the CLARITY A4BT to create just the right sound for any room. CLARITY A4BT are equipped with the BT Audio Streaming function which allows you to switch wirelessly, transmitting audio from a smartphone, tablet, laptop or other source equipped with this function. The MDF cabinet has a modern and refined design and the satin black finish makes these monitors elegant and suitable for many environments.

- Two portable studio monitors with a 4” woofer with efficient paper cone and rubber surround and 1” Silk dome tweeter
- 50 Watt RMS / 200 Watt peak total speaker power
- 1/2” MDF enclosure with rear firing port for enhanced low frequencies
- DSP tuned with a flat and balanced frequency response
- Built-in BT Audio Streaming playback (version 5.0) with 35 foot range
- Optical input to connect to your TV or other digital source
- Left and Right 1/4” TS input for any pro audio sources (Mixer,Audio Interface,etc)
- RCA and 1/8” AUX IN Inputs
- 3.5mm Headphone output
- Full-range Class D Amplifier Circuitry
- LED power indicator and knob for input mode selection / volume adjustment
- Frequency response from 50Hz to 20kHz at -3dB
- Rugged MDF cabinet with a Satin Black finish



- Speakers Type: Two ways
- AC Power Input: 110V / 240V auto-switching
- Frequency response (-3dB): 50Hz-20kHz
- Woofer: 4” Paper Cone
- Tweeter: 1,0” Silk Dome
- Total Output Power: 50 Watt RMS / 200 Watt peak
- Max. SPL: 100dB
- Directivity H x V (Sound Coverage Angle): 110° x 45°
- High Frequency Adjustment: -10db to +5db above 6.3KHz
- Low Frequency Adjustment: -10db to +5db below 100Hz
- Audio Input Connections: 1/4” TS (L,R), RCA (L,R), OPTICAL, 1/8” AUX IN
- Headphones Output: 1/8” (3.5mm)
- Amplifier: Full-range Class D
- Input Impedance: 10K Ohm Balanced
- BT Audio Streaming: Yes ((version 5.0) with 35 foot range
- Cabinet Material and finish: MDF - Satin Black
- Dimensions of each speaker (WxDxH): 263 x 150 x 225 mm
- Speaker Weight (pair): 5 Kg



L865L	€126,00	£113.40
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CLARITY A5 -Bi-amplified 2-way white studio monitor with 5,25” Woofer

The CLARITY A5-W studio monitor is part of the new CLARITY Studio Monitor series and is an optimal solution for both home recording and the Studio. The technological implementation makes these Monitors ideal for high-level listening thanks to the linear frequency response and the possibility of adjustment for high and low frequencies. The wide choice of inputs positioned on the rear panel (XLR, TRS, RCA) guarantees ease of use. The modern and refined design and the satin white finish make this studio monitor elegant and suitable for many environments.

- Biamp two ways active speaker
- 50W RMS output power Woofer
- 30W RMS output power Tweeter
- 50Hz-22KHz Frequency response at -10dB
- 5.25” Woofer
- 1.0” Tweeter Silk Dome
- Attenuation of High Frequencies (-2/-1/0/+1dB above 2KHz)
- Attenuation of Low Frequencies (-2/-1/0/+2dB below 100Hz)
- Balanced 1/4 ”TS / XLR and unbalanced RCA inputs
- Rugged MDF Case



- Speaker Type: Biamp two ways active speaker
- Mains Power: 220-240V~/50-60Hz
- Fuse: T5AL250V
- Frequency response (-10dB): 50Hz- 22KHz
- Woofer: 5.25” (Paper Cone)
- Tweeter: 1,0” (Silk Dome)
- Crossover: 2.5KHz
- Woofer Output Power: 50W RMS
- Tweeter Output Power: 30W RMS
- SPL (1m axial direction): 108dB
- Audio Input Connections: Balanced type 1/4”/ XLR interface,unbalanced RCA
- High Frequency Adjustment: -2/-1/0/+1dB above 2KHz
- Low Frequency Adjustment: -2/-1/0/+2dB below 100Hz
- Cabinet Material: MDF
- Dimensions(WxDxH): 175 x 220 x 285 mm
- Weight: 5,6Kg

SKU	MODEL	COLOR	MSRP EUR	MSRP GBP
L866L	CLARITY A5	Black	€154,00	£138.60
L869L	CLARITY A5-W	White	€154,00	£138.60

CLARITY S-10- Active Studio Subwoofer with 10” Woofer

The 10” CLARITY S-10 active studio subwoofer has been designed to offer musicians, sound technicians and music producers a deep and dynamic response at low frequencies and therefore precise and clear bass in the sound for a full musical experience with 350 watts of class AB amplification. The wide choice of inputs positioned on the rear panel (XLR, TRS, RCA) guarantees ease of use. The modern and refined design and the satin black finish make this studio subwoofer elegant and suitable for many environments.

- Active Subwoofer
- 350W RMS output power
- AB Class Amplifier
- 30Hz - 150Hz Frequency response at -10dB
- 10” Woofer
- Attenuation adjustment of High and Low Frequencies (from 80Hz to 120Hz).
- Balanced 1/4” TS / XLR and unbalanced RCA inputs
- Rugged MDF Case



- Speaker Type: Active Subwoofer
- Mains Power: 220-240V~/50-60Hz
- Fuse: T5AL250V
- Frequency Response: (-10dB) 30Hz - 150Hz
- Woofer: 10” (Paper Cone)
- Woofer Output Power: 350W RM
- Amplifier Class: AB
- SPL (1m axial direction) 118dB
- Audio Input Connections: Balanced type 1/4”TS/ XLR interface,unbalanced RCA
- Cabinet Material: MDF
- Dimensions(WxDxH): 300 x 320 x 300 mm - Weight: 12,8Kg

SKU	MODEL	COLOR	MSRP EUR	MSRP GBP
L868L	CLARITY S-10	Black	€303,00	£272.70
L871L	CLARITY S-10-W	White	€303,00	£272.70



CLARITY A6- Bi-amplified 2-way studio monitor with 6,5” Woofer

The CLARITY A6 studio monitor is part of the new CLARITY Studio Monitor series and is an optimal solution for both home recording and the Studio. The technological implementation makes these Monitors ideal for high-level listening thanks to the linear frequency response and the possibility of adjustment for high and low frequencies. The wide choice of inputs positioned on the rear panel (XLR, TRS, RCA) guarantees ease of use. The modern and refined design and the satin black finish make this studio monitor elegant and suitable for many environments.

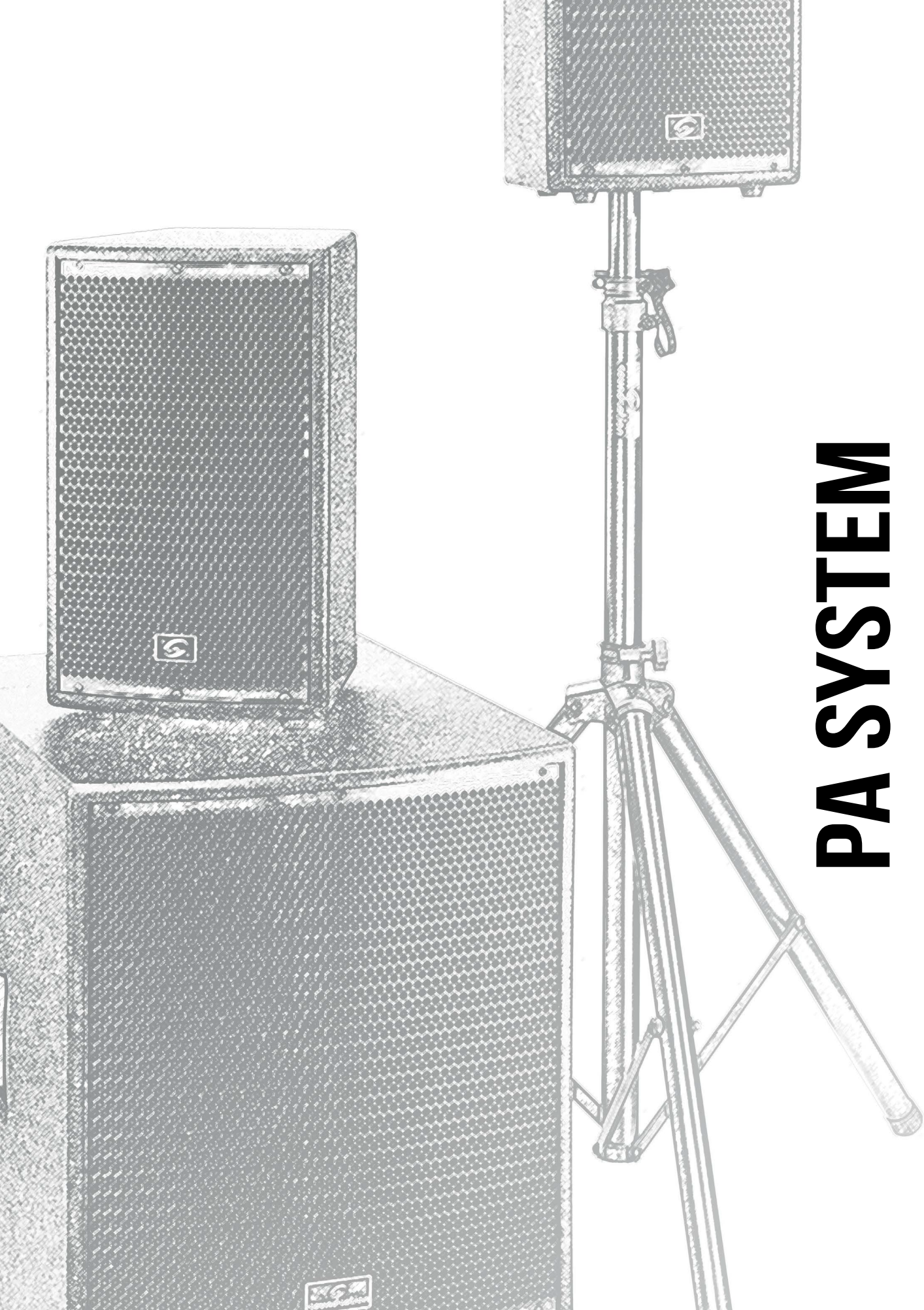
- Biamp two ways active speaker
- 60W RMS output power Woofer
- 30W RMS output power Tweeter
- 45Hz - 22KHz Frequency Response at -10dB
- 6.5” Woofer
- 1.0” Tweeter Silk Dome
- Attenuation of High Frequencies (-2/-1/0/+1dB above 2KHz)
- Attenuation of Low Frequencies (-2/-1/0/+2dB below 100Hz)
- Balanced 1/4 ”TS / XLR and unbalanced RCA inputs
- Rugged MDF Case



- Speaker Type: Biamp two ways active speaker
- Mains Power: 220-240V~/50-60Hz
- Fuse: T5AL250V
- Frequency response (-10dB): 45Hz- 22KHz
- Woofer: 6.5” (Paper Cone)
- Tweeter: 1,0” (Silk Dome)
- Crossover: 2.5KHz
- Woofer Output Power: 60W RMS
- Tweeter Output Power: 30W RMS
- SPL (1m axial direction): 111dB
- Audio Input Connections: Balanced type 1/4”/ XLR interface,unbalanced RCA
- High Frequency Adjustment: -2/-1/0/+1dB above 2KHz
- Low Frequency Adjustment: -2/-1/0/+2dB below 100Hz
- Cabinet Material: MDF
- Dimensions(WxDxH): 224 x 253 x 350 mm - Weight: 7,4Kg

SKU	MODEL	COLOR	MSRP EUR	MSRP GBP
L867L	CLARITY A6	Black	€164,00	£147.60
L870L	CLARITY A6-W	White	€164,00	£147.60





PA SYSTEM

HYPER 8 Street

HYPER 8 STREET - Battery Active Portable PA Speaker with BT connection

The starting point from which Soundsation drew inspiration for the new Hyper 8 Street portable PA is the desire to make music everywhere you go. You don't want and you don't have to carry large equipment, but you also don't want the sound quality to be compromised. Hyper 8 Street is an all-in-one solution that integrates an active 2-way coaxial speaker, a 200W class-D amplifier and DSP with 4 presets, a mixer with 2 Mic/Line inputs, 1 Line Stereo input and 1 channel with BT connection. Everything is packed in a sturdy, lightweight cabinet ready for any use (in vertical position on the ground or on a 35mm support, inclined upwards or horizontally like a stage monitor). The 5,400mAh lithium battery ensures a running time of 4 hours. In short, Hyper 8 Street is the answer to the maximum freedom of expression, the desire to be together and to make music outdoors.

- High versatility (Multipurpose and Compact)
- All-in-One System with Mixer, 240W Class-D Power Amplifier, Multiple BT Streaming
- Superior Audio Quality thanks to Coaxial Transducers and Vented Design
- DSP with 4 Presets to adapt the speaker to the most frequent uses
- BT Master/Slave connection with another Hyper 8 Street units for Stereo Systems
- Lithium Battery with 4h Capacity



- Product type: Battery Portable PA Active Speaker
- Low/High driver Dimensions: 8" + 1" (coaxial)
- Amplifier: Class D
- RMS/Program Power: 120W/240W
- Frequency response: 50Hz-20kHz
- SPL(1W/1m): 95dB
- Max. SPL: 120dB
- Protection circuits: Short circuit overcurrent
- Controls: Master, Line Gain, Bass/Treble, Power, Mic Gain
- Indicators: Charge/Battery Status, Power
- Supported media: 2x XLR-6.3mm Jack Combo, RCA, 3.5mm Mini-Jack, BT Audio Streaming
- Line inputs: 3
- Line input connectors: RCA, 6.3mm Jack/XLR, 3.5mm Mini-Jack
- Mic inputs: XLR/6.3mm Jack Combo
- Mix outputs: 6.3mm Jack
- Operating Voltage: DC 19V - 2500mA (External Power Adapter included)
- Battery Capacity: 4-hour 100% Power / 7-hour 50% Power / 14.8V-5,400mAh
- Cabinet material: Polypropylene
- Cabinet construction: Vented
- Dimensions: 398 x 338 x 284mm
- Other features: 36mm Pole-Mount Hole, Transport Handle
- Speaker Weight: 8,3kg

SKU	MSRP EUR	MSRP GBP
J713J	€317,00	£285.30



Hyper series

HYPER PLAY 6AMW - 6.5" Portable PA System with UHF Wireless MIC, MP3/Bluetooth, and Rechargeable Battery

HYPER PLAY 6AMW is a new battery-powered portable loudspeaker with 6,5" woofer. It features a 4-channel mixer, MP3 player, USB, SD-card, and Bluetooth™ connection and professional a UHF wireless microphones with handheld transmitter. HYPER PLAY 6AMW is AC or battery operated with about 5 hours battery life. The Built-in Class-D amplifiers delivers 150W Program Power. The stylish polypropylene enclosure is strong and lightweight, with metallic grille, and 36mm standard pole mount hole. Included in the package there is a padded cover with side pockets to hold microphone and mains adapter.

- Portable 2-Way Active Speaker with Rechargeable Battery
- Sturdy polypropylene enclosure compact and lightweight
- 300W Peak Power Class-D power amplifier (Peak Power, AC powered)
- 6,5" woofer with 1" compression driver
- MP3 player with USB, SD Card and Bluetooth™
- UHF Handheld Wireless Microphone
- 2 Microphone/Line inputs
- 1 Stereo Input (Mini Jack /RCA)
- 2-Band EQ
- Lead Rechargeable Battery with 5-hour battery life
- 36 mm standard pole mount
- Handle on top
- Padded Cover with side-pockets

- Frequency response: 80Hz-20KHz
- Max. SPL: 110 dB (values referred to mains power)
- LF: 6,5" / HF: 1" Compression Driver
- Directivity (HxV): 90° x 60°, Symmetric
- Crossover Frequency: 5.1 kHz
- Amp Power (Program/Peak): 150W / 300W, Class-D (values referred to mains power)
- Controls: 2xMic/Line level, UHF Mic Level, AUX/Bluetooth/MP3 level, AUX-MP3 Switch, Master level
- 2-Band EQ (BASS/TREBLE): Bass 100Hz (+/- 12dB); Treble 10kHz (+/- 12dB)
- Connections: 2xMic/Line Combo, AUX Stereo Mini Jack, Line In L&R RCA Jack
- Indicators: Power, Clip, Wireless Mic On, RF Mic, Battery Charge
- Media player: USB, SD-Card, Bluetooth™, LCD Display
- Media player controls: Stop, Play/Pause, Next track, Previous track, Mode
- Power Mains: 19V - 3,42A
- Rechargeable Battery: 12V-2600 mAh Lead Battery (TP12-2.6 type)
- Battery Size (WxHxD): 70mm x 47mm x 100mm
- Battery Charge/Discharge Cycle: 2hours / 5hours
- Wireless Microphone Frequency: Carrier Freq. UHF 863-865MHz; Operating Freq. 863.1MHz.
- Frequency Response: 50Hz – 17kHz
- Transmitter Power: 10mW
- Modulation Type: FM
- Battery Voltage: 3V (2x1.5V AA-Type Batteries) - Continuous use about 7 hours
- Hand-held Mic. Size (W/DxH): Ø35 (min) - Ø52 (max) x 245 mm
- Wireless Mic. Weight: 0.245 kg (batteries included)
- Housing / Grille material: Polypropylene / 0-8mm Steel
- 1 Handle on top + Padded Cover with side pockets
- Pole Mount: Standard D36 mm
- Speaker Dimension (WxHxD): 220 x 320 x 200 mm - Net Weight: 4.4 kg (Battery included)

SKU	MSRP EUR	MSRP GBP
E547E	€200,00	£180.00



Go-Sound series

GO-SOUND POCKET MIC - Kit Bodypack, Headset, and Lavalier Mic for GO-SOUND AMW Speakers

The Go-Sound Pocket Mic is an optional set including a VHF bodypack transmitter, a lavalier microphone, and a headset microphone. It is intended for all of those owners of SOUNDSATION GO-SOUND AMW Active Speakers who need total freedom of movement during their sessions.

- Compatible with GO-SOUND 8AMW / 10AMW / 12AMW / 15AMW
- VHF Transmission with SMD Technology
- 175MHz VHF Frequency (NOTE: Before purchasing this product, make sure that the wireless microphone frequency of your Go-Sound 8-10 AMW – or at least one of the two frequencies for Go-Sound AMW 12-15 AMW – is 175MHz)
- Plug and play setup
- 30m ideal distance (without obstacles)
- Simple and lightweight bodypack
- Lightweight Headset with cardioid electret capsule
- Tie Microphone with clip and omni-directional electret capsule

- Carrier Frequency: VHF - 175.00MHz
- Transmitter Power: 10mW
- Modulation Type: FM
- Deviation: 37KHz
- Spurious Emission: > 30dB
- Continuous Using: 7 hours
- Frequency Stabilization: Automatic calibration
- Dynamic Range: > 90dB
- Total Harmonic Distortion: < 0.5%
- Frequency Response: 40Hz~15KHz ±3dB
- Input Connector: 1/8" mono Jack (without thread)
- Knobs: Mic Volume
- LED: Red (battery-low)
- Battery Voltage: 3V (2x1.5V AA Battery)
- Headset Microphone: Cardioid electret capsule
- Headset Connector: 1/8" Mini-Jack (90° without thread)
- Lavalier Microphone: Omni-directional electret capsule
- Lavalier Connector: 1/8" Mini-Jack (without thread)

SKU	MSRP EUR	MSRP GBP
J197J	€26,00	£23.40



POCKETLIVE U16HBT
Portable Amplifier with UHF 16-channel wireless system, MP3 and Bluetooth™



Dedicated to all those who need maximum portability and are always “on the road”, the POCKETLIVE U16HBT is a 35W battery-powered PA system with 16-channel UHF wireless microphone system, MP3 player with Bluetooth™, line and microphone inputs, and more. Its weight of about 3kg (batteries included), the strap and the carrying bag make it suitable for almost any situation where you need to play loud but there isn’t even any electrical outlet: in classroom, sport contexts, ceremonies, tourism and more. The internal battery lasts more than five hours (continuous use at maximum volume). The UHF 16-channel wireless microphone operates in ISM band (863-865MHz), can be used even in high interference environments and does not require any special authorization within the European Community. The MP3 player with Bluetooth™, the SD-Card and USB lets you play your playlists and can also be operated via a handy remote control. The bag, which features a shoulder strap and a large side pocket, has an opening with zipper and net on speaker side, and allows the use of POCKETLIVE U16 also inside the bag. Finally, under the amplifier is a hole that, by mounting the supplied adapter, allows the use on a standard microphone stand.

- SMT integrated technology with surface mount components designed for maximum energy-efficiency and environmental friendliness
- Designed for use in schools, sport events, coaching, religious contexts, etc.
- 35 Watt High-quality power amplifier with 6" full-range speaker
- Lithium battery pack with over 5 hours operation (maximum volume with full-charged batteries)
- Professional 16-channel UHF wireless with IR setup system
- ISM-Europe Band operation (863-865MHz); it doesn’t need any special license in Europe
- Handheld microphone with cardioid dynamic capsule
- MP3 player with Bluetooth™, USB, SD-Card e IR remote controller
- Built-in Echo effect on wired/wireless microphones
- Bag with shoulder strap, side pocket and opening with zipper and net on speaker side, which allows the use of POCKETLIVE U16 also inside the bag
- 5V DC USB charger out (max 500mA) for smartphones and other external devices
- Microphone stand adapter
- Power Amplifier: 35W
- Input / Output Connections: 1x Wired Mic, 2x Line In (one on the MP3 player), 1x Line Out
- Speaker size: 6" full-range
- Dynamic range: >95dB
- Total Harmonic Distortion: < 0.8%
- frequency Response: 40Hz-15KHz ±3dB
- Battery: Rechargeable Lithium Battery Pack 14.8V - 4000mA
- External Power Supply: Input 100-240Vac, 50/60Hz – Output 19Vcc, 3.42A (70W Max)
- Dimensions (WxHxD): 296 x 180 x 175 mm
- Net Weight: 2.6kg (batteries included)
- Receiving Band: UHF 863-865MHz
- Receiver Total Harmonic Distortion: < 0.4%
- Receiver Frequency Response: 40Hz-15KHz ±3dB
- Receiver Signal/Noise Ratio: > 95dB
- Receiving Sensibility: >7dBuV (SINAD=30dB)
- De-Emphasis: 75uS
- Transmission Power: 10mW
- Transmitter Maximum Deviation: ±20KHz
- Handhel Mic. Batteries: 2x 1.5V AA-Type
- Handhel Mic. Battery Life: 5 hours
- Handhel Mic. Dimensions (W/DxH): Ø50 x 232 mm
- Handhel Mic. Net Weight: 0.26kg (batteries included)
- MP3 Player Audio Formats: MP3, WMA, WMW
- IR remote controller
- USB and SD-Card slots



SKU	MSRP EUR	MSRP GBP
L216L	€226,00	£203.40

POCKETLIVE U16P-KIT - Professional Headset Microphone + Pocket Trasmmitter Kit for POCKETLIVE U16

The kit consists of a 16-channel UHF Pocket Transmitter and a professional headset microphone for SOUNDSATION POCKETLIVE U16H-BT.

SKU	MSRP EUR	MSRP GBP
A702A	€50,00	£45.00



BLACKPORT-80BTRW -Battery Powered PA System with trolley, VHF wireless microphone, Bluetooth™, MP3 player and reverb

Dedicated to all those who need maximum portability and are constantly “on the road”, the BLACKPORT-80BTRW is a battery-powered 80W max. PA system, featuring built-in 4-channel mixer, VHF wireless microphone, reverb, Bluetooth™ and MP3 player with SD-Card and USB slots. Battery life is 6 hours at full volume and with fully charged batteries. Its lightweight and rugged construction combined with the extremely useful trolley, make it an ideal tool in all “on the fly” situations such as parties, one-man band gigs, and small PA needs, without risks of damage but with good performance in terms of power and audio quality.

- Portable battery-powered PA system 80W
- Built-in 4-channel mixer
- VHF wireless microphone
- Mic input with Combo connector (XLR + 1/4" Jack)
- Instrument/Mic input with 1/4" jack connector
- RCA a mini-jack stereo line inputs
- 2-Band EQ
- MP3 player with Bluetooth™, USB and SD-Card slots
- Rechargeable batteries with LED charge level display and 6-hour battery life
- Rugged enclosure in MDF with aluminum corners
- Trolley system with telescopic handle and wheels
- Remote control for MP3 player
- D36mm pole-mount



- 2-way active speaker with bass-reflex port
- Frequency Response: 70Hz – 20kHz +/- 3dB
- LF: 8" woofer
- HF: 1" dome tweeter
- Peak Power: 80W
- PRG Power: 40W
- VHF wireless operating Frequency: 175 MHz
- Transmission Output Power: 10mW max.
- Operating distance: 30m without direct obstacles
- Input Voltage: 220-240V/50Hz
- Fuse: T1.6A/250V
- Battery: 6FM7-Type Rechargeable Lead Battery 12V-7AH/20HR
- Battery life: Over 6 hours (at full volume of the system when fully charged)
- Battery size (WxHxD): 150 x 100 (including poles) x 65mm
- Product size: 390 x 300 x 485mm
- Net Weight: 17.5 kg

SKU	MSRP EUR	MSRP GBP
L738L	€255,00	£229.50



BLUEPORT FX - 2x100W Portable PA System with active mixer and two passive 2-Way Speakers

BLUEPORT FX is the result of years of experience gathered by SOUNDSATION in Portable Sound systems, a segment where quality, versatility and value for money are absolutely essential. This active amplified portable PA system includes two passive speakers with 10 “woofers and integrated amplified mixer. In addition to the MP3 player with USB, SD card and Bluetooth™, the system integrates a 24Bit DSP FX with 16 genuine effects to add to the MIC inputs choosing the level for each channel. The integrated mixer is equipped with a Class-D 2x100W (RMS) amplifier. The enclosures (ABS) are strong and lightweight and have a pleasant look.

- Two passive speakers with integrated amplified mixer
- Class-D 2x100W (RMS) Amplifier
- Speakers with 10" Woofers and 1" compression driver
- Dual Band Equalizer (Low/High frequencies)
- MP3 player with USB, SD card and Bluetooth™
- 4 Microphones/Line Inputs
- 1 Stereo RCA/JACK 1/4" Line Input
- 1 Stereo RCA Line Output
- 24Bit DSP FX with 16 genuine effects
- Infrared receiver for remote control
- 35 mm hole for pole mounting
- Sturdy, compact and lightweight cabinets (ABS)



- Frequency Response - 65 Hz - 20KHz [- 10dB] ; 65Hz-19KHz [- 3dB]
- System Max SPL / Sensitivity - 118dB / 95dB
- HF Type - Compression Driver ; Throat diameter / Voice coil diameter - 1" / 1" ; Driver throat diameter - 80mm ; Directivity (HxV) / Horn Type - 90°x40°-60° / Asymmetric ; Magnet Material / Weight - Ferrite Magnet Structure / 225g ; RMS Power - 25W ; Sensitivity(1W/1m) - 106dB ; Crossover Frequency / Filter Slope - 3KHz / 6dB/Octave ; Impedance - 8 Ohm
- LF Woofer Diameter - 10" ; Voice coil diameter - 10" ; Voice coil diameter - 1.5" ; Magnet Material / Weight - Ferrite Magnet Structure / 677.3g ; RMS Power - 100W ; Frequency Response - 63Hz - 3.5KHz ; Max SPL (1W/1m) - 94dB ; Impedance - 4 Ohm
- Amplifier Class - D ; Power RMS / Peak - 2 x 100W / 2 x 250W ; Output Connectors - 2x 1/4" Jack
- Input Channels - 4 Mic/Line + 1 Stereo Line
- Phantom Power - (CH1-4) +48V
- EQ High (CH 1-4 and Master) - Cut-off freq: 1KHz / Gain: +/-15dB
- EQ Low (CH 1-4 and Master) - Cut-off freq: 500Hz / Gain: +/-15dB
- Digital Effects - 16 Presets with Level Control (CH1-4)
- Digital Multimedia Player - USB, SD-CARD and Bluetooth
- Power Requirement - 230Vac-50Hz ; Power Consumption - 350W ; Power Switch - YES ; Connector - VDE ; Fuse - T3.15A - 250V
- Speaker Housing material - ABS
- Grille material / thickness - Steel / 0.8 mm
- Mixer Housing material - ABS
- Handles -YES
- Pole Mount - YES/35mm
- Single Speaker Size (WxHxD) - 330 x 300 x 490mm

SKU	MSRP EUR	MSRP GBP
E577E	€424,00	£381.60



LIVEMAKER SERIES

LIVEMAKER 1521 MIX - 1500W 2.1 Portable PA System with 8-Ch Mixer, Effect, and Bluetooth

The LIVEMAKER 1521 MIX, 1500W 2.1 PA system, is designed as a compact system for live and educational purposes. It integrates an 8-channel mixer with Digital Effects and Bluetooth, three Class-D amplifiers with switching power supply for 1500W total peak power, a generous 15" subwoofer and two satellites with a 8" woofer and 1.4" HF driver. It represents the perfect answer to those who need a professional sound system, but have problems of space, move with not very big cars or vans, and have a lot of audio sources to be connected. Not only, but they also need a professional reverb and, if necessary, want to connect a mobile phone, a tablet or a computer to play their play-lists. Both the subwoofer and the two tops are equipped with 36mm hole for pole or tripod. The reinforced MDF cabinets are robust, lightweight and finished with anti-scratch paint, to make them resistant to the rigors of the stage.

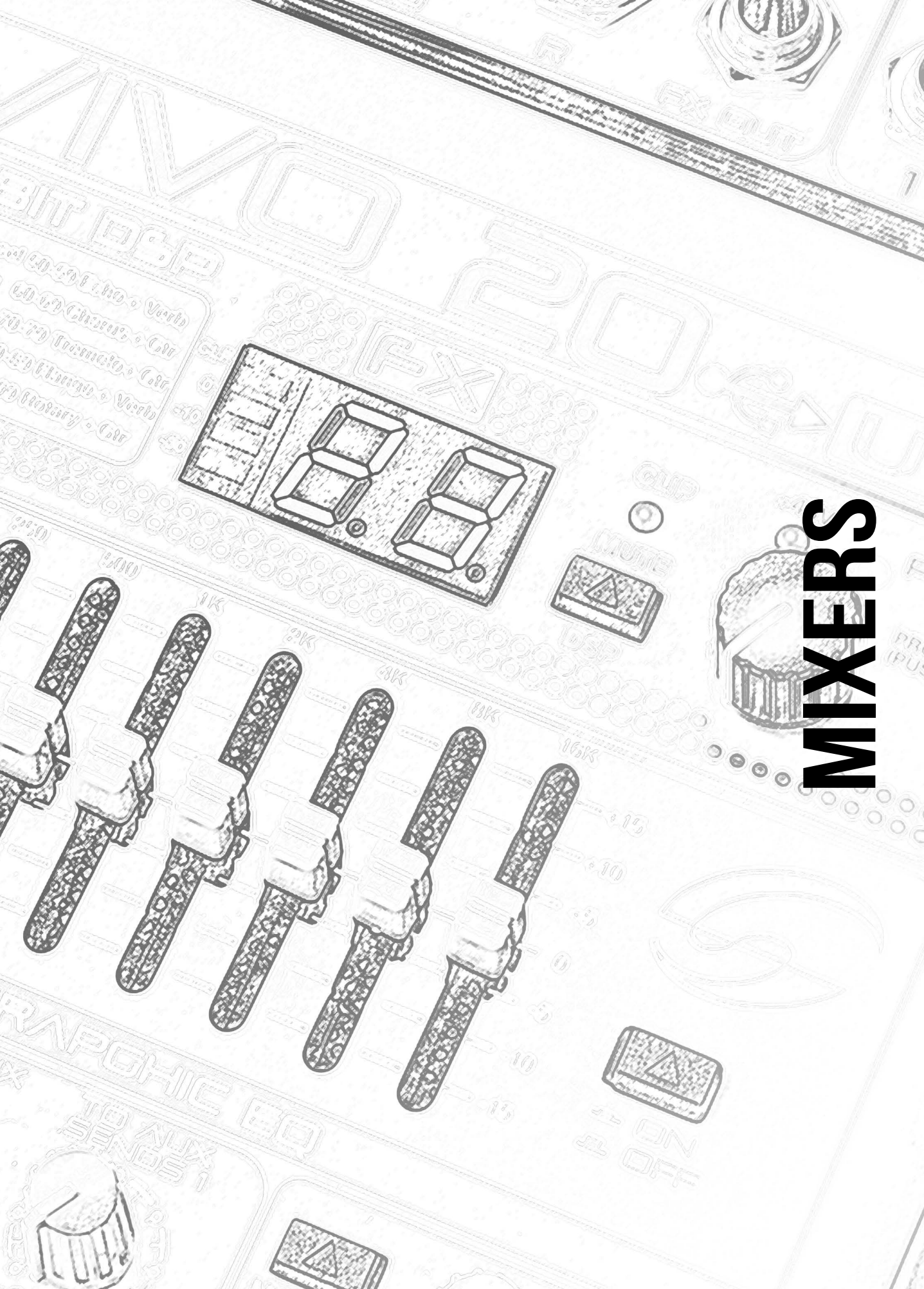
- 2.1 Compact PA System with 2 passive satellites and 1 active subwoofer
- 2 passive Tops with reinforced MDF cabinet, featuring 8" and 1.44" Titanium dome driver
- Active bass-reflex subwoofer with reinforced MDF enclosure, featuring a 15" woofer for up to 128dB sound pressure
- 8 Channel mixer with 4 MIC Inputs, 1 Stereo Line Input, 1 Stereo Bluetooth Input
- 2-Band EQ, 16 Digital Effects (Mic channels only)
- 1500W Peak power class-D amplifier with high-efficiency, low-heat dissipation switching power supply
- Balanced MIC/Line Inputs and Balanced Outputs
- Standard D36mm pole mount adapter over the subwoofer top and under the two satellites
- 2 handles on subwoofer (1 on each side)
- 1 Rear handle on each top

- System Max SPL: 129 dB
- System Frequency Response: 40 Hz-20 kHz
- Satellite Power RMS / Peak: 300W / 600W (each)
- Satellite Frequency Response: 80 Hz-20 kHz
- Satellite Sensitivity (1W@1m): 97 dB
- Satellite Max. SPL (@1m): 122 dB
- Satellite nominal Impedance: 8 ohms
- Satellites Input Connectors: 2 x Speakon
- Satellite LF: 1 x 8" with 2" voice coil
- Satellite HF: 1 x 1.4" voice coil, titanium dome
- Satellite Crossover Frequency: 3 kHz, 12 dB/octave
- Speaker Pole Adapter: Ø36mm
- Satellite Size (WxHxD): 614x510x334 mm (2pcs carton); 270x450x245 mm (one speaker)
- Satellite Weight: Net weight 9.2kg; Gross weight 20kgs (2pcs carton)
- Inputs: MIC XLR, 6.3mm jack, RCA
- EQ Control: Low: +/-15dB; High: +/-15dB
- Bluetooth connection distance: >6m
- Subwoofer amplifier: 1 x 500W RMS @ 4ohms
- Satellites amplifier: 2x 250W RMS @ 8ohms
- Sub LF driver: 15" with 3" voice coil.
- Sub Frequency response: 40 Hz-150 Hz
- Sub Sensitivity (1m/1W): 98 dB
- Sub Max. SPL (@1m): 128 dB
- Mains: AC 230V 50Hz (Fuse: T8A/250V)
- Subwoofer Size (WxHxD): 810x725x580 mm (Packing); 465x620x650 mm (sub)
- Subwoofer Net Weight: net weight 31.4kg; packing 35kg
- Housing material: MDF + Anti-scratch Printing (Black finish)
- Handles: 2 on subwoofer (1 on each side); 1 on rear side of each top
- Pole Mount Adapter: Standard ;20



SKU	MSRP EUR	MSRP GBP
L935L	€847,00	£762.30

MIXERS



ALCHEMIX Series

ALCHEMIX 402FX - 8-Channel High Quality Mixer with 24-bit Digital Multi-Effect

AlcheMix mixer series has been designed to meet the requests of musicians and entertainment operators who need reliable and professional instruments for live shows, rehearsal rooms, schools, home recording, etc. The architecture of these 2-Bus mixers includes 2 subgroups, 2 AUX sends (one with Pre/Post-Fader selection; one Pre-Fader operation). All channels feature 3-band EQ, MUTE, AFL, Group and main assignments. A 7-band graphic EQ on the main outputs with precision filters, and a 48 kHz / 24-bit Digital Effect complete the set of tools of these mixers. The Digital Effect features 16 of the most used presets (Hall-Room-Plate reverb, Delay-Echo, and allow to customize one parameter through the Tap-Tempo button. The line consists of 4 models: AlcheMix 402FX, 402UFX, 602UFX and 802UFX with 4, 6 and 8 noiseless Mic/Line preamps. The 402-602-802UFX also feature a 2-In/2-Out USB Stereo Sound Card for recording/playback on PC/Mac at up to 96kHz/24-bit.

- 8 Total Channels
- 4 Mic/Line channels with wide-range gain noiseless preamps, XLR and balanced ¼" Jack connectors, 75Hz Low-Cut filter, +48V Phantom Power, Signal/Peak Indicator
- 2 Stereo Line Channels with balanced ¼" Jack inputs, with gain and Peak Indicator
- 3-Band EQ, Pan/Balance, Mute, PFL, Group 1-2, Main L-R, 60mm Volume Fader
- 2 AUX sends (1 with Pre/Post selection for internal DFX or AUX1 Out; 1 Pre-Fader for AUX2 Out) with channel/master level, AFL, and ¼" Jack outputs
- Effect/AUX Return control with 60mm Fader, Mute, AFL, Group1-2, L-R assignment, and balanced ¼" Jack inputs
- Group 1-2 XLR outputs with 60mm Fader, Mute, AFL, Master Left and Right assignment
- 7-Band Graphic EQ on Master Bus with precision filters
- 24-bit/48kHz 16-Preset Digital Effect with Footswitch Out, TAP-Tempo Button and up to 2 Adjustable Parameters for each Preset
- 2-Track In/Out RCA connections and Level control
- Headphones ¼" Stereo Jack Out with Level control
- XLR Main Outputs with 60mm Fader Control and MUTE
- Stereo 12-Led VU Meter Bar for Main, PFL/AFL monitoring
- Stereo ¼" Jack Monitor Output
- Rugged and Lightweight Metal Case

- Configuration: 4 Mic/Line + 2 Stereo
- Nominal Gain (Mic/Line/Stereo Line): 60dB, 40dB, 20dB
- Max Gain (Mic/Line/Stereo Line): 80dB, 60dB, 40dB
- Mic Input Sensitivity (Gain Min/Gain Max): -10dBu/-60dBu
- Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-40dBu
- Stereo Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-20dBu
- Aux Return Input Sensitivity: 0dBu / 2-Track In Input Sensitivity: -2dBu
- Mic/Line Max Input Level: +24dB
- Stereo Line/Aux/2-Track Max Input Level: +20dB
- Mic Input Input Impedance: 2kohm Balanced
- Line/Aux Input Input Impedance: 20kohm (Balanced)/10kohm (Unbalanced)
- Tape Record Inputs Input Impedance: 10kohm Balanced
- Main/Group/Monitor/Aux Output Levels: 0dBu (0.775V RMS) Nominal/ +22dBu (10V RMS) Max
- Record Out Output Levels: -2dB (600mv RMS)/ +22dBu (10V RMS) Max
- Main/Group/Monitor/Aux Send Output Impedance: 75ohm
- Record Output Impedance: 1kohm
- Phones Output Impedance: 33ohm min
- Frequency Response: 20Hz to 20kHz (+0/-2dB)
- Total Harmonic Distortion / Noise Ratio<0.006% / < -85dB
- Mono MIC EQ (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/60Hz LF)
- Stereo Line EQ (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/80Hz LF)
- Effect: 16 Effects, 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- Phantom Power: +48V
- Power Supply: 150V-240V~50Hz, 15W max
- Size (WxDxH): 322 x 316.5 x 134 mm
- Net Weight: 4.5 kg

CODE	MSRP EUR	MSRP GBP
E527E	€233,00	£209.70



ALCHEMIX Series

ALCHEMIX 402 UFX - 8-Channel High Quality Mixer with 24-bit Digital Multi-Effect & USB Stereo In/Out Soundcard

AlcheMix mixer series has been designed to meet the requests of musicians and entertainment operators who need reliable and professional instruments for live shows, rehearsal rooms, schools, home recording, etc. The architecture of these 2-Bus mixers includes 2 subgroups, 2 AUX sends (one with Pre/Post-Fader selection; one Pre-Fader operation). All channels feature 3-band EQ, MUTE, AFL, Group and main assignments. A 7-band graphic EQ on the main outputs with precision filters, and a 48 kHz / 24-bit Digital Effect complete the set of tools of these mixers. The Digital Effect features 16 of the most used presets (Hall-Room-Plate reverb, Delay-Echo, and allow to customize one parameter through the Tap-Tempo button. The line consists of 4 models: AlcheMix 402FX, 402UFX, 602UFX and 802UFX with 4, 6 and 8 noiseless Mic/Line preamps. The 402-602-802UFX also feature a 2-In/2-Out USB Stereo Sound Card for recording/playback on PC/Mac at up to 96kHz/24-bit.

- 8 Total Channels
- 4 Mic/Line channels with wide-range gain noiseless preamps, XLR and balanced ¼" Jack connectors, 75Hz Low-Cut filter, +48V Phantom Power, Signal/Peak Indicator
- 2 Stereo Line Channels with balanced ¼" Jack inputs, with gain and Peak Indicator
- 3-Band EQ, Pan/Balance, Mute, PFL, Group 1-2, Main L-R, 60mm Volume Fader
- 2 AUX sends (1 with Pre/Post selection for internal DFX or AUX1 Out; 1 Pre-Fader for AUX2 Out) with channel/master level, AFL, and ¼" Jack outputs
- Effect/AUX Return control with 60mm Fader, Mute, AFL, Group1-2, L-R assignment, and balanced ¼" Jack inputs
- Group 1-2 XLR outputs with 60mm Fader, Mute, AFL, Master Left and Right assignment
- 7-Band Graphic EQ on Master Bus with precision filters
- 24-bit/48kHz 16-Preset Digital Effect with Footswitch Out, TAP-Tempo Button and up to 2 Adjustable Parameters for each Preset
- USB Stereo In/Out Sound Card with up to 96kHz/24-bit recording/playback capability
- 2-Track In/Out RCA connections and Level control
- Headphones ¼" Stereo Jack Out with Level control
- XLR Main Outputs with 60mm Fader Control and MUTE
- Stereo 12-Led VU Meter Bar for Main, PFL/AFL monitoring
- Stereo ¼" Jack Monitor Output
- Rugged and Lightweight Metal Case

- Configuration: 4 Mic/Line + 2 Stereo
- Nominal Gain (Mic/Line/Stereo Line): 60dB, 40dB, 20dB
- Max Gain (Mic/Line/Stereo Line): 80dB, 60dB, 40dB
- Mic Input Sensitivity (Gain Min/Gain Max): -10dBu/-60dBu
- Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-40dBu
- Stereo Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-20dBu
- Aux Return Input Sensitivity: 0dBu / 2-Track Input Sensitivity: -2dBu
- Mic/Line Max Input Level: +24dB
- Stereo Line/Aux/2-Track Max Input Level: +20dB
- Mic Input Impedance: 2kohm Balanced
- Line/Aux Input Impedance: 20kohm (Balanced)/10kohm (Unbalanced)
- Tape Record Inputs Impedance: 10kohm Balanced
- Main/Group/Monitor/Aux Send Output Levels: 0dBu (0.775V RMS) Nominal/ +22dBu (10V RMS) Max
- Record Out Output Levels: -2dB (600mv RMS)/ +22dBu (10V RMS) Max
- Main/Group/Monitor/Aux Send Output Impedance: 75ohm
- Record Output Impedance: 1kohm
- Phones Output Impedance: 33ohm min
- Frequency Response: 20Hz to 20kHz (+0/-2dB)
- Total Harmonic Distortion / Signal-Noise Ratio<0.006% / < -85dB
- Mono MIC (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/60Hz LF)
- Stereo Line (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/80Hz LF)
- Effect: 16 Effects, 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- USB I/O Soundcard: Up to 24-bit/96kHz Stereo Input/Output Streaming, USB Class-2.0 compliant
- Phantom Power: +48V
- Power Supply: 150V-240V~50Hz, 15W max
- Size (WxDxH): 322 x 316.5 x 134 mm - Net Weight: 4.5 kg

CODE	MSRP EUR	MSRP GBP
E528E	€252,00	£226.80



ALCHEMIX Series

ALCHEMIX 602UFX - 10-Channel High Quality Mixer with 24-bit Digital Multi-Effect & USB Stereo In/Out Soundcard

AlcheMix mixer series has been designed to meet the requests of musicians and entertainment operators who need reliable and professional instruments for live shows, rehearsal rooms, schools, home recording, etc. The architecture of these 2-Bus mixers includes 2 subgroups, 2 AUX sends (one with Pre/Post-Fader selection; one Pre-Fader operation). All channels feature 3-band EQ, MUTE, AFL, Group and main assignments. A 7-band graphic EQ on the main outputs with precision filters, and a 48 kHz / 24-bit Digital Effect complete the set of tools of these mixers. The Digital Effect features 16 of the most used presets (Hall-Room-Plate reverb, Delay-Echo, and allow to customize one parameter through the Tap-Tempo button. The line consists of 4 models: AlcheMix 402FX, 402UFX, 602UFX and 802UFX with 4, 6 and 8 noiseless Mic/Line preamps. The 402-602-802UFX also feature a 2-In/2-Out USB Stereo Sound Card for recording/playback on PC/Mac at up to 96kHz/24-bit.

- 10 Total Channels
- 6 Mic/Line channels with wide-range gain noiseless preamps, XLR and balanced 1/4" Jack connectors, 75Hz Low-Cut filter, +48V Phantom Power, Signal/Peak Indicator
- 2 Stereo Line Channels with balanced 1/4" Jack inputs, with gain and Peak Indicator
- 3-Band EQ, Pan/Balance, Mute, PFL, Group 1-2, Main L-R, 60mm Volume Fader
- 2 AUX sends (1 with Pre/Post selection for internal DFX or AUX1 Out; 1 Pre-Fader for AUX2 Out) with channel/master level, AFL, and 1/4" Jack outputs
- Effect/AUX Return control with 60mm Fader, Mute, AFL, Group1-2, L-R assignment, and balanced 1/4" Jack inputs
- Group 1-2 XLR outputs with 60mm Fader, Mute, AFL, Master Left and Right assignment
- 7-Band Graphic EQ on Master Bus with precision filters
- 24-bit/48kHz 16-Preset Digital Effect with Footswitch Out, TAP-Tempo Button and up to 2 Adjustable Parameters for each Preset
- USB Stereo In/Out Sound Card with up to 96kHz/24-bit recording/playback capability
- 2-Track In/Out RCA connections and Level control
- Headphones 1/4" Stereo Jack Out with Level control
- XLR Main Outputs with 60mm Fader Control and MUTE
- Stereo 12-Led VU Meter Bar for Main, PFL/AFL monitoring
- Stereo 1/4" Jack Monitor Output
- Rugged and Lightweight Metal Case

- Configuration: 6 Mic/Line + 2 Stereo
- Nominal Gain (Mic/Line/Stereo Line): 60dB, 40dB, 20dB
- Max Gain (Mic/Line/Stereo Line): 80dB, 60dB, 40dB
- Mic Input Sensitivity (Gain Min/Gain Max): -10dBu/-60dBu
- Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-40dBu
- Stereo Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-20dBu
- Aux Return Input Sensitivity: 0dBu / 2-Track Input Sensitivity: -2dBu
- Mic/Line Max Input Level: +24dB
- Stereo Line/Aux/2-Track Max Input Level: +20dB
- Mic Input Impedance: 2kohm Balanced
- Line/Aux Input Impedance: 20kohm (Balanced)/10kohm (Unbalanced)
- Tape Record Inputs Impedance: 10kohm Balanced
- Main/Group/Monitor/Aux Send Output Levels: 0dBu (0.775V RMS) Nominal/ +22dBu (10V RMS) Max
- Record Out Output Levels: -2dB (600mv RMS)/ +22dBu (10V RMS) Max
- Main/Group/Monitor/Aux Send Output Impedance: 75ohm
- Record Output Impedance: 1kohm
- Phones Output Impedance: 33ohm min
- Frequency Response: 20Hz to 20kHz (+0/-2dB)
- Total Harmonic Distortion / Signal-Noise Ratio <0.006% / < -85dB
- Mono MIC (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/60Hz LF)
- Stereo Line (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 KHz MF/80Hz LF)
- Effect: 16 Effects, 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- USB I/O Soundcard: Up to 24-bit/96kHz Stereo Input/Output Streaming, USB Class-2.0 compliant
- Phantom Power: +48V
- Power Supply: 150V-240V~50Hz, 15W max
- Size (WxDxH): 376 x 316.5 x 134 mm - Net Weight: 5.0 kg

CODE	MSRP EUR	MSRP GBP
E529E	€276,00	£248.40



ALCHEMIX Series

ALCHEMIX 802UFX - 12-Channel High Quality Mixer with 24-bit Digital Multi-Effect & USB Stereo In/Out Soundcard

AlcheMix mixer series has been designed to meet the requests of musicians and entertainment operators who need reliable and professional instruments for live shows, rehearsal rooms, schools, home recording, etc. The architecture of these 2-Bus mixers includes 2 subgroups, 2 AUX sends (one with Pre/Post-Fader selection; one Pre-Fader operation). All channels feature 3-band EQ, MUTE, AFL, Group and main assignments. A 7-band graphic EQ on the main outputs with precision filters, and a 48 kHz / 24-bit Digital Effect complete the set of tools of these mixers. The Digital Effect features 16 of the most used presets (Hall-Room-Plate reverb, Delay-Echo, and allow to customize one parameter through the Tap-Tempo button. The line consists of 4 models: AlcheMix 402FX, 402UFX, 602UFX and 802UFX with 4, 6 and 8 noiseless Mic/Line preamps. The 402-602-802UFX also feature a 2-In/2-Out USB Stereo Sound Card for recording/playback on PC/Mac at up to 96kHz/24-bit.

- 12 Total Channels
- 8 Mic/Line channels with wide-range gain noiseless preamps, XLR and balanced 1/4" Jack connectors, 75Hz Low-Cut filter, +48V Phantom Power, Signal/Peak Indicator
- 2 Stereo Line Channels with balanced 1/4" Jack inputs, with gain and Peak Indicator
- 3-Band EQ, Pan/Balance, Mute, PFL, Group 1-2, Main L-R, 60mm Volume Fader
- 2 AUX sends (1 with Pre/Post selection for internal DFX or AUX1 Out; 1 Pre-Fader for AUX2 Out) with channel/master level, AFL, and 1/4" Jack outputs
- Effect/AUX Return control with 60mm Fader, Mute, AFL, Group1-2, L-R assignment, and balanced 1/4" Jack inputs
- Group 1-2 XLR outputs with 60mm Fader, Mute, AFL, Master Left and Right assignment
- 7-Band Graphic EQ on Master Bus with precision filters
- 24-bit/48kHz 16-Preset Digital Effect with Footswitch Out, TAP-Tempo Button and up to 2 Adjustable Parameters for each Preset
- USB Stereo In/Out Sound Card with up to 96kHz/24-bit recording/playback capability
- 2-Track In/Out RCA connections and Level control
- Headphones 1/4" Stereo Jack Out with Level control
- XLR Main Outputs with 60mm Fader Control and MUTE
- Stereo 12-Led VU Meter Bar for Main, PFL/AFL monitoring
- Stereo 1/4" Jack Monitor Output
- Rugged and Lightweight Metal Case

- Configuration: 8 Mic/Line + 2 Stereo
- Nominal Gain (Mic/Line/Stereo Line): 60dB, 40dB, 20dB
- Max Gain (Mic/Line/Stereo Line): 80dB, 60dB, 40dB
- Mic Input Sensitivity (Gain Min/Gain Max): -10dBu/-60dBu
- Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-40dBu
- Stereo Line Input Sensitivity (Gain Min/Gain Max): +10dBu/-20dBu
- Aux Return Input Sensitivity: 0dBu / 2-Track Input Sensitivity: -2dBu
- Mic/Line Max Input Level: +24dB
- Stereo Line/Aux/2-Track Max Input Level: +20dB
- Mic Input Impedance: 2kohm Balanced
- Line/Aux Input Impedance: 20kohm (Balanced)/10kohm (Unbalanced)
- Tape Record Inputs Impedance: 10kohm Balanced
- Main/Group/Monitor/Aux Send Output Levels: 0dBu (0.775V RMS) Nominal/ +22dBu (10V RMS) Max
- Record Out Output Levels: -2dB (600mv RMS)/ +22dBu (10V RMS) Max
- Main/Group/Monitor/Aux Send Output Impedance: 75ohm
- Record Output Impedance: 1kohm
- Phones Output Impedance: 33ohm min
- Frequency Response: 20Hz to 20kHz (+0/-2dB)
- Total Harmonic Distortion / Signal-Noise Ratio <0.006% / < -85dB
- Mono MIC (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 kHz MF/60Hz LF)
- Stereo Line (Treble/Mid/Bass): ±15dB (12kHz HF / 2.5 KHz MF/80Hz LF)
- Effect: 16 Effects, 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- USB I/O Soundcard: Up to 24-bit/96kHz Stereo Input/Output Streaming, USB Class-2.0 compliant
- Phantom Power: +48V
- Power Supply: 150V-240V~50Hz, 15W max
- Size (WxDxH): 430 x 316.5 x 134 mm - Net Weight: 5.5

CODE	MSRP EUR	MSRP GBP
E530E	€298,00	£268.20



YOUMIX Series

YOUMIX-202 MEDIA - 6-Channel Professional Mixer with Media Player, BT and Digital Multi Effect

YouMix series combines maximum portability with preamp quality, and filters and controls accuracy. The use of high quality SMD components allow us to concentrate functions that normally require much more space, such as the 60mm volume sliders, the SOLO function, a single display for both digital multi-effect and USB player, the BT connection. This series includes two models with 2 and 4 mic/line channels (plus 2 Line stereo inputs): YouMix-202 Media and YouMix-402 Media. They are ideal for live music, home recording, podcasting, and all those applications where you need to integrate all main functions of a professional mixing console into a single tool. The mic preamps offer high headroom and low noise, to guarantee a clean and natural sound with all source types: condenser microphones (with +48V Phantom Power), dynamic mics, line signals and high impedance instruments. The digital multi-effect offers 256 presets that cover all the most used effects (Room, Hall, Vocal, and Plate reverb; Delay; Echo; Chorus; Flanger, and Combo). The USB player accepts files in MP3 format (up to 48kHz – 32-bit @ 320kbps); the BT receiver assures professional audio streaming. Both use one of the two stereo Line inputs and offer the advantage of in-line channel controls (Gain, 2-band EQ, FX Send, Pan and Solo). YouMix essentially represents the compact solution with superior performance to all those mixing requirements where the quality of the result cannot be secondary.

- 6-Channel Professional Mixing Console
- 2 Mic preamps with high-headroom & low-noise
- 2 Stereo channels and 1 separate stereo tape In/Out channel
- BT Stereo audio wireless connection with in-line channel controls
- USB Player with in-line channel controls
- 24-bit Digital Multi Effect with 256 Presets
- Balanced 1/4" (6.3mm) jacks on all Mic/Stereo Line channels
- Stereo Balanced Output with XLR; Stereo Control Room Outputs with 1/4" Jack
- 3-band EQ on all mono channels; 2-band EQ on stereo channels
- 60mm Volume slider on each channel and Main Output
- Aux/Eff Send controls on all channels
- Aux/Eff Return with 60mm slider for optimal level adjustment
- Control Room/Headphones output with dedicated volume control
- Built-in +48V phantom power for condenser microphones



- Input Connections: Balanced XLR (Mic Channels), Balanced 1/4" Jack (Mic and Stereo Line Channels), Stereo RCA (Tape In), USB 2.0 Type-A Jack (MP3 player)
- Output Connection: Balanced XLR (Main Out L-R), Unbalanced 1/4" Jack (Control Room L&R Out, Aux Send Out, Aux Return Input), Stereo 1/4" Jack (Phones), Stereo RCA (Tape Out)
- CH1-2 Mic Pre Type: Electronically balanced Preamps, discrete input configuration
- CH1-2 Mic Pre Frequency Response: 10Hz to 200kHz
- CH1-2 Mic Pre Gain range: +14dB to +60dB; SNR: 120dB E.I.N.
- CH1-2 Line input Type: Electronically balanced
- CH1-2 Line input Frequency Response: 10Hz to 130kHz
- CH1-2 Line input Gain range: -6dB to +38dB; SNR: 95dB E.I.N.
- CH1-2 3-Band EQ: Low Freq. 80Hz, +/-15dB; Mid Freq. 2.5kHz, +/- 15dB; Hi Freq. 12kHz, +/-15dB
- CH1-2 Other Controls: Peak Led Indicator, Effect Send, Pan Position, Solo Button, 60mm Volume Slider, +48V Phantom Power (switch on rear panel)
- CH3-6 Stereo Mic/Line Pre Type: Electronically balanced
- CH3-6 Frequency response: 10Hz to 70kHz
- CH3-6 Gain range: Line: -8 to +15dB / Mic: +13 to +60dB
- CH3-6 SNR: Line: 96dB / Mic: 104dB E.I.N.
- CH3-6 2-Band EQ: Low Freq.; 80Hz, +/-15dB; Hi Freq.; 12kHz, +/-15dB
- CH3-6 Other Controls: Peak Led Indicator; Effect Send, Pan Position, Solo Button, 60mm Volume Slider, BT Pair button (CH3/4 only)
- Main Outputs: +28dB (balanced)
- Control Room Outputs, Aux Send/Return, Tape Out: +22dBu (unbalanced)
- Phones Output: +15dBu / 150ohm
- Main Section Controls: FX Return 60mm Level Slider, 60mm Main Level Slider, 60mm Phones/Control Room Volume Slider, Power On Led Indicator, Phantom On Led Indicator, 2x8 Led Vu Meter Bar (Main Level/Solo), 2x8 Character LCD Display (MP3 player and multieffect)
- MP3 Player Controls: USB Button, Parameter Dial/Push knob
- Player Functions: Music Player, EQ-Curve Selection, Player Mode, Audio Recording
- USB Drive Format: FAT32 format – max 32GByte
- Player/Recorder File Formats: MP3 (up to 48kHz @ 320kbps); WAV (32kHz/32bit)
- Digital Multi Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate, 256 Presets
- Power Requirement: 100-240Vac, 50/60Hz; Power Consumption: Max. 5W
- Size (WxDxH): 230 x 250 x 70 mm
- Net Weight: 1.85kg

CODE	MSRP EUR	MSRP GBP
E525E	€179,00	£161.10

YOUMIX Series

YOUMIX-402 MEDIA - 8-Channel Professional Mixer with Media Player, BT and Digital Multi Effect

YouMix series combines maximum portability with preamp quality, and filters and controls accuracy. The use of high quality SMD components allow us to concentrate functions that normally require much more space, such as the 60mm volume sliders, the SOLO function, a single display for both digital multi-effect and USB player, the BT connection. This series includes two models with 2 and 4 mic/line channels (plus 2 Line stereo inputs): YouMix-202 Media and YouMix-402 Media. They are ideal for live music, home recording, podcasting, and all those applications where you need to integrate all main functions of a professional mixing console into a single tool. The mic preamps offer high headroom and low noise, to guarantee a clean and natural sound with all source types: condenser microphones (with +48V Phantom Power), dynamic mics, line signals and high impedance instruments. The digital multi-effect offers 256 presets that cover all the most used effects (Room, Hall, Vocal, and Plate reverb; Delay; Echo; Chorus; Flanger, and Combo). The USB player accepts files in MP3 format (up to 48kHz – 32-bit @ 320kbps); the BT receiver assures professional audio streaming. Both use one of the two stereo Line inputs and offer the advantage of in-line channel controls (Gain, 2-band EQ, FX Send, Pan and Solo). YouMix essentially represents the compact solution with superior performance to all those mixing requirements where the quality of the result cannot be secondary.

- 8-Channel Professional Mixing Console
- 4 Mic preamps with high-headroom & low-noise
- 2 Stereo channels and 1 separate stereo tape In/Out channel
- BT Stereo audio wireless connection with in-line channel controls
- USB Player with in-line channel controls
- 24-bit Digital Multi Effect with 256 Presets
- Balanced 1/4" (6.3mm) jacks on all Mic/Stereo Line channels
- Stereo Balanced Output with XLR; Stereo Control Room Outputs with 1/4" Jack
- 3-band EQ on all mono channels; 2-band EQ on stereo channels
- 60mm Volume slider on each channel and Main Output
- Aux/Eff Send controls on all channels
- Aux/Eff Return with 60mm slider for optimal level adjustment
- Control Room/Headphones output with dedicated volume control
- Built-in +48V phantom power for condenser microphones



- Input Connections: Balanced XLR (Mic Channels), Balanced 1/4" Jack (Mic and Stereo Line Channels), Stereo RCA (Tape In), USB 2.0 Type-A Jack (MP3 player)
- Output Connection: Balanced XLR (Main Out L-R), Unbalanced 1/4" Jack (Control Room L&R Out, Aux Send Out, Aux Return Input), Stereo 1/4" Jack (Phones), Stereo RCA (Tape Out)
- CH1-4 Mic Pre Type: Electronically balanced Preamps, discrete input configuration
- CH1-4 Mic Pre Frequency Response: 10Hz to 200kHz
- CH1-4 Mic Pre Gain range: +14dB to +60dB; SNR: 120dB E.I.N.
- CH1-4 Line input Type: Electronically balanced
- CH1-4 Line input Frequency Response: 10Hz to 130kHz
- CH1-4 Line input Gain range: -6dB to +38dB; SNR: 95dB E.I.N.
- CH1-4 3-Band EQ: Low Freq. 80Hz, +/-15dB; Mid Freq. 2.5kHz, +/- 15dB; Hi Freq. 12kHz, +/-15dB
- CH1-4 Other Controls: Peak Led Indicator, Effect Send, Pan Position, Solo Button, 60mm Volume Slider, +48V Phantom Power (switch on rear panel)
- CH5-8 Stereo Mic/Line Pre Type: Electronically balanced
- CH5-8 Frequency response: 10Hz to 70kHz
- CH5-8 Gain range: Line: -8 to +15dB / Mic: +13 to +60dB
- CH5-8 SNR: Line: 96dB / Mic: 104dB E.I.N.
- CH5-8 2-Band EQ: Low Freq.; 80Hz, +/-15dB; Hi Freq.; 12kHz, +/-15dB
- CH5-8 Other Controls: Peak Led Indicator; Effect Send, Pan Position, Solo Button, 60mm Volume Slider, BT Pair button (CH5/6 only)
- Main Outputs: +28dB (balanced)
- Control Room Outputs, Aux Send/Return, Tape Out: +22dBu (unbalanced)
- Phones Output: +15dBu / 150ohm
- Main Section Controls: FX Return 60mm Level Slider, 60mm Main Level Slider, 60mm Phones/Control Room Volume Slider, Power On Led Indicator, Phantom On Led Indicator, 2x8 Led Vu Meter Bar (Main Level/Solo), 2x8 Character LCD Display (MP3 player and multieffect)
- MP3 Player Controls: USB Button, Parameter Dial/Push knob
- Player Functions: Music Player, EQ-Curve Selection, Player Mode, Audio Recording
- USB Drive Format: FAT32 format – max 32GByte
- Player/Recorder File Formats: MP3 (up to 48kHz @ 320kbps); WAV (32kHz/32bit)
- Digital Multi Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate, 256 Presets
- Power Requirement: 100-240Vac, 50/60Hz; Power Consumption: Max. 5W
- Size (WxDxH): mm - Net Weight: kg

CODE	MSRP EUR	MSRP GBP
E526E	€203,00	£182.70

MIOMIX Series

MIOMIX 104 - 5-Channel Professional Audio Mixer with Digital Echo Effect

MioMix 104 is a 5-channel mixer ideal for small home recording, live gigs and Podcasting applications that require professional quality level and maximum portability. The Mic input is equipped with a noise-less preamp, able to manage all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). The stereo line inputs allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The professional echo digital effect enriches your performance by allowing you to adjust speed and number of repetitions. An indispensable and reliable tool for all small audio applications.

- 5 Total Channels
- 1 Mic/Line channel with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
- 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
- 1 Stereo Line Channel with RCA and 1/8" Stereo Mini-Jack
- 2-Band EQ on channels from 1 to 3
- Digital Echo Effect with Repetition, Delay and Level adjustment
- Headphone monitor out with level control
- XLR Main Outputs with Master Level Control
- Stereo 6-Led VU Meter Bar
- Rugged and Lightweight Metal Case for Maximum Flexibility and Portability



- Input Connections: Balanced XLR/Jack Combo (Channel 1). Balanced ¼" Jack (Channel 2-3). Stereo RCA, Stereo 1/8" Mini-Jack (Channel 4-5)
- Output Connection: Balanced XLR (Main Out L-R). Stereo ¼" Jack (Phones)
- Channel 1 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- Channel 2-3 Functions: Impedance switch (+4/-10dB), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- Channel 4-5 Functions: Pan Position, Channel Volume
- Effect Functions: Echo Repetition Adjustment, Echo Delay Time Adjustment, Echo Level Adjustment
- Level Meter: 2x6 LED Meter
- Max Output Level: 3 Vrms
- Frequency Response: +/-0.5dB, 20Hz-20kHz
- Dynamic Range: 102dB
- THD+N @ 1kHz: =0.003%
- Stereo Crosstalk: 92dB
- Power Requirements: DC 5V, 1A
- Power Consumption: Max. 2.5W
- Product Size: 138 x 165 x 66 mm

CODE	MSRP EUR	MSRP GBP
E918E	€59,00	£53.10

MIOMIX 202M - 4-Channel Professional Audio Mixer with Media Player, BT & Digital Echo Effect

MioMix 202M is a 4-channel mixer with USB player ideal for small home recording, live gigs and podcasting applications that require professional quality level and maximum portability. Two Mic inputs are equipped with noise-less preamps that accepts all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). A stereo line input allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The USB & BT player accepts WAV, MP3, WMA and FLAC format audio files, as well as wireless audio streaming (BT). It also records your gig in MP3 format (48kHz/16bit @ 128Kbps). The professional echo digital effect enriches your performance by allowing you to adjust speed and number of repetitions. An indispensable and reliable tool for all small audio applications.

- 4 Total Channels
- 2 Mic/Line channels with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
- 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
- USB Media Player and Recorder (WAV, MP3, WMA, FLAC and BT wireless audio streaming)
- 2-Band EQ for channels 1 and 2
- Digital Echo Effect with Repetition, Delay and Level adjustment
- Media Player output level control
- Headphone monitor out with level control
- XLR Main Outputs with Master Level Control
- Stereo 6-Led VU Meter Bar
- Rugged and Lightweight Metal Case for Maximum Flexibility and Portability



- Input Connections: Balanced XLR/Jack Combo (Channel 1-2), Balanced ¼" Jack (Channel 3-4)
- Output Connection: Balanced XLR (Main Out L-R), Stereo ¼" Jack (Phones)
- Channel 1-2 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- Channel 3-4 Functions: Impedance switch (+4/-10dB), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- USB Player Buttons: Up/Rewind, Down/Forward, Play/Pause/Enter, Menu
- USB Player Functions: BT streaming, Music Player, Audio Recording, EQ-Curve Selection
- USB Drive Format: FAT32 format – max 64GByte
- Player File Formats: WAV, MP3, WMA, FLAC e streaming audio wireless BT
- Recorder File Format: MP3 (48kHz/16bit @ 128Kbps)
- Effect Functions: Echo Repetition Adjustment, Echo Delay Time Adjustment, Echo Level Adjustment
- Level Meter: 2x6 LED Meter
- Max Output Level: 3 Vrms
- Frequency Response: +/-0.5dB, 20Hz-20kHz
- Dynamic Range: 102dB
- THD+N @ 1kHz: =0.003%
- Stereo Crosstalk: 92dB
- Power Requirements: DC 5V, 1A
- Power Consumption: Max. 2.5W
- Size (WxDxH): 166 x 165 x 66 mm - Net Weight: 0.9 kg

CODE	MSRP EUR	MSRP GBP
E919E	€76,00	£68.40

MIOMIX Series

MIOMIX 202UFX - 4-Channel Professional Audio Mixer with Digital Multi-Effect & up to 24-bit/96kHz USB I/O Soundcard

MioMix 202UFX is a 4-channel mixer with digital multi-effect and USB soundcard ideal for small home recording, live gigs and podcasting applications that require professional quality level and maximum portability. Two Mic inputs are equipped with noise-less preamps that accepts all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). A stereo line input allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The 24-bit/48kHz digital effect with 16 commonly used presets (Hall/Room/Plate Reverb, Delay, Echo, Chorus, etc.) and TAP-Tempo function let you improve your performance and adjust up to two parameters of each effect. The USB 24-bit/96kHz Stereo In/Out Soundcard lets you connect to a computer and record or play top-quality audio files. An indispensable and reliable tool for all small audio applications.

- 4 Total Channels
- 2 Mic/Line channels with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
- 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
- 2-Band EQ for channels 1 and 2
- 24-bit/48kHz 16-Preset Digital Effect with TAP-Tempo and up to 2 adjustable Parameters
- 24-bit/96kHz USB I/O Stereo Soundcard with Playback Level Control
- Headphone monitor out with level control
- XLR Main Outputs with Master Level Control
- Stereo 6-Led VU Meter Bar
- Rugged and Lightweight Metal Case for Maximum Flexibility and Portability
- 240Vac - 5Vdc Power Adapter included



- Input Connections: Balanced XLR/Jack Combo (Channel 1-2), Balanced ¼" Jack (Channel 3-4)
- Output Connection: Balanced XLR (Main Out L-R), Stereo ¼" Jack (Phones)
- USB Connection: Type-B, Female
- Channel 1-2 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB) Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- Channel 3-4 Functions: Impedance switch (+4/-10dB), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- USB I/O Soundcard: Up to 24-bit/96kHz Stereo Input/Output Streaming, USB Class-2.0 compliant
- Digital Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- Level Meter: 2x6 LED Meter
- Max Output Level: 3 Vrms
- Frequency Response: +/-0.5dB, 20Hz-20kHz
- Dynamic Range: 102dB
- THD+N @ 1kHz: =0.003%
- Stereo Crosstalk: 92dB
- Power Requirements: DC 5V, 0.5A
- Power Consumption: Max. 2.5W
- Power Adapter: 100-240Vac – 0.15A / 5Vcc – 1A Max (Power Adapter Included)
- Size (WxDxH): 166 x 165 x 66 mm - Net Weight: 0.9kg

CODE	MSRP EUR	MSRP GBP
E920E	€123,00	£110.70

MIOMIX 204FX - 6-Channel Professional Audio Mixer with 24-bit Digital Multi-Effect

MioMix 204FX is a 6-channel mixer with digital multi-effect ideal for small home recording, live gigs and podcasting applications that require professional quality level and maximum portability. Two Mic inputs are equipped with noise-less preamps that accepts all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). The stereo line inputs allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The 24-bit/48kHz digital effect with 16 commonly used presets (Hall/Room/Plate Reverb, Delay, Echo, Chorus, etc.) and TAP-Tempo function let you improve your performance and adjust up to two parameters of each effect. An indispensable and reliable tool for all small audio applications.

- 6 Total Channels
- 2 Mic/Line channels with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
- 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
- 1 Stereo Line Channel with RCA and 1/8" Stereo Mini-Jack
- 2-Band EQ for channels 1 and 2
- 24-bit/48kHz 16-Preset Digital Effect with TAP-Tempo and up to 2 adjustable Parameters
- Headphone monitor out with level control
- XLR Main Outputs with Master Level Control
- Stereo 6-Led VU Meter Bar
- Rugged and Lightweight Metal Case for Maximum Flexibility and Portability



- Input Connections: Balanced XLR/Jack Combo (Channel 1-2), Balanced ¼" Jack (Channel 3-4), Stereo RCA, Stereo 1/8" Mini-Jack (Channel 5-6)
- Output Connection: Balanced XLR (Main Out L-R), Stereo ¼" Jack (Phones)
- Channel 1-2 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
- Channel 3-4 Functions: Impedance switch (+4/-10dB), Pan Position, Channel Volume, Peak Led Indicator
- Channel 5-6 Functions: Channel Volume, Mono/Stereo Switch
- Digital Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
- Level Meter: 2x6 LED Meter
- Max Output Level: 3 Vrms
- Frequency Response: +/-0.5dB, 20Hz-20kHz
- Dynamic Range: 102dB
- THD+N @ 1kHz: =0.003%
- Stereo Crosstalk: 92dB
- Power Requirements: DC 5V, 1A
- Power Consumption: Max. 2.5W
- Size (WxDxH): 166 x 165 x 66 mm - Net Weight: 0.9kg

CODE	MSRP EUR	MSRP GBP
E921E	€100,00	£90.00

Miomix Series

Miomix 404FX - 8-Channel Professional Audio Mixer with 24-bit Digital Multi-Effect

MioMix 404FX is a 8-channel mixer with digital multi-effect ideal for small home recording, live gigs and podcasting applications that require professional quality level and maximum portability. 4 Mic inputs are equipped with noise-less preamps that accepts all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). The stereo line inputs allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The 24-bit/48kHz digital effect with 16 commonly used presets (Hall/Room/Plate Reverb, Delay, Echo, Chorus, etc.) and TAP-Tempo function let you improve your performance and adjust up to two parameters of each effect. An indispensable and reliable tool for all small audio applications.

- 8 Total Channels
 - 4 Mic/Line channels with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
 - 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
 - 1 Stereo Line Channel with RCA and 1/8" Stereo Mini-Jack
 - 2-Band EQ for channels 1 to 4
 - 24-bit/48kHz 16-Preset Digital Effect with TAP-Tempo and up to 2 adjustable Parameters
 - Headphone monitor out with level control
 - XLR Main Outputs with Master Level Control
 - Stereo 6-Led VU Meter Bar
 - Rugged and Lightweight Metal Case for Maximum Flexibility and Portability
- Input Connections: Balanced XLR/Jack Combo (Channel 1-4), Balanced ¼" Jack (Channel 5-6), Stereo RCA, Stereo 1/8" Mini-Jack (Channel 7-8)
 - Output Connection: Balanced XLR (Main Out L-R), Stereo ¼" Jack (Phones)
 - Channel 1-4 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
 - Channel 5-6 Functions: Impedance switch (+4/-10dB), Pan Position, Channel Volume, Peak Led Indicator
 - Channel 7-8 Functions: Channel Volume, Mono/Stereo Switch
 - Digital Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
 - Level Meter: 2x6 LED Meter
 - Max Output Level: 3 Vrms
 - Frequency Response: +/-0.5dB, 20Hz-20kHz
 - Dynamic Range: 102dB
 - THD+N @ 1kHz: =0.003%
 - Stereo Crosstalk: 92dB
 - Power Requirements: DC 5V, 1A
 - Power Consumption: Max. 2.5W
 - Size (WxDxH): 220 x 165 x 66 mm - Net Weight: 1.2kg



CODE	MSRP EUR	MSRP GBP
E922E	€120,00	£108.00

Miomix Series

Miomix 404FXM - 6-Channel Professional Audio Mixer with Media Player, BT & 24-bit Digital Multi-Effect

MioMix 404FXM is a 6-channel mixer with USB player and digital multi-effect ideal for small home recording, live gigs and podcasting applications that require professional quality level and maximum portability. 4 Mic inputs are equipped with noise-less preamps that accepts all main sound sources, such as condenser microphones - thanks to the +48V Phantom Power, dynamic mics, line and high-impedance inputs (guitars, basses, etc.). The stereo line input allow you to connect keyboards, CD players, DJ consoles, tablets, smartphones, etc. The USB & BT player accepts WAV, MP3, WMA and FLAC format audio files, as well as wireless audio streaming (BT). It also records your gig in MP3 format (48kHz/16bit @ 128Kbps). The 24-bit/48kHz digital effect with 16 commonly used presets (Hall/Room/Plate Reverb, Delay, Echo, Chorus, etc.) and TAP-Tempo function let you improve your performance and adjust up to two parameters of each effect. An indispensable and reliable tool for all small audio applications.

- 6 Total Channels
 - 4 Mic/Line channels with noiseless preamp, combo connector, Hi-Z input for guitars, +48V Phantom Power, Peak Indicator
 - 1 Stereo Line Channel with ¼" Jack inputs, +4/-10dB Pad Adapter and Peak Indicator
 - USB Media Player and Recorder (WAV, MP3, WMA, FLAC and BT wireless audio streaming)
 - 2-Band EQ for channels 1 to 4
 - 24-bit/48kHz 16-Preset Digital Effect with TAP-Tempo and up to 2 adjustable Parameters
 - Media Player output level control
 - Headphone monitor out with level control
 - XLR Main Outputs with Master Level Control
 - Stereo 6-Led VU Meter Bar
 - Rugged and Lightweight Metal Case for Maximum Flexibility and Portability
- Input Connections: Balanced XLR/Jack Combo (Channel 1-4), Balanced ¼" Jack (Channel 5-6)
 - Output Connection: Balanced XLR (Main Out L-R), Stereo ¼" Jack (Phones), Stereo RCA (Rec Out)
 - Channel 1-4 Functions: +48V Phantom Power, Impedance switch (Line/Hi-Z), 2-Band EQ (80Hz/12kHz +/-15dB), Effect Send Level, Pan Position, Channel Volume, Peak Led Indicator
 - Channel 5-6 Functions: Impedance switch (+4/-10dB), Pan Position, Channel Volume, Peak Led Indicator
 - USB Player Buttons: Up/Rewind, Down/Forward, Play/Pause/Enter, Menu
 - USB Player Functions: BT streaming, Music Player, Audio Recording, EQ-Curve Selection
 - USB Drive Format: FAT32 format – max 64GByte
 - Player File Formats: WAV, MP3, WMA, FLAC e streaming audio wireless BT
 - Recorder File Format: MP3 (48kHz/16bit @ 128Kbps)
 - Digital Effect: 24-bit Sigma-Delta, 256-times oversampling, 48kHz sampling rate
 - Level Meter: 2x6 LED Meter
 - Max Output Level: 3 Vrms
 - Frequency Response: +/-0.5dB, 20Hz-20kHz
 - Dynamic Range: 102dB
 - THD+N @ 1kHz: =0.003%
 - Stereo Crosstalk: 92dB
 - Power Requirements: DC 5V, 1A
 - Power Consumption: Max. 2.5W
 - Size (WxDxH): 274 x 165 x 66 mm - Net Weight: 1.5 kg



CODE	MSRP EUR	MSRP GBP
E923E	€138,00	£124.20

PMX-4BT - 6-channels 200+200W max. powered mixer with effects, MP3 and BT

PMX-4BT is designed to be a powerful resource for live and educational purposes. The friendly user interface is one of the best features of this product and allows you to configure your sound device in a fast and easy way. The 6-Channel Active Mixer lets you plug microphones, instruments or any other audio equipment thanks to the XLR inputs on channel 1-4, the ¼” Jack inputs on channel 1-3, the stereo RCA inputs on channel 4 and the 3mm jack input on channel 5/6 that allows you to plug in a computer, a smartphone, a tablet, etc. Each channel features a 2- Band EQ to better tune each channel. You can also use the 3-band EQ on the master section in order to adjust the overall sound to the characteristics of the environment in which you’re going to use the unit. The system is equipped with a built-in effect with level adjustment on channels 1-4, and you can adjust master effect level, time duration and number of repeats in the FX Section. Finally, the multimedia player with remote control reads MP3 files from the USB connector, the SD-Card slot, and the BT connection, displaying al playback information through the wide LCD display.

- 6-Channel 200+200W powered mixer with effect and multimedia player
- 4 Mic/Line channel (CH1-4) with independent 2-band EQ and FX send bus with adjustable level
- 1 stereo channel (CH5-6) with 3mm Jack connector for tablets, computers and other multimedia devices
- 3-Band EQ on Master outputs
- Effect with Level, Delay Time and Repeat adjustment
- RCA Stereo TAPE In/Out for an external recorder/player
- MP3 player with remote control for USB, SD-Card devices and BT connection
- Impact-resistant wooden enclosure with practical handle for easy transport

- System Type: Active Mixer with MP3 and BT Player
- Rated Power: 100+100W @ 4ohm
- Peak Power: 200+200W @ 4ohm
- Frequency Range: 20Hz - 20KHz +1/-3dB @ 1W
- Mixer: 6-Channel Inputs (4 x Mono /Line, 1 x Stereo Line)
- Input Impedance: Mic – 2Kohm (balanced) / 1kohm (unbalanced); Line – 10kohm / Tape IN – 47Kohm
- Input Channel EQ: HIGH +/-15dB @ 12kHz; LOW +/-15dB @ 80Hz
- 3-Band EQ: Bass - Mid- Treble for Master Section
- Stereo Monitor Out: ¼” Stereo Jack (TRS)
- Speaker Outputs: 2x ¼” Mono Jack (TS)
- Effect: Eco with Adjustable Level, Time and Repeat
- Digital Delay Time: 140 – 342ms
- Digital Player: USB (MS-DOS® FAT-32 format, max 32GByte), SD-Card (MS-DOS® FAT-32 format, max 32GByte), Bluetooth®, LCD Display, Remote Control
- AC Input: 230 V – 50Hz
- Fuse: T2A 250V
- Unit Size: 470 x 225 x 130 mm - 18.50 x 8.59 x 5.19 in
- Unit Weight: 7.2 Kg - 15.87 lbs.

CODE	MSRP EUR	MSRP GBP
J689J	€173,00	£155.70



POCKET-MIX - 4 channel mini mixer with power supplier

- 4 channel mini mixer with noiseless premps
- Ultra compact size 110 x 57x 31 mm
- Works with line or microphone inputs
- 4 mono inputs TRS 6,3mm
- Mono output TRS 6,3 mm
- 12V DC power supplier included



CODE	MSRP EUR	MSRP GBP
I516I	€36,00	£32.40

ADX-500 - Ultra low noise active DI Box

- Converts unbalanced input signal in balanced output signal
- Input jack 6,3mm unbalanced
- Unbalanced XLR Female Input
- Unbalanced 6,3mm Jack Monitor/Link output
- Pad 0dB - 20 dB
- Balanced XLR Male Output
- Ground lift switch
- 9V battery operated

- Frenquency response : 30Hz-20KHz
- Maximum input level: 0 ±20dB
- Noise level : = 105 dBu
- Power Requirement: AC 20~48V
- Battery : 9V blockcell 6LR91
- Dimension : 145X125X59mm - Weight : 700 g



CODE	MSRP EUR	MSRP GBP
D699D	€70,00	£63.00

ADX-800 LINK - Active 2-Channel DI-Box & Splitter

ADX-800 LINK is a DI-Box (Direct Injection Box) that converts up to two unbalanced audio signals (e.g. electric and / or acoustic guitars and basses, line signals such as guitar preamps, keyboards, multi-effects, computers, etc.) in balanced signals with XLR connections. This allows not only to attenuate the interferences that normally the unbalanced cables collect in the medium-long distances, but also acts as a splitter with a maximum of 3 outputs for Channel1 (2 XLR outputs + 1 balanced ¼” TRS Jack). It can be powered either by the supplied power adapter, or through the + 48V Phantom power coming from the mixer. It is equipped with a 3-position input attenuator (0dB, 20dB, 40dB) - to adapt the preamp stage to all types of signals - and the lift ground switch, very useful in case of ground loop. ADX-800 LINK is essentially an indispensable tool on stage, in the rehearsal room and recording studio to solve problems for musicians, DJs and sound engineers.

- 2 Channels DI-Box Operation
- 1 Channel Splitter function with max 3 Outputs
- TRS 1/4” Jack Outputs
- Balanced XLR Outputs
- 0/20/40dB Attenuation
- Operable via external Power Adapter (supplied) or external Phantom Power
- Ground Loop selector

- Frequency Response: 10Hz-30KHz ±1dB
- Max Input Level: 15 dBu ±1dB
- Noise Level: -65dBu
- Attenuation Pad: 0dB/-20dB/-40dB
- Modes: 2-Channel/Link
- Phantom Power (In case of power from balanced XLR connection): +48Vdc
- Power Adapter (included): 12Vdc/100mA min.
- Consumption: 2.3mA
- Unit Size: 112x65x36 mm - Unit Weight: 260g



CODE	MSRP EUR	MSRP GBP
J196J	€39,00	£35.10

PDX-100 - Passive DI-BOX

The DI-Box Soundstation PDX-100 converts high impedance audio signal from instruments or line outputs to a low impedance balanced output to be fed directly into a mixing console or amplifier input. Low impedance (Lo-Z) is capable of longer cable runs via XLR connection with lower signal degradation than high impedance.

- Jack input (6.3mm) unbalanced
- THRU connection (6.3mm jack) to send the audio signal to an additional high impedance input.
- High level input signals can be attenuated so as not to overload the inputs of a mixer or amplifier using the PAD selector (0dB, -20dB, -40dB).
- Inbuilt noise filter to help eliminate RF and mains hum
- GND selector with 3 positions to eliminate noise (GND, FLOAT, LIFT)

- Input: Unbalanced 6,3mm Jack
- Outputs: XLR Male balanced, 6,3mm THRU Jack unbalanced
- Input Impedance: >100 KOhm
- Output Impedance: 600 Ohm
- Controls: PAD Selector (0/-20/-40dBu), GND Selector (GND, Float/Lift)
- Dimensions (WxDxH): 86 x 70 x 45 mm
- Weight: 0,234Kg



CODE	MSRP EUR	MSRP GBP
L847L	€19,00	£17.10

MIXER ACCESSORIES

LLMX-XLR - Mixing console LED lamp with XLR connector

- Easy and quick installation via XLR connection
 - Powered by your mixer phantom power
 - Easy to direct the light thanks to the flexible body
 - LED lighting technology
- Lenght: 412 mm
 - Power supply: DC 12V phantom power
 - LED lamp technology



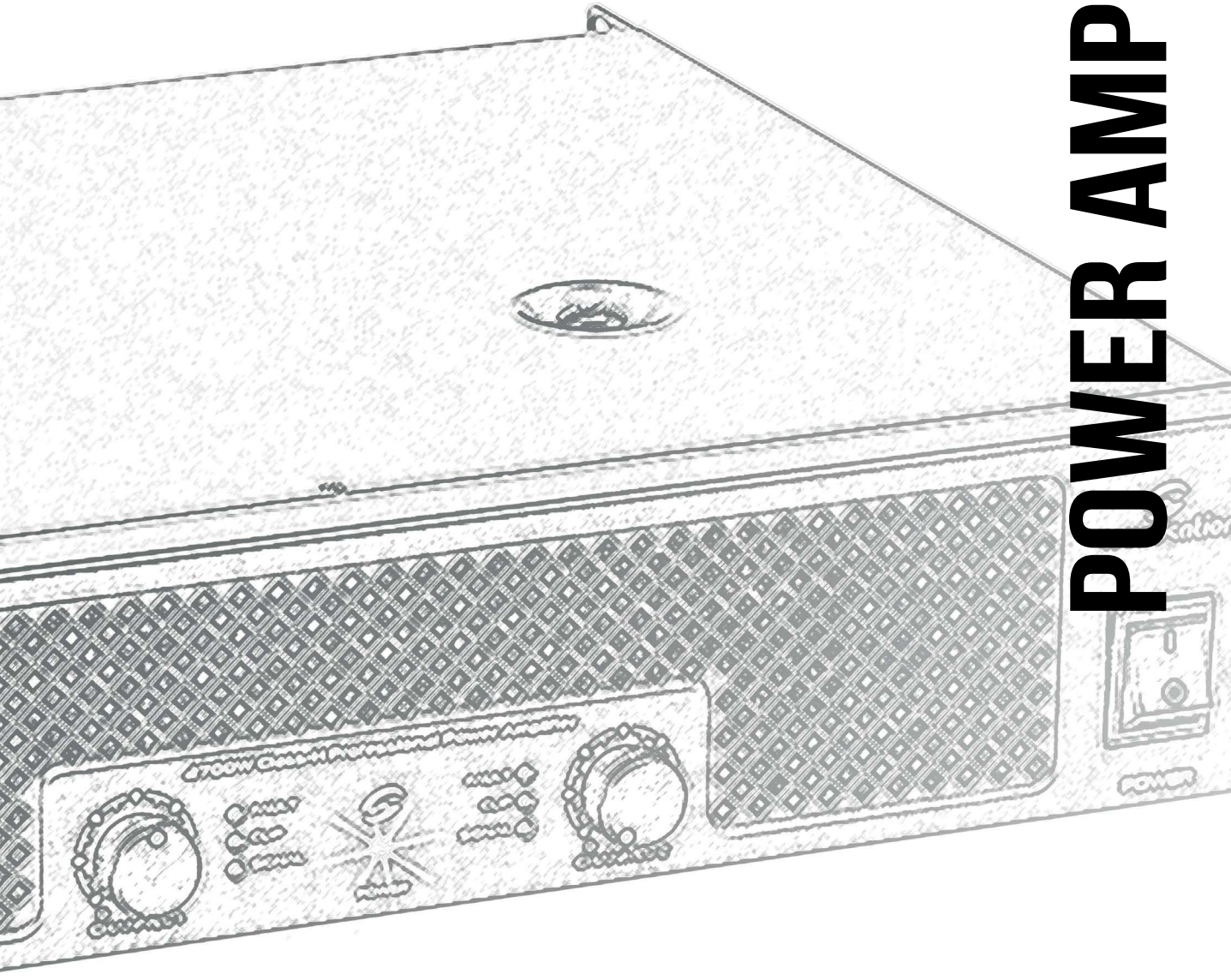
CODE	MSRP EUR	MSRP GBP
N756N	€26,00	£23.40

LLMX-BNC - Mixing console LED lamp with BNC connector

- Easy and quick installation via BNC connection
 - Powered by your mixer BNC connector. No need to t
 - Easy to direct the light thanks to the flexible body
 - LED lighting technology
- Lenght: 415 mm
 - Power supply: DC 12V BNC
 - LED lamp technology



CODE	MSRP EUR	MSRP GBP
N757N	€26,00	£23.40



POWER AMPLIFIERS

ZEUS II Series

ZEUS II D-5600 - 2x1200W @ 8ohm, 2x2000W @ 4ohm Class-D 1U Professional Power Amplifier

ZEUS II D series is ideal for high-performance professional applications at high powers. It offers the most demanding users a very high dynamic response, a high damping factor and a very advanced protection system. It is designed with an excellent cooling system, with compact and stable mechanical capabilities, and can be used in live concerts, discos, night clubs, etc., thanks to its high reliability.

- 2 x 1200W @ 8ohm in just 7kg and 1U height standard rack
- Ultimate reliability through innovative cool-running high-density class-D technology with near-zero thermal buildup
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Excellent designed flow-through air path and solid aluminum heat sinks can gain the maximum cooling
- Lightweight and rugged design, 1U height standard rack

- Stereo Output Power (RMS): 2x1200W @ 8ohm, 2x2000W @ 4ohm
- Bridged Output Power (RMS): 1x3450W @ 8ohm, 1x5600W @ 4ohm
- Input Sensitivity: 1.2V/32dB/26dB
- Input Impedance: >10Kohm balanced or unbalanced
- Frequency response(1W, 8ohm): +0/-3dB 6.8Hz-34kHz
- 1KHz THD: 0.01—0.03%
- Damping Factor > 600
- Crosstalk > 70
- S/N Ratio > 104dB
- Amplifier Class: D
- Power Requirements 220V – 50/60Hz
- Input Connectors XLR
- Output Connectors Speakon®
- Cooling: 3 fans with airflow from front panel to the rear panel
- Variable wind speed, according to the temperature
- Dimension(WxHxD) 483 x 45 x 364.8 mm
- Height 1 Rack Unit
- Net Weight 7.3 Kg



SKU	MSRP EUR	MSRP GBP
E427E	€928,00	£835.20

ZEUS II A-900 - 2 x 300W @ 8ohm, 2 x 450W @ 4ohm Professional Class-AB Power Amplifier

ZEUS II Series represents a new era in affordable, quality power amplification. All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, ruggedand reliable. They are suited for musicians, DJs, and entertainers as well as housesof worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Nominal Output Power: 2 x 300W @ 8 ohm, 2 x 450W @ 4 ohm
- Bridged Nominal Output Power: 1 x 900W @ 8 ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 11.5 kg



SKU	MSRP EUR	MSRP GBP
E537E	€341,00	£306.90

ZEUS II Series

ZEUS II A-600 - 2x200W @ 8ohm / 2x300W @ 4ohm Professional Class-AB Power Amplifier

ZEUS II Series represents a new era in affordable, quality power amplification.All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, ruggedand reliable. They are suited for musicians, DJs, and entertainers as well as housesof worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Nominal Output Power: 2x200W @ 8ohm / 2x300W @ 4ohm
- Bridged Nominal Output Power: 1x600W @ 8ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 10.5 kg



SKU	MSRP EUR	MSRP GBP
E536E	€292,00	£262.80

ZEUS II A-300 - 2x100W @ 8ohm / 2x150W @ 4ohm Professional Class-AB Power Amplifier

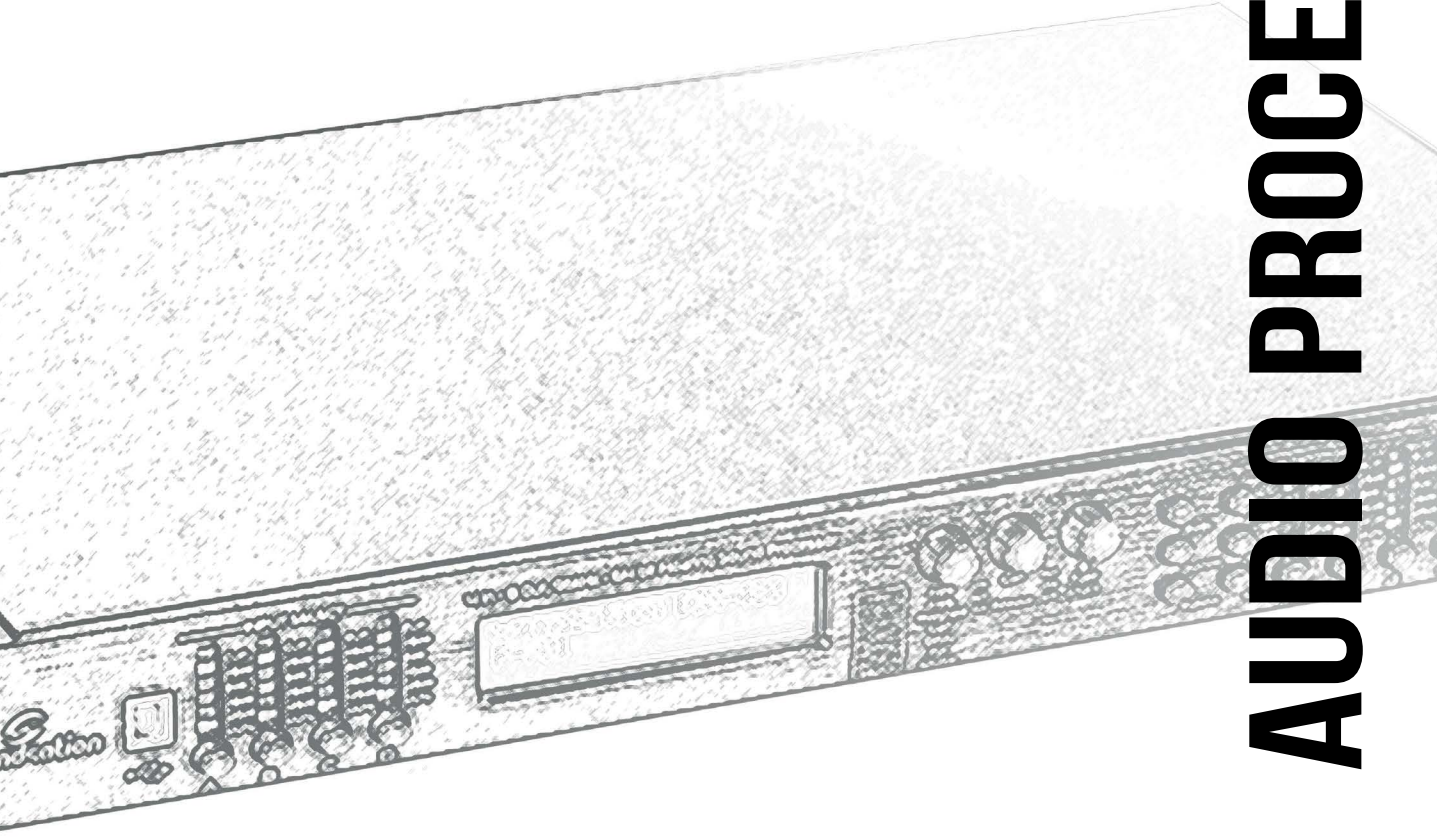
ZEUS II Series represents a new era in affordable, quality power amplification.All five models (3 in AB-Class, and 2 in H-Class) in this series are powerful, ruggedand reliable. They are suited for musicians, DJs, and entertainers as well as housesof worship, discos, clubs and pubs. Models are A-300, A-600, A-900 in AB-Class, and H-1800, H-2700 in H-Class. Features include RCA and XLR inputs, user selectable input sensitivity of 0.775V or 1.4V for the H-1800, H-2700 models, Speakon® and binding post outputs, stereo/parallel/bridge-mono modes, power/fault/signal presence/clip indicators, forced-air cooling.

- Intelligent Cooling System Makes Power Amplifier Work More Quiet
- Stereo/parallel/bridged-mono Modes
- High Quality Transformer with High Performance
- Upgraded Cooling Fans With Magnetic Suspension Technology And Low Noise
- 2U Chassis Design
- AB-Class traditional and reliable circuitry with high-quality components
- Soft Start Function

- Stereo Nominal Output Power: 2 x 100W @ 8ohm , 2 x 150W @4ohm
- Bridged Nominal Output Power: 1 x 300W @ 8ohm
- Input Sensitivity: 1.4V / 0.775V
- Input Impedance: 20Kohm / 10Kohm
- Frequency Response: 20Hz / 20kHz
- Damping Factor: > 350
- S/N Ratio: > 95dB
- Amplifier: Class A/B
- Power Requirements: 220V – 50/60Hz
- Dimension(WxHxD): 482 x 320 x 88 mm
- Height 2 x 19" Rack Unit
- Net Weight: 10 kg



SKU	MSRP EUR	MSRP GBP
E535E	€234,00	£210.60



AUDIO PROCESSORS

DIGITAL series

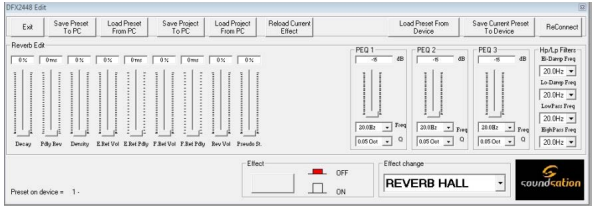
DFX2448 - 24 bit Multieffect Processor 1U Rack

The DFX-2448 is a digital effects processor packaged within a 19 inch rackmount 1U housing. The user interface has been carefully designed to be user friendly and consists of a central rotary encoder for navigation purposes, a potentiometer for parameter settings, with three further potentiometers to control INPUT, OUTPUT and MIX levels. The DFX-2448 has a 2 x 20 LCD alphanumeric display for easy access and set up, as well as LED indication on CLIP, MUTE and aTAP time LED. The unit can be connected via MIDI as well as USB for external control and two way movements of data. There are also rear jack connections for foot pedal control of effects BYPASS and the setting of TAP DELAY externally. TAP DELAY can also be varied by a front panel switch. The 16 preset can be modified directly via the Unit Panel or via the supplied PC Software Manager.

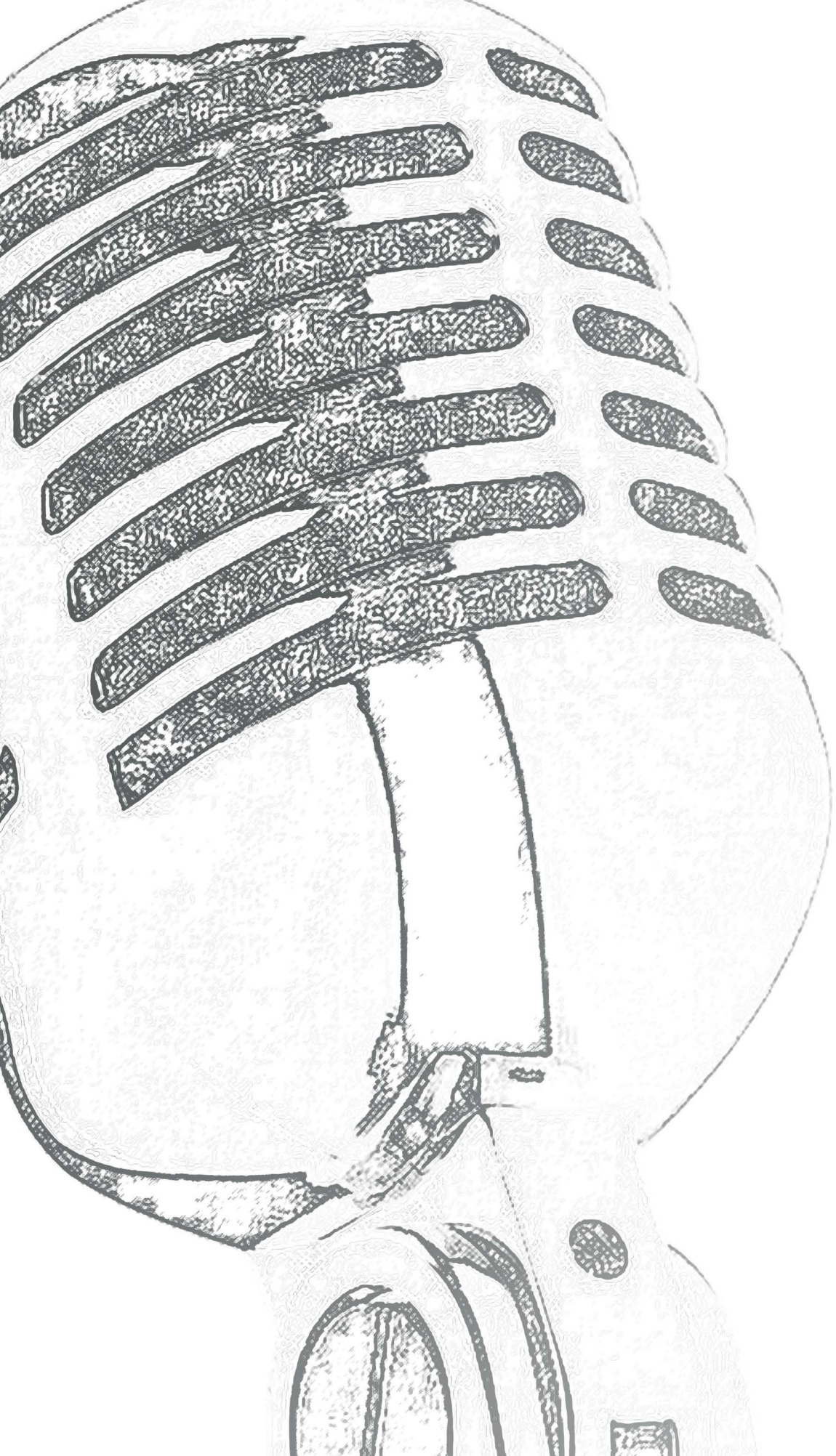


- 24 bit Processor with 24 bit DELTA-SIGMA converters
- Built-in Effects : REVERB, DELAY, CHORUS, ROTARY, PITCH SHIFTER and combined FX (CHR/FLG+REVERB, DELAY+REVERB, CHR/FLG+DELAY)
- Advanced MIX system: (INPUT-OUTPUT-MIX)
- Wide LCD screen for an optimal check of the status of the unit
- Ultra-rugged construction allowing to use the unit in Live performances
- Software manager for remote unit controlling included

- 24 Bit ProcessIngress:
- Converters: 24-Bit Delta-Sigma, 128-times oversampling
- Sampling Rate: 48 KHz
- Inputs: Balanced XLR & JACK TRS
- Input Max Level: +15 dBu
- Input impedance: approx. 30 KOhm
- Outputs: Balanced XLR & JACK TRS
- Output Max Level: +21 dBu
- Output Impedance: approx. 150 Ohm
- Foot Switch Input: TS Jack
- MIDI connection: 2 x DIN 5 pin
- USB connection: USB Connector type "A"
- Frequency Response: 10 Hz to 22 kHz, -3 dB
- Dynamic range: 103 dB, 10 Hz to 22 kHz A-Weighted
- THD: 0,01 % typ. @ 0 dBFS
- Crosstalk: -75 dB @ 1 kHz
- Signal-to-noise Ratio: 10 Hz to 22 kHz >100 dB @ 0 dBu, A-weighted
- Power consumption: approx. 15 W



SKU	MSRP EUR	MSRP GBP
N843N	€249,00	£224.10



MICROPHONES



Vintage dynamic microphone

SOUNDSATION CULT 55 is a microphone made with a very classic and fascinating vintage design. This microphone adds technical value and style to musical performance thanks to its dynamic capsule with high sensitivity and precision. SOUNDSATION has always been very careful to the needs of musicians, singers and the world of entertainment in general. Sound quality, comfort, design and innovation are key points of the SOUNDSATION philosophy that make the CULT 55 microphone a “must-have” for any singer or showman.

- Dynamic microphone for vocals
- Classic vintage style design
- Quality and durable classic chromed finishing
- Ultra-wide frequency response for crystal and clear sound
- High output signal level in order to emphasize the voice
- Cardioid polar pattern minimizes ambient noise and feedback
- Effective built-in pop noise filter
- On / Off control switch on the microphone
- Carrying case included

- Type: Dynamic
- Directivity: Cardioid
- Frequency Response: 50Hz-13kHz
- Sensitivity: -52dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 350 Ohm ±30% (at 1kHz)
- Weight: 400g
- Packing Weight: 1Kg (Including carrying case)
- Packing Dimension (WxDxH): 270 x 190 x 80 mm



DYNAMIC MICROPHONES

VOCAL Series

VOCAL 300 PRO - Professional Cardioid Dynamic Microphone

SOUNDSATION VOCAL series of microphones is the perfect answer to all those users who require rugged and reliable tools, able to improve the range of frequencies typical of male and female voices, and wink at its own wallet. The VOCAL 300 PRO is a professional dynamic microphone with cardioid polar pattern, high sensitivity, wide frequency response, and high sound pressure capability. It belongs to VOCAL series, but it actually is a great microphone for vocal and instrument miking, both in live and studio application.

- Dynamic vocal microphone with smooth mid-frequency presence rise for excellent voice reproduction
- Wide frequency response for crystal yet clear sound
- High signal output, lets your voice cut through
- Cardioid polar pattern minimizes ambient noise and feedback
- On/off switch
- 5m XLR Female - XLR Male cable included
- High-quality components and exceptionally rugged construction

- Type: Dynamic
- Directivity: Cardioid
- Polar Pattern: Uni-Directional
- Frequency Response: 68Hz - 17.2kHz (±3dB)
- Sensitivity: -60dB ±3dB (0dB=1V/Pa @ 1kHz)
- Output impedance: 300ohms, ±15%
- Microphone Size (HxDiameter): 29,5 x D50,5 max. x D22,5 min. cm
- Carton Size (LxHxD): 23,3 x 6,7 x 14 cm
- Microphone Weight: 0,29kg
- Carton Weight: 0,725kg



SKU	MSRP EUR	MSRP GBP
L805L	€18,00	£16.20



VOCAL 100 - Cardioid Dynamic Microphone

SOUNDSATION VOCAL series of microphones is the perfect answer to all those users who require rugged and reliable tools, able to improve the range of frequencies typical of male and female voices, and wink at its own wallet. The VOCAL 100 is a dynamic microphone with cardioid polar pattern whose sensitivity and frequency response will impress when compared to other models of same price range. Although it's been designed for live vocal use, the VOCAL 100 is a great transducer even for acoustic instruments and percussions.

- Specifically designed for Singers
- Ready for KARAOKE applications
- Rugged construction
- On/off switch
- Cardioid polar pattern minimizes ambient noise and feedback
- Quality components
- 5m XLR Female - 6.3mm (1.4") TS jack cable included

- Type: Dynamic
- Directivity: Cardioid
- Polar Pattern: Uni-Directional
- Frequency Response: 70Hz - 16kHz (±3dB)
- Sensitivity: -57dB ±3dB (0dB=1V/Pa @ 1kHz)
- Output impedance: 300ohms, ±15%
- Microphone Size (HxD):
- Carton Box Size (LxHxD): 23,7 x 6,5 x 10,5 cm
- Microphone Weight: 0,152kg
- Carton Box Weight: 0,43kg



SKU	MSRP EUR	MSRP GBP
L804L	€11,00	£9.90



WF-U199 INEAR - Sistema In-Ear monitor stereo UHF a 99 canali

Il sistema di monitoraggio WF-U199 INEAR è per tutti quei professionisti che hanno bisogno della massima mobilità sul palco senza privarsi di un sistema di ascolto stereo affidabile e con qualità audio elevate. Robusto, affidabile, facile da trasportare e installare, il WF-U199 INEAR è completamente stereo con modulazioni mono/stereo indipendenti, tecnologia PLL e 99 canali. Il ricevitore tascabile è dotato di LCD illuminato ed è assolutamente semplice da impostare. Ha in dotazione degli auricolari che assicurano una ottima riproduzione dello spettro audio. Sono presenti nella confezione anche diverse misure di pads per adattarsi alle esigenze di ognuno. Il ricevitore da mezza unità rack ha in dotazione il kit di montaggio a rack. Le connessioni sono tutte bilanciate e garantiscono standard audio elevatissimi.

- Circuitazione PLL (Phase Lock Loop) UHF, stabile e con bassa emissione di armoniche
- 99-Canali in 10 Gruppi con frequenze organizzate in modo da evitare
- Banda di frequenze compresa tra 606 e 613.5 MHz
- Interfaccia utente molto semplice con ampio display illuminato
- Funzione di Modulazione Mono/Stereo Indipendente tra Trasmettitore e Ricevitore
- Circuitazione top di gamma per il massimo Rapporto Segnale/Rumore
- Auricolari ad Alta Dinamica con Soft Case in dotazione
- Design compatto e robusto per la Massima Durata



- Banda Frequenze: UHF 606-613.5 MHz
- Numero di Canali: 99 canali in 10 gruppi
- Stabilità della Frequenza: ±0.005%, controllo frequenza con PLL (Phase-Locked Loop)
- Modulazione: FM Stereo
- Effettiva Distanza di Lavoro: 80 m (senza ostacoli diretti)
- Oscillazione: Sintesi delle frequenze con tecnologia PLL (Phase-Locked Loop)
- Deviazione Massima: ±68KHz
- Rapporto Segnale/Rumore: >105dB
- Distorsione Terza Armonica: <0.4% @1 KHz
- Risposta in Frequenza: 40Hz-16 Hz± 3dB
- Separazione Stereo =45dB @1 KHz
- Specifiche Chassis Trasmettitore: ½ unità rack da 19" standard
- Potenza Trasmissione: 10mW
- Ingresso Audio Trasmettitore: 2x Ingressi Line con connettore Combo (XLR e jack da 6.3mm)
- Uscita Audio Trasmettitore: Jack Stereo da 6.3mm (Cuffie)
- Uscita Audio Ricevitore: Jack Stereo da 3.5mm per cuffie
- Potenza Uscita Audio Ricevitore: 2x150mW (THD3%)
- Batterie Ricevitore: 2x Batterie Stilo da 1.5V Tipo AA
- Consumo in Corrente Ricevitore: 185mA (tipico)
- Durata Batterie Ricevitore: Circa 7 ore
- Dimensioni Trasmettitore (LxAxP): 210 x 182 x 43 mm
- Peso Trasmettitore: 1.06 kg
- Dimensioni Ricevitore (LxAxP): 66 x 111 x 26 mm (antenna esclusa)

SOU0094 €195,00

WF-U199 RX - Ricevitore supplementare e set di auricolari stereo per sistema In-Ear Monitor WF-U199 INEAR

SOU0095 €97,00



WF-U2600 SYSTEM - Dual UHF True Diversity Multi-Channel Wireless Microphone System

WF-U2600 is a dual UHF True Diversity professional wireless microphone with 240 channels for each microphone, and a simple and intuitive user interface. “True Diversity” means that the receiving system is equipped with two antennas, two receiving circuits and a device capable of continuously choose the stronger and interference-free signal. The WF-U2600 is built with leading technology that allows the integration of many of the major functions - such as amplification section, digital signal processing, PLL (Phase-Locked Loop) frequency synthesis, and more - into a few CHiPs. This allows us to offer highly professional performance yet cost-effective products. The WF-U2600 is also equipped with the automatic frequency search system and IR sync system for channel synchronization between receiver and transmitter in a quick way. Furthermore, the Digital Pilot Technology not only allows to monitor reception level and battery charge, but even to operate up to 200 sets multiple systems without problems. Finally, the receiver comes with a kit for mounting in 1 standard 19” rack unit. The kit is composed by two L-shape adapters and four screws to mount them on both receiver sides. WF-U2600HH system is composed by two Hand Transmitter with Professional Dynamic Cardioid Capsule and one Dual UHF True Diversity Receiver.

Common Features

- UHF True Diversity Technology to Avert Interferences
- 240 Preset Channels for each microphone
- IR Matching System for Quick Setup
- 630-660MHz UHF Band
- Simple and Outright User Interface
- LCD display on Transmitters and TFT color displays on Receiver
- Digital Pilot Technology to allow up to 200 systems operation simultaneously without interferences
- Transmitter AF-level and Battery-Low Monitoring directly on the Receiver
- Automatic mute function on microphones
- 80m Ideal Distance (without obstacles)
- Professional Hand held Microphone with Dynamic Cardioid Capsule
- 19" Rack-Mount adapter kit included

Common Specs

- Carrier Frequency: UHF630-660MHz
- Frequency Stabilization: < ±30ppm
- Dynamic Range: >100dB
- Total Harmonic Distortion: <0.5%
- Frequency Response: 40Hz-15KHz ±3dB
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Receiver Power Supply: DC 13.5V / 1.5A
- Receiver Power Consumption: 5W
- Signal/Noise Ratio: >95dB
- Receiving Sensitivity: 5dBuV
- De-Emphasis: 50uS
- Receiver Size (WxHxD): 420 x 50 x 220 mm (antennas not incl.)
- Antenna: 255 mm (not bent)
- Receiver Net Weight: 2.02 kg
- Transmitter Power: 10mW(Max)
- Modulation Type: FM
- Max Deviation: ±25KHz
- Transmitter Battery Voltage: 3V (2x1.5V AA Battery)
- Continuous Using: 5 hours
- Hand-held Mic. Size (W/DxH): Ø35 (min) - Ø53 (max) x 260 mm
- Hand-held Mic. Net Weight: 0.335 kg (batteries included)

Other Specs for WF-U2600HP

- Body-pack with Connector Locking System
- Professional and Lightweight Headset with High-Sensibility Condenser Cardioid Capsule
- Pocket Transmitter Size (W/DxH): 62 x 103 x 30 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)



SKU	MODEL	MSRP EUR	MSRP GBP
E073E	WF-U2600HH	€445,00	£400.50
E074E	WF-U2600HP	€448,00	£403.20

WF-U2300 SYSTEM- UHF True Diversity Dual Wireless Microphone System

WF-U2300 is a dual UHF True Diversity professional wireless microphone with 300 channels for each microphone, and a simple and intuitive user interface. “True Diversity” means that the receiving system is equipped with two antennas, two receiving circuits and a device capable of continuously choose the stronger and interference-free signal. This technology is used for both single systems (WF-U1300) or dual systems (WF-U2300). The WF-U2300 is built with leading technology that allows the integration of many of the major functions - such as amplification section, digital signal processing, PLL (Phase-Locked Loop) frequency synthesis, and more - into a single CHIP. This allows us to offer highly professional performance yet cost-effective products. The WF-U2300 is also equipped with the automatic frequency search system and IR sync system for channel synchronization between receiver and transmitter in a quick way. Furthermore, the Digital Pilot Technology not only allows to monitor reception level and battery charge, but even to operate with multiple systems without problems. Finally, there are two optional kit for rack mounting of 1 or 2 receivers, respectively, on 1 or 2 standard 19” rack units.

Common Features

- UHF True Diversity Technology to Avert Interferences
- 300 Preset Frequencies for each microphone, and IR Matching System for Quick Setup
- 823-832 MHz UHF Band
- Simple and Outright User Interface with LCD display on Transmitter and Receiver
- Digital Pilot Technology to allow multi system Operation
- Transmitter AF-level and Battery-Low Monitoring directly on the Receiver
- 80 m Ideal Distance (without obstacles)
- Bodypack Transmitters with Connector Locking System
- Professional and Lightweight Headsets with High-Sensitivity Condenser Cardioid Capsules
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19” rack unit (optional)

Common Specs

- Carrier Frequency: UHF823-832 MHz
- Frequency Stabilization: < ±30ppm
- Dynamic Range: >90 dB
- Total Harmonic Distortion: <0.5%
- Frequency Response: 40 Hz-15kHz ±3 dB
- Audio Output Level: Balanced 400 mV; Unbalanced 400 mV
- Packing Dimensions (WxHxD): 435x104x321 mm
- Packing Gross Weight: 2.5 kg
- Receiver Power Supply: DC 12V/500 mA
- Receiver Consume Power: 7 W
- Signal/Noise Ratio: >90 dB
- Receiving Sensitivity: 5 dBuV
- De-Emphasis: 75 uS
- Dimensions (WxHxD): 210x43x187 mm (antennas not incl.)
- Antenna: 255 mm (not bent)
- Net Weight: 0.53 kg
- Transmitter Power: 10 mW(Max)
- Modulation Type: FM
- Max Deviation: ±25 kHz
- Battery Voltage: 3 V (2x1.5 V AA Battery)

SKU	MODEL	FREQUENCY	MSRP EUR	MSRP GBP
E560E	WF-U2300PP	2 bodypack + lavalier	€245,00	£220.50
E076E	WF-U2300HP	1 hand-hel mic+1 bodypack	€240,00	£216.00



Other Specs for WF-U2300HP

- Body-pack with Connector Locking System
- Professional and Lightweight Headset with High-Sensitivity Condenser Cardioid Capsule
- Pocket Transmitter Dimensions (WxHxD): 62x103x30 mm
- Antenna (W/DxH): Ø3x9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)
- Hand-held Mic. Dimensions (W/DxH): Ø35(min)-Ø53(max)x260 mm
- Hand-held Mic. Net Weight: 0.335 ka (batteries included)



WF-U1300 True diversity wireless microphone system

WF-U1300 SYSTEM

WF-U1300 is a UHF True Diversity professional wireless microphone with 300 channels and a simple and intuitive user interface. “True Diveristy” means that the receiving system is equipped with two antennas, two receive circuits and a device capable of continuously choose the stronger and interference-free signal. This system is built with leading technology that allows the integration of many of the major functions - such as amplification section, digital signal processing, PLL (Phase-Locked Loop) frequency synthesis, and more - into a single CHIP. This allows us to offer highly professional performance yet cost-effective products. The WF-U1300 is also equipped with the automatic frequency search system and IR sync. system for channel synchronization between receiver and transmitter in a quick way. Furthermore, Digital Pilot Technology not only allows to monitor reception level and batteries charge, but even to operate with multiple systems without problems. Finally, there are two optional kit for rack mounting of 1 or 2 receivers, respectively, on 1 or 2 standard 19” rack units.

- UHF True Diversity Technology to Avert Interferences
- 300 Preset Frequencies and IR Matching System for Quick Setup
- 823-832MHz UHF Band
- Simple and Outright User Interface with LCD display on Transmitter and Receiver
- Digital Pilot Technology to allow Multi-system Operation
- Transmitter AF-level and Battery-Low Monitoring directly on the Receiver
- 80m Ideal Distance (without obstacles)
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19” rack unit (optional)

SYSTEM

- Carrier Frequency: UHF823-832MHz
- Frequency Stabilization: < ±30ppm
- Dynamic Range: >90dB
- Total Harmonic Distortion: <0.5%
- Frequency Response: 40Hz-15KHz ±3dB
- Audio Output Level: Balanced 400mV; Unbalanced 400mV



WF-U1300H True Diversity 300 Channels Wireless Microphone System with Handheld Microphone

- Professional Handheld Microphone with Dynamic Cardioid Capsule
- Dimensions (W/DxH): Ø35 (min) - Ø53 (max) x 260 mm
- Net Weight: 0.335 kg (batteries included)

SKU	MSRP EUR	MSRP GBP
I374I	€204,00	£183.60

RECEIVER

- Power Supply: DC 17V / 300mA
- Consume Power: 5W
- Signal/Noise Ratio: >90dB
- Receiving Sensitivity: 5dBuV
- De-Emphasis: 75uS
- Dimensions (WxHxD): 210 x 43 x 187 mm (antennas not included)
- Antenna: 255 mm (not bent)
- Net Weight: 0.53 kg

HANDHELD TRANSMITTERS

- Transmitter Power: 10mW (Max)
- Modulation Type: FM
- Max Deviation: ±25KHz
- Spurious Emission: >40dB
- Battery Voltage: 3V (2x1.5V AA Batteries)
- Continuous Using: 5 hours



WF-U1300P True Diversity 300-CH Wireless Microphone System with pocket transmitter and Headset

- Bodypack with Connector Locking System
- Professional and Lightweight Headset with High-Sensitivity Dynamic Cardioid Capsule
- Dimensions (WxHxD): 62 x 103 x 30 mm
- Antenna (W/DxH): Ø3 x 9 mm
- Net Weight: 0.132 kg (batteries included)

SKU	MSRP EUR	MSRP GBP
I624I	€205,00	£184.50

WF-D290HH MKII-A2 - UHF Dual Digital Wireless Microphone System UK plug

SOUNDSATION WF-D290 MKII-A2 adopts a brand-new digital transmission technology and hardware encryption of audio data that enable superior audio quality (compared to analog UHF systems), very-low latency (better than 2.4GHz systems) and maximum security due to the cryptographic hardware. The unique 16bit digital ID pilot technology avoids interferences even on same frequency, and allows continuous exchange of data between transmitters and receiver, such as battery level, transmission power, squelch operation, etc. The system is equipped with automatic frequency scanning and frequency spectrum display, which allow the user to select the less disturbed frequencies in every environment it operates. It features 90 frequencies for each transmitter, divided into 10 groups, each of which contains 9 channels. The user interface is very simple and intuitive, thanks to the TFT color display on the receiver and the simplicity of its setup menus. The handheld transmitter and the bodypack (in case of WF-D290HP), however, are equipped with LCD display with auto-off function, to save battery. The handheld microphone is also equipped with rechargeable lithium battery that can be recharged via the USB port on the back of the receiver. Finally, there are two optional kit for rack mounting of 1 or 2 receivers, respectively, on 1 or 2 standard 19” rack units.

- UHF E-Band operation (606-613.5 MHz)
- Digital audio transmission technology
- Unique digital 16-bit ID pilot technology
- Transmitter Audio level and Battery-Low monitoring on the Receiver
- Double antenna diversity technology
- No crosstalk disturbance even on same frequency
- Ultra-short audio latency
- Sampling Frequency:
 - 30Hz-20kHz frequency response
 - Colorful TFT display and menu settings on receiver
 - Auto frequency scanning and spectrum display
 - 50m Ideal Distance (without obstacles)
- Infrared Tx-Rx synchronization system for quick system setting
- Professional Handheld Microphone with Professional Dynamic Cardioid Capsule and rechargeable Lithium Battery
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19” rack unit (optional)

- Carrier Frequency: UHF 606-613.5 MHz
- Bandwidth: 9 MHz
- Channel Bandwidth: 100 kHz
- Preset Group/Channel: 10 groups, 7 frequencies in each group
- Dynamic Range: >98 dB
- Total Harmonic Distortion: <0.1%
- Frequency Response: 30 Hz-20 kHz/±2 dB
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Receiver Power Supply: DC 12V/1000 mA
- Receiver Consume Power: 5 W
- Signal/Noise Ratio: >98 dB
- Receiving Sensitivity: -95 dBm
- Transmission Delay: <3 ms
- Receiver Dimensions (WxHxD): 210x45x118 mm (antennas not incl.)
- Receiver Antennas: 255 mm (not bent) with BNC connectors
- Net Weight: 0.4 kg
- Transmitter Power: 10 mW (Max)
- Battery Voltage Handheld Transmitter: 1x3.7 V - 1200 mAh Lithium Rechargeable Battery (type 18500)
- Modulation Type: DQPSK
- Continuous Using: 5 hours (HI Trans. power); 7 hours (LO Trans. power)
- Battery Charge Time: About 3,5 hours
- Hand-held Mic. Dimensions (W/DxH): Ø35(min)-Ø46(max)x240 mm
- Hand-held Mic. Net Weight: 0.26 kg (batteries included)
- Pocket Transmitter Dimensions (WxHxD): 62x103x30 mm
- Bodypack Antenna (W/DxH): Ø3x9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)

SKU	MODEL	DESCRIPTION	MRSP EUR	MRSP GBP
SOU0023	WF-D290HH MKII-A2	2 handled mics	€187,00	£168.30
SOU0024	WF-D290HP MKII-A2	1 handled mic + 1 bodypack	€190,00	£171.00

WF-D290 MKII - UHF Dual Digital Wireless Microphone System

SOUNDSATION WF-D290 MKII adopts a brand-new digital transmission technology and hardware encryption of audio data that enable superior audio quality (compared to analog UHF systems), very-low latency (better than 2.4GHz systems) and maximum security due to the cryptographic hardware. The unique 16bit digital ID pilot technology avoids interferences even on same frequency, and allows continuous exchange of data between transmitters and receiver, such as battery level, transmission power, squelch operation, etc. The system is equipped with automatic frequency scanning and frequency spectrum display, which allow the user to select the less disturbed frequencies in every environment it operates. It features 90 frequencies for each transmitter, divided into 10 groups, each of which contains 9 channels. The user interface is very simple and intuitive, thanks to the TFT color display on the receiver and the simplicity of its setup menus. The handheld transmitter and the bodypack (in case of WF-D290HP), however, are equipped with LCD display with auto-off function, to save battery. The handheld microphone is also equipped with rechargeable lithium battery that can be recharged via the USB port on the back of the receiver. Finally, there are two optional kit for rack mounting of 1 or 2 receivers, respectively, on 1 or 2 standard 19” rack units.

- UHF E-Band operation (823-832 MHz)
- Digital audio transmission technology
- Unique digital 16-bit ID pilot technology
- Transmitter Audio-level and Battery-Low monitoring on the Receiver
- Double antenna diversity technology
- No crosstalk disturbance even on same frequency
- Ultra-short audio latency
- 48 kHz sampling frequency
- 30 Hz-20 kHz frequency response
- Colorful TFT display and menu settings on receiver
- Auto frequency scanning and spectrum display
- 50 m Ideal Distance (without obstacles)
- Professional Handheld Microphone with Professional Dynamic Cardioid Capsule and rechargeable Lithium Battery
- Body pack with Connector Locking System
- Infrared Tx-Rx synchronization system for quick system setting
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19” rack unit (optional)

- Carrier Frequency: UHF823-832 MHz
- Bandwidth: 9 MHz
- Channel Bandwidth: 100 kHz
- Preset Group/Channel: 10 groups, 9 frequencies in each group
- Dynamic Range: >98 dB
- Total Harmonic Distortion: <0.1%
- Frequency Response: 30 Hz-20 kHz/±2 dB
- Audio Output Level: Balanced 400 mV; Unbalanced 400 mV
- Receiver Power Supply: DC 12V/1000 mA
- Receiver Consume Power: 5 W
- Signal/Noise Ratio: >98 dB
- Receiving Sensitivity: -95 dBm
- Transmission Delay: <3 ms
- Receiver Dimensions (WxHxD): 210x45x118 mm (antennas not incl.)
- Receiver Antennas: 255mm (not bent) with BNC connector
- Net Weight: 0.4 kg
- Transmitter Power: 10 mW (Max)
- Battery Voltage Handheld Transmitter: 1x3.7 V - 1200 mAh Lithium Rechargeable Batte
- Modulation Type: DQPSK
- Battery Voltage Bodypack Transmitter: 3 V (2x1.5 V AA Battery)
- Continuous Using: 5 hours (HI Trans. power); 7 hours (LO Trans. power)
- Battery Charge Time (only handheld Mic.): About 3,5 hours
- Hand-held Mic. Dimensions (W/DxH): Ø35(min)-Ø46(max)x240 mm
- Pocket Transmitter Dimensions (WxHxD): 62x103x30 mm

SKU	MODEL	DESCRIPTION	MRSP EUR	MRSP GBP
J774J	WF-D290HP MKII	1 handled mic + 1 bodypack	€190,00	£171.00
J773J	WF-D290HH MKII	2 handled mics	€187,00	£168.30

WF-D190H MKII - 90-channel UHF Digital Wireless Hand-held Microphone System

WF-D190 MKII adopts a brand-new digital transmission technology and hardware encryption of audio data that enable superior audio quality compared to analog UHF systems, very-low latency (better than 2.4GHz systems) and maximum security due to the cryptographic hardware. The unique 16bit digital ID pilot technology avoids interferences even on same frequency, and allows continuous exchange of data between transmitter and receiver, such as battery level, transmission power, squelch operation, etc. The system is also equipped with automatic frequency scanning and frequency spectrum display, which allow the user to select the less disturbed frequencies in every environment it operates. It features 90 frequencies, divided into 15 groups, each of which contains 6 channels. The user interface is very simple and intuitive, thanks to the TFT color display on the receiver and the simplicity of its setup menus. The handheld transmitter and the bodypack, however, are equipped with LCD display with auto-off function, to save battery consumption. The handheld microphone is also equipped with rechargeable lithium battery that can be recharged via the USB port on the back of the receiver. Finally, two 19" rack mount kit are available to install 1 or 2 receivers, respectively, in 1 or 2 rack units.

- UHF E-Band operation (823-832 MHz)
- Digital audio transmission technology
- Unique digital 16-bit ID pilot technology
- Transmitter AF-level, Audio-level and Battery-Low monitoring on the Receiver
- Double antenna diversity technology
- No crosstalk disturbance even on same frequency
- Ultra-short audio latency
- 48kHz sampling frequency
- 30-20kHz frequency response
- Colorful TFT display and menu settings on receiver
- Auto frequency scanning and spectrum display
- 50m Ideal Distance (without obstacles)
- Infrared Tx-Rx synchronization system for quick system setting
- Professional Handheld Microphone with Professional Dynamic Cardioid Capsule and rechargeable Lithium Battery
- Rack-Mount Kit for 1 or 2 receiver units to 1x or 2x 19" rack unit (optional)

- System Carrier Frequency: UHF823-832MHz
- System Bandwidth: 9MHz
- System Channel Bandwidth: 100kHz
- Preset Group/Channel: 10 groups, 9 frequencies in each group
- Dynamic Range: >98dB
- Total Harmonic Distortion: <0.1%
- Frequency Response: 30Hz-20kHz / ±2dB
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Power Supply: DC 12V / 1000mA
- Receiver Consume Power: 5W
- Receiver Signal/Noise Ratio: >98dB
- Receiving Sensitivity: -95dBm
- Transmission Delay: <3ms
- Receiver Dimensions (WxHxD): 210 x 45 x 118 mm (antennas not incl.)
- Receiver Antenna: 255 mm (not bent) with BNC connector
- Receiver Net Weight: 0.4 kg
- Transmitter Power: 10mW (Max)
- Battery Voltage Handheld Transmitter: 1x 3.7V - 1200mAh Lithium Rechargeable Battery (type 18500)
- Modulation Type: DQPSK
- Transmitter Continuous Using: 5 hours (HI Trans. power); 7 hours (LO Trans. power)
- Battery Charge Time: About 3.5 hours
- Hand-held Mic. Dimensions (W/DxH): Ø35 (min) - Ø46 (max) x 240 mm
- Hand-held Mic. Net Weight: 0.26 kg (batteries included)
- Pocket Transmitter Dimensions (WxHxD): 62 x 103 x 30 mm
- Antenna (W/DxH): Ø3 x 9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)



SKU	MODEL	DESCRIPTION	MRSP EUR	MRSP GBP
J772J	WF-D190P MKII	90-channel UHF Digital Wireless System with Bodypack and Headset Microphone	€147,00	£132.30
J771J	WF-D190H MKII	90-channel UHF Digital Wireless Hand-held Microphone System	€146,00	£131.40

POCKETMIC U16H-A1 - 16-Channel UHF Compact Wireless System - 521.4-549.6MHz

There are so many applications where a wireless microphone, while keeping professional audio quality, is required to be as portable and easy to use as possible. It happens very often that even the most experienced and demanding users struggle when they have to solve interference problems during their performances. Nowadays, moreover, the increasing number of smartphones and other devices, Wi-Fi, digital TV, etc., make the frequency spectrum more and more critical. Soundsation is well aware of this state of affairs and knows very well the needs of its users, which is why it decided to use digital technology also in the automatic selection of frequencies (16 channels in the case of the PockeMic U16) by choosing the least disturbed ones, but also in the automatic synchronization between transmitter and receiver. All with the greatest possible simplicity: just turn them on and after a few fractions of a second the game is done; you just need to make sure the batteries are charged.

- Compact yet professional UHF system
- Ultra-simple installation and operation
- 16 channels automatically matched at power on / 2x16 channels automatically matched at power on
- Receiver with rechargeable lithium battery
- Handheld microphone(s) with display and professional cardioid capsule
- Battery level indication
- Padded carrying case included

- Modulation Type: DQPSK
- Dynamic Range: >90dB
- Signal/Noise Ratio: >80dB
- Total Harmonic Distortion: <0.3%
- Electric Current: 250mA ±10mA
- Voltage: 3.7V Lithium battery
- Frequency Response: 40Hz-20kHz ±3dB
- Audio output Level: 400mV ±20mV
- Ideal distance: 50m
- Pick up type: Professional Dynamic Capsule
- Pattern: Cardioid
- Transmitter Harmonic Suppression: 54dBc
- Transmitter Harmonic Distortion: <0.3%
- Transmitter Electric Current: 130mA ± 10mA
- Transmitter Voltage: 2 x 1.5V AA Battery



SKU	MODEL	DESCRIPTION	MRSP €	MRSP £
SOU0080	POCKETMIC U16H-A1	16-Channel UHF Compact Wireless System - 521.4-549.6MHz	€55,00	£49.50
SOU0081	POCKETMIC U16HH-A1	2x16-Channel Dual UHF Compact Wireless System - 521.4-549.6MHz	€86,00	£77.40
SOU0082	POCKETMIC U16H-A2	16-Channel UHF Compact Wireless System - 606-613.5MHz	€55,00	£49.50
SOU0083	POCKETMIC U16HH-A2	2x16-Channel Dual UHF Compact Wireless System - 606-613.5MHz	€86,00	£77.40

WF-U216HH-A2 - UHF Dual 16-Channel Wireless System with two handheld mics UK plug

The WF-U216-A2 is a UHF dual wireless microphone system with 16 channels each. Its main characteristics are reliability, audio quality and extreme simplicity of use. It's been designed for all those professionals who need a ready-to-use tool, always. Despite its minimalist look, the WF-U216-A2 is a concentrate of technology, capable of integrating a high-quality microphone preamp stage, a DSP-based audio processing, a PLL synthesis stage, and other functions in a single chip. Compared to analog systems, it significantly improves the stability and reliability of the FM modulation section, the AF and audio stages, offering professional level music performance. The WF-U216-A2 is also equipped with the IR synchronization system, for quick coupling between the receiver and transmitter. Both the hand transmitter and the pocket transmitter can work with AA alkaline or rechargeable batteries. The handheld transmitter also allows direct charging of the batteries thanks to the supplied USB cable. The quality of the cardioid capsules of the handheld microphone (dynamic) is professional.

- 606-613.5 MHz UHF Band
- 16-Channels for each Microphone (32-channels in total)
- Simple and Outright User Interface with display on Transmitters and Receiver
- Single-chip design with high-quality preamp, DSP audio processing, and PLL synthesis
- IR Matching System for Quick Setup
- High efficiency battery consumption design.
- 50m Ideal Distance (without obstacles)
- Professional Hand-held Microphone with Dynamic Cardioid Capsule
- Body-pack with 3-Pin Mini-XLR Connector and LCD display
- Professional and Lightweight Headset with High-Sensibility Condenser Cardioid Capsule

- Carrier Frequency: UHF 606-613.5 MHz
- Frequency Stabilization: Automatic calibration
- Dynamic Range: >90dB
- Total Harmonic Distortion: <0.4%
- Frequency Response: 40Hz-15KHz ±3dB
- System Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Receiver Power Adapter: DC 12V / 1000mA
- Receiver Consume Power: <4W
- Receiver Signal/Noise Ratio: >95dB
- Receiving Sensitivity: -95dBuV
- Receiver De-Emphasis: 75uS
- Receiver Size (WxDxH): 210 x 155 x 43 mm
- Receiver Antennas Height: 115 mm
- Receiver Net Weight: 0.345 kg
- Transmitter Power: 10mW (Max)
- Transmitting Modulation Type: FM
- Transmission Max Deviation: ±26KHz
- Transmitter Battery Voltage: 2x1.5V AA Alkaline Batteries or 2x1.2V Rechargeable
- Transmission Spurious Emission: >40dB
- Transmitter Continuous Using: about 5 hours
- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 248 mm
- Hand-held Mic. Net Weight: 0.215 kg (batteries included)
- Pocket Transmitter Size (WxDxH): 62 x 30 x 103 mm
- Pocket Transmitter Antenna (W/DxH): Ø3 x 10 mm



SKU	MODEL	DESCRIPTION	MRSP EUR	MRSP GBP
SOU0025	WF-U216HH-A2	UHF Dual 16-Channel Wireless System with two handheld mics UK plug	€122,00	£109.80
SOU0026	WF-U216HP-A2	UHF Dual 16-Channel Wireless System with one handheld microphone and one headset UK plug	€125,00	£112.50

WF-U216 - UHF Dual 16-Channels Wireless Systems

The WF-U216 is a UHF dual wireless microphone system with 16 channels each. Its main characteristics are reliability, audio quality and extreme simplicity of use. It's been designed for all those professionals who need a ready-to-use tool, always. Despite its minimalist look, the WF-U216 is a concentrate of technology, capable of integrating a high-quality microphone preamp stage, a DSP-based audio processing, a PLL synthesis stage, and other functions in a single chip. Compared to analog systems, it significantly improves the stability and reliability of the FM modulation section, the AF and audio stages, offering professional level music performance. The WF-U216 is also equipped with the IR synchronization system, for quick coupling between the receiver and transmitter. Both the hand transmitter and the pocket transmitter can work with AA alkaline or rechargeable batteries. The handheld transmitter also allows direct charging of the batteries thanks to the supplied USB cable. The quality of the cardioid capsules of the handheld microphone (dynamic) is professional.

Common features

- 520-550MHz UHF Band
- 16-Channels for each Microphone (32-channels in total)
- Simple and Outright User Interface with display on Transmitters and Receiver
- Single-chip design with high-quality preamp, DSP audio processing, and PLL synthesis
- IR Matching System for Quick Setup
- High efficiency battery consumption design.
- 50m Ideal Distance (without obstacles)

Common specs

- Carrier Frequency: UHF 520-550MHz
- Frequency Stabilization: Automatic calibration
- Dynamic Range: >90dB
- Total Harmonic Distortion: <0.4%
- Frequency Response: 40Hz-15KHz ±3dB
- System Audio Output Level: Balanced 400mV; Unbalanced 400mV
- System Packing Dimensions (WxDxH): 380 x 285 x 65 mm
- Receiver Power Adapter: DC 12V / 1000mA
- Receiver Consume Power: <4W
- Receiver Signal/Noise Ratio: >95dB
- Receiving Sensitivity: -95dBuV
- Receiver De-Emphasis: 75uS
- Receiver Size (WxDxH): 210 x 155 x 43 mm
- Receiver Antennas Height: 115 mm
- Receiver Net Weight: 0.345 kg
- Transmitter Power: 10mW (Max)
- Transmitting Modulation Type: FM
- Transmission Max Deviation: ±26KHz
- Transmission Spurious Emission: >40dB
- Transmitter Battery Voltage: 2x1.5V AA Alkaline Batteries or 2x1.2V Rechargeable
- Transmitter Continuous Using: about 5 hoursPocket Transmitter Size (WxDxH): 62 x 30 x 103 mm
- Pocket Transmitter Antenna (W/DxH): Ø3 x 10 mm
- Pocket Transmitter Net Weight: 0.133 kg (batteries included)



WF-U216HH - UHF Dual 16-Channel Wireless System with two handheld microphones

- Professional Hand-held Microphone with Dynamic Cardioid Capsule

SKU	MSRP EUR	MSRP GBP
J242J	€122,00	£109.80



WF-U216HP - UHF Dual 16-Channel Wireless System with one handheld microphone and one headset with bodypack

- Professional Hand-held Microphone with Dynamic Cardioid Capsule
- Body-pack with 3-Pin Mini-XLR Connector and LCD display
- Professional and Lightweight Headset with High-Sensibility Condenser Cardioid Capsule

SKU	MSRP EUR	MSRP GBP
J243J	€125,00	£112.50



WF-U216PP - UHF Dual 16-Channel Wireless System with two headset mics and two bodypacks

- Body-pack with 3-Pin Mini-XLR Connector and LCD display (WF-U216HP and PP models only)
- Professional and Lightweight Headset with High-Sensibility Condenser Cardioid Capsule (WF-U216HP and PP models only)

SKU	MSRP EUR	MSRP GBP
J244J	€129,00	£116.10





WF-U11 Series

SOUNDSATION WF-11 is the answer to all those who need a reliable, high-quality sound, and easy to use wireless microphone system. Ideal in educational, Portable Sound, Public Address, and DJ contexts, the WF-11 impresses with its brilliant and warm sound, thanks to the quality of components and the capsule designed for all application.

- UHF Transmission with SMD Technology
- 4 available Frequencies in free-license ISM Europe Band
- Simple user Interface for plug and play setup
- 30m ideal distance (without obstacles)
- Carrier Frequency: UHF 863-865MHz
- Available Frequencies: 863.05 MHz, 864.15 MHz, 863.55 MHz, 865.00 MHz (WF-U11HB Freq. is 863.55 MHz)
- Frequency Stabilization: Automatic calibration
- Dynamic Range: > 90dB
- Total Harmonic Distortion: < 0.5%
- Frequency Response: 40 – 18500 Hz / ±3dB
- Power Supply: DC12V, 400mA
- Consumption: < 4W
- Signal/Noise Ratio: > 95dB
- Border Upon Channel Rejection: > 80dB
- Receiving Sensitivity: 10dBuV

- De-Emphasis: 75uS
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Dimensions (WxHxD): 211 x 43 x 115 mm (antennas not incl.)
- Antenna: 120 mm (not bent)
- Net Weight: 0.295 kg
- Transmitter Power: 10mW
- Modulation Type: FM
- Deviation: 37KHz
- Spurious Emission: > 30dB
- Battery Voltage: 3V (2x1.5V AA-Type Batteries)
- Continuous Using: 5 hours

WF-U11P - UHF Plug & Play Wireless Microphone System with Bodypack and Headset (Freq. 863.05 MHz)

- Strong yet lightweight bodypack with professional headset microphone
- Professional and Lightweight Headset with high-sensibility dynamic cardioid capsule
- Pocket Trans. Dimensions (WxHxD): 62 x 103 x 30 mm
- Antenna (W/DxH): Ø3 x 9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)



SKU	MODEL	FREQUENCY	MSRP EUR	MSRP GBP
L931L	WF-U11PA	863.05 MHz	€67,00	£60.30
E052E	WF-U11PB	863.55 MHz)	€67,00	£60.30
E053E	WF-U11PC	U864.15 MHz)	€67,00	£60.30
E054E	WF-U11PD	865.00 MHz)	€67,00	£60.30

WF-U11H - UHF Plug & Play Hand-Held Wireless Microphone System (Freq. 863.05 MHz)

- Handheld microphone with high-quality dynamic cardioid capsule
- Hand-held Mic. Dimensions (W/DxH): Ø33 (min) - Ø48 (max) x 240 mm
- Hand-held Mic. Net Weight: 0.218 kg (batteries included)



SKU	MODEL	FREQUENCY	MSRP EUR	MSRP GBP
L923L	WF-U11HA	863.05 MHz	€65,00	£58.50
E049E	WF-U11HB	863.55 MHz)	€65,00	£58.50
E050E	WF-U11HC	864.15 MHz)	€65,00	£58.50
E051E	WF-U11HD	865.00 MHz)	€65,00	£58.50

WF-V11 - VHF Plug and Play Handheld Wireless Microphone (213.0 MHz) or Bodypack and headset

WF-V11 is the answer to all those who need a reliable, high-quality sound, and easy to use wireless microphone system. Ideal in educational, Portable Sound, Public Address, and DJ contexts, the WF-V11 impresses with its brilliant and warm sound, thanks to the quality of components and the capsule designed for all application.

- VHF Transmission with SMD Technology
- 4 available Frequencies in VHF Band
- Simple user Interface for plug and play setup
- 30m ideal distance (without obstacles)
- Handheld microphone with high-quality dynamic cardioid capsule
- Professional and Lightweight Headset with high-sensibility dynamic cardioid capsule

- Carrier Frequency: VHF 200 - 215.3 MHz
- Frequency Stabilization: Automatic calibration
- Dynamic Range: > 90dB
- Total Harmonic Distortion: < 0.5%
- Frequency Response: 40Hz - 16kHz / ±3dB
- Receiver Power Supply: DC12V, 500mA
- Receiver Consumption: < 2W
- Signal/Noise Ratio: > 95dB
- Receiving Sensitivity: 10dBuV
- De-Emphasis: 75uS
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Receiver Size (WxHxD): 211 x 43 x 115 mm (antennas not incl.)
- Antenna Length: 110 mm (min.) 430 mm (max.)
- Net Weight: 0.295 kg
- Transmitter Power: 10mW
- Modulation Type: FM
- Deviation: 37KHz
- Battery Voltage: 3V (2x1.5V AA-Type Batteries)
- Continuous Using: 7 hours



Hendheld Mic

- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 240 mm
- Hand-held Mic. Net Weight: 0.218 kg (batteries included)

Pocket Transmitter

- Pocket Trans. Dimensions (WxHxD): 62 x 103 x 30 mm
- Antenna (W/DxH): Ø3 x 9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)

SKU	MODEL	OP. FREQUENCY	MSRP EUR	MSRP GBP
E455E	WF-V11PB	Operating Frequency: 215.5 MHz	€55,00	£49.50
E456E	WF-V11PC	Operating Frequency: 205.75 MHz	€55,00	£49.50
E457E	WF-V11PD	Operating Frequency: 209.8 MHz	€55,00	£49.50



WF-V21 - Dual VHF Plug and Play Wireless Microphone with 2 Handheld Mics (213.0 MHz - 215.5 MHz) or Bodypack and headset

WF-V21 is the answer to all those who need a reliable, high-quality sound, and easy to use set of wireless microphones. Ideal in educational, Portable Sound, Public Address, and DJ contexts, the WF-V21 impresses with its brilliant and warm sound, thanks to the quality of components and the capsule designed for all application.

- VHF Transmission with SMD Technology
- 2 available Pairs of Frequencies in VHF Band
- Simple user Interface for plug and play setup
- 30m ideal distance (without obstacles)
- 2 Handheld microphones with high-quality dynamic cardioid capsules
- Professional and Lightweight Headsets with high-sensibility dynamic cardioid capsules

- Carrier Frequency: VHF 200 - 215.3 MHz
- Frequency Stabilization: Automatic calibration
- Dynamic Range: > 90dB
- Total Harmonic Distortion: < 0.5%
- Frequency Response: 40Hz - 16kHz / ±3dB
- Receiver Power Supply: DC12V, 500mA
- Receiver Consumption: < 4W
- Signal/Noise Ratio: > 95dB
- Receiving Sensitivity: 10dBuV
- De-Emphasis: 75uS
- Audio Output Level: Balanced 400mV; Unbalanced 400mV
- Receiver Size (WxHxD): 211 x 43 x 115 mm (antennas not incl.)
- Antenna Length: 110 mm (min.) 430 mm (max.)
- Net Weight: 0.295 kg
- Transmitter Power: 10mW
- Modulation Type: FM
- Deviation: 37KHz
- Battery Voltage: 3V (2x1.5V AA-Type Batteries)
- Continuous Using: 7 hours



Hendheld Mic

- Hand-held Mic. Size (W/DxH): Ø33 (min) - Ø48 (max) x 240 mm
- Hand-held Mic. Net Weight: 0.218 kg (batteries included)

SKU	MODEL	OP. FREQUENCY	MSRP EUR	MSRP GBP
E458E	WF-V21HHA	Operating Frequencies: 213.0 MHz - 215.5 MHz	€73,00	£65.70
E459E	WF-V21HHB	Operating Frequencies: 205.75 MHz - 209.8 MHz	€73,00	£65.70



Pocket Transmitter

- Pocket Trans. Dimensions (WxHxD): 62 x 103 x 30 mm
- Antenna (W/DxH): Ø3 x 9 mm
- Pocket Transmitter Net Weight: 0.132 kg (batteries included)

SKU	MODEL	OP. FREQUENCY	MSRP EUR	MSRP GBP
E460E	WF-V21PPA	Operating Frequencies: 213.0 MHz - 215.5 MHz	€74,00	£66.60
E461E	WF-V21PPB	Operating Frequencies: 205.75 MHz - 209.8 MHz	€74,00	£66.60

WF-DA100 KIT - Kit composed by UHF Wideband active directional antenna, and tripod stand

WF-DA100 is a directional antenna for professional receiving within UHF range. Optimized for 400MHz~1000MHz, it has a 4~6dBi high directional characteristic which is ideal for the environment that needs specific direction usage. The most unique feature is connected to receivers directly. Besides, it is built with a 15dB high gain booster specifically for long distance receiving, compensate for coaxial cable connected to the receiver caused. The power of the amplifier is derived from the coaxial cable connected to the antenna divider or to UHF receivers kit includes an adjustable tripod stand.

- Bandwidth: 400MHz ~ 1000MHz
- Gain: 4-6 dBi
- Amplifier Gain: 15±1dB
- VSWR (Voltage Standing Wave Ratio): 2:1
- 3dB beam width: 75°vertical polarization plane and horizontal polarization
- Power consumption: 200mW
- Antenna connector: BNC female
- Size(WxHxD): 31x3x30,5cm
- Packing Size(WxHxD): 36,9x5,7x36,1cm
- Weight: 0,45kg

SKU	MSRP EUR	MSRP GBP
E575E	€172,00	£154.80



WF-AA10 - Wideband UHF antenna amplifier

Optimized in the 470 ~ 1000 MHz frequency range, the WF-AA10 offers 12dB (±1 dB) gain to compensate for signal loss due to long antenna cables, thereby enhancing signal stability and increasing reception range. With an external power supply, the WF-AA10 provides power independently to the internal antenna amplifier. This allows complicated external antenna dividing systems to work efficiently and independently so that longer antenna cables can be connected with more amplifiers. Its aluminum casing provides superb heat dissipation characteristics.

- External Power Input: 12÷24V DC (Min. 350mA)
- Regulated Supply Output: 9V DC (Max. 250mA)
- Bandwidth: 470MHz ÷ 1000MHz
- IIP3: +18dBm
- Gain: +12dB (±1dB)
- Noise Index: < 2.5dB
- Impedance: 50 Ohm
- Accessories: 1 x AC/DC Adapter, 1 x User manual
- Dimensions(WxHxD): 93x26x55mm
- Weight: 0.17Kg



SKU	MSRP EUR	MSRP GBP
E563E	€73,00	£65.70

WF-AD100 - UHF Wideband antenna divider system with 2 Inputs and 8 Outputs

WF-AD100 is optimized for the carrier frequency 470 ~ 1000 MHz and is capable of handling 2 ~ 4 sets of UHF receivers with diversity to operate from a simple pair of antennas, greatly simplifying the antenna installations and increasing the distance and reception efficiency. It adopts the latest range of high dynamic and low noise components with advanced circuit design so as to have very low modulation distortion and the elimination of spurious interference in the use of multiple systems. The output gain of the system is approximately equal to 1. It comes with 2 sets of antenna Input/Output connectors (BNC female) and 2 sets of 4-channel antenna output connectors (BNC female) for direct connection to 4 groups of receivers with diversity.

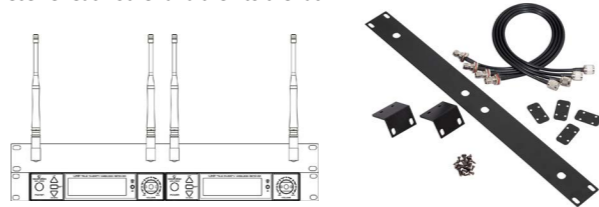
- Power Supply: 12÷15V DC
- Bandwidth: 470MHz ÷ 1000MHz
- IIP3: +32dBm
- RF Output Gain: +0.1dB ÷ +1dB
- Input-Output Gain: +0.1dB ÷ +1dB
- Output Isolation Rate: > 18dB between 470 ÷ 1000MHz
- Band Selecting: Low end > 35dB; High end > 30dB
- Input-Output Impedance: 50 Ohm
- Antenna connectors: BNC Female
- Accessories: 10 x BNC-BNC signal cables (50cm) ; 1 x AC/DC Adapter ; 2 x Rack Mount Brackets ; 1 x User manual
- Dimensions(WxHxD): 420x45x240mm - Weight: 1,8Kg



SKU	MSRP EUR	MSRP GBP
E562E	€243,00	£218.70

WF-RACK KIT2
19" Rack Mount Kit for WireFree Series Wireless Systems

The kit allows you to mount a 1/2 receiver unit in a standard 19 "rack. It includes 1x 19" rack unit panel; 2x Lateral brackets; 4x Receiver coupling brackets; 4x Extension cables for Antenna and screws to fasten the two receiver each other and then to the rack adapters



- The kit doesn't include screws to fasten the whole block (receiver and adapters) to the 19" rack chassis.

SKU	MSRP EUR	MSRP GBP
B390B	€39,00	£35.10

WF-RACK KIT1
19" Rack Mount Kit for WireFree Series Wireless Systems

The kit allows you to mount a 1/2 receiver unit in a standard 19 "rack. It includes 2x 1/4 rack unit adapters; 2x Extension cables for Antenna; Screws to fasten the receiver to the two rack adapters.



- The kit doesn't include screws to fasten the whole block (receiver and adapters) to the 19" rack chassis.

SKU	MSRP EUR	MSRP GBP
A892A	€19,00	£17.10

VISAGE SERIES

Soundsation Visage C01 Headset microphone is the right balance between elegance, flexibility, discretion and strength. It allows singers, musicians, actors, public speakers, broadcast professionals, to move freely during their performance and always guarantee an accurate capture of the voice. The frequency response and the excellent plosive attenuation, allow you to obtain a warm and sparkling sound, without unnatural emphasis.

- Back-electret high-performance capsule for professional audio quality
- Designed for withstand very close sound sources (provides off-axis rejection to high SPL sounds)
- Cardioid pattern for accurate voice capture and minimum room noise
- Waterproof selected material for maximum duration in any application
- Microphone arm and cable are easily attached to frame
- Special rubber material ear-set for perfect adherence to ear shape
- Left or right microphone placement according to user preference
- Black or Beige Color
- 4 connector types available
- Headset bag for better preserve the microphone

- Element: Back-Electret Capsule
- Directivity: Unidirectional
- Frequency Range: 45Hz~19.6kHz
- Sensitivity: -46dBV(±3dB)
- Maximum SPL: 125dB
- Output Impedance: 200Ω
- Operation Voltage: DC 1.5~9V
- Connector Type A = 1.8" TS Mini-Jack with thread
- Connector Type B = 1.8" TRS Mini-Jack with locking (Sennheiser®)
- Connector Type C = 3-Pin Mini-XLR (AKG®)
- Connector Type D = 4-Pin Mini-XLR (SHURE®)*
- Cable Length: 1.5m
- Color: Black or Beige
- Headset Weight: 28g

*SHURE type connect includes a 2.2kohm resistor between pin 2 and 3.



J633J	VISAGE-C01A BK	Cardioide Headset Mic., 1.8" TS Mini-Jack with thread, Black	€26,00	£23.40
J634J	VISAGE-C01B BK	Cardioid Headset Mic., 1.8" TRS Mini-Jack with locking, Black (Sennheiser® type)	€26,00	£23.40
J635J	VISAGE-C01C BK	Cardioid Headset Mic., 3-Pin Mini-XLR, Black (AKG® type)	€26,00	£23.40
J636J	VISAGE-C01D BK	Cardioide Headset Mic., 4-Pin Mini-XLR, Black, Black (Shure® type)	€26,00	£23.40
J637J	VISAGE-C01A BG	Cardioide Headset Microphone, 1.8" TS Mini-Jack with thread, Beige	€26,00	£23.40
J638J	VISAGE-C01B BG	Cardioid Headset Mic., 1.8" TRS Mini-Jack with locking, Beige (Sennheiser® type)	€26,00	£23.40
J639J	VISAGE-C01C BG	Cardioide Headset Mic., 3-Pin Mini-XLR, Black, Beige (AKG® type)	€26,00	£23.40
J640J	VISAGE-C01D BG	Cardioide Headset Mic., 4-Pin Mini-XLR, Black, Beige (Shure® type)	€26,00	£23.40
J821J	VISAGE-C01E BK	Cardioid Headset Mic., 3-Pin Mini-XLR, Black (for Soundsation WF-D190-D290)	€26,00	£23.40
J822J	VISAGE-C01E BG	Cardioide Headset Mic., 3-Pin Mini-XLR, Beige (for Soundsation WF-D190-D290)	€26,00	£23.40

VOXTAKER 30 KIT - USB CONDENSER STUDIO MICROPHONE KIT

The VoxTaker-30 KIT includes a “plug and play” studio recording microphone with condenser capsule that can be used without having to install any drivers. By simply connecting a USB cable, you can fulfill a variety of music production applications quickly and easily as the microphone is compatible with all recording software and ASIO audio drivers. The VoxTaker-30 microphone uses high-performance USB chip technology, high-quality single-point capacitive transducers and is capable of delivering a warm yet detailed sound suitable for human voice, music, podcasts and personal recordings. The VoxTaker-30 microphone is powered by the USB port of the device to which it is connected. This means you can normally just plug in your microphone and start using it right away. For non-standard USB ports, a powered USB hub may be required. The VoxTaker-30 microphone is a “Plug & Play” USB device, compatible with Windows® and Mac® computers, without having to install any drivers. The VoxTaker-30 KIT also includes a pop filter with flexible arm for adjustment, a shock-mount microphone holder, a solid circular base and a small pole for installation.

- High quality condenser capsule
- Cardioid Uni-Directional Polar Pattern
- High Quality JFET Preamp
- Strong Output Signal without Distortion
- High-speed AD conversion technology
- Sampling rate up to 48 kHz
- 16 Bit Resolution
- USB 2.0 Plug and Play Operation
- Maximum compatibility with Windows® and Mac® OS computers without any drivers
- Low Power Consumption
- High Absorption Shock-mount
- Pop Filter with flexible arm
- Sturdy circular metal base
- Small pole for installation

- Element: 14mm High quality condenser capsule
- Polar pattern: Cardioid Uni-Directional
- Frequency response: 20Hz-18Khz
- Sensitivity: -36dB+/-2dB (0dB=1V/Pa at 1Khz)
- Sampling rate: 48Khz / 16Bit
- Load Impedance: =1000Ω
- Self-Noise: 16dB A-weighted
- Max Input SPL: 130dB (at 1Khz)
- S/N Ratio: 78dB
- Microphone Dimension: Length: 155 mm - Diameter: 50mm
- Microphone Weight: 0.37 Kg
- Pop Filter Diameter: 130 mm
- Pop Filter Arm Length: 360 mm
- Metal base diameter: 150 mm
- Metal base weight: 0.81 Kg
- Installation pole length: 165 mm
- USB Cable Length: 1800 mm

SKU	MSRP EUR	MSRP GBP
L849L	€83,00	£74.70



VOXTAKER series

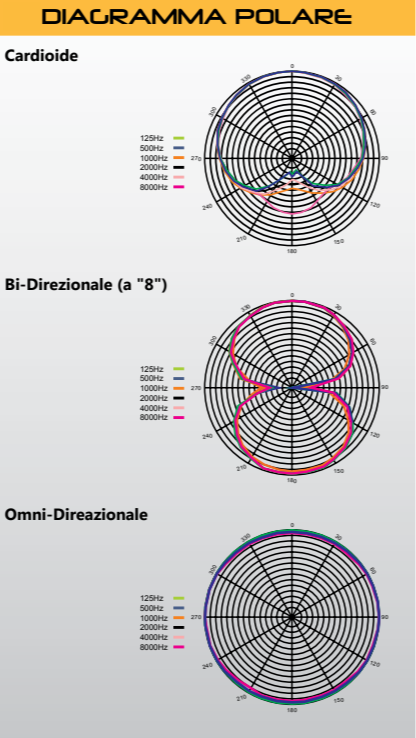
VOXTAKER 192 PRO - Premium Quality 192kHz/24bit USB Studio Microphone Kit

VoxTaker 192 PRO is a groundbreaking technology studio microphone for professional recording. It combines dual high-precision large diaphragm condenser capsule, precision FET pre-amplification circuitry, real 24Bit/192kHz sampling accuracy, and USB 2.0 high-speed audio processing chip. It is compatible with all recording software and ASIO audio drivers and offers a professional driver interface with the newest 2.0 class audio device definition. The built-in monitor interface with 3.5mm stereo headphone jack, volume and Gain controls, provides real-time zero latency monitoring for maximum comfort during recording. The transducing element is a dual-condenser golden-plated large diaphragm capsule with selection of Uni/Bi/Omni-directional polar pattern. All these features make the VoxTaker 192 PRO the perfect tool for any capturing need: from human voice to acoustic instrument miking, to background music and choral recording. It is a real helper for music creation.

- Professional 34mm Pressure Gradient Transducer
- Selectable Uni/Dual/Omni Directional Polar Patterns
- High Quality FET Preamp
- Strong Output Signal without Distortion
- High-speed AD/DA conversion technology
- Up to 192kHz Sample Frequency (192kHz can only be used under USB 2.0 fast mode)
- Up to 24bit Resolution
- USB 2.0 high-speed and full-speed modes compatible
- Zero latency monitoring and Hi-Fi recording
- Maximum compatibility with Windows and Mac OS computers
- Compatible with variety of recording applications and ASIO audio driver
- Low Power Consumption

- Element: 34mm Pressure Gradient Condenser Transducer
- Polar Pattern: Uni/Dual/Omni Directional, selectable
- Frequency Response: 20Hz~20KHz
- Sensitivity: -34dB ±2dB (0dB=1V/Pa @ 1kHz)
- Max. Input SPL: 132dB (@ 1kHz = 1% T.H.D.)
- Output Impedance: 150 ohm ±30% (@ 1kHz)
- Load Impedance: =1000 ohm
- Self-Noise: 16dB A-weighted
- S/N Ratio: 78dB
- Power Requirement: USB Power
- Microphone Size (WxHxD): 188x50x50 mm
- Microphone Weight: 252 g
- 24 Bit AD/DA fast conversion
- USB 2.0 high speed audio processing chip
- 16/24Bit sampling resolution, with 44.1k/48k/96k/192kHz (192kHz can only be used under USB2.0 fast mode)
- Embed USB2.0 transceiver (bandwidth is up to 480MB)

SKU	MSRP EUR	MSRP GBP
E256E	€204,00	£183.60



VOXTAKER series

VOXTAKER 100 USB - Condenser Studio Microphone with Cardioid Polar Pattern and USB Interface

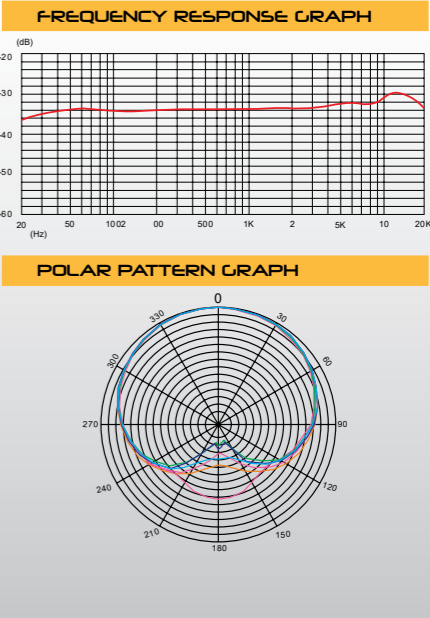
VoxTaker 100 USB is a plug and play condenser studio recording microphone, without having to install any driver. Like the VoxTaker 100, it is a professional microphone featuring true condenser capsule with cardioid polar pattern. It can be used with confidence in a variety of professional applications, such as recording studios, broadcasting, podcasting, and stage performances just connecting a USB cable. It is compatible with all recording software and ASIO audio drivers. It uses high-performance USB chip technology and high-quality single-point capacitive transducers. That's why the VoxTaker 100 USB has very low self-noise and high output to reproduce even the subtle sound and fulfil the requirement of high sound quality for broadcasting and recording. The package includes Shock-Mount, Pop Filter and USB cable, all inside a plastic case.

- Professional Pressure Gradient Transducer
- Cardioid Polar Pattern
- High Quality FET Preamp
- Strong Output Signal without Distortion
- High-speed AD/DA conversion technology
- 44.1/48 kHz Sample Frequency
- 16 Bit Resolution
- USB 2.0 Plug and Play Operation
- Maximum compatibility with all Operative Systems without any drivers
- Low Power Consumption
- High Absorption Shock-mount
- Stylish and Innovative Pop Filter
- Package includes Plastic Case and USB cable



- Element: 16mm high-sensitivity condenser capsule
- Cardioid Polar Pattern
- Frequency Response: 30Hz -20kHz
- Sensitivity: -34dB (0dB = 1V/Pa at 1kHz)
- Max Input SPL: 130dB (at 1kHz 1% T.H.D.)
- 16bit A/D-D/A conversion resolution
- Stereo ADC/DAC operation
- USB 2.0 transceiver
- ADC sampling frequency: 8k, 11.025k, 16k, 22.05k, 32k, 44.1k, 48kHz
- ADC THD+N = 0.01%
- ADC S/N Ratio = 89dB
- ADC Dynamic Range = 89dB
- DAC frequency: 32k, 44.1k, 48kHz
- DAC THD+N = 0.005% - DAC S/N Ratio = 96dB
- DAC Dynamic Range = 93dB
- Stereo output power: 400mW
- Microphone Size (WxHxD): 188x50x50 mm
- Microphone Weight: 252 g
- Case Size (WxHxD): 340 x 280 x 90 mm

SKU	MSRP EUR	MSRP GBP
L999L	€84,00	£75.60



VOXTAKER series

VOXTAKER 100 - Large-diaphragm Studio Microphone with Cardioid Polar Pattern

Professional condenser microphone featuring true condenser capsule with cardioid polar pattern. It can be used with confidence in a variety of professional applications, such as recording studios, broadcasting, podcasting, and stage performances. With its gold-plated diaphragm capsule and premium FET preamp circuitry, VoxTaker 100 has very low self-noise and high output, to reproduce even the subtle sound and fulfil the requirement of high sound quality for broadcasting and recording. The package includes Shock-Mount and Pop Filter, all inside a plastic case.

- 34mm Gold-Plated Pressure Gradient Transducer
- Cardioid Polar Pattern
- High Quality FET Preamp Stage
- High Absorption Shock-mount
- Stylish and Innovative Pop Filter
- Plastic Case



- Element: 34mm pressure gradient capsule
- Cardioid Polar Pattern
- Frequency Response: 30Hz - 20kHz
- Sensitivity: -38dB (0dB = 1V/Pa at 1kHz)
- Output Impedance: 150 (at 1kHz)
- Load Impedance: 1000 ohms
- Self-Noise: 16dB A-weighted
- Max Input SPL: 130dB (@ 1kHz - 1% T.H.D.)
- S/N Ratio: 78dB
- Microphone Size (WxHxD): 188x50x50 mm
- Microphone Weight: 272 g
- Case Size (WxHxD): 340 x 280 x 90 mm
- Package Weight (Mic., case and accessories): 1.5kg

SKU	MSRP EUR	MSRP GBP
L998L	€81,00	£72.90



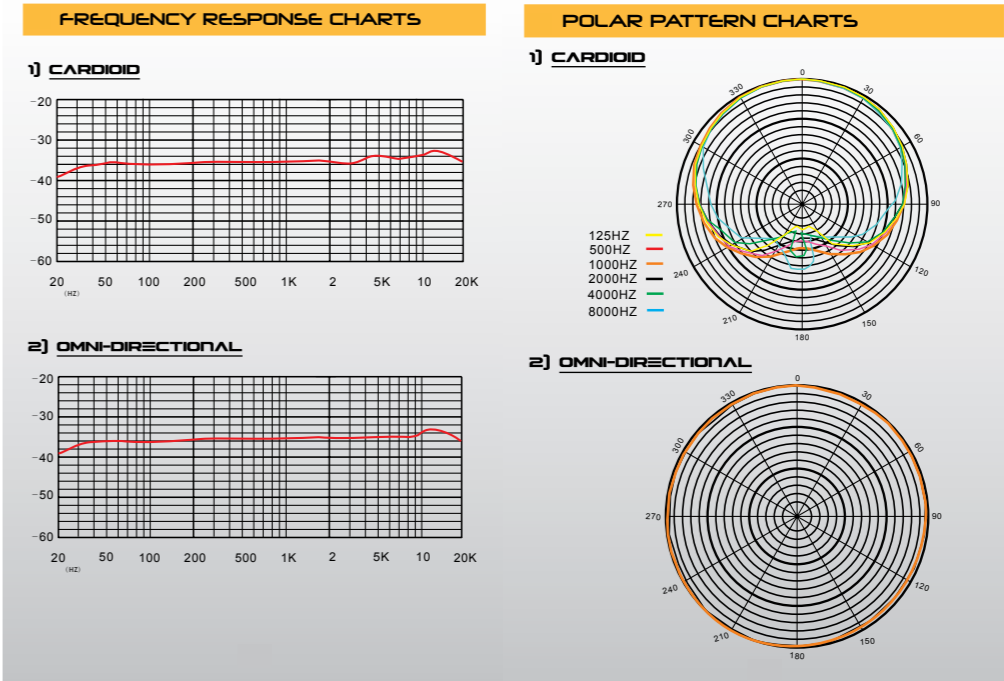
PCM-6000 PRO - Small Diaphragm “Pencil” Condenser Microphone

PCM-6000 Pro is a 16mm diaphragm condenser microphone suitable for recording acoustic instruments, drum overheads, cymbals and live performances. The kit includes two capsules, respectively with cardioid pickup pattern, and omni-directional pattern, which make this microphone ideal for use in indoor or outdoor applications, and for single instruments, choirs or ambience miking. Its metal case is extremely light and rugged, and Its small and short design permits flexible and easy positioning. The microphone requires phantom power of 9V to 52V. The kit includes also a padded Zip Pouch, microphone clip, and pop filter.

- Ideal for overhead, Choir, Hi-Hat, Cymbals, Percussion, Orchestra and Piano
- D16mm High Quality Head-grille
- Premium Quality Preamp Circuitry
- High Sensitivity and Low Self-Noise
- Polar pattern: cardioid + Omni-Directional (interchangeable cartridges)
- Color: Satin Black
- Includes pop-filter and Mic holder

- Element: 16mm condenser head-grille
- Frequency Response: 30Hz-20KHz
- Sensitivity: -38dB +/-2dB (0dB=1V/Pa @ 1KHz)
- Output Impedance: 100ohm
- Self-Noise: 24dBA
- Max Input SPL: 136dB (at 1KHz +/- 1% T.H.D.)
- S/N Ratio: 76dB
- Power Requirement: 9-52V Phantom Power

SKU	MSRP EUR	MSRP GBP
E574E	€50,00	£45.00



PCM-8000 MATCH - Small Diaphragm Matched Condenser Microphone Pair

PCM-8000 MATCH is a set of two condenser microphones with a 16 mm diaphragm, designed for stereophonic miking of acoustic instruments, overall shots for drums, choirs and live performances. The microphones are matched with tolerance within 1dB, and are equipped with 0dB/-10dB gain selector and 100Hz low-cut filter to adapt to all sources and mic preamps (+48V phantom power is required). The kit - contained in a practical plastic case with protective padding, in addition to the two microphones, includes two shock-mounts with screw adapters from 3/8 "to 5/8", distance bar, and two pop-filters. The pressure gradient capsule with cardioid polar pattern is based on a 16mm gold-plated diaphragm. The process of plating with gold vapors deposited on the surface, gives lightness, an excellent electrical capacity and a linear frequency response. The body of the microphone, in lightweight and sturdy metal, contains the JFET preamplifier to maintain a high isolation between input and output stage, and low self-noise.

- Ideal for Stereo Overhead, Choir, Cymbals, Percussion, Acoustic Instruments, and Piano
- 16mm High-Quality Pressure Gradient Transducer
- Vapor-Deposited Gold Diaphragm
- Premium Quality Preamp Circuitry
- High Sensitivity and Low Self-Noise
- Cardioid Polar pattern
- Linear Frequency Response
- The Kit Includes 2x Matched Microphones, 2x Shock-Mount Mic Holders, 2 Pop-Filters, and 1 Adjustable Stereo Bar

- Element: Pressure Gradient Transducer
- Polar Pattern: Uni-directional (Cardioid)
- Frequency Response: 30Hz-20kHz
- Match Tolerance: Within 1dB (from 100Hz to 10kHz - excluding 1kHz)
- Sensitivity: -38dB +/-2dB (0dB=1V/Pa @ 1kHz)
- Output impedance: 100ohm +/- 30% @ 1kHz
- Self-Noise: 16dB (A-weighted)
- Max. input SPL: 130dB (@ 1 kHz = 1% T.H.D)
- S/N Ratio: 78dB
- Input Attenuation: 0dB/-10dB Selector
- Low frequency attenuation: 100Hz 12dB/Octave
- Power Requirement: +48V Phantom Power

SKU	MSRP EUR	MSRP GBP
J023J	€118,00	£106.20



CamAudioPRO - Camera Recording Microphone

SOUNDSATION CamAudioPRO is a professional shotgun microphone for camcorders, digital cameras and portable audio recorders. It mounts a high-performance condenser capsule delivering HD Audio quality . The cardioid design of polar pattern ensure isolation of the sound source from other off-axis ambience sounds. The connection to the video video device is obtained trough a standard 3.5mm male minijack connector. CamaudioPRO is designed to avoid vibrations, thanks to its schock proof mounting system. User selectable functions of high-pass filter and a gain switch able to increase the output signal level of +10dB allow a total control of the acquired sound source. The power is supplied by a 9V alcaline battery (provided in the product box) that is able to guarantee over 100 hours of recording. The replacement of the battery when expired is a very easy operation. CamaudioPRO can be connected to any standard viedo equipment providing a 3/8" thread base mount system. Suitable for all kind of indoor or outdoor applications.

- High sensitivity condenser microphone delivering HD Audio
- Cardioid polar pattern isolate the main sound source from other ambience sound
- Easy mount on any standard video device through 3/8 thread system
- Shock proof design can reduce the mechanical noise of cameras and other vibration noise
- Gain switch for increasing +10dB output signal level and 200Hz bass filter meet the demand of different applications
- Rugged mic housing features effective EMI resistance
- Powered by 1.5V AA alkaline battery, playtime is up to 100hrs
- Low power indicator
- Comes with windscreen and velvet black carrying

- Transducer Principle: Back Electret Condenser
- Directivity Characteristic: Cardioid
- Frequency Response: 50Hz-16KHz
- Sensitivity: -32dB±3dB(0dB=1V/Pa at 1kHz)
- Gain Switch: +10dB
- Bass Filter: 60Hz 10dB/octave
- Output Impedance: 2000Ω±30%
- Power Requirement: 1.5V AA battery
- Dimensions: cm 20x5x3 - Net weight: 450 g

SKU	MSRP EUR	MSRP GBP
I510I	€59,00	£53.10



WF-LM10 - Cardioid Lavalier Microphone with Electret Capsule

This microphone is specifically designed for conferences, presentations, live events and in general in combination with wireless systems whose transmitter is bodypack type. The Electret capsule with Cardioid polar pattern allows a good voice pickup and avoids the Larsen effect, which is very frequent in these applications. The good sensitivity and the excellent frequency response make the voice natural (no nasal sound) without increasing a lot the preamplifier gain. The microphone is equipped with a windscreen foam, unobtrusive clip and 1/8” TS mini-jack connector with safety threading. It is designed for combination with Soundsation WF-U2600HP, WF-U2300HP, WF-U2300PP, WF-U1300P, WF-U216HP, WF-U216PP bodypacks and, in general, with all those pocket transmitters with 1/8” TS (mono) mini-jack with security thread.

- Specifically designed for conferences, presentations and live events
- Compatible with Soundsation WF-U2600HP, WF-U2300HP, WF-U2300PP, WF-U1300P, WF-U216HP, WF-U216PP bodypacks
- 1/8” (3.5mm) TS Screw-lock Jack connector for wireless bodypacks
- Electret Capsule with Cardioid polar pattern
- Foam windscreen
- Unobtrusive small clip for attaching to clothing
- Compact, discreet design

- Impedance: 680O ± 10%
- Sensitivity: -37dB ± 2dB
- Frequency Response: 20Hz - 20kHz
- Directivity: Uni-directional Cardioid
- Working Voltage: From 1.0V to 10V
- Connector: 1/8” (3.5mm) TS Screw-lock jack
- Wire Rod: ?=2.3mm / L=1.2m

SKU	MSRP EUR	MSRP GBP
SOU0030	€9,00	£8.10



MICPKG-200 - Vocalist all-in-one package with carrying bag

Soundsation mic pack is a complete kit for vocalist including a metal body dynamic mic, 6 mt XLR cable and a boom mic stand. A padded carrying bag, brings an all-in-one easy solution for musicians on the road or rental companies

- Unidirectional dynamic microphone with metal body and zip bag
- Telescopic boom mic stand with extra strong tripod base.
- Clamp to attach the microphone to the stand
- 6 meter OFC shielded mic cable, 2 XLR plugs
- Padded carrying bag with zip pocket to protect the microphone

- Stand height without boom (max): 135 cm
- Stand boom lenght (min-max): 53-91 cm
- Stand weight: 2,3 Kg
- Mic body material: metal
- Mic transducer: dynamic
- Mic Polare pattern: unidirectional
- Mic Frequency Response: 50Hz-16KHz
- Mic sensitivity: -54dB+-3dB
- Output impedance: 600 OHM +-30%

SKU	MSRP EUR	MSRP GBP
D794D	€52,00	£46.80



DSKIT-7 - Acoustic Drumset Microphone Kit

New Soundsation DSKIT-7 is a prime solution to mike your acoustic drum-set. New reduced size designed microphones give them a better cosmetic appeal and discretion in comparison to the used drum-set. Ideal for modern drummers, this kit gives max reliability both live performances and studio recording applications. Each microphone mounts a high quality capsule and its frequency response has been optimized according to the drum instrument to mike (snare, tom, bass drum, cymbals). DSKIT-7 includes supports for various types of microphone and comes with a flight case for easy transport.

- Advanced electroacoustic characteristic drum microphone set
- Bass drum microphone-full low frequency response for strong and dynamical bass effect pick up
- Snare drum microphone-well designed low and frequency, ideal for snare and tom tom drum
- Condenser microphone with wide frequency response and high frequency resolution for optimal recording of cymbals and hi-hat
- Microphones with rugged body construction
- Rugged Flight Case
- Comes with 1 bass drum mic (BDM-30) , 4 tom/snare mics (TTM-30), 2 cymbal condenser mics (CM-1000) with windscreen, 4 mic stand holders , 5 drumset mic holders
- Ideal for drums (Bass Drum, Snare Drum, Tom Drum, Cymbals) in live performances and studio recording applications

- For technical specification of each microphone model please refer to the related datasheet
- Dimensions (mm): 420x320x100 - Net Weight : Kg 6

SKU	MSRP EUR	MSRP GBP
E810E	€231,00	£207.90



TA-8280S - Snare Drum Dynamic Microphone

SOUNDSATION TA8280 is a microphone designed to mike snare drums. Tailored frequency response make this microphone the most trustable solution the for drummers playing every rhythmic style assuring the player and the sound engineer a distinct and clear sound reproduction.

- Extremely high grade capsule
- Tailored frequency response for snare drum miking
- High volume level without distortion
- Elegant and durable titanium gold finishing
- Rugged metal construction
- Application: drum snare drums and other percussions of similar nature

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 80Hz-16kHz
- Sensitivity: -52dB±3dB (0dB=1V/Pa at 1kHz)
- Output Impedance: 250O±30% (at 1kHz)

SKU	MSRP EUR	MSRP GBP
L441L	€38,00	£34.20





BDM-30 - Dynamic Bass Drum Microphone

BDM-30 is a Bass drum microphone with full low frequency response for strong and dynamical bass effect pick up.

- Ideal for Bass Drum in live performances and studio recording applications.
- High Quality Head-grille microphone.
- High Sensitivity and Low Self-Noise.
- Satin Black Color.
- Rugged Body construction.

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 20Hz – 16kHz
- Sensitivity: -69dB ± 3db
- Output Impedance: 150 Ohm±30%
- Microphone Size(Ø ; Length): 52 mm ; 109 mm
- Microphone Weight: 288 g

SKU	MSRP EUR	MSRP GBP
E811E	€47,00	£42.30



TTM-30 - Dynamic Drum Instruments Microphone

TTM-30 Microphone is well designed for low and mid frequencies. It is ideal for snare drums and tom drums.

- Ideal for Snare drums and Tom drums in live performances and studio recording applications.
- High Quality Head-grille microphone.
- High Sensitivity and Low Self-Noise.
- Satin Black Color.
- Rugged Body construction.

- Transducer Principle: Dynamic
- Directivity Characteristic: Cardioid
- Frequency Response: 60Hz – 18kHz
- Sensitivity: -53dB ± 3db
- Output Impedance: 500 Ohm±30%
- Microphone Size (Ø ; Length): 38mm ; 99 mm
- Microphone Weight: 192 g

SKU	MSRP EUR	MSRP GBP
E812E	€32,00	£28.80



Voice Mic

MS189 - Desktop Gooseneck Microphone set

SOUNDSATION MS189 is a desktop gooseneck microphone is a professional microphone designed for applications such as large-scale conferences, public addresses, outdoor speeches etc. It adopts a back electret condenser cartridge, which delivers bright and clear sound. This uni-directional microphone featuring high sensitivity and low self-noise can operate by battery power or via phantom power received from an external device like a mixer . Its flexible gooseneck can be adjusted smoothly and quietly to fit any needs and situations and a red LED conveniently mark the on-off state

- Back-electred capsule with hyper-cardioid directivity for max isolation of source voice from ambience
- High sensitivity and wide frequency range
- LED ring power indicator
- Flexible positioning
- Powered by battery or Phantom Power
- Application: conference, broadcasting, public address, communication, home recording.
- Comes with base, cable, windscreen, 2 1.5 Volt batteries



- Transducer: Back Electret Condenser
- Polar Pattern: Uni-directional
- Frequency Response: 100Hz-16kHz
- Sensitivity: -37dB±3dB(0dB=1V/Pa at 1kHz)
- Output Impedance: 1000±30%(at 1kHz)
- Load impedance : 1000 Ohm
- Operating Voltage: Phantom Power 9-52V or 3V Battery
- Battery Type: AAA,1.5
- Cable : XLR F to XLR M (6 meter)

SKU	MSRP EUR	MSRP GBP
N424N	€61,00	£54.90

TG-100-ver2 - Desktop Microphones base for SOUNDSATION microphones

Desktop base for SOUNDSATION gooseneck microphones powered with Phantom Power 4-52V. The base can be also used as power supplier for any microphone accepting 3V power voltage.



SKU	MSRP EUR	MSRP GBP
M317M	€48,00	£43.20

Shockmounts

SH-550

- Dual elastic bands for isolation
- Adapter with angle adjustment with 5/8 inch thread
- Installable on any microphone stand
- Metal construction material
- Black finish



SKU	MSRP EUR	MSRP GBP
L845L	€42,00	£37.80

SH-250

- Suitable for microphones with a diameter of 42-48mm
- Clamp interior is lined with cloth to protect the microphone
- Dual elastic bands for isolation
- Die-cast steel adapter with 5/8 inch threads with angle adjustment
- Installable on any microphone stand
- Metal construction material
- Satin black finish



SKU	MSRP EUR	MSRP GBP
L844L	€12,00	£10.80

SH400

- no more vibrations caused by the mic holding system
- compatible with all cylindrical shape mics with 0,83” body diameter
- recommended for SOUNDSATION microphones SGC-100 / SGC-120/ PCM-5400/PCM-5100/CM-60/CM-61/CM-62



SKU	MSRP EUR	MSRP GBP
N749N	€16,00	£14.40

SH-50

- Suitable for microphones of which bottom screw size is M22X1
- Made of metal for great strength and durability
- Fits most microphone stand holder.



SKU	MSRP EUR	MSRP GBP
L843L	€6,00	£5.40

Antipop

SM82 - Universal Microphone suspension system with integrated POP filter

SM82 is a microphone suspension system for pro studio recording. It allows to mount in suspension mode the microphone firmly and safely , thus eliminating any vibration shocks. It supports any kind of microphone in the diameter range 22 mm - 52 mm and it is suitable for all cylindrical shape condenser microphone and studio mic large diaphragm . The system integrate a dual-membrane POP Filter that allow to move the position of the microphone without any alteration of the recording output.

- Eliminates risks of vibrations in studio recording
- Suitable for all microphones with diameter range 22-55 mm
- Dual Membrane POP Filter Kit



SKU	MSRP EUR	MSRP GBP
I519I	€83,00	£74.70

PS1 - studio microphone pop screen

PS1 is a pop filter used for reducing wind noise during close vocal reproduction in studio apps. You can mount it by clipping to your mic stand . Universal clip mount system for all kind of mic stands.

- Isolate microphone from moisture
- Universal clipping mount for every mic stand



SKU	MSRP EUR	MSRP GBP
M292M	€17,00	£15.30

MCV-120 - 120 pieces pack of disposable microphone covers

The disposable microphone covers are made of TNT and are suitable for both wired microphones and wireless microphones. These covers are equipped with an elastic band which guarantees their stability when applied to the microphone. They are also very useful for windproofing and hygienic protection

- Made in TNT with elastic band and suitable for most wire microphones and wireless microphones
- The covers protect the microphones from dust and other external agents, have a windproof and anti-pop action and are essential for health and hygiene
- The covers can be used in recording rooms, conference rooms, karaoke, hotels, singing rehearsals and much more
- The package contains 120 covers made with the colors red, yellow and black



SKU	MSRP EUR	MSRP GBP
L860L	€7,00	£6.30

Windscreens

Windscreens

W60

- Camera Shotgun microphone Windscreen
- Inside diameter: 1.5 cm
- Lenght: 12 cm



SKU	MSRP EUR	MSRP GBP
I511I	€3,00	£2.70

W-60H

- 5 pcs set of Headset microphone Windscreen
- Inside diameter: 1
- Lenght: 2,5 cm



SKU	MSRP EUR	MSRP GBP
M509M	€1,00	£0.90

W-50

- 3 pcs Set of Pencil microphone Windscreen
- Inside diameter: 2
- Lenght: 5 cm



SKU	MSRP EUR	MSRP GBP
M326M	€2,00	£1.80

W-40-C

- Set of 5 pcs dynamic spherical head microphone Windscreen
- Inside diameter: 5 cm
- Lenght: 7 cm



SKU	MSRP EUR	MSRP GBP
M990M	€4,00	£3.60

SC-01

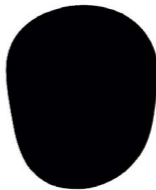
- Spherical replacement head suitable for all types of 58 style microphone and other microphones with the same thread. The sturdy iron construction with electrophoretic painting and the effective built in anti-pop filter guarantee durability and performance.
- Suitable for original 58 type mics and replicas



SKU	MSRP EUR	MSRP GBP
M785M	€5,00	£4.50

W-40-B

- 5 pcs bag of Dynamic spherical head microphone Windscreens
- Inside diameter: 4 cm
- Lenght: 7 cm
- Comes in 5 pcs set



SKU	MSRP EUR	MSRP GBP
I541I	€4,00	£3.60

W-10

- Studio Recording microphone Windscreen
- Inside diameter: 5 cm
- Lenght: 10 cm



SKU	MSRP EUR	MSRP GBP
M296M	€3,00	£2.70

W568

- Shotgun microphone Windscreen
- Inside diameter: 2
- Lenght: 12 cm



SKU	MSRP EUR	MSRP GBP
M297M	€4,00	£3.60

W-20

- Set of 5 pcs Gooseneck Microphone Windscreen
- Inside diameter: 10mm
- Lenght: 45mm



SKU	MSRP EUR	MSRP GBP
M325M	€1,00	£0.90

W70-H

- Inside diameter: 4 mm
- Lenght: 2 cm
- Comes in 5 pcs set



SKU	MSRP EUR	MSRP GBP
J616J	€4,00	£3.60

Acoustic widescreen

SH-1000 - Anti-Reflection/Noise Filter Screen for Microphone

Precisely engineer the detail and clarity of your recordings with SOUNSATIOn’s SH-1000 Microphone isolation shield. The SOUNSATIOn SH-1000 isolating microphone screen allows you to make your own recordings with clarity and precision in the details. The high density acoustic foam layer allows the microphone to “breathe” while dampening surrounding noise and limiting echoes and reflections. This creates cleaner, more focused audio. Two outer panels can easily be folded inward to create a tighter isolation chamber for detailed audio recording. The screen can be easily mounted on a microphone stand or on its optional table base. Its lightweight alluminium frame and foldable design ensure that the isolation shield is portable and easy to transport.

- Aluminum outer shell and high-density acoustic foam inner shell.
- Two curved folding panels for easy transport
- It can be installed both on a microphone stand and on its optional table base.

- Screen Dimension (WxH): 420 x 310 mm
- Weight: 1,1Kg

SKU	MSRP EUR	MSRP GBP
L841L	€87,00	£78.30



BSH-1000 - Table base for SH-1000 Anti-Reflection/Noise Filter Screen

The SOUNSATIOn BSH-1000 table base was designed for the SOUNSATIOn SH-1000 screen. Ensures maximum screen stability after mounting. This base is very useful especially when the BSH-1000 screen is used in radio studios and for home recording.

- Solid and sturdy tabletop stand base for SH-1000 screen
- Stand prepared for mounting the screen included.

- Weight: 2 Kg

SKU	MSRP EUR	MSRP GBP
L842L	€15,00	£13.50



PPS-1 - Phantom Power Supply for Condenser Microphones

+48V Phantom Power Supply for Condenser Microphones, with 3-Pin XLR Input and 3-Pin XLR Output connectors. Power adapter included.

- +48V Phantom Power
- 3-Pin XLR Input and Output
- Power On/Off switch with LED
- 18Vac Power Adapter included

SKU	MSRP EUR	MSRP GBP
E573E	€26,00	£23.40



Clamps & Adapter

DH-90 - Drumset microphone holder

DH-90 is a microphone holder especially suitable for drum recording and reinforcement applications, featuring vibration noise absorption

SKU	MSRP EUR	MSRP GBP
M351M	€9,00	£8.10



CH-58 - Cylindrical Microphone holder

CH58 is a clamp for holding most cylindrical bodied microphones. It can hold all kind of microphones having a diameter between 20-25mm .

SKU	MSRP EUR	MSRP GBP
M524M	€3,00	£2.70



MH-4 -Microphone holder in ABS for medium sized microphones

- Microphone holder suited for most medium sized dynamic microphones
- Built in sturdy ABS material
- Angle adjustment
- Including 5/8” thread to attach on standard microphone stands

SKU	MSRP EUR	MSRP GBP
S015S	€2,00	£1.80



SMCH-1 - Universal clamp style microphone holder

- Clamp style universal design
- Suited for most microphones
- Built in sturdy ABS
- Angle adjustment
- Including 5/8” thread to attach on standard microphone stand

SKU	MSRP EUR	MSRP GBP
S803S	€2,00	£1.80



MH-2 - Microphone holder in ABS for medium sized microphones

- Microphone holder suited for most medium sized dynamic microphones
- Built in sturdy ABS material
- Angle adjustment
- Including 5/8” thread to attach on standard microphone stands

SKU	MSRP EUR	MSRP GBP
M991M	€2,00	£1.80



MH-WM

- Microphone holder suited for most handheld wireless microphones and large-sized dynamic microphones
- Built in sturdy ABS material
- Adjustable angle
- Including the 5/8” thread to mount on standard microphone stands

SKU	MSRP EUR	MSRP GBP
E582E	€1,00	£0.90



ST-1000 - Mic Stand thread adapter 3/8 inch to 5/8

Thread adapter to connect microphone holder with standard microphone stand.

SKU	MSRP EUR	MSRP GBP
M695M	€1,00	£0.90



GKXLR-16-BK - Gooseneck for microphone stand with XLR Male/Female connectors

- Gooseneck for microphone base or panel mounted XLR connectors
- Male XLR and female XLR connectors
- Internally wired
- Length: 40 cm
- Built in steel
- Black finish

SKU	MSRP EUR	MSRP GBP
N783N	€17,00	£15.30



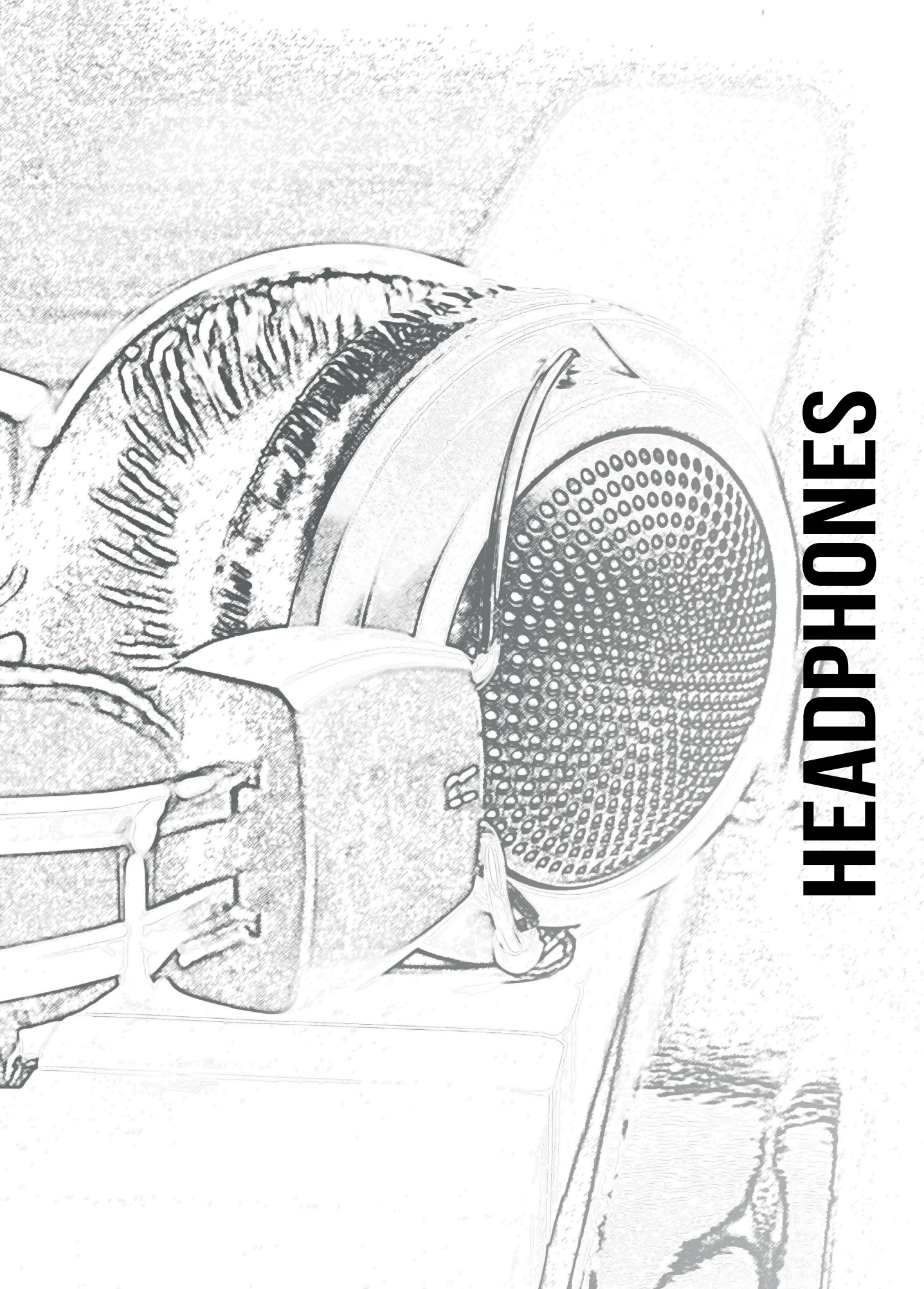
GKXT-16-BK - Gooseneck for microphone stand

- Gooseneck for microphone stand
- 5/8” male and 5/8” female threads
- Length: 30 cm
- Built in steel
- Black finish

SKU	MSRP EUR	MSRP GBP
N784N	€5,00	£4.50



Gooseneck



HEADPHONES

MH-80U - Multimedia USB Stereo Headphone MH-80U

SOUNDSATION MH-80U is a Plug & Play multimedia headphone designed to be used in many applications such as work environments that require its use in combination with a PC, smart working, listening to your favorite music and gaming, also due to its compatibility with PS4® and XBOX®.The microphone has noise canceling in order to get a cleaner sound and with less interference from outside noise. The cable includes some buttons for adjusting the microphone volume and other functions (Mute ON / OFF). The volume adjustment of the headphones is obtained by means of a small wheel positioned on the left ear pad.The stereo sound of this headset is of high quality and offers deep bass and excellent sharpness in the high frequencies. The lightness and the ear pads covered with a soft leatherette padding for a comfortable fit make it possible to use the headphone even for a long time. The headphone is equipped with a 2 meter long cable in order to provide greater mobility and comfort.

- Headphone with Plug & Play USB connection
- Compatibility with PC, MAC, PS4® and XBOX®
- Noise-canceling microphone
- High-quality stereo sound with deep bass and excellent high-frequency clarity
- Push-button panel for microphone volume adjustment and other functions (Mute ON/OFF) included in the cable
- Headphone volume adjustment using a small wheel positioned behind the left ear pad
- Ear pads and upper part of the headphones covered with a soft leatherette padding for a comfortable fit.
- Lightweight headphone with elegant design
- 2 meter long cable with USB connection



- Driver diameter: 40mm
- Impedance: 32ohm ±15%
- Sensitivity: 115dB ±3dB
- Frequency range: 20Hz-20KHz
- Microphone dimension: f6,0*5,0
- Microphone sensitivity: -55dB ±2dB
- Directivity: Noise Cancelling
- Rated power: 25 mw
- Max input power:40 mw
- Headphone interface: USB
- Cable Length: 2.0m ±10%
- Dimension (WxDxH): 210 x 100 x 200 mm- Weight: 0,4 Kg

SKU	MSRP EUR	MSRP GBP
L862L	€23,00	£20.70

MH-70BT - Adjustable Stereo Headphones with “BT Audio Streaming” function

The MH-70BT headphones, thanks to the integrated “BT Audio Streaming” function, are ideal both for listening to music and for managing telephone calls from remote devices such as tablets and smartphones. The MH-70BT headphones are equipped with an integrated microphone and buttons with which you can accept or end a phone call. The buttons can also be used to adjust the volume of a song or to switch to listening to another song. The earpads, made of soft material, and the adjustability of the headphones ensure optimal comfort and fit respectively. The integrated “BT Audio Streaming” function allows you to wirelessly use the MH-70BT headphones by pairing with remote devices such as smartphones or tablets. Using the supplied cable and jack adapter, the headphones can be connected to any audio device that has a dedicated headphone output (PHONES). Quality, versatility, design and excellent quality / price ratio are the characteristics that make the MH-70BT headphones a product that meets all needs.

- Excellent performance in many music applications and in the management of telephone calls. Long lasting performance, maximum comfort and durability.
- Designed with “BT Audio Streaming” Function for wireless use.
- Integrated Microphone
- Integrated buttons for controlling telephone calls and for listening to your favorite music.
- Good quality sound reproduction
- Adjustable headband for maximum comfort
- Long, tangle-resistant cable supplied
- Stereo 6.35mm (1/4 ") jack adapter supplied
- Ideal for a wide variety of environments & applications

- Driver Diameter: 40mm
- Impedance: 32 Ohm ±15%
- Frequency Response: 50hz-20khz
- Sensitivity (S.PL): 110dB
- Supplied Cable: 180 Cm, Tangle Resistant
- “BT Audio Streaming” Function: Yes (For wireless use)
- Integrated Microphone: Yes
- Integrated Buttons: 4 (for managing telephone calls and listening to songs from remote devices)
- Plug: 3.5mm Jack and 6.3mm (1/4") Adaptor
- Weight: 0.26 kg (with cable & adapter)



SKU	MSRP EUR	MSRP GBP
L858L	€20,00	£18.00

MH-50 - Wired Stereo headphone

The MH-50 is a light and comfortable dynamic headphone with round-shaped earpads that allow perfect adherence, excellent acoustic insulation for an immersive sound and excellent attenuation of the surrounding noise. The MH-50 headphone is equipped with a single 180cm cable with a 35mm mini-jack connector for connection to smartphones, tablets, etc. The MH-50 headset is supplied with a 6.35 mm (1/4 ") stereo jack adapter so as to make it ideal for a wide variety of environments and applications.

- Excellent and long lasting performance in many musical applications with excellent comfort.
- Good quality sound reproduction
- Adjustable headband for maximum comfort
- Long, tangle-resistant cable
- Stereo 6.35mm (1/4 ") jack adapter supplied
- Ideal for a wide variety of environments & applications: DJ, Musicians, Etc.

- Driver Diameter: 40 mm
- Impedance: 32 Ohm ±15%
- Frequency Response: 50hz-20khz
- Sensitivity (S.PL): 110dB
- Rated Power: 25mW
- Max Input Power: 50mW
- Cord Length: 180 Cm, Tangle Resistant
- Plug: 3.5mm Jack and 6.3mm (1/4") Adapter
- Weight: 0.26 kg (with cable & adapter)



SKU	MSRP EUR	MSRP GBP
L859L	€14,00	£12.60

MH-500 PRO - High-Grade Closed-Back Studio Headphones

Lightweight yet robust construction to achieve maximum comfort and high-attenuation of background noise. The MH-500 Pro is a dynamic professional grade stereo headphone for any monitoring purpose, even for long-lasting sessions. The 50 mm high-definition membrane offers wide dynamic range and clear sound to detect any details. The result is a professional tool extremely useful to musicians, sound engineers and audio editing technicians who need to explore all the sound content without adding or cutting anything from the original sound.

- High ambient noise attenuation
- Accurate and linear sound reproduction
- Unique professional design, lightweight and durable
- Auto-adjusting headband with superior comfort for extended use
- Closed-back design to achieve best monitoring
- 50mm membrane high-definition driver with wide dynamic range
- Low-impedance, high-sensitivity, compatible with all headphone outputs
- Low-noise oxygen free cabling, single left side exit
- Extensible (1.5m to 4m) and detachable coil cable with gold-plated 3.5mm stereo Jack
- Durable screw-on gold-plated 6.35mm (1/4") stereo Jack adaptor
- Suitable for all recording studio, DJ and monitoring occasions

- Loudspeaker Diameter: 50mm
- Impedance: 32 ohm
- Sensitivity: 98 dB ±3dB
- Frequency Response: 10Hz – 35kHz
- Maximum Power: 1200mW
- Cable Length: 1.5m - 4m (extensible coil cable)
- Plug: 3.5mm Stereo Jack, 1.4" (6.35mm) screw-on adaptor
- Size (WxDxH): 145 x 105 x 220 (min.) / 250 (max.) mm
- Weight: 0.37kg (with cable & adapter)



SKU	MSRP EUR	MSRP GBP
J025J	€52,00	£46.80



MH-100 - Professional Over-Ear Monitor Headphones

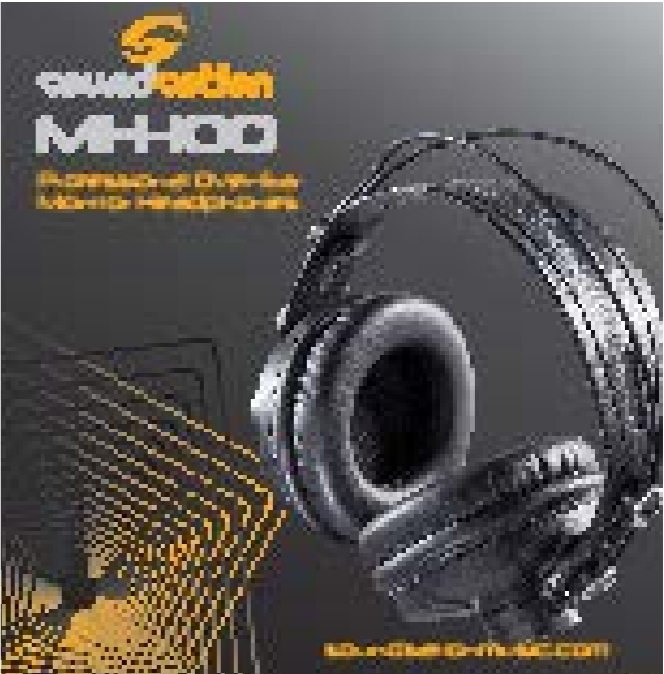
Lightweight, comfortable and robust professional headphones designed even for long periods. The closed-back design and the high sound pressure handling make the MH-100 suitable for DJs, audio equipment testing, professional monitoring, cameramen, allowing an immersive sound and a high attenuation of background noise.

- Maximum Performance in both DJ and Studio applications
- Long-lasting performance, maximum comfort, and durability
- High-quality sound reproduction with warm bass and fresh treble
- Adjustable headband for maximum comfort
- Long, tangle-resistant cable
- Ideal for a wide variety of environments & applications: DJ, Audiophile, Musicians, Studio recording

- Type: Stereo Over-Ear Design
- Driver Diameter: 53 mm
- Impedance: 60 Ohm
- Body Construction: Faux Leather-wrapped Metal Headband
- Frequency Response: 15Hz-32KHz
- Sensitivity (S.PL): 94dB ± 3dB
- Cord Length: 3 Meter, Tangle Resistant
- Plug (Gold Plated): 3.5mm Jack and 6.3mm (1/4") Adaptor
- Size (WxDxH): 195 x 100 x 200 mm
- Weight: 0.305kg (with cable & adapter)



SKU	MSRP EUR	MSRP GBP
J024J	€33,00	£29.70



HM-770U - Universal headset for wireless microphone systems

- Unidirectional quality capsule for excellent vocal transmission
- Minimal and light design to wear comfortably
- Adjustable headband
- light beige
- Ic comes with mini-XLR cable terminal and adaptors to make it compatible for use with most popular wireless systems (SENNHEISER, AKG, SHURE, TAKSTAR)
- Other supplied accessories: windscreen



- Transducer: back electret condenser
- Polarity: Unidirectional
- Frequency response: 20Hz-20Khz
- Sensitivity: -45dB
- Poer requirements: DC2V, 0.5mA
- Impedance: 2.2K 30%
- Cable: 1.5mm diameter, 1.2 meter lenght (mini-XLR 3 pin connector M)
- Bodipack adaptors: 4 pin mini TA4F, minijack 3,5" mono

SKU	MSRP EUR	MSRP GBP
N490N	€33,00	£29.70

HM-700 - Condenser Headset Microphone

- Overhead wear style
- Cardioid directivity characteristic for eliminating unwanted noise
- Light and comfortable wearing



- Transducer Principle: Back Electret Condenser
- Directivity Characteristic : Cardioid
- Frequency Response : 50Hz - 16kHz
- Sensitivity : -45dB±3dB (0dB=1V/Pa at 1 kHz)
- Output Impedance: 1000 Ohm ± 30% (at 1kHz)
- Max Operating Voltage : 10V
- Power Requirements : 1.5 V

SKU	MSRP EUR	MSRP GBP
M290M	€8,00	£7.20

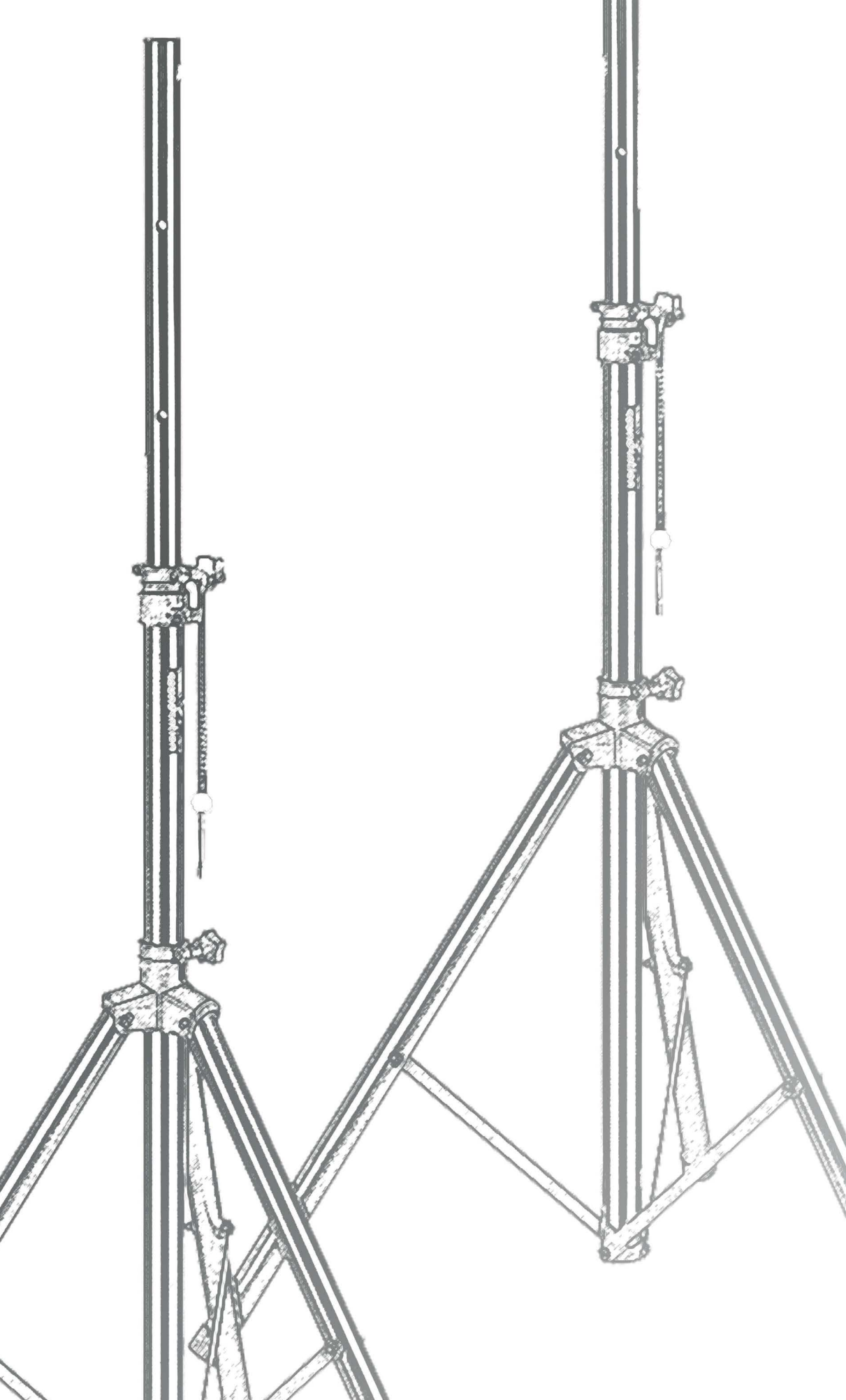
POCKET-AMP - 4 channel mini headphone amplifier with power supplier

Pocket series has been conceived to satisfy musicians and audiophile needs. When more people is called to listen the same source, as in recording sessions, Pocket amp is a simple and effective solution. You can connect up to 4 headphones, each with its indipendent volume level. An essential tool in an ultra-compact package.

- 4 channel mini headphone amplifier with noiseless premps
- Ultra compact size 110 x 57x 31 mm
- Connect 4 headphones at the same time
- Independent volume control for each channel
- 4 headphone outputs TRS 6,3mm
- Stereo input TRS 6,3 mm
- 12V DC power supplier included



SKU	MSRP EUR	MSRP GBP
I517I	€36,00	£32.40



STAGE EQUIPMENT

Conceived for rental companies and musician on the road, Soundsation carriage carts bring a practical and efficient solution to carry your stage equipment. The foldable design allow the cart to be fitted in a small space. Available in different sizes to fit any needs.

TR200 - Foldable equipment carriage cart large size

- 4 wheels equipment carriage cart large size
- Practical and efficient solution to carry your equipment
- Foldable design allows to fit in small space
- Two adjustable handles
- Adjustable base lenght (from 730 to 1200 mm)
- Folded dimension (LxH): 850x280mm
- Unfolded dimensions (LxWxA): 730-1200x377x770 mm
- Load capacity: 200 Kg
- Weight: 12,8 Kg

SKU	MSRP EUR	MSRP GBP
L897L	€138,00	£124.20



TR100 - Foldable equipment carriage cart medium size

- 4 wheels equipment carriage cart medium size
- Practical and efficient solution to carry your equipment
- Foldable design allows to fit in small space
- Two adjustable handles
- Adjustable base lenght (from 580 to 850 mm)
- Folded dimension (LxH): 700x235mm
- Unfolded dimensions (LxWxA): 580-850x377x770 mm
- Load capacity: 100 Kg
- Weight: 8,3 Kg



SKU	MSRP EUR	MSRP GBP
L896L	€104,00	£93.60

TR50-MINI - Foldable equipment carriage cart 2 wheels

- 2 wheels equipment carriage cart
- Practical and efficient solution to carry your equipment
- Foldable design allows to fit in small space
- Adjustable handle
- Folded dimension (LxH): 700x200mm
- Unfolded dimensions (LxWxA): 700x377x752
- Load capacity: 50 Kg
- Weight: 5,7 Kg



SKU	MSRP EUR	MSRP GBP
L895L	€74,00	£66.60

SPST-SET70-BK - Speaker stand kit with carrying bag

Complete and useful kit featuring 2 speaker stands and a carrying bag. The included SSPS-70 stands are built in sturdy steel , with 35mm pole mount and safety pin. Perfect for live situations to carry the speaker stand easily preventing possible damages.

- Kit including 2 pcs SSPS-70-BK and carrying bag
 - Stands made of ultra resistant steel
 - Stands with 35mm pole mount, fitting most speakers
 - Stands are foldable for convenient carrying
 - Stands with metal safety pin
 - Carrying bag with handles
-
- Stand pole size: 35 mm
 - Load capacity: 40 Kg
 - Height (min-max): 120-180 cm
 - Weight: 5,5 Kg
 - Construction material: steel body, base joint and handles in nylon
 - Finish: painted black
 - Bag material: nylon

SKU	MSRP EUR	MSRP GBP
D795D	€61,00	£54.90



SPST-SET80-BK - Speaker stand kit with carrying bag

Complete and useful kit featuring 2 aluminium speaker stands and a carrying bag. The included SSPS-80 stands are built in lightweight and sturdy aluminium, with 35mm pole mount and safety pin. Perfect for live situations to carry the speaker stand easily preventing possible damages.

- Kit including 2 pcs SSPS-80-BK and carrying bag
 - Stands made of aluminium, lightweight and sturdy
 - Stands with 35mm pole mount, fitting most speakers
 - Stands are foldable for convenient carrying
 - Stands with metal safety pin
 - Carrying bag with handles
-
- Stand pole size: 35 mm
 - Load capacity: 50 Kg
 - Height (min-max): 125-185 cm
 - Weight: 2,00 Kg
 - Construction material: aluminium body, base joint and handles in nylon
 - Finish: painted black
 - Bag material: nylon

SKU	MSRP EUR	MSRP GBP
N946N	€73,00	£65.70



SPST-SET-AIR-BK - Speaker stand kit Safety air system with carrying bag

Complete and useful kit featuring 2 aluminium speaker stands and a carrying bag. The included stands are built in lightweight and sturdy aluminium and adopt the Safety Air system to avoid sudden drop of the speaker and ensure smooth and safe operations. Perfect for live situations to carry the speaker stand easily preventing possible damages.

- Kit including 2 pcs SSPS-AIR with Safety air system and carrying bag
- Stands made of aluminium with diecast joint, lightweight and sturdy
- "Safety Air System" ensure smooth descending of the speaker for safe operations
- Stands with 35mm pole mount, fitting most speakers
- Stands with metal safety pin
- Carrying bag with handles

- Stand pole size: 35 mm
- Load capacity: 60 Kg
- Height (min-max): 140-220 cm
- Weight: 3,8 Kg each stand (7,8 kg for the whole kit)
- Construction material: aluminium body, diecast base joint and handles in nylon
- Finish: painted black
- Bag material: nylon

SKU	MSRP EUR	MSRP GBP
D816D	€95,00	£85.50



SSP-AIR-BK - Aluminium speaker stand with Safety Air System

SSPSAIR is a speaker stand with 35 mm pole mount. Safety Air System ensure a smooth descending of the speaker in case the pin has been removed, for safe operating. The whole structure is in aluminium, lightweight and sturdy, with reinforced diecast steel base joint. The screw height adjustment system is double secured by a safety pin. It's collapsable, lightweight and easy carrying.

- Alluminium body, lightweight and sturdy
- "Safety Air System" ensure smooth descending of the speaker for safe operations
- Reinforced diacast steel base joint
- 35 mm pole mount
- Screw blocking system with handle
- Metal safety pin system

- 35 mm pole mount, main tube 38 mm
- Load capacity: 60 Kg
- Height (min-max): 140-220cm
- Weight: 3,8 Kg
- Construction material: aluminium
- Finish: painted black

SKU	MSRP EUR	MSRP GBP
N310N	€42,00	£37.80



SSPS-80-BK - Aluminium speaker stand with 35 mm pole mount and nylon base joint

SSPS-80 is a speaker stand with 35 mm pole mount. The whole structure is in aluminium, lightweight and sturdy, with a reinforced nylon base joint. The screw height adjustment system is double secured by a safety pin. Suitable for most speaker models. It's collapsable, lightweight and is easy to carry.

- Lightweight, sturdy and anti corrosion alluminium construction
- Reinforced nylon base joint
- 35 mm pole mount, suitable for most speaker models
- Screw locking system with handle
- Metal safety pin system

- Load capacity: 50 Kg
- Height (min-max): 1250-1850 mm
- Lower main tube diameter: 400 mm
- Weight: 2 Kg
- Construction material: aluminium
- Finish: painted black

SKU	MSRP EUR	MSRP GBP
D712D	€34,00	£30.60



SSPS-70-BK - Speaker stand with 35 mm pole mount and nylon base joint

SSPS-70 is a speaker stand with 35 mm pole mount. The whole structure is in steel, sturdy and resistent, with a reinforced nylon base join. The screw height adjustment system is double secured by a safety pin. Suitable for most speaker models. It's collapsable, lightweight and is easy to carry.

- Steel sturdy construction
- Reinforced nylon base joint
- 35 mm pole mount, suitable for most speaker models
- Screw locking system with handle
- Metal safety pin system

- Load capacity: 40 Kg
- Height (min-max): 1200-1800 mm
- Lower main tube diameter: 400 mm
- Weight: 2,5 Kg
- Construction material: Steel
- Finish: painted black

SKU	MSRP EUR	MSRP GBP
D796D	€25,00	£22.50



SMON-100 - Studio monitor adjustable stand with foldable base

SMON-100 is an adjustable stand for studio monitors. The foldable base ensure great stability. Isolation is a key point when choosing a monitor stand. For this reason, we included metal spikes and the monitor base has two rubber bands. In this way we can avoid unwanted vibrations. A professional product that will fit every budget.

- Steel stand with foldable base to reduce the size without compromising stability
- Height adjustment with safety pin for safe and correct positioning
- Metal spikes for perfect floor isolation
- Two rubber bands over the plate to isolate the monitor from the stand

- Height (min-max): 69 - 130 cm
- Monitor base dimensions: 230x230 mm
- Base diameter: 500 mm
- Load capacity: 15 Kg
- Weight: 4 Kg

SKU	MSRP EUR	MSRP GBP
L898L	€41,00	£36.90



SSPS-50-BK -Aluminium speaker stand with 25mm pole mount

SSPS-50 speaker stand with 25mm pole mount, suitable for small/medium sized speakers. The whole structure is in alluminium, lightweight and sturdy. Height is adjustable trough a safe screw system. It's collapsable, lightweight and is carrying

- Alluminium body, lightweight and sturdy
- 25mm pole mount
- Screw blocking system with handle

- 25mm pole mountHeight (min-max): 100-160cm-Load capacity: 30 KgConstruction material: alumin-iumWeight: 2 KgFinish: painted black

SKU	MSRP EUR	MSRP GBP
N082N	€33,00	£29.70



SMON-200 - Adjustable studio monitor stand

TSMON-150 is a height-adjustable metal table stand for studio monitors. Insulation is a fundamental factor in the choice of the support and for this purpose, under the base, there are 4 rubber spacers while, on the surface on which the monitor rests, it has two rubber risers. These measures eliminate unwanted vibrations. TSMON-150 is a professional product with excellent value for money.

- Steel support with triangular base to reduce the footprint without sacrificing stability
- Steel stand with triangular shaped base to reduce the size without compromising stability
- Conical metal feet to ensure perfect insulation from the ground
- Two rubber bands over the plate to isolate the monitor from the stand

- Height (min-max): 69 - 130 cm
- Dimensions of the monitor support base: 23 x 23 cm
- Ground base dimensions: 45 x 45 x 45 cm

SKU	MSRP EUR	MSRP GBP
D749D	€37,00	£33.30



SUBST100-35 - Subwoofer mount speaker stand

SUBST100 is a speaker stand you can plug on your subwoofer to support your satellite speaker. Built in ultra-rugged steel, it feature a safety pin and adjustable height.

- Speaker stand with 35mm pole mount
- Can be used with 35mm subwoofer socket
- Built in rugged steel
- Height adjustment through a screw blocking system with handle
- Metal safety pin system

- Height (min-max): 800-1360 mm
- Load capacity: 50 Kg
- Weight: 1,4 Kg

SKU	MSRP EUR	MSRP GBP
D701D	€10,00	£9.00



SUBST100-M20 - Subwoofer mount speaker stand with M20 tread

SUBST100 is a speaker stand you can plug on your subwoofer to support your satellite speaker. Built in ultra-rugged steel, it feature a safety pin and adjustable height. The M20 base thread allow to attach the pole to the subwoofers avoiding unwanted vibrations.

- Speaker stand with 35mm pole mount
- Can be used with M20 subwoofer socket avoiding unwanted vibrations
- Built in rugged steel
- Height adjustment through a screw blocking system with handle
- Metal safety pin system

- Height (min-max): 800-1360 mm
- Load capacity: 50 Kg
- Weight: 1,4 Kg

SKU	MSRP EUR	MSRP GBP
D815D	€12,00	£10.80



WSS-08 - Wall mount speaker stand with inclination adjustment pin

WSS-08 is an essential tool to install speakers in several situations: bars, restaurants, school, conference room, etc. Sturdy and stable, it's built in metal and it comes with 4 wall fixing points in order to guarantee best stability. Speaker can be directed through the horizontal junction, while inclination can be adjusted in 3 different positions.

- Fully built in metal material
- 35mm pole mount
- 4 wall fixing point with included screws
- 180° horizontal adjustment for optimal direction
- Inclination can be adjusted in 3 different position with safety pin (0°, 19°, 39°)
- Load capacity: 50 Kg

- Horizontal directivity: 180°
- Inclination: from 0° to -29° in 3 positions
- Horizontal distance of fixing holes: 104 mm
- Vertical distance of fixing holes: 160 mm
- Plate dimension (LxH): 120 x 180mm
- Total lenght: 300 mm
- Pole mount dimensions: (ØxH): 35 x 120 mm



SKU	MSRP EUR	MSRP GBP
N162N	€23,00	£20.70

SSPAD-10 -Speaker stand adaptor from 35mm to 25mm

SSPAD-10 is a useful tool when it comes to use a 35mm speaker stand with a speaker having a 25mm pole mount. Easy to mount, it's built in metal to ensure sturdiness and safe use.

- Built in metal
- To apply over the terminal of 35mm stand
- Compatible with speaker with 25mm pole mount

SKU	MSRP EUR	MSRP GBP
D703D	€6,00	£5.40



SSPAD-20 - Speaker mounting bracket in nylon material

SSPAD-20 is a useful adaptor which can be applied to speakers with screw mounting system to a regular 35mm pole mount stand.

- Ultra resistant nylon costruction
- 4 screw holes with 70 mm diameter
- Screw holes distance 70 and 150 mm
- 2 oval inserts for M12 screws
- 35mm pole socket with tightening handle
- Dimensions (W x D x H): 179x110x80 mm

SKU	MSRP EUR	MSRP GBP
D704D	€4,00	£3.60



WSS-10 - Wall mount black speaker stand with omniball system

WSS-10 is an essential tool to install speakers in several situations: bars, restaurants, school, conference room, etc. Sturdy and stable, it's built in metal and it comes with 4 wall fixing points in order to guarantee maximum stability. Speaker can be directed by 180 degrees in all direction, thanks to the omniball system.

- Fully built in metal material
- Two speaker fixing points
- 4 wall fixing point (screws not included)
- Omniball system for 180° horizontal adjustment in all directions

- Load capacity: 18 Kg
- Directivity: 180° in all directions
- Horizontal distance of wall fixing holes: 79 mm
- Vertical distance of wall fixing holes: 81 mm
- Distance of speaker fixing holes : 60mm +-6mm
- Wall plate dimension (LxH): 99 x 99 mm
- Speaker plate dimension (LxH): 80 x 40mm
- Total lenght: 120 mm
- Weight: 0,7 Kg

SKU	MODEL	COLOR	MSRP EUR	MSRP GBP
D865D	WSS-10B	Black	€11,00	£9.90
D866D	WSS-10W	White	€11,00	£9.90



SMICS-200-BK

Microphone boom stand with tripod base and metal joints

- Telescopic arm with distance and angle adjustment
- Quick & Easy clutch style height adjustment mechanism with Zinc handle
- Metal counterweight for perfect balance with heavy microphones
- Base joint material: Metal
- Height(min-max): 110-176 cm
- Boom arm length: 53-91 cm
- Weight: 3,5 Kg
- Black Finish

SKU	MSRP EUR	MSRP GBP
M707M	€35,00	£31.50



SMICS-100-BK

Microphone boom stand with tripod base

- Quick & Easy height clutch adjustment mechanism
- Base joint material: ABS
- Height(min-max): 95-158 cm
- Boom arm length: 75 cm
- Weight: 2 Kg
- Black finish

SKU	MSRP EUR	MSRP GBP
M800M	€23,00	£20.70



SMICS-60-BK

Microphone boom stand with tripod base

- Boom arm with angle e length adjustment
- Quick & Easy height clutch adjustment mechanism
- 34 cm legs to ensure optimum stability

SKU	MSRP EUR	MSRP GBP
D966D	€17,00	£15.30



SMICS-120-BK

Microphone boom stand with metal tripod base

- Telescopic arm with distance and angle adjustment
- Quick & Easy height clutch adjustment mechanism
- Diecast steel sturdy base
- Base joint material: diecast steel
- Height(min-max): 100-165 cm
- Boom arm length: (min-max): 58-91 cm
- Weight: 2,3 Kg
- Black finish

SKU	MSRP EUR	MSRP GBP
D761D	€29,00	£26.10



SMICS-70-BK

Microphone boom stand with tripod base

- Boom arm with angle e length adjustment
- Quick & Easy height clutch adjustment mechanism
- 35cm legs to ensure optimum stability
- Base joint material: ABS
- Height(min-max): 95-158 cm
- Boom arm length: 75 cm
- Leg length: 35 cm
- Weight: 1,8 Kg
- Black finish

SKU	MSRP EUR	MSRP GBP
D760D	€17,00	£15.30



ONE HAND-100-BK

Mic stand featuring ONE HAND system and cast-iron base

- ONE HAND system allowing height adjustment with just one hand
- Round cast-iron base with antivibration ring
- Metal stand
- Finish: Matte Black
- Height: 106-179 cm
- Base diameter: 25 cm
- Weight: 2,3kg

SKU	MSRP EUR	MSRP GBP
I240I	€41,00	£36.90



SMICS-500-BK

Microphone stand with heavy cast-iron base

- 180mm diameter cast-iron base
- Quick & Easy clutch style height adjustment mechanism
- Height (min-max): 88cm-158cm
- Weight: 5 Kg
- Black painted finish

SKU	MSRP EUR	MSRP GBP
M804M	€29,00	£26.10



SMICS-600BK

Desktop microphone stand with cast iron base and telescopic boom

- Cast Iron base, triangular shape
- Telescopic arm with 180 degrees adjustable angle
- Finish: Black
- Boom arm length (min-max): 400-570 mm
- Base dimension: 19 x 19 x 5 cm
- Weight: 3,5 Kg

SKU	MSRP EUR	MSRP GBP
A737A	€27,00	£24.30



SMXLR-750-BK - Microphone stand with XLR connection

Soundsation SMXLR-750 BK is a straight microphone stand with a quick and easy height adjustment system. The stand is equipped with a 3-pole XLR socket integrated in the upper tube to allow direct connection of a gooseneck type microphone. Using a flexible extension cable with XLR connectors (eg Soundsation GKXLR-16-BK) as an accessory, the stand becomes compatible with all types of microphone. The stand stability is given by a 24.5 cm circular cast iron base on which the XLR connector for connecting the microphone cable is positioned. Installation requires neither microphone clips nor vertical cable mounting. The cast iron base, in addition to containing the connection system with microphone cables, is finished in rubber in the lower part to ensure both stability and sound insulation.

- Finish: Black
- Height Adjustment: From 99 cm to 146 cm
- Base Diameter: 24,5
- Base Weight: 4,4 Kg
- Total Weight: 5,4 Kg
- Package Dimension (WxDxH): 930 x 60 x (min 80 - max 370) mm
- Package Weight: 6,1 Kg

SKU	MSRP EUR	MSRP GBP
L864L	€54,00	£48.60

ONE HAND-200-BK

Mic stand featuring ONE HAND system and tripod base

- ONE HAND system allowing height adjustment with just one hand
- High stability foldable tripod system
- Metal stand
- Finish: Matte Black
- Height: 110-180 cm
- Weight: 2kg

SKU	MSRP EUR	MSRP GBP
I241I	€30,00	£27.00



SMICS-550-BK

Low level microphone boom stand with tripod base

- Telescopic arm with distance and angle adjustment
- Metal tripod base
- Height: 540 mm
- Arm length (min-max): 58-91 cm
- Weight: 2 Kg
- Black painted finish

SKU	MSRP EUR	MSRP GBP
M803M	€23,00	£20.70



ST-100M

Professional Table Microphone Arm with Mic Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 5/8" Thread
- Rotates 360 degrees
- Approx. stand length: 1150mm
- Approx. boom length: 1000mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 53mm
- Cable: 4m balanced cable with 3-Poles XLR-F/XLR-M connector
- Approx. 1.5 kg load



SKU	MSRP EUR	MSRP GBP
E570E	€46,00	£41.40

ST-50M

Professional Table Microphone Arm with Mic Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 3/8" Thread
- Rotates 360 degrees
- Approx. stand length: 860mm
- Approx. boom length: 800mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 45mm
- Cable: 4m balanced cable with 3-Poles XLR-F/XLR-M connector
- Approx. 1.0 kg load



SKU	MSRP EUR	MSRP GBP
E568E	€24,00	£21.60

ST-TA

Table Surface Adapter for ST-50 & ST-100 series Mic Arms

- Adapter with 3 screws to mount the ST-50 & ST-100 Microphone Arms on table surfaces.
- Die-Cast Aluminum



SKU	MSRP EUR	MSRP GBP
E572E	€5,00	£4.50

ST-100U

Professional Table Microphone Arm with USB Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 5/8" Thread
- Rotates 360 degrees
- Approx. stand length: 1150mm
- Approx. boom length: 1000mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 53mm
- Cable: 4m balanced cable with Male Type-B/Type-A connector
- Approx. 1.5 kg load



SKU	MSRP EUR	MSRP GBP
E571E	€45,00	£40.50

ST-50U

Professional Table Microphone Arm with USB Cable

- Table mounting
- For radio, podcaster, home and pro-recording
- 3/8" Thread
- Rotates 360 degrees
- Approx. stand length: 860mm
- Approx. boom length: 800mm
- Colour: Black powder-coated
- Screw clamp for table tops up to 45mm
- Cable: 4m balanced cable with Male Type-B/Type-A connector
- Approx. 1.0 kg load



SKU	MSRP EUR	MSRP GBP
E569E	€23,00	£20.70

MDS-10

Drink holder for microphone stand

- Built in metal
- Quick and safe attachment



SKU	MSRP EUR	MSRP GBP
I243I	€7,00	£6.30

TMONS-PRO - Professional desktop stand for Studio Monitor (pair)

- Sturdy monitor stand in steel
- Adjustable height and incline with graduation
- Rubber top surface for stable grip of the monitor even at a sharp incline
- 4 rubber spacers under the base
- Including optional metal spikes to reduce the contact surface

- Maximum load: 15Kg
- Base Dimensions: 21,5 x 20 cm
- Monitor support plate dimensions: 22 x 18 cm
- Adjustable height: 30-37,5 cm
- Incline angle: -8°/+16°
- Weight: 2,6kg
- Packing dimensions (WxDxH): 255 x 275 x 215 mm
- Packing Weight: 5,67Kg



SKU	MSRP EUR	MSRP GBP
J532J	€93,00	£83.70

TMONS-PRO-CL - Professional stand for Studio Monitor with desktop mounting clamp (pair)

- Sturdy monitor stand in steel
- Adjustable height and incline with graduation
- Attachment clamps with 2 fixing points for maximum stability
- Suitable for desktop up to 50mm thick

- Maximum load: 15Kg
- Monitor support plate dimensions: 22 x 18 cm
- Adjustable height: 30-37,5 cm
- Incline angle: -8°/+16°
- Clamp suitable for desktops of max 50mm thick
- Weight: 2,6kg



SKU	MSRP EUR	MSRP GBP
J533J	€83,00	£74.70

LAPTOP STANDS

SLAP-100 - Adjustable laptop stand

Stable, sturdy, adjustable and built in metal, SLAP-100 is the ideal solution for DJs and musicians who need their laptops at the desired height.

- Built in metal
- Adjustable height: 165 - 255mm
- Finish: black



SKU	MSRP EUR	MSRP GBP
D722D	€19,00	£17.10

TABSTAND-200 - Universal tablet holder with stand attachment clamp

- ABS construction
- Universal stand, compatible with iPad, Mini iPad and most tablets of different sizes
- Tablet holder with adjustable height
- Holder with curved angles to hold the tablet safely
- Turnable joint for landscape or portrait use
- Adjustable clamp to attach with microphone or music stands
- iPad and Mini iPad are registered trademark of APPLE inc.
- Tablet holder adjustable length: minimum 150mm maximum 285mm
- Arm lenght: 100 mm



SKU	MSRP EUR	MSRP GBP
D753D	€14,00	£12.60

SLAP-130 - Table Laptop Stand with adjustable height - length, and table fixing accessories

Ideal for all those musicians, DJs and show operators who need to keep laptops at their fingertips and in a sloped position. Width and height are adjustable. It is also possible to fasten it to the table to increase its stability.

- Width: min 25.5cm - max 30.5cm
- Height: 24cm min - 33cm max
- Max Table Thickness: 4.8mm
- Material: Steel
- Color: Black

SKU	MSRP EUR	MSRP GBP
D968D	€33,00	£29.70



SLAP-120 - Table Laptop Stand with adjustable height - length, and additional intermediate shelf

Ideal for all those musicians, DJs and professionals who need to easily control their laptop, as well as their sound card or other equipment below the laptop. The width and height are adjustable.

- Width: min 25.5cm - max 30.5cm
- Height: 24cm min - 33cm max
- Material: Steel
- Black

SKU	MSRP EUR	MSRP GBP
D967D	€38,00	£34.20



SLAP-220 - Laptop or projector stand with tripod base

SLAP-220 is a very versatile stand, useful on live gigs or practice room to place your equipment at your fingertips. The base inclination can be adjusted, as well as the height. Perfect for laptop, projectors, mixers or effects.

- Multi-use stand for laptop, projectors or other equipment
- Adjustable base angle from 0° to around 80°
- Base Size: 39.5cm x 30cm
- Adjustable Height: from 85cm to 145cm
- Sturdy tripod base with opening diameter between 68 cm and 90 cm, for maximum stability
- Tripod Leg Length: 50cm
- Color: Black
- Weight: 4.3kg

SKU	MSRP EUR	MSRP GBP
D969D	€44,00	£39.60



STAMP-100 - Floor amplifier and cabinet stand

STAMP-100 is a floor stand for your guitar or bass combo amplifier or cabinet with ideal tilted back design to allow hearing your amp properly. Suitable for studio, rehearsal or stage, it's compact and has a foldable design for easy carrying and storage.

- Combo/cabinet floor stand
- Tilt back design for perfect hearing
- Foldable design for easy carrying and storage

- Base size (WxD) 26x43 cm
- Main frame (WxH) 30x30 cm
- Support frame (WxD) 22 x 21 cm

SKU	MSRP EUR	MSRP GBP
J534J	€16,00	£14.40



STAMP-120 - Adjustable amplifier stand

STAMP-120 is a stand for your guitar or bass combo amplifier or cabinet with adjustable incline and tilted back design to allow hearing your amp properly. Suitable for studio, rehearsal or stage.

- Combo/cabinet floor stand
- Tilt back design for perfect hearing
- Adjustable tilt angle
- Rubber rest pads
- Rubber feet

- Base width: 50 cm
- Rest arms width: 30 cm
- Tube diameters: 25 mm
- Height/depth range: from 16/34 cm to 28/23 cm

SKU	MSRP EUR	MSRP GBP
J535J	€22,00	£19.80



STAMP-200 - Adjustable stand for amplifiers up to 50 kg

STAMP-200 is a stand for your guitar or bass combo amplifier or cabinet with adjustable incline and tilted back design to allow hearing your amp properly. Height can be adjusted as well, for easy access. Sturdy construction, it can bear up to 50kg. Suitable for studio, rehearsal or stage,

- Combo/cabinet floor stand
- Tilt back design for perfect hearing
- Adjustable tilt angle
- Adjustable height
- Rubber feet and rest pads
- Ultra robust construction, can bear up to 50 kg

- Rest arms (WxD): 35 x 15 cm
- Tube diameters: 25 mm
- Height range (min-max): 10-70 cm
- Maximum loading: 50 Kg

SKU	MSRP EUR	MSRP GBP
J536J	€43,00	£38.70



SRACK-100 16UW - 16 units 19” rack cabinet with castors

Rack stands SRACK-100 series are built in steel and allow to fit your equipment easily and safely. Available in several sizes, they come with 4 wheels with safety block. Ideal for installations, recording studios and stages.



- 16 units 19” rack cabinet
- Built in rugged steel
- 4 castors with safety block
- Loading capacity: 50 Kg
- Dimensions (LxWxH): 548x438x770 excluding wheels
- Weight: 17,5 Kg

SKU	MSRP EUR	MSRP GBP
L902L	€180,00	£162.00

SRACK-100 8UW - 8 units 19” rack cabinet with castors

Rack stands SRACK-100 series are built in steel and allow to fit your equipment easily and safely. Available in several sizes, they come with 4 wheels with safety block. Ideal for installations, recording studios and stages.



- 8 units 19” rack cabinet
- Built in rugged steel
- 4 castors with safety block
- Loading capacity: 40 Kg
- Dimensions (LxWxH): 548x438x490 excluding wheels
- Weight: 9,8 Kg

SKU	MSRP EUR	MSRP GBP
L900L	€118,00	£106.20

SRACK-100 12UW - 12 units 19” rack cabinet with castors

Rack stands SRACK-100 series are built in steel and allow to fit your equipment easily and safely. Available in several sizes, they come with 4 wheels with safety block. Ideal for installations, recording studios and stages.



- 12 units 19” rack cabinet
- Built in rugged steel
- 4 castors with safety block
- Loading capacity: 50 Kg
- Dimensions (LxWxH): 548x438x668 excluding wheels
- Weight: 11,9 Kg

SKU	MSRP EUR	MSRP GBP
L901L	€149,00	£134.10

CRACK-100 21UW - 21 units 19” rack stand with castors

Rack stands CRACK-100 series are built in steel and allow to fit your equipment easily and safely. Equipment can be racked vertically or horizontally, which is suitable for equipment which need to be controlled frequently like mixers. Coming with 4 wheels with safety block. Ideal for installations, recording studios and stages.



- 21 units 19” rack stand with vertical and horizontal placement
- Built in rugged steel
- 4 castors with safety block
- Adjustable horizontal units
- Dimensions (LxWxH): 560x560x915 excluding wheels
- Weight: 23 Kg

SKU	MSRP EUR	MSRP GBP
L903L	€114,00	£102.60

SRD100-3U LOCK - Rack drawer 19” 3U with lock

A useful accessory to store your tooling and other things. Safety lock with keys.



- 19” Rack drawer
- 3 units
- Equipped with locking and keys
- Height (outer-inner): 133 mm - 117 mm
- Depth (outer): 220 mm

SKU	MSRP EUR	MSRP GBP
L908L	€86,00	£77.40

SRP100-2U - 19” 2 unit blind rack panel

Blind 19” rack panel to close unused space in the rack.



- Blind 19” rack panel
- 2 unit
- Built in metal
- Dimensions (LxH): 482x88.9mm
- Vertical hub spacing: 76.20 mm

SKU	MSRP EUR	MSRP GBP
L910L	€5,00	£4.50

SRP100-3U - 19” 3 unit blind rack panel

Blind 19” rack panel to close unused space in the rack.



- Blind 19” rack panel
- 3 unit
- Built in metal
- Dimensions (LxH): 482x133.4mm
- Vertical hub spacing: 57.15 mm

SKU	MSRP EUR	MSRP GBP
E398E	€6,00	£5.40

SRD100-2U LOCK - Rack drawer 19” 2U with lock

A useful accessory to store your tooling and other things. Safety lock with keys.



- 19” Rack drawer
- 2 units
- Equipped with locking and keys
- width height depth :430 mm - 90mm - 210
- Depth (outer): 221 mm

SKU	MSRP EUR	MSRP GBP
L907L	€55,00	£49.50

SRP100-1U - 19” 1 unit blind rack panel

Blind 19” rack panel to close unused space in the rack.



- Blind 19” rack panel
- 1 unit
- Built in metal
- Dimensions (LxH): 482x44mm
- Vertical hub spacing: 31,75 mm

SKU	MSRP EUR	MSRP GBP
L909L	€4,00	£3.60

SRP100-4U - 19” 4 unit blind rack panel

Blind 19” rack panel to close unused space in the rack.



- Blind 19” rack panel
- 4 unit
- Built in metal
- Dimensions (LxH): 482x177.8mm
- Vertical hub spacing: 101.6 mm

SKU	MSRP EUR	MSRP GBP
E399E	€8,00	£7.20

SRP200-1U - 1 Unit - 19” Rack Panel with ventilation slots

1 Unit - 19” Rack Panel to close unused spaces in a rack and, at the same time, allow good ventilation

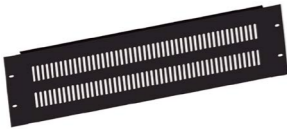


- Steel Rack Panel
- 1 Unit
- With Ventilation Slots
- Dimensions (LxH): 482x44.4 mm
- Vertical hub spacing: 31.75 mm

SKU	MSRP EUR	MSRP GBP
E400E	€4,00	£3.60

SRP200-3U - 3 Unit - 19” Rack Panel with ventilation slots

19” Rack Panel to close unused spaces in a rack and, at the same time, allow good ventilation



- Steel Rack Panel
- 3 Units
- With Ventilation Slots
- Dimensions (LxH): 482x133.4 mm
- Vertical hub spacing: 57.15 mm

SKU	MSRP EUR	MSRP GBP
E402E	€6,00	£5.40

SRAD100-1U - 1 Unit - 19” Rack Adapter

19 “rack panel to mount devices smaller than 1 rack unit



- Steel Rack Panel
- 1 Unit
- Base with holes to use of a variety of devices smaller that 1 unit.
- Dimensions (LxHxD): 484x44x190 mm - Product weight: 0.3 kg

SKU	MSRP EUR	MSRP GBP
E404E	€16,00	£14.40

SRP200-2U - 2 Units - 19” Rack Panel with ventilation slots

19” Rack Panel to close unused spaces in a rack and, at the same time, allow good ventilation

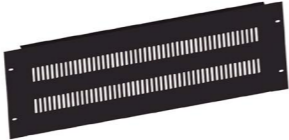


- Steel Rack Panel
- 2 Units
- With Ventilation Slots
- Dimensions (LxH): 482x88.9 mm
- Vertical hub spacing: 76.20 mm

SKU	MSRP EUR	MSRP GBP
E401E	€5,00	£4.50

SRP200-4U - 4 Unit - 19” Rack Panel with ventilation slots

19” Rack Panel to close unused spaces in a rack and, at the same time, allow good ventilation



- Steel Rack Panel
- 4 Units
- With Ventilation Slots
- Dimensions (LxH): 482x177.8 mm
- Vertical hub spacing: 101.60 mm

SKU	MSRP EUR	MSRP GBP
E403E	€7,00	£6.30

SRAD100-2U - 2 Unit - 19” Rack Adapter

19 “rack panel to mount devices smaller than 1 rack unit



- Steel Rack Panel
- 2 Units
- Base with holes to use of a variety of devices smaller that 1 unit.
- Dimensions (LxHxD): 484x88x190 mm - Product weight: 0.4 kg

SKU	MSRP EUR	MSRP GBP
E405E	€16,00	£14.40

CP-200-3CM - 3-Channels Cable Protector

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 3
- Single channel width: 6,5 cm
- Single channel height: 6,5 cm
- Tensile Strength: 15.0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0.21CM3/1.61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 30 TOns
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 90 x 50 x 7,5 Cm - Weight: 11 Kg

SKU	MSRP EUR	MSRP GBP
L851L	€150,00	£135.00

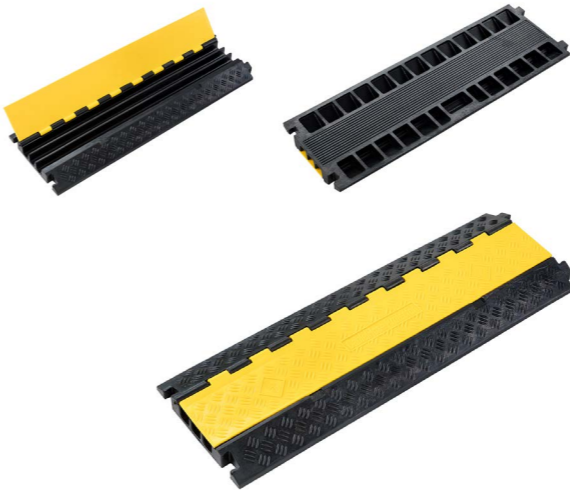


CP-200-3CS - Small 3-channels CAbLe Protector

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 3
- Single channel width: 3 cm
- Tensile Strength: 3.0 MPA
- Impact elasticity: 37%
- Abrasion Performance: 0.28CM3/1.61KM.
- Hardness: A85
- Range of Temperature: -45 - +60 Degrees
- Bearing Capacity: 12 TOns
- Materials: Rubber
- Size (WxDxH): 900 x 300 x 45 mm
- Weight: 8,5Kg

SKU	MSRP EUR	MSRP GBP
L856L	€84,00	£75.60

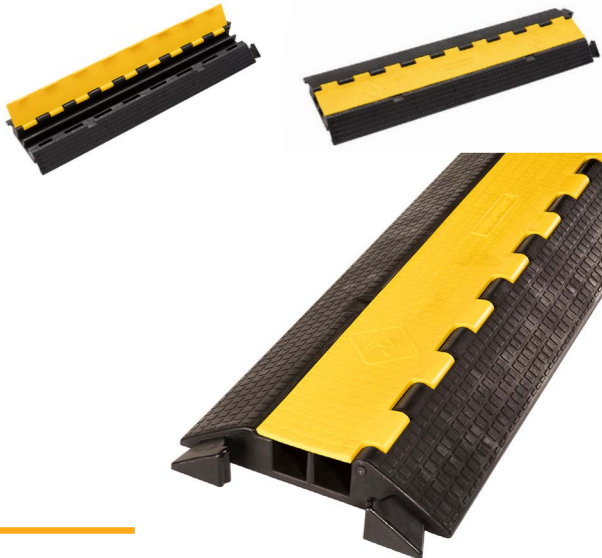


CP-200-2CS - Small 2-Channels Cable Protector

- These rubber protectors are extremely durable,easy to install,and protect many cables type
- Reduce tripping hazards
- Diamond plate slip resistant surface for excellent traction.
- Low angle ramps provide easy access for carts and pedestrians.

- Channels: 2
- Single channel width: 3,2 cm
- Single channel height: 3,2 cm
- Tensile Strength: 15.0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0.21CM3/1.61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 30 TOns
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 90 x 25 x 4,5 Cm - Weight: 5 Kg

SKU	MSRP EUR	MSRP GBP
L852L	€70,00	£63.00



CC-100-1CS - 1-Channel Small Drop Over Cable Cover

The over 1-channel cable cover CC-100-1CS is a quick and easy solution of cable management. It can protect small cables and cords in home, office, or warehouse.

- Made of polyurethane, light-weight and high strength.
- Unique arched design can enhance the weight loading capacity.
- Surface decorative pattern design, prevent slippery.
- Easy to operate.

- Channels: 1
- Single channel width: 40mm
- Single channel height: 13mm
- Tensile Strength: 15.0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0.21CM3/1.61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 200 Kg
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 900 x 140 x 20 mm - Weight: 1,4 Kg



SKU	MSRP EUR	MSRP GBP
L853L	€25,00	£22.50

CC-100-1CL - 1-Channel Big Drop Over Cable Cover

CC-100-1CL Drop Over Cable cover is a quick and easy solution to cable management. The durable polyurethane is ideal for constant pedestrian foot traffic. A low profile cover provide maximum traction to help lessen the hazards of tripping or slipping. This drop over cable cover is a fast and effective way of protecting small cables and cords in your home, office, or warehouse.

- Protection of cables up to 1" in diameter.
- Easy to setup and break down for storage.
- Molded safety warnings.
- Easy to operate.
- High traction surface tread.
- Great for shopping malls and construction areas with foot traffic.

- Channels: 1
- Single channel width: 105mm
- Single channel height: 25mm
- Tensile Strength: 15.0 MPA
- Elongation at break: 360%
- Impact elasticity: 31%
- Abrasion Performance: 0.21CM3/1.61KM.
- Hardness: 92A
- Range of Temperature: -5 - +35 Degrees
- Bearing Capacity: 2000 Kg
- Materials: Injection Molded 80% Virgin PVC and 20% NBR.
- Dimensions (WxDxH): 900 x 275 x 30 mm - Weight: 3,3 Kg



SKU	MSRP EUR	MSRP GBP
L854L	€54,00	£48.60

CC-100-2CL - 2-Channels Drop Over Cable Cover

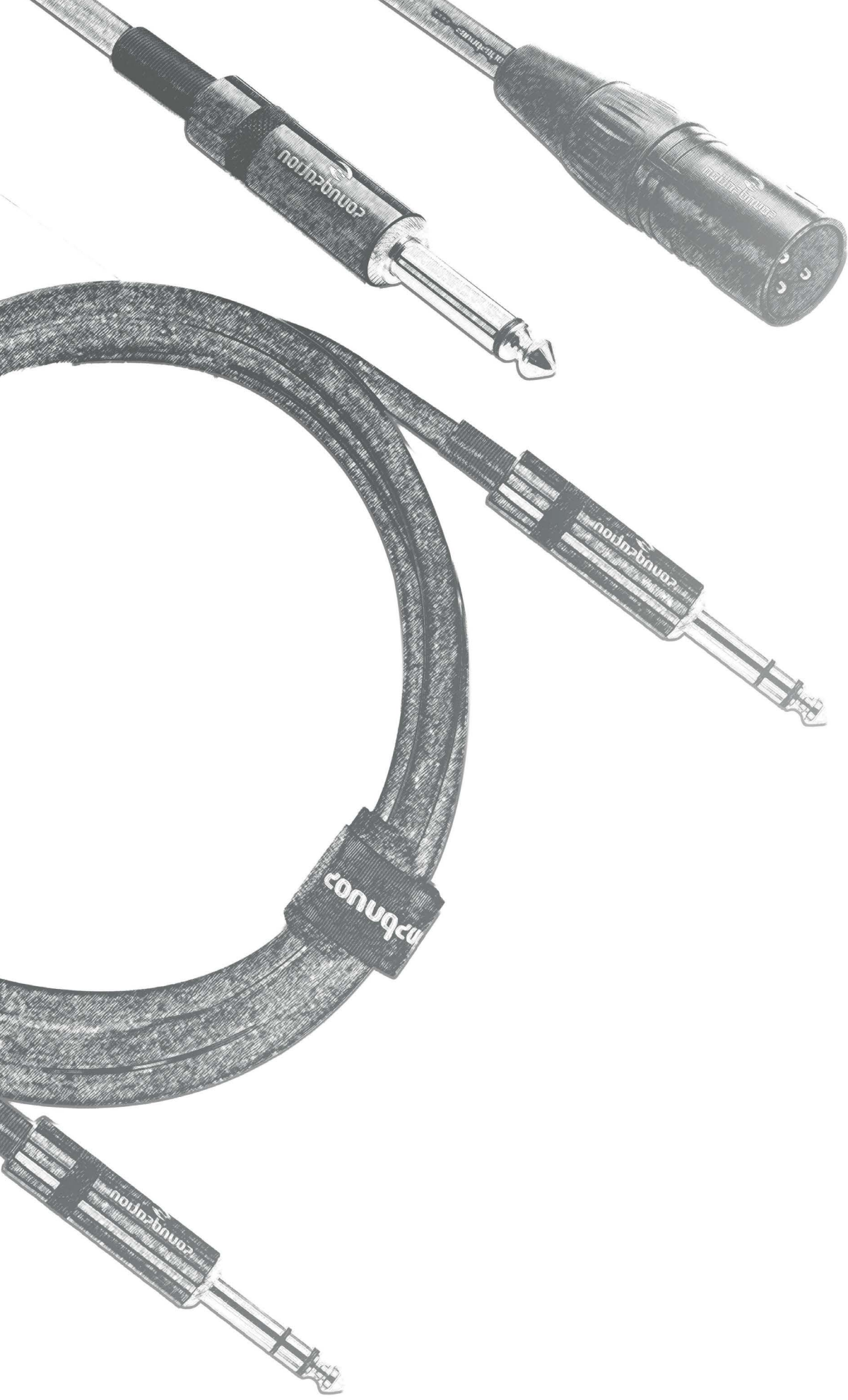
CC-100-2CL Drop Over Cable cover is a quick and easy solution to cable management. The durable polyurethane is ideal for constant pedestrian foot traffic. A low profile cover provide maximum traction to help lessen the hazards of tripping or slipping. This drop over cable cover is a fast and effective way of protecting small cables and cords in your home, office, or warehouse.

- Protection of cables up to 1" in diameter.
 - Easy to setup and break down for storage.
 - Molded safety warnings.
 - Easy to operate.
- High traction surface tread.
 - Great for shopping malls and construction areas with foot traffic.

- Channels: 2
 - Single channel width: 50mm
 - Single channel height: 25mm
 - Tensile Strength: 15.0 MPA
 - Elongation at break: 360%
 - Impact elasticity: 31%
 - Abrasion Performance: 0.21CM3/1.61KM.
- Hardness: 92A
 - Range of Temperature: -5 - +35 Degrees
 - Bearing Capacity: 5000 Kg
 - Materials: Injection Molded 80% Virgin PVC and 20% NBR.
 - Dimensions (WxDxH): 900 x 275 x 30 mm
 - Weight: 3,3 Kg



SKU	MSRP EUR	MSRP GBP
L855L	€64,00	£57.60



CABLES

SCBD10-008-20 - 8 inputs 20 meters professional stage box on cable drum

SCBD10-008 is a professional stage box featuring 8 XLR 3 pole female sockets input. Coming on cable drum, it's very convenient to use and carry around. High quality XLR connectors Yongsheng by Neutrik® ensures high quality connections and signal transmission. Independent earth plugs consist an additional costruction advantage.

- Input: 8 XLR 3 pole female
- Independent earth plugs
- Hi quality XLR connectors Yongsheng by Neutrik®
- Cable drum to wind /unwind quickly and easy carrying
- Multicore cable lenght: 20 mt



SKU	MSRP EUR	MSRP GBP
D744D	€128,00	£115.20

SCBD10-008-15 - 8 inputs 15 meters professional stage box on cable drum

SCBD10-008 is a professional stage box featuring 8 XLR 3 pole female sockets input. Coming on cable drum, it's very convenient to use and carry around. High quality XLR connectors Yongsheng by Neutrik® ensures high quality connections and signal transmission. Independent earth plugs consist an additional costruction advantage.

- Input: 8 XLR 3 pole female
- Independent earth plugs
- Hi quality XLR connectors Yongsheng by Neutrik®
- Cable drum to wind /unwind quickly and easy carrying
- Multicore cable lenght: 15 mt



SKU	MSRP EUR	MSRP GBP
D743D	€117,00	£105.30

SGBX20-1204-20 - Professional aluminium stage box featuring 12 in/ 4 out

SGB20-1604 is a professional stage box with 12 XLR 3 pole panel mount female sockets + 4 XLR 3 pole panel mount male plugs. SGB20-1204 features professional multicore audio cable shielded with aluminiumfoil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 12 XLR 3 pole female
- Output: 4 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- XLR fixed in the PC board
- Multicore Cable lenght: 20 mt



SKU	MSRP EUR	MSRP GBP
D741D	€264,00	£237.60

SGBX10-0008 - 8 inputs 15 meters professional stage box

STAGEBOX SGBX10-0008 15 MT is a professional stage box featuring 8 XLR 3 pole female sockets input. Built in epoxy finished aluminium box, features small dimension and weight thanks to its professional printed circuit and integrated handle. Hi quality XLR connectors Yongsheng by Neutrik® and cable mount connections protected with PVC jackets, ensures high quality connections and signal transmission. Independent earth plugs consist an additional costruction advantage.

- Input: 8 XLR 3 pole female
- Independent earth plugs
- Hi quality XLR connectors Yongsheng by Neutrik®
- Metal box
- Multicore cable lenght: 15 mt
- Cable mount connection protected with PVC jackets



SKU	MSRP EUR	MSRP GBP
R112R	€112,00	£100.80

SGBX20-1204 - Professional aluminium stage box featuring 12 in/ 4 out

SGB20-1204 is a professional stage box with 12 XLR 3 pole panel mount female sockets + 4 XLR 3 pole panel mount male plugs. SGB20-1204 features professional multicore audio cable shielded with aluminiumfoil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 12 XLR 3 pole female
- Output: 4 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- XLR fixed in the PC board
- Multicore Cable lenght: 15 mt



SKU	MSRP EUR	MSRP GBP
N806N	€196,00	£176.40

SGBX20-1604 - Professional aluminium stage box featuring 16 in/ 4 out

SGBX20-1604 is a professional stage box with 16 XLR 3 pole panel mount female sockets + 4 XLR 3 pole panel mount male plugs. SGB20-1604 features professional multicore audio cable shielded with aluminiumfoil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 16 XLR 3 pole female
- Output: 4 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- XLR fixed in the PC board
- Multicore Cable lenght: 20 mt



SKU	MSRP EUR	MSRP GBP
R110R	€264,00	£237.60

SGBX20-2408 - Professional aluminium stage box featuring 24 in/ 8 out

SGB20-2408 is a professional stage box with 24 XLR 3 pole panel mount female sockets + 8 XLR 3 pole panel mount male plugs. SGB20-2408 features professional multicore audio cable shielded with aluminium foil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 24 XLR 3 pole female
- Output: 8 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- Aluminium box with integrated handle
- XLR fixed in the PC board
- Multicore cable lenght: 30 mt



SKU	MSRP EUR	MSRP GBP
R111R	€507,00	£456.30

SGBX20-1604-30 - Professional aluminium stage box featuring 16 in/ 4 out

SGBX20-1604 is a professional stage box with 16 XLR 3 pole panel mount female sockets + 4 XLR 3 pole panel mount male plugs. SGB20-1604 features professional multicore audio cable shielded with aluminiumfoil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 16 XLR 3 pole female
- Output: 4 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- XLR fixed in the PC board
- Multicore Cable lenght: 30 mt



SKU	MSRP EUR	MSRP GBP
D742D	€320,00	£288.00

SGBX20-3208 - Professional aluminium stage box featuring 32 in/ 8 out

SGB20-3208 is a professional stage box with 32 XLR 3 pole panel mount female sockets + 8 XLR 3 pole panel mount male plugs. SGB20-3208 features professional multicore audio cable shielded with aluminium foil, XLR fixed in the PC board and independent earth plugs for great reliability, solid aluminimium structure.

- Input: 32 XLR 3 pole female
- Output: 8 XLR 3 pole male
- Yongsheng by Neutrik® connectors
- Multicore audio cable shielded with aluminium foil
- Independent earth plugs
- XLR fixed in the PC board
- Multicore Cable lenght: 30 mt



SKU	MSRP EUR	MSRP GBP
L906L	€691,00	£621.90

SBGX10-1204-15MT - Professional metal stage box featuring 12 Input/ 4 Output

The SGBX10-1204-15MT stage box, built in a metal box with an epoxy finish, has a reduced weight and size thanks to its professional printed circuit. Nylon connectors for high quality XLR contacts. Cable assembly connections protected by PVC sheaths and wired with XLR metal connectors fixed to the PC board with independent hearth plugs for maximum reliability.

- Input: 12 XLR 3 Pin Female
- Output: 4 XLR 3 Pin Male
- Numbered 15-meter cable
- Independent earth plugs



SKU	MSRP EUR	MSRP GBP
L877L	€167,00	£150.30

SBGX10-1604-20MT - Professional metal stage box featuring 16 Input/ 4 Output

The SGBX10-1604-20MT stage box, built in a metal box with an epoxy finish, has a reduced weight and size thanks to its professional printed circuit. Nylon connectors for high quality XLR contacts. Cable assembly connections protected by PVC sheaths and wired with XLR metal connectors fixed to the PC board with independent hearth plugs for maximum reliability.

- Input: 16 XLR 3 Pin Female
- Output: 4 XLR 3 Pin Male
- Numbered 20-meter cable
- Independent earth plugs



SKU	MSRP EUR	MSRP GBP
L879L	€227,00	£204.30

CBLMLT8-10

- Cable Lenght: 10 Meters
- Single Cable 13 mm
- Numbered single cable



SKU	MSRP EUR	MSRP GBP
L872L	€49,00	£44.10

CBLMLT8-05

- Cable Lenght: 5 Meters
- Single Cable 13 mm
- Numbered single cable



SKU	MSRP EUR	MSRP GBP
L873L	€37,00	£33.30

CBLMLT8-03

- Cable Lenght: 3 Meters
- Single Cable 13 mm
- Numbered single cable



SKU	MSRP EUR	MSRP GBP
L874L	€32,00	£28.80

SBGX10-1204-20MT - Professional metal stage box featuring 12 Input/ 4 Output

The SGBX10-1204-20MT stage box, built in a metal box with an epoxy finish, has a reduced weight and size thanks to its professional printed circuit. Nylon connectors for high quality XLR contacts. Cable assembly connections protected by PVC sheaths and wired with XLR metal connectors fixed to the PC board with independent hearth plugs for maximum reliability.

- Input: 12 XLR 3 Pin Female
- Output: 4 XLR 3 Pin Male
- Numbered 20-meter cable
- Independent earth plugs



SKU	MSRP EUR	MSRP GBP
L878L	€185,00	£166.50

SBGX10-1604-30MT - Professional metal stage box featuring 16 Input/ 4 Output

The SGBX10-1604-20MT stage box, built in a metal box with an epoxy finish, has a reduced weight and size thanks to its professional printed circuit. Nylon connectors for high quality XLR contacts. Cable assembly connections protected by PVC sheaths and wired with XLR metal connectors fixed to the PC board with independent hearth plugs for maximum reliability.

- Input: 16 XLR 3 Pin Female
- Output: 4 XLR 3 Pin Male
- Numbered 30-meter cable
- Independent earth plugs



SKU	MSRP EUR	MSRP GBP
L880L	€289,00	£260.10

Wiremaster Series

Soundsation WIREMASTER series is a professional line of microphone, instrument, power and patch cables featuring YONGSHENG/REAN by NEUTRIK® premium quality connectors and Oxygen Free Copper technology. Conceived to provide users with hi performance products and built with top selected materials, WIREMASTER series means superior quality construction and shielding , fully preserved tone and unmatched durability.

WM-BXX Series

- XLR(M)-XLR(F) hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: stage, mobile, studio, installations

- Wire diameter: 2x0.30 mm²
- Cable diameter: 6.5mm
- Shielding: 95% copper
- Connectors: XLR(M)-XLR(F) - Yongsheng by Neutrik®



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R323R	WM-BXX05	5mt	€17,00	£15.30
R324R	WM-BXX10	10mt	€26,00	£23.40
R325R	WM-BXX15	15mt	€36,00	£32.40
R326R	WM-BXX20	20mt	€45,00	£40.50

WM-UXFJ Series

- XLR(F)-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: stage, mobile, studio, installations

- Wire diameter: 2x0.30 mm²
- Cable diameter: 6.5mm



CODICE	MODELLO	MISURA	PREZZO	MSRP GBP
R331R	WM-UXFJ05	5 mt	€17,00	£15.30
R332R	WM-UXFJ10	10 mt	€26,00	£23.40
R333R	WM-UXFJ15	15 mt	€36,00	£32.40
R334R	WM-UXFJ20	20 mt	€45,00	£40.50

WM-UXMJ Series

- XLR(M)-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: stage, mobile, studio, installations

- Wire diameter: 2x0.30 mm²
- Cable diameter: 6.5mm
- Shielding: 95% copper
- Connectors: XLR(M)-6.3mm Jack MONO - Yongsheng by Neutrik®



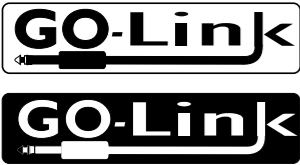
SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R327R	WM-UXMJ05	5 mt	€17,00	£15.30
R328R	WM-UXMJ10	10 mt	€26,00	£23.40
R329R	WM-UXMJ15	15 mt	€36,00	£32.40
R330R	WM-UXMJ20	20 mt	€45,00	£40.50

BM-XLR-MXLR

- Microphone audio cable with XLR M to Mini XLR F connectors
- High Quality anti-interference core
- Lenght: 6 mt



SKU	MSRP EUR	MSRP GBP
F765F	€14,00	£12.60



Soundsation GO-LINK series is a professional line of assembled cables born to provide full reliability for a wide range of applications. Built in Oxygen Free Copper, the GO-LINK series means quality construction, effective shielding , preserved tone and rugged durability. Available for instruments, microphones, speakers, GO-LINKS series also includes cables for data transmission and digital applications.

BMCXX series

Balanced microphone cable XRL 3P M - XLR 3P F

- XRL 3 pole male - XLR 3 pole female, satin plated Zinc alloy connectors
- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Sturdy, with thick and soft PVC jacket
- Flexible, easy winding
- Application: studio and stage, multipurpose conenctions



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
I127I	BMCXX-2BK	2mt	€8,00	£7.20
G401G	BMCXX-5BK	5mt	€11,00	£9.90
G402G	BMCXX-10BK	10mt	€17,00	£15.30
G403G	BMCXX-15BK	15mt	€22,00	£19.80
G404G	BMCXX-20BK	20mt	€27,00	£24.30

BMCXJ Series - Balanced microphone cable XRL 3P M - 6.3mm Jack MONO



- XRL 3 pole male - 6.3mm Jack MONO, satin plated Zinc alloy connectors
- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Sturdy, with thick and soft PVC jacket
- Flexible, easy winding
- Application: studio and stage

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
G405G	BMCXJ-5BK	5mt	€10,00	£9.00
G406G	BMCXJ-10BK	10mt	€13,00	£11.70

BMCJX Series

Balanced microphone cable XRL 3P F - 6.3mm Jack MONO / 10mt

- XRL 3 pole female - 6.3mm Jack MONO, satin plated Zinc alloy connectors
- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Sturdy, with thick and soft PVC jacket
- Flexible, easy winding
- Application: studio and stage



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
G407G	BMCJX-5BK	5mt	€10,00	£9.00
G408G	BMCJX-10BK	10mt	€13,00	£11.70



EASY-CON series provides affordable and reliable solutions for connecting your creativity with the music world. Featuring instrument and microfone cables, EASY-CON means O.F.C. construction, effective shielding, preserved tone and noiseless performances.

EMCXX- Balanced microphone cable XRL 3P M - XRL 3P F

- XRL 3P M - XRL 3P F, nichel plated zinc alloy shell and plastic cap connec-tors
- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Sturdy, with thick and soft PVC jacket
- Flexible, easy winding
- Application: studio and stage

- Wire diameter: 2x0.22 mm²
- Cable diameter:6.0mm
- Shielding: 95%
- XRL 3P M - XRL 3P F



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
L686L	EMCXX-3BK	3mt	€7,00	£6.30
L687L	EMCXX-5BK	5mt	€9,00	£8.10
L688L	EMCXX-10BK	10mt	€13,00	£11.70

EMCXJ- Cavo microfonico bilanciato XRL 3P F - 6.3mm Jack MONO

- XRL 3 pole female - 6.3mm Jack MONO, nichel plated zinc alloy shell and plastic cap connectors
- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Sturdy, with thick and soft PVC jacket
- Flexible, easy winding
- Application: studio and stage

- Wire diameter: 2x0.22 mm²
- Cable diameter:6.0mm
- Shielding: 95%
- XRL 3P F - 6.3mm Jack MONO



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
L689L	EMCXJ-5BK	5mt	€9,00	£8.10
L690L	EMCXJ-10BK	10mt	€13,00	£11.70



WM-ICJJ Series

Soundsation WIREMASTER series is a professional line of microphone, instrument, power and patch cables featuring YONGSHENG/REAN by NEUTRIK® premium quality connectors and Oxygen Free Copper technology. Conceived to provide users with hi performance products and built with top selected materials, WIREMASTER series means superior quality construction and shielding , fully preserved tone and unmatched durability.

- 6.3mm Jack MONO-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Special stranding and a wire diameter of 0.50 mm² provides outstanding sound image for instruments
- Cable diameter: 7.0mm
- Combination of copper braided shield and semiconductor shielding for effective double shielding
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R366R	WM-ICJJ3	3 mt	€12,00	£10.80
R367R	WM-ICJJ6	6 mt	€18,00	£16.20
R368R	WM-ICJJ9	9 mt	€24,00	£21.60



Soundsation GO-LINK series is a professional line of assembled cables born to provide full reliability for a wide range of applications. Built in Oxigen Free Copper, the GO-LINK series means quality construction, effective shielding , preserved tone and rugged durability. Available for instruments, microphones, speakers, GO-LINKS series also includes cables for data transmission and digital applications.

Serie BICJJ



- 6.3mm Jack MONO - 6.3mm Jack MONO, satin nickel plated Zinc alloy connectors
- O.F.C. construction
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Double shielding with copper spiral + semiconductor shielding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder
- Length: 3mt

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
G034G	BICJJ-3BK	3 mt	€9,00	£8.10
G035G	BICJJ-6BK	6 mt	€11,00	£9.90
G036G	BICJJ-9BK	9 mt	€13,00	£11.70

Serie BICMJJ



- 6.3mm Jack MONO - 6.3mm Jack MONO, nickel plated Zinc alloy connectors with cable spring
- O.F.C. construction
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Double shielding with copper spiral + semiconductor shielding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder
- Length: 3mt

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
H533H	BICMJJ-3BK	3 mt	€8,00	£7.20
G037G	BICMJJ-6BK	6 mt	€10,00	£9.00
H534H	BICMJJ-9BK	9 mt	€13,00	£11.70



WM-ICPJJ- Wiremaster unbalanced instrument cable 6.3mm Jack MONO - 6.3mm Jack MONO angled

- 6.3mm Jack MONO - 6.3mm Jack MONO angled hi quality connectors
- O.F.C. construction
- Special stranding and a wire diameter of 0.50 mm² provides outstanding sound image for instruments
- Cable diameter: 7.0mm
- Combination of copper braided shield and semiconductor shielding for effective double shielding
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E947E	WM-ICPJJ3	3 mt	€13,00	£11.70
E948E	WM-ICPJJ6	6 mt	€19,00	£17.10
E949E	WM-ICPJJ9	9 mt	€24,00	£21.60



WM-ICPIPJ - Wiremaster unbalanced instrument cable 6.3mm Jack MONO angled - 6.3mm Jack MONO angled

- 6.3mm Jack MONO angled - 6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Special stranding and a wire diameter of 0.50 mm² provides outstanding sound image for instruments
- Cable diameter: 7.0mm
- Combination of copper braided shield and semiconductor shielding for effective double shielding
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E950E	WM-ICPIPJ3	3 mt	€14,00	£12.60
E951E	WM-ICPIPJ6	6 mt	€20,00	£18.00
E952E	WM-ICPIPJ9	9 mt	€26,00	£23.40





BICSJJ-6BK



- O.F.C. construction
- Wire diameter 2x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 6.0mm
- Copper spiral shielding (95%) for noiseless performances
- Length: 6mt

SKU	MSRPEUR	MSRP GBP
H621H	€13,00	£11.70

MICJFF-6BK



- 6.3mm Jack MONO - 6.3mm Jack female MONO, nickel plated Zinc alloy connectors with cable spring
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Length: 6mt

SKU	MSRPEUR	MSRP GBP
G038G	€10,00	£9.00

MICJJP-6BK



- 6.3mm Jack MONO - 6.3mm angled Jack MONO, nickel plated Zinc alloy connectors with cable spring
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Length: 6mt

SKU	MSRPEUR	MSRP GBP
G039G	€10,00	£9.00

MEPSET-100



- 6.3mm Jack MONO - 6.3mm Jack MONO
- 90° angled golden connectors
- Length: 0.2 mt
- Package: 6 pcs

SKU	MSRPEUR	MSRP GBP
H487H	€40,00	£36.00



EASY-CON series provides affordable and reliable solutions for connecting your creativity with the music world. Featuring instrument and microfone cables, EASY-CON means O.F.C. construction, effective shielding, preserved tone and noiseless performances.

EICJJ- Unbalanced instrument cable 6.3mm Jack MONO - 6.3mm Jack MONO

- 6.3mm Jack MONO - 6.3mm Jack MONO nickel plated zinc alloy shell connectors
- O.F.C. construction
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Double shielding with copper spiral + semiconductor shielding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder
- Length: 3mt
- Shielding: 100%



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
L680L	EICJJ-3BK	3mt	€7,00	£6.30
L681L	EICJJ-6BK	6mt	€9,00	£8.10
L682L	EICJJ-9BK	9mt	€11,00	£9.90

EICJJP- Unbalanced instrument cable 6.3mm Jack MONO - 6.3mm angled Jack MONO

- 6.3mm Jack MONO - 6.3mm angled Jack MONO nickel plated zinc alloy shell connectors
- O.F.C. construction
- Wire diameter of 0.22 mm² and fine individual stranding for sturdiness and reliability
- Cable diameter: 6.0mm
- Double shielding with copper spiral + semiconductor shielding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder
- Length: 6mt
- Shielding: 100%



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
L684L	EICJJP-6BK	6mt	€9,00	£8.10



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WM-PCJJ - Speaker Cable Jack-Jack

- 6.3mm Jack MONO-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 1x2.5 mm² for high transmission quality
- Cable diameter: 7.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R377R	WM-PCJJ1	1mt	€9,00	£8.10
R378R	WM-PCJJ2	2mt	€11,00	£9.90
R379R	WM-PCJJ5	5mt	€18,00	£16.20
R380R	WM-PCJJ10	10mt	€29,00	£26.10
R381R	WM-PCJJ15	15mt	€41,00	£36.90

WM-PCSS - Speaker Cable Speakon-Speakon

- Speakon-Speakon Rhi quality connectors
- O.F.C. construction
- Large wire diameter of 2x2.5 mm² for high transmission quality
- Cable diameter: 9.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R369R	WM-PCSS1	1mt	€15,00	£13.50
R370R	WM-PCSS5	5mt	€28,00	£25.20
R371R	WM-PCSS10	10mt	€46,00	£41.40
R372R	WM-PCSS15	15mt	€64,00	£57.60
R373R	WM-PCSS20	20mt	€82,00	£73.80

WM-PCSJ - Speaker Cable Speakon-Jack

- Speakon-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x1.5 mm² for high transmission quality
- Cable diameter: 7.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R374R	WM-PCSJ2	2mt	€13,00	£11.70
R375R	WM-PCSJ5	5mt	€20,00	£18.00
R376R	WM-PCSJ10	10mt	€31,00	£27.90

WM-PCX - Speaker cable XLR (M)-XLR (F)

- XLR(M)-XLR(F) hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x2.5 mm² for high transmission quality
- Cable diameter: 9.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R384R	WM-PCX15	15mt	€64,00	£57.60

Wiremaster
Series

WM-PCXFJ - Speaker Cable XLR(F)-Jack

- XLR(F)-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 1x2.5 mm² for high transmission quality
- Cable diameter: 7.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
R385R	WM-PCXFJ5	5mt	€18,00	£16.20
R386R	WM-PCXFJ10	10mt	€29,00	£26.10
R387R	WM-PCXFJ15	15mt	€41,00	£36.90

WM-PCXMJ - Speaker Cable XLR(M)-Jack

- XLR(M)-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 1x2.5 mm² for high transmission quality
- Cable diameter: 7.0mm
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
R388R	WM-PCXMJ5	5mt	€18,00	£16.20
R389R	WM-PCXMJ10	10mt	€29,00	£26.10
R390R	WM-PCXMJ15	15mt	€41,00	£36.90

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BPCJJ - Power Cable

- 6.3mm Jack MONO - 6.3mm Jack MONO, nickel plated Zinc alloy connectors with springs
- O.F.C. construction
- Wire diameter of 2x1.3 mm²
- Cable diameter: 6.0mm
- Noiseless performances
- Soft PVC jacket
- Flexible, easy winding
- Application: sound systems, install



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
G101G	BPCJJ-10BK	10mt	€23,00	£20.70
G102G	BPCJJ-15BK	15mt	€33,00	£29.70

BPCJX - Power Cable

- XLR 3 poles female - 6.3mm Jack MONO, nickel plated Zinc alloy connectors with springs
- O.F.C. construction
- Wire diameter of 2x1.3 mm²
- Cable diameter: 6.0mm
- Noiseless performances
- Soft PVC jacket
- Flexible, easy winding
- Application: sound systems, install



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
G103G	BPCJX-10BK	10mt	€23,00	£20.70
G104G	BPCJX-15BK	15mt	€34,00	£30.60

BPCXJ - Power Cable

- XLR 3 poles male - 6.3mm Jack MONO, nickel plated Zinc alloy connectors with springs
- O.F.C. construction
- Wire diameter of 2x1.3 mm²
- Cable diameter: 6.0mm
- Noiseless performances
- Soft PVC jacket
- Flexible, easy winding
- Application: sound systems, installa



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
G105G	BPCXJ-10BK	10mt	€23,00	£20.70
G106G	BPCXJ-15BK	15mt	€34,00	£30.60

BPCXX - Power Cable

- XLR 3 poles female - XLR 3 poles male, nickel plated Zinc alloy connectors with springs
- O.F.C. construction
- Wire diameter of 2x1.3 mm²
- Cable diameter: 6.0mm
- Noiseless performances
- Soft PVC jacket
- Flexible, easy winding
- Application: sound systems, installi



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
G107G	BPCXX-10BK	10mt	€24,00	£21.60
G108G	BPCXX-15BK	15mt	€34,00	£30.60

BPSPK - Power Speaker Cable

- Speakon 4P - Speakon 4P, plastic connectors with cable strain relief
- O.F.C. construction
- Wire diameter of 2x1.5 mm²
- Cable diameter: 7.0mm
- Noiseless performances
- Soft PVC jacket
- Flexible, easy winding
- Application: sound systems, installations



SKU	MODEL	SIZE	MSRPEUR	MSRPGBP
I324I	BPSPK-1BK	1mt	€9,00	£8.10
I325I	BPSPK-5BK	5mt	€18,00	£16.20
I326I	BPSPK-10BK	10mt	€29,00	£26.10
I327I	BPSPK-15BK	15mt	€40,00	£36.00

Professional analog signal and elctric power combination cable for active speakers featuring the best solution for both conecting and powering your active systems.

PF100-10 - Audio signal and electric power combination cable for active speakers (3x1.5mm² - 2x0.22mm²

- XLR 3 pole female plug + Schuko 203A
- XLR 3 pole male plug + EC standard 3 pole female socket
- Power cable: 3x1.5mm²
- Conductors: 2x0.22mm²
- Cable diameter: 7.0mm



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
I302I	PF100-5	5mt	€37,00	£33.30
I303I	PF100-10	10mt	€66,00	£59.40
I304I	PF100-15	15mt	€95,00	£85.50
I305I	PF100-20	20mt	€124,00	£111.60

PF200-10 - Audio signal and electric power combination cable for active speakers (3x2.5mm² - 2x0.22mm²

- XLR 3 pole female plug + Schuko 203A
- XLR 3 pole male plug + EC standard 3 pole female socket
- Power cable: 3x2.5mm²
- Conductors: 2x0.22mm²
- Cable diameter: 7.0mm



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
I306I	PF200-5	5mt	€50,00	£45.00
I307I	PF200-10	10mt	€90,00	£81.00
I308I	PF200-15	15mt	€130,00	£117.00
I309I	PF200-20	20mt	€166,00	£149.40

PF-300- Audio signal and electric power combination cable for active speakers (3x2.5mm² - 2x0.22mm²

- XLR 3 pole female plug + Yongsheng by Neutrik powercon
- XLR 3 pole male plug + EC standard 3 pole female socket
- Power cable: 3x2.5mm²
- Conductors: 2x0.22mm²
- Cable diameter: 7.0mm



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
L541L	PF300-5	5mt	€51,00	£45.90
L542L	PF300-10	10mt	€87,00	£78.30
L543L	PF300-15	15mt	€134,00	£120.60
L544L	PF300-20	20mt	€169,00	£152.10



Soundsation WIREMASTER series is a professional line of microphone, instrument, power and patch cables featuring YONGSHENG/REAN by NEUTRIK® premium quality connectors and Oxygen Free Copper technology. Conceived to provide users with hi performance products and built with top selected materials, WIREMASTER series means superior quality construction and shielding , fully preserved tone and unmatched durability. Shielding: 95% copper

WM-MJ2RCA- Wiremaster adapter cable Mini jack stereo 3.5 - 2 x RCA

- Mini jack 3.5 stereo - 2 x RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality (main)
- Cable diameter: 5mm flying / 5.5mm main
- Spiral copper shielding for noiseless performances (80*0.1mm / 32*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E924E	WM-MJ2RCA15	1,5 mt	€12,00	£10.80
E925E	WM-MJ2RCA30	3 mt	€14,00	£12.60

WM-MJMJ- Wiremaster adapter cable Mini Jack stereo 3.5 - Mini jack stereo 3.5

- Mini Jack stereo 3.5mm - Mini jack stereo 3.5mm hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality
- Cable diameter: 5.5mm
- Copper spiral shielding for noiseless performances (80*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E927E	WM-MJMJ15	1,5 mt	€10,00	£9.00
E928E	WM-MJMJ30	3 mt	€13,00	£11.70

WM_MJ”J - Wiremaster adapter cable Mini jack stereo 3,5 - 2 x Jack 6,3 Mono

- Mini jack stereo 3,5 - 2 x Jack 6,3 Mono hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality (main)
- Cable diameter: 5mm flying / 5.5mm main
- Spiral copper shielding for noiseless performances (80*0.1mm / 32*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E932E	WM-MJ2J15	1,5 mt	€13,00	£11.70
E933E	WM-MJ2J30	3 mt	€14,00	£12.60



WM-2RCA2RCA- Wiremaster adapter cable 2 x RCA - 2 x RCA

- 2 x RCA - 2 x RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x1x0.22 mm² for high transmission quality
- Cable diameter: 5mm
- Dense copper braided shielding (90%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E926E	WM-2RCA2RCA15	1,5 mt	€14,00	£12.60
E929E	WM-2RCA2RCA30	3 mt	€16,00	£14.40
E931E	WM-2RCA2RCA50	5 mt	€19,00	£17.10



WM-MJ2XLR- Wiremaster adapter cable Mini jack stereo 3.5 - 2 x XLR Male / 1.5 mt

- Mini jack stereo 3.5 - 2 x XLR Malehi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality (main)
- Cable diameter: 5mm flying / 5.5mm main
- Copper spiral shielding for noiseless performances (80*0.1mm / 32*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
E937E	WM-MJ2XLR15	1,5 mt	€13,00	£11.70
E938E	WM-MJ2XLR30	3 mt	€14,00	£12.60



WM-MJXLRM- Wiremaster adapter cable Mini jack stereo 3.5 - Male XLR / 3 mt

- Mini jack stereo 3.5 - Male XLR Yongsheng by Neutrik® connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality
- Cable diameter: 5.5mm
- Copper spiral shielding for noiseless performances (80*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection
- Length: 3mt

SKU	MODEL	MSRP EUR	MSRP GBP
E935E	WM-MJXLRM15	€10,00	£9.00
E936E	WM-MJXLRM30	€13,00	£11.70



WM-MJ2J50- Wiremaster adapter cable Mini jack stereo 3,5 - 2 x Jack 6,3 Mono / 5mt

- Mini jack stereo 3,5 - 2 x Jack 6,3 Mono hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.22 mm² for high transmission quality (main)
- Cable diameter: 5mm flying / 5.5mm main
- Copper spiral shielding for noiseless performances (80*0.1mm / 32*0.1mm)
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection
- Length: 5mt

SKU	MSRP EUR	MSRP GBP
E934E	€15,00	£13.50



WM-JRCA - Unbalanced patch cable Jack MONO-RCA

- 6.3mm Jack MONO-RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R363R	WM-JRCA06	0.6mt	€8,00	£7.20
R364R	WM-JRCA09	0.9mt	€9,00	£8.10
R365R	WM-JRCA15	1.5mt	€10,00	£9.00

WM-PRCA - Unbalanced patch cable Jack MONO-RCA

- RCA-RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R357R	WM-PRCA06	0.6mt	€8,00	£7.20
R358R	WM-PRCA09	0.9mt	€9,00	£8.10
R359R	WM-PRCA15	1.5mt	€10,00	£9.00



WM-PJJ - Ubalanced patch cable Jack MONO-Jack MONO

- 6.3mm Jack MONO-6.3mm Jack MONO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R360R	WM-PJJ06	0.6mt	€8,00	£7.20
R361R	WM-PJJ09	0.9mt	€9,00	£8.10
R362R	WM-PJJ15	1.5mt	€10,00	£9.00

Wiremaster
Series

WM-PJSJS - Balanced patch cable Jack STEREO-Jack STEREO

- 6.3mm Jack STEREO-6.3mm Jack STEREO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R348R	WM-PJSJS05	0.5mt	€9,00	£8.10
R349R	WM-PJSJS1	1mt	€9,00	£8.10
R350R	WM-PJSJS2	1.5mt	€11,00	£9.90

WM-PXFRCA - Balanced patch cable XLR(F)-RCA

- XLR(F)-RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R351R	WM-PXFRCA06	0.6mt	€8,00	£7.20
R352R	WM-PXFRCA09	0.9mt	€9,00	£8.10
R353R	WM-PXFRCA15	1.5mt	€10,00	£9.00

WM-PXMRCRCA - Balanced patch cable XLR(M)-RCA

- XLR(M)-RCA hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm

SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R354R	WM-PXMRCRCA06	0.6mt	€8,00	£7.20
R355R	WM-PXMRCRCA09	0.9mt	€9,00	£8.10
R356R	WM-PXMRCRCA15	1.5mt	€10,00	£9.00

WM-PCBXX - Balanced patch cable XLR(M)-XLR(F)

- XLR(M)-XLR(F) hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R335R	WM-PCBXX05	0.5mt	€8,00	£7.20
R336R	WM-PCBXX1	1mt	€9,00	£8.10
R337R	WM-PCBXX2	1.5mt	€11,00	£9.90

- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



Wiremaster
Series

WM-PXFJS - Balanced patch cable XLR(F)-Jack STEREO

- XLR(F)-6.3mm Jack STEREO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R343R	WM-PXFJS05	0.5mt	€8,00	£7.20
R344R	WM-PXFJS1	1mt	€9,00	£8.10
R345R	WM-PXFJS2	2mt	€11,00	£9.90
R346R	WM-PXFJS5	5mt	€16,00	£14.40
R347R	WM-PXFJS10	10mt	€26,00	£23.40

WM-PXMJS - Balanced patch cable XLR(M)-Jack STEREO

- XLR(M)-6.3mm Jack STEREO hi quality connectors
- O.F.C. construction
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: multipurpose connection



SKU	MODEL	SIZE	MSRP EUR	MSRP GBP
R338R	WM-PXMJS05	0.5mt	€8,00	£7.20
R339R	WM-PXMJS1	1mt	€9,00	£8.10
R340R	WM-PXMJS2	2mt	€11,00	£9.90
R341R	WM-PXMJS5	5mt	€16,00	£14.40
R342R	WM-PXMJS10	10mt	€26,00	£23.40

POWER CABLE

WM-PCIPS-M-15 - Power cable featuring IP65 powercon - Shuko plug

- IP65 powercon - Shuko plug
- Conductors: 3x2.5mmq
- Length: 1.5 meters



SKU	MSRP EUR	MSRP GBP
R702R	€13,00	£11.70



Soundsation GO-LINK series is a professional line of assembled cables born to provide full reliability for a wide range of applications. Built in Oxigen Free Copper, the GO-LINK series means quality construction, effective shielding , preserved tone and rugged durability. Available for instruments, microphones, speakers, GO-LINKS series also includes cables for data transmission and digital applications. O.F.C. construction Copper spiral shielding (90%) for noiseless performances Every conductor is insulated and individually shielded

GL-2AJM2AJM - Adapter cable angled Jack

- 2x6.3mm angled Jack male MONO - 2x6.3mm angled Jack male MONO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R395R	GL-2AJM2AJM06	0.6mt	€6,00	£5.40
R396R	GL-2AJM2AJM15	1.5mt	€7,00	£6.30
R397R	GL-2AJM2AJM3	3mt	€8,00	£7.20
R398R	GL-2AJM2AJM6	6mt	€11,00	£9.90

GL-2JM2JM -Adapter cable Jack male MONO

- 2x6.3mm Jack male MONO - 2x6.3mm Jack male MONO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R391R	GL-2JM2JM06	0.6mt	€6,00	£5.40
R392R	GL-2JM2JM15	1.5mt	€6,00	£5.40
R393R	GL-2JM2JM3	3mt	€8,00	£7.20
R394R	GL-2JM2JM6	6mt	€11,00	£9.90

GL-2RCA2XM1 - Unbalanced adapter cable 2xRCA male - 2xXLR male

- 2xRCA male - 2xXLR male, moulded connectors
- O.F.C. construction
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Copper spiral shielding (90%) for noiseless performances
- Every conductor is insulated and individually shielded
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R402R	GL-2RCA2XM1	1mt	€8,00	£7.20
R403R	GL-2RCA2XM3	3mt	€10,00	£9.00
R404R	GL-2RCA2XM6	6mt	€13,00	£11.70

GL-2RCA2XF - Unbalanced adapter cable 2xRC-2xXLR male

- 2xRCA male - 2xXLR male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R399R	GL-2RCA2XF1	1mt	€8,00	£7.20
R400R	GL-2RCA2XF3	3mt	€10,00	£9.00
R401R	GL-2RCA2XF6	6mt	€13,00	£11.70

GL-2RCAM2RCAF - Adapter cable 2xRCA male - 2xRCA female / 3mt

- 2xRCA male - 2xRCA female, moulded connectors
- O.F.C. construction
- Wire diameter 2x1x0.22 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Copper spiral shielding (90%) for noiseless performances
- Every conductor is insulated and individually shielded

- Wire diameter: 2x1x0.22mm²
- Cable diameter: 4.0mmx8.0mm
- Shielding: 90%



SKU	MSRPEUR	MSRP GBP
E820E	€8,00	£7.20

GL-AJSmJSm - Adapter cable angled Jack STEREO-Jack male STEREO

- 3.5mm angled Jack male STEREO - 3.5mm Jack male STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R407R	GL-AJSmJSm15	1.5mt	€5,00	£4.50
R408R	GL-AJSmJSm3	3mt	€6,00	£5.40



GL-JS2JSFm - Y adapter cable

- 3.5mm Jack male STEREO - 2x3.5mm Jack female STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R420R	GL-JS2JSFm02	0.2mt	€5,00	£4.50
R422R	GL-JSm2JSFm02	0.2mt	€4,00	£3.60

GL-JSm2XF - Balanced Y adapter cable

- 3.5mm Jack male STEREO - 2xXLR 3P female, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R415R	GL-JSm2XF1	1.5mt	€8,00	£7.20
R416R	GL-JSm2XF3	3mt	€10,00	£9.00

GL-JSmJS - Adapter cable Jack M/F STEREO

- 3.5mm Jack male STEREO - 6.3mm Jack male STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R411R	GL-JSmJS15	1.5mt	€5,00	£4.50
R412R	GL-JSmJS3	3mt	€6,00	£5.40

GL-JSmJSFm - Adapter cable Jack M/F STEREO

- 3.5mm Jack male STEREO - 3.5mm Jack female STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R409R	GL-JSmJSFm15	1.5 mt	€5,00	£4.50
R410R	GL-JSmJSFm3	3 mt	€6,00	£5.40

GL-JSm2XM - Balanced Y adapter cable

- 3.5mm Jack male STEREO - 2xXLR 3P male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R417R	GL-JSm2XM1	1.5mt	€8,00	£7.20
R418R	GL-JSm2XM3	3mt	€10,00	£9.00

GL-JSmJSF - Adapter cable Jack M/F STEREO

- 3.5mm Jack male STEREO - 6.3mm Jack female STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R413R	GL-JSmJSF15	1.5mt	€7,00	£6.30
R414R	GL-JSmJSF3	3 mt	€7,00	£6.30

GL-JSmJSm - Adapter cable Jack M/M STEREO

- 3.5mm Jack male STEREO - 3.5mm Jack male STEREO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIZE	MSRPEUR	MSRP GBP
R405R	GL-JSmJSm15	1.5mt	€4,00	£3.60
R406R	GL-JSmJSm3	3mt	€5,00	£4.50



JJJ-15BK - Y-Adapter cable Jack m/m STEREO-MONO

- 6.3mm Jack male STEREO - 2x6.3mm Jack male MONO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
I125I	JJJ-15BK	1.5mt	€5,00	£4.50
I126I	JJJ-30BK	3mt	€7,00	£6.30

JRR-15BK - Adapter cable Jack male STERE-2xRCA male

- 6.3mm Jack male STEREO - 2xRCA male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
H617H	JRR-15BK	1.5mt	€5,00	£4.50
H618H	JRR-30BK	3mt	€6,00	£5.40
I080I	JRR-50BK	5mt	€8,00	£7.20

SJJJ-15BK - Y-Adapter cable Jack male STEREO-MONO

- 3.5mm Jack male STEREO - 2x6.3mm Jack male MONO, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
H611H	SJJJ-15BK	1.5mt	€5,00	£4.50
H612H	SJJJ-30BK	3mt	€6,00	£5.40
I076I	SJJJ-50BK	5mt	€8,00	£7.20

JJRR-15BK - Cavo adattatore Jack maschio STEREO

- 2x6.3mm Jack male STEREO - 2xRCA male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
H613H	JJRR-15BK	1.5mt	€5,00	£4.50
H614H	JJRR-30BK	3mt	€7,00	£6.30
I078I	JJRR-50BK	5mt	€9,00	£8.10

RRRR-15BK - Adapter cable 2x2 RCA male

- 2xRCA male - 2xRCA male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
H615H	RRRR-15BK	1.5mt	€5,00	£4.50
H616H	RRRR-30BK	3mt	€7,00	£6.30
I079I	RRRR-50BK	5mt	€8,00	£7.20

SJRR-15BK - Cavo adattatore a Y Jack M/M STEREO

- 3.5mm Jack male STEREO - 2xRCA male, moulded connectors
- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Individual stranding ensures flexibility
- Application: multipurpose connections



SKU	MODEL	SIDE	MSRPEUR	MSRP GBP
H619H	SJRR-15BK	1.5mt	€5,00	£4.50
H620H	SJRR-30BK	3mt	€6,00	£5.40
I077I	SJRR-50BK	5mt	€8,00	£7.20



WIREMASTER WM-USB series

Soundsation Wiremaster series offers cables specifically designed for professional applications related to the entertainment world. Wiremaster USB cables comply with the USB3.0 standard, with transmission speeds of up to 4.8 Giga-Byte/second. Of course, they are also compatible with the previous USB 1.1 and 2.0 protocols. All plastic materials are safe, and comply with the UL94 standard. Lengths range from 1m to 5m are available, and offer the main types of connectors used in the music and ProAudio fields.

- Transferring speed reaches 4.8GB/sec. (10 times of that of USB 2.0)
- USB 2.0 and USB1.1 compatible
- Power saving, quicker recharging for auto-recharge devices
- USB 3.0 30micron plating
- Plastic parts meet the requirement of UL94V-0

WM-USB300 (USB-A M a USB-A M)

J510J	WM-USB300-10	1 mt	€7,00	£6.30
J511J	WM-USB300-20	2 mt	€8,00	£7.20
J512J	WM-USB300-30	3 mt	€10,00	£9.00
J513J	WM-USB300-50	5 mt	€12,00	£10.80



WM-USB310 (USB-A M a USB-B 3.0 M)

J514J	WM-USB310-10	1 mt	€8,00	£7.20
J515J	WM-USB310-20	2 mt	€10,00	£9.00
J516J	WM-USB310-30	3 mt	€11,00	£9.90
J517J	WM-USB310-50	5 mt	€14,00	£12.60

WM-USB320 (USB-A M a USB-C M)

J518J	WM-USB320-10	1 mt	€7,00	£6.30
J519J	WM-USB320-20	2 mt	€8,00	£7.20
J520J	WM-USB320-30	3 mt	€10,00	£9.00
J521J	WM-USB320-50	5 mt	€13,00	£11.70



Available in different versions/length, Soundsation GO-LINK USB cables are the perfect choice for connecting your devices/interfaces and for facing an ever growing set of applications.

U120-15

- USB-A/USB-A cable (1,5 mt)



SKU	MSRPEUR	MSRP GBP
I265I	€4,00	£3.60

U120-30

- USB-A/USB-A cable (3 mt)



SKU	MSRP EUR	MSRP GBP
I266I	€5,00	£4.50

soundation **Wiremaster** Series



Premium Quality Cables

Soundation Wiremaster series is a professional line of microphone, instrument, power and patch cables featuring REAN and YONGSHENG by NEUTRIK premium quality connectors and Oxygen Free Copper construction. Conceived to provide users with high performance products and built with selected materials, Wiremaster series means superior quality construction and shielding, fully preserved tone and unmatched durability.

GO-Link

Soundation GO-LINK series is a professional line of assembled cables born to provide full reliability for a wide range of applications. Built in Oxygen Free Copper, the GO-LINK series means quality construction, effective shielding, preserved tone and rugged durability. Available for instruments, microphones, speakers, GO-LINKS series also includes cables for data transmission and digital applications. Oxygen-Free Copper (O.F.C.) conductors

BMD-1BK



- 5 pin DIN - 5 pin DIN
- Designed to connect MIDI devices
- Nickel-plated plugs ensure durability and efficient signal transfer
- Length: 1 mt

SKU	MSRP EUR	MSRP GBP
H483H	€5,00	£4.50

BMD-2BK



- 5 pin DIN - 5 pin DIN
- Designed to connect MIDI devices
- Nickel-plated plugs ensure durability and efficient signal transfer
- Length: 2 mt

SKU	MSRP EUR	MSRP GBP
H484H	€6,00	£5.40

BMD-3BK



- 5 pin DIN - 5 pin DIN
- Designed to connect MIDI devices
- Nickel-plated plugs ensure durability and efficient signal transfer
- Length: 3 mt

SKU	MSRP EUR	MSRP GBP
H485H	€7,00	£6.30

BMD-5BK



- 5 pin DIN - 5 pin DIN
- Designed to connect MIDI devices
- Nickel-plated plugs ensure durability and efficient signal transfer
- Length: 5 mt

SKU	MSRP EUR	MSRP GBP
H486H	€9,00	£8.10

BDCXX-10BK - AES/EBU&DMX cable

- 100% shielded
- Conductors: 2x0.34mm²
- Diameter: 6.5mm
- Length: 10mt
- Applications: digital connections and DMX

SKU	MSRP EUR	MSRP GBP
I249I	€17,00	£15.30





Soundsation GO-LINK series is a professional line of assembled cables born to provide full reliability for a wide range of applications. Built in Oxygen Free Copper, the GO-LINK series means quality construction, effective shielding , preserved tone and rugged durability. Available for instruments, microphones, speakers, GO-LINKS series also includes cables for data transmission and digital applications.

DCR2034-100 - Bulk AES/EBU - DMX cable (100 mt)

- AES/EBU - DMX cable
- OFC construction (Oxygen Free Copper)
- High conductivity
- Shielding: 100% with spiral copper 80x0,10 mm + AL/PT foil + PE filter
- Inner conductors: 2x0,34 mm2
- Copper strand per conductors: 7x0,25 mm
- Diameter: 6,5 mm
- Jacket: PVC
- Temp. range: -20(min)/70 (max)
- AWG: 24
- Capac. cond/cond per 1 m: <65pF
- Capac. cond/shield per 1 m: 115pF
- Cond. resistance per 1 km: 53 Ohm
- Shiedl resistance per 1 km: 17 Ohm
- Insulation resist. per 1 km: >10G Ohm
- Surge impedance: 110 Ohm



SKU	MSRP EUR	MSRP GBP
I248I	€149,00	£134.10

GO-LINK FAC100B - Flat Audio cable reel (100mt)

- Wire diameter 2x1x0.14 mm² and fine wire stranding for hi quality transmission
- Cable diameter: 4.0mmx8.0mm
- Copper spiral shielding (90%) for noiseless performances
- Every conductor is insulated and individually shielded
- Individual stranding ensures flexibility



SKU	MSRP EUR	MSRP GBP
R321R	€99,00	£89.10

GL-FHIFI100T - Flat Hi-Fi speaker cable reel (100mt)

- Wire diameter 2x1.5 mm² for hi quality transmission
- Cable diameter: 3.5mmx7.0mm
- Flexible
- Application: multipurpose connections in dry and indoor environments



SKU	MSRP EUR	MSRP GBP
R322R	€208,00	£187.20

ICR1022-100 - Bulk instrument cable (100 mt)

- OFC construction (Oxygen Free Copper)
- High conductivity
- Shielding: 100% with spiral copper 48x0,10 mm
- Inner conductors: 1x0,22 mm2
- Copper strand per conductors: 28x0,10 mm
- Diameter: 6 mm
- Jack- et: PVC
- Temp. range: -20(min)/70 (max)
- AWG: 24
- Capac. cond/cond per 1 m: 85pF
- Capac. cond/shield per 1 m: 85pF
- Cond. resistance per 1 km: 90 Ohm
- Insulation resist. per 1 km: >1G Ohm



SKU	MSRP EUR	MSRP GBP
I245I	€91,00	£81.90

MCR2022-100 - Bulk balanced microphonic cable (100 mt)

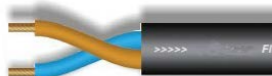
- OFC construction (Oxygen Free Copper)
- High conductivity
- Shielding: 95% with spiral copper 80x0,10 mm
- Inner conductors: 2x0,22 mm2
- Copper strand per conductors: 28x0,10 mm
- Diameter: 6 mm
- Jacket: PVC
- Temp. range: -20(min)/70 (max)
- AWG: 24
- Capac. cond/cond per 1 m: 68pF
- Capac. cond/shield per 1 m: 130pF
- Cond. resistance per 1 km: 53 Ohm
- Shiedl resistance per 1 km: 25 Ohm
- Insulation resist. per 1 km: >1G Ohm
- Surge impedance: approx 100 Ohm



SKU	MSRP EUR	MSRP GBP
I244I	€116,00	£104.40

SCR215-100 - Bulk speaker cable (100 mt)

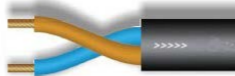
- Passive speaker cable
- OFC construction (Oxygen Free Copper)
- High conductivity
- Copper strand per conductors: 48x0,20 mm
- Diameter: 7 mm
- Jacket: PVC
- Temp. range: -20(min)/70 (max)
- AWG: 16
- Insulation resist. per 1 km: >1G Ohm



SKU	MSRP EUR	MSRP GBP
I246I	€225,00	£202.50

SCR220-100 - Bulk speaker cable (100 mt)

- Passive speaker cableOFC construction (Oxygen Free Copper)
- High conductivity
- Copper strand per conductors: 64x0,20 mm
- Diameter: 7,5 mm
- Jacket: PVC
- Temp. range: -20(min)/70 (max)
- AWG: 14
- Insulation resist. per 1 km: >1G Ohm



SKU	MSRP EUR	MSRP GBP
I247I	€298,00	£268.20



WM-BC100B - Wiremaster balanced microphone cable reel (100mt)

- Professional balanced microphone cable (100m)
- Large wire diameter of 2x0.30 mm² for high transmission quality
- Cable diameter: 6.5mm
- Dense copper braided shielding (95%) for noiseless performances
- PE insulation grants very low capacity
- Flexible, easy winding
- Application: stage, mobile, studio, installations
- Shielding: 95% copper



SKU	MSRP EUR	MSRP GBP
R318R	€188,00	£169.20

WM-IC100B - Wiremaster unbalanced instrument cable reel (100mt)

- Professional unbalanced instrument cable (100 mt)
- Special stranding and a wire diameter of 0.50 mm² provides outstanding sound image for instruments
- Cable diameter: 7.0mm
- Combination of copper braided shield and semiconductor shielding for effective double shielding
- Flexible, easy winding
- Application: studio and stage, connection of stereo video recorder and DAT-recorder



SKU	MSRP EUR	MSRP GBP
R319R	€192,00	£172.80

WM-SC100B - Wiremaster speaker cable reel (2x2.5 mm² - 100mt)

- Professional speaker cable (100 mt)
- Large wire diameter of 2x2.5 mm² for high transmission quality
- Cable diameter: 8.0mm
- Noiseless performances
- Flexible, easy winding
- Application: sound systems, installations
- Cable reel length: 100mt



SKU	MSRP EUR	MSRP GBP
R320R	€370,00	£333.00

WM-SC140B - Wiremaster speaker cable reel (4x2.5 mm² - 100mt)

- Professional speaker cable (100 mt)
- Large wire diameter of 4x2.5 mm² for high transmission quality
- Cable diameter: 11mm
- Noiseless performances
- Flexible, easy winding
- Application: sound systems, installations



SKU	MSRP EUR	MSRP GBP
R509R	€643,00	£578.70

WM-SC144B - Wiremaster speaker cable reel (4x4 mm² - 100mt)

- Professional speaker cable (100 mt)
- Large wire diameter of 4x4 mm² for high transmission quality
- Cable diameter: 13.2mm
- Noiseless performances and zero signal loss due to special stranding
- Flexible, easy winding
- Application: professional sound systems/PA, installations, surround and woofer systems



SKU	MSRP EUR	MSRP GBP
R510R	€962,00	£865.80

WM-SC124B - Wiremaster speaker cable reel (2x4 mm² - 100mt)

- Professional Speaker cable (100 mt)
- Large wire diameter of 2x4 mm²
- Cable diameter: 11mm
- Noiseless performances
- Flexible, easy winding
- Application: sound systems, hi-fi systems, installations



SKU	MSRP EUR	MSRP GBP
E086E	€574,00	£516.60

CB-CAT5 - Assembled CAT5 cable drum system

- Assembled CAT5e cable + RJ45 connector w/ABS drum system
- O.F.C. construction
- Large wire diameter of 4x2x0.15 mm² for high transmission quality
- Cable diameter: 6.4mm
- Very robust TPU jacket

- Tin copper braided shielding (90%) for noiseless performances
- Halogen free and flame retardant
- Flexible, easy winding
- Ethersound transmission up to 50m
- Application: network connections, data system technology



SKU	MODEL	LENGHT	MSRP EUR	MSRP GBP
J038J	CB-CAT5-50	50 mt	€207,00	£186.30

Wiremaster
Series

WM-BC215G

- Professional Speaker cable (100 mt)
- O.F.C. construction
- Large wire diameter of 2x1,5 mm²
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, hi-fi systems, installations

SKU	MSRP EUR	MSRP GBP
J390J	€206,00	£185.40



WM-SC225G

- Professional Speaker cable (100 mt)
- O.F.C. construction
- Large wire diameter of 2x2,5 mm²
- Noiseless performances
- High quality jacket PVC ensures unmatched durability
- Flexible, easy winding
- Application: sound systems, hi-fi systems, installations

SKU	MSRP EUR	MSRP GBP
J392J	€308,00	£277.20



WM-PCS-15 - Power cable featuring 3P EC standard (VDE) - Shuko plug



- 3P EC standard (VDE) - Shuko plug
- Conductors: 3x1mmq
- Length: 1.5 meters

SKU	MSRP EUR	MSRP GBP
E442E	€7,00	£6.30

WM-PCI-15 - Power cable featuring 3P EC standard (VDE) - Italian plug



- 3P EC standard (VDE) - Italian plug
- Conductors: 3x1mmq
- Length: 1.5 meters

SKU	MSRP EUR	MSRP GBP
E443E	€7,00	£6.30

WM-PCAS-15 - Power cable featuring Powercon A - Italian plug



- Powercon A - Shuko
- Conductors: 3x1.5mmq
- Length: 1.5 meters

SKU	MSRP EUR	MSRP GBP
E444E	€12,00	£10.80

WM-PCBA-15 - Power cable featuring Powercon A - Powercon B



- Powercon A - Powercon B
- Conductors: 3x2.5mmq
- Length: 1.5 meters

SKU	MSRP EUR	MSRP GBP
E445E	€15,00	£13.50

WM-PCIPS-15 - Power cable featuring IP65 powercon female - Shuko plug



- IP65 powercon true - Shuko plug
- Conductors: 3x2.5mmq
- Length: 1.5 meters

SKU	MSRP EUR	MSRP GBP
E448E	€19,00	£17.10

Wiremaster
Series

Adapter

Conceived to provide users with professional solutions for a wide range of applications, Soundsation WIREMASTER adapters mean reliability, fully preserved tone and noiseless performances thanks to hand soldered connections and internal wiring moulded with resin. Color: black and grey **1 pc blister**

WM-A200



- 1x3.5 Angled Stereo male - 1x3.5 Stereo female

SKU	MSRP EUR	MSRP GBP
R312R	€2,00	£1.80

WM-A220



- 1x3.5 Stereo male - 1x6.3 Stereo female

SKU	MSRP EUR	MSRP GBP
R313R	€3,00	£2.70

WM-A240



- 1x6.3 Stereo male - 1x3.5 Stereo female

SKU	MSRP EUR	MSRP GBP
R314R	€3,00	£2.70

WM-A260



- 1x6.3 Stereo male - 1xRCA female

SKU	MSRP EUR	MSRP GBP
R315R	€2,00	£1.80

WM-A280



- 1x6.3 Angled Stereo male - 1x6.3 Stereo female

SKU	MSRP EUR	MSRP GBP
R316R	€4,00	£3.60

WM-A285



- 1x6.3 Stereo female - 1x6.3 Stereo female

SKU	MSRP EUR	MSRP GBP
R317R	€4,00	£3.60

WM-A300



- 1x6.3 Stereo male - 2x6.3 Stereo female

SKU	MSRP EUR	MSRP GBP
R305R	€6,00	£5.40

WM-A310



- 1xRCA male - 1xRCA female

SKU	MSRP EUR	MSRP GBP
R309R	€2,00	£1.80

WM-A320



- 1x3.5 Stereo male - 2x6.3 Stereo female

SKU	MSRP EUR	MSRP GBP
R306R	€5,00	£4.50

WM-A330



- 1x6.3 Stereo male - 2xRCA female

SKU	MSRP EUR	MSRP GBP
R310R	€3,00	£2.70

WM-A340



- 1x6.3 Stereo male - 2x3.5 Stereo female

SKU	MSRP EUR	MSRP GBP
R307R	€4,00	£3.60

WM-A350



- 1x3.5 Stereo male - 2x6.3 RCA female

SKU	MSRP EUR	MSRP GBP
R311R	€2,00	£1.80

WM-A360



- 1x3.5 Stereo maschio - 2x3.5 Stereo femmina

SKU	MSRP EUR	MSRP GBP
R308R	€3,00	£2.70

WM-S4PFJF



- Professional 4P Speakon female - 6.3mm Jack MONO female adapter

SKU	MSRP EUR	MSRP GBP
R434R	€8,00	£7.20

WM-S4PFXF



- Professional 4P Speakon female - 3P XLR female adapter

SKU	MSRP EUR	MSRP GBP
R437R	€8,00	£7.20

WM-S4PMJF



- Professional 4P Speakon female - 6.3mm Jack MONO male adapter

SKU	MSRP EUR	MSRP GBP
R435R	€8,00	£7.20

WM-S4PFXM



- Professional 4P Speakon female - 3P XLR male adapter

SKU	MSRP EUR	MSRP GBP
R436R	€8,00	£7.20

WM-S4PMS4PM



- Professional 4P Speakon male - 4P Speakon male

SKU	MSRP EUR	MSRP GBP
R440R	€8,00	£7.20

WM-S4PMXF



- Professional 4P Speakon male - 3P XLR female adapter

SKU	MSRP EUR	MSRP GBP
R438R	€8,00	£7.20

WM-S4PMXM



- Professional 4P Speakon male - 3P Speakon male adapter

SKU	MSRP EUR	MSRP GBP
R439R	€8,00	£7.20

Wiremaster

Series

Adapter

WM-SACPOWER-IN



- Professional 3 pole AC Powercon mount connector
- Cable strain relief
- 20A/250V AC
- Power-IN (blue)
- 1 pc blister

SKU	MSRP EUR	MSRP GBP
R441R	€4,00	£3.60

WM-SACPOWER-OUT



- Professional 3 pole AC Powercon mount connector
- Cable strain relief
- 20A/250V AC
- Power-OUT (grey)
- 1 pc blister

SKU	MSRP EUR	MSRP GBP
E085E	€4,00	£3.60

WM-FX3



- True mains connector IP-65 (female)
- Lockable with twist lock system
- Dust and water resistant (IP 65)

SKU	MSRP EUR	MSRP GBP
E249E	€8,00	£7.20

WM-MX3



- True mains connector IP-65 (maschio)
- Lockable with twist lock system
- Dust and water resistant (IP 65)

SKU	MSRP EUR	MSRP GBP
E250E	€7,00	£6.30

WM-A-4M4M



- 4P M receptable/4P M receptable adapter

SKU	MSRP EUR	MSRP GBP
E439E	€11,00	£9.90

GO-Link

Adapter

SADA010-1



- XLR Female - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I762I	€3,00	£2.70

SADA011-1



- XLR Male - RCA Male

SKU	MSRP EUR	MSRP GBP
I763I	€3,00	£2.70

SADA012-1



- XLR Female - RCA Male

SKU	MSRP EUR	MSRP GBP
I764I	€3,00	£2.70

SADA013-1



- XLR Male - RCA Female

SKU	MSRP EUR	MSRP GBP
I765I	€3,00	£2.70

SADA028-1



- 6.3mm jack Male - RCA Female

SKU	MSRP EUR	MSRP GBP
I769I	€2,00	£1.80

SADA031-1



- 6.3mm Jack Male MONO - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I770I	€1,00	£0.90

SADA032-1



- 6.3mm Jack Female - 6.3mm Jack Male STEREO

SKU	MSRP EUR	MSRP GBP
I771I	€1,00	£0.90

SADA033-1



- 6.3mm Jack Male MONO - 3.5mm Jack Female

SKU	MSRP EUR	MSRP GBP
I772I	€1,00	£0.90

SADA034-1



- 3.5mm Jack Female - 6.3mm Jack Male STEREO

SKU	MSRP EUR	MSRP GBP
I773I	€1,00	£0.90

SADA035-1



- 3.5mm Jack Male MONO - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I774I	€1,00	£0.90

SADA04-1



- XLR Female - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I756I	€4,00	£3.60

SADA049-1



- Poles: 5F-3M

SKU	MSRP EUR	MSRP GBP
I768I	€4,00	£3.60

SADA05-1



- XLR Male - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I757I	€4,00	£3.60

SADA050-1



- Poles: 3F-5M
- DMX adapter

SKU	MSRP EUR	MSRP GBP
I767I	€4,00	£3.60

SADA051-1



- XLR Female - 6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I766I	€3,00	£2.70

SADA06-1



- XLR Female - 6.3mm Jack Male

SKU	MSRP EUR	MSRP GBP
I758I	€4,00	£3.60

SADA07-1



- XLR Male - 6.3mm Jack Male MONO

SKU	MSRP EUR	MSRP GBP
I759I	€3,00	£2.70

SADA08-1



- XLR Female - 6.3mm Jack Male STEREO (balanced)

SKU	MSRP EUR	MSRP GBP
I760I	€4,00	£3.60

SADA09-1



- XLR Male - 6.3mm Jack Male STEREO (balanced)

SKU	MSRP EUR	MSRP GBP
I761I	€3,00	£2.70

SADA036-1



- 3.5mm Jack Male STEREO - 6.3mm Jack Female STEREO

SKU	MSRP EUR	MSRP GBP
I775I	€1,00	£0.90



Adapter

SADA99-1



- 3.5mm Jack Male STEREO - 2.5mm Jack Female STEREO

SKU	MSRP EUR	MSRP GBP
R626R	€2,00	£1.80

SADA101-1



- 2xRCA femmina - 2xRCA femmina
- Costruito in metallo

SKU	MSRP EUR	MSRP GBP
E821E	€1,00	£0.90

SADA100-1



- RCA femmina - RCA femmina
- Costruito in metallo

SKU	MSRP EUR	MSRP GBP
E822E	€1,00	£0.90

SADA047



- 3.5mm jack Male stereo - 2 x 6.3mm jack Female

SKU	MSRP EUR	MSRP GBP
L121L	€3,00	£2.70

SADA038-1



- 2.5mm Jack Male STEREO - 3.5mm Jack Female STEREO

SKU	MSRP EUR	MSRP GBP
I776I	€1,00	£0.90

SADA039-1



- 6.3mm Jack Male MONO - 2x6.3mm Jack Female

SKU	MSRP EUR	MSRP GBP
I777I	€2,00	£1.80

SADA040-1



- 6.3mm Jack Male STEREO - 2x6.3mm Jack Female STEREO

SKU	MSRP EUR	MSRP GBP
I778I	€2,00	£1.80

SADA041-1



- 3.5mm Jack Male MONO - 2x3.5mm Jack Female

SKU	MSRP EUR	MSRP GBP
I779I	€1,00	£0.90

SADA043-1



- 2xRCA Female - 3.5mm Jack Male MONO

SKU	MSRP EUR	MSRP GBP
I783I	€1,00	£0.90

SADA044-1



- 2xRCA Female - 3.5mm Jack Male STEREO

SKU	MSRP EUR	MSRP GBP
I784I	€1,00	£0.90

SADA045-1



- 2xRCA Female - RCA Female

SKU	MSRP EUR	MSRP GBP
I785I	€1,00	£0.90

SADA046-1



- 2xRCA Female - RCA Male

SKU	MSRP EUR	MSRP GBP
I786I	€1,00	£0.90

SADA042-1



- 3.5mm Jack Male STEREO - 2x6.3mm Jack Female STEREO

SKU	MSRP EUR	MSRP GBP
I781I	€2,00	£1.80



Adapter

SADA048-1



- 2xRCA Female - 6.3mm Jack Male MONO

SKU	MSRP EUR	MSRP GBP
I787I	€2,00	£1.80

SRCA028F



- Package: 4 pcs

SKU	MSRP EUR	MSRP GBP
L090L	€8,00	£7.20

SRCA030F



- Package: 25 pcs

SKU	MSRP EUR	MSRP GBP
L094L	€8,00	£7.20



Connectors

WM-CX-5F



- Professional 5 pole XLR cable mount female plug

SKU	MSRP EUR	MSRP GBP
E433E	€3,00	£2.70

WM-CX-5M



- Professional 5 pole XLR cable mount male plug

SKU	MSRP EUR	MSRP GBP
E434E	€3,00	£2.70

WM-PMX-3F



- Professional 3 pole XLR panel mount female receptacle

SKU	MSRP EUR	MSRP GBP
E435E	€1,00	£0.90

WM-PMX-3M



- Professional 3 pole XLR panel mount male receptacle

SKU	MSRP EUR	MSRP GBP
E436E	€1,00	£0.90

WM-PMS-4M



- Professional 4 poli speaker panel mount male receptacle

SKU	MSRP EUR	MSRP GBP
E437E	€2,00	£1.80

WM-PMS-8M



- Professional 8 poli speaker panel mount male receptacle

SKU	MSRP EUR	MSRP GBP
E438E	€3,00	£2.70

WM-AC3P-IN



- 3 pole AC Power-In receptable (blue)

SKU	MSRP EUR	MSRP GBP
E440E	€2,00	£1.80

WM-AC3P-OUT



- 3 pole AC Power-Out receptable (grey)

SKU	MSRP EUR	MSRP GBP
E441E	€2,00	£1.80



Pack Connettori
Package: 25 pcs

SSPK01F-B



■ 8 pole Speakon female

SKU	MSRP EUR	MSRP GBP
I744I	€114,00	£102.60

SSPK05F-B



■ 4 pole Speakon female

SKU	MSRP EUR	MSRP GBP
I748I	€77,00	£69.30

SSPK03M-B



■ 4 pole Speakon male

SKU	MSRP EUR	MSRP GBP
I746I	€40,00	£36.00

SSPK02F-B



■ 4 pole Speakon female

SKU	MSRP EUR	MSRP GBP
I745I	€37,00	£33.30

SSPK04F-B



■ 4 pole Speakon female

SKU	MSRP EUR	MSRP GBP
I747I	€36,00	£32.40

SXLR034F-B



■ Metal angled connector
XLR 3P female (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I742I	€89,00	£80.10

SXLR034M-B



■ Metal angled connector
XLR 3P male (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I743I	€89,00	£80.10

SXLR025F-B



■ Metal connector XLR 3P
female (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I740I	€43,00	£38.70

SXLR025M-B



■ Metal connector XLR 3P
male (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I741I	€42,00	£37.80

SXLR01F-B



■ Metal connector XLR 3P
female (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I736I	€37,00	£33.30

SXLR01M-B



■ Metal connector XLR 3P male
(25 pcs box)

SKU	MSRP EUR	MSRP GBP
I737I	€36,00	£32.40

SXLR04F-B



■ Metal connector XLR 3P
female (25 pcs box)

SKU	MSRP EUR	MSRP GBP
I738I	€31,00	£27.90

SXLR04M-B



■ Metal connector XLR 3P male
(25 pcs box)

SKU	MSRP EUR	MSRP GBP
I739I	€30,00	£27.00

SRCA030F-B



■ RCA female (satin)

SKU	MSRP EUR	MSRP GBP
I755I	€54,00	£48.60

SRCA029F-B



■ RCA femmina (black)

SKU	MSRP EUR	MSRP GBP
I753I	€64,00	£57.60

SRCA028F-B



■ RCA female (satin)

SKU	MSRP EUR	MSRP GBP
I751I	€71,00	£63.90



Pack Connettori
Package: 25 pcs

SRCA023M-B



■ RCA male (satin)

SKU	MSRP EUR	MSRP GBP
I754I	€64,00	£57.60

SRCA01M-B



■ RCA male (gold)

SKU	MSRP EUR	MSRP GBP
I749I	€51,00	£45.90

SRCA018M-B



■ RCA male (black)

SKU	MSRP EUR	MSRP GBP
I752I	€64,00	£57.60

SJ011M-B



■ 6.3mm jack MONO

SKU	MSRP EUR	MSRP GBP
I726I	€27,00	£24.30

SJ011S-B



■ 6.3mm jack STEREO

SKU	MSRP EUR	MSRP GBP
I727I	€31,00	£27.90

SJ024M-B



■ 6.3mm jack MONO

SKU	MSRP EUR	MSRP GBP
I728I	€31,00	£27.90

SJ024S-B



■ 6.3mm jack STEREO

SKU	MSRP EUR	MSRP GBP
I729I	€35,00	£31.50

SJ029M-B



■ 6.3mm jack MONO 90° angled

SKU	MSRP EUR	MSRP GBP
I730I	€39,00	£35.10

SJ029S-B



■ 6.3mm jack STEREO 90°
angled

SKU	MSRP EUR	MSRP GBP
I731I	€45,00	£40.50

SJ02M-B



■ 6.3mm jack MONO gold tip

SKU	MSRP EUR	MSRP GBP
I722I	€33,00	£29.70

SJ02S-B



■ 6.3mm jack STEREO gold tip

SKU	MSRP EUR	MSRP GBP
I723I	€37,00	£33.30

SJ033M-B



■ 6.3mm jack MONO 90° angled
with gold tip

SKU	MSRP EUR	MSRP GBP
I732I	€42,00	£37.80

SJ033S-B



■ 6.3mm jack STEREO 90° an-
gled with gold tip

SKU	MSRP EUR	MSRP GBP
I733I	€45,00	£40.50

SJ037M-B



■ 3.5mm jack MONO 90°

SKU	MSRP EUR	MSRP GBP
I734I	€18,00	£16.20

SJ037S-B



■ 3.5mm jack STEREO

SKU	MSRP EUR	MSRP GBP
I735I	€23,00	£20.70

SJ06M-B



■ 6.3mm jack MONO gold tip

SKU	MSRP EUR	MSRP GBP
I724I	€34,00	£30.60



SJ06S-B



■ 6.3mm jack STEREO gold tip

SKU	MSRP EUR	MSRP GBP
I725I	€37,00	£33.30

GL-SJSPEAKER



■ 6.3mm Jack MONO male connector

SKU	MSRP EUR	MSRP GBP
R433R	€53,00	£47.70

Pack Connettori

Package: 25 pcs



YS176L-BG - Connettore Yongsheng by Neutrik® XLR 3P-F (scatola 25 pz)



- Connettore professionale XLR 3 poli femmina
- In lega di zinco brunito
- Cappuccio in plastica
- Sistema fermacavo in PVC con guida
- Contatti dorati

SKU	MSRP EUR	MSRP GBP
E864E	€60,00	£54.00

YS177L-BG - Connettore Yongsheng by Neutrik® XLR 3P-M (scatola 25 pz)



- Connettore professionale XLR 3 poli maschio
- In lega di zinco brunito
- Cappuccio in plastica
- Sistema fermacavo in PVC con guida
- Contatti dorati

SKU	MSRP EUR	MSRP GBP
E865E	€60,00	£54.00



Wiremaster series features REAN/Yongsheng by Neutrik® connectors, products conceived to provide hi quality performances for a wide range of professional applications. - 25 pcs box

Y207E-BG



- Professional 6.3mm Mono Male right angle Jack plug
- Black plated Zinc-alloy shell
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R427R	€77,00	£69.30

Y208E-BG



- Wiremaster Jack STEREO right angle connector (25 pcs box)
- Black plated Zinc-alloy shell
- Cable clamping system
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R428R	€84,00	£75.60

Y224E-BG



- Wiremaster 6.3mm Jack MONO male connector (25 pcs box)
- Black plated Zinc-alloy shell
- Cable clamping system
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R425R	€62,00	£55.80

Y228E-BG



- Wiremaster 6.3mm Jack STEREO male connector (25 pcs box)
- Black plated Zinc-alloy shell
- Cable clamping system
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R426R	€69,00	£62.10

YS373-BG



- Wiremaster RCA male (26 pcs box)
- Black plated Brass shell with red and black rings
- Cable spring
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R430R	€57,00	£51.30

YS2203P-B



- Wiremaster 6.3mm MONO male/STEREO female connector (25 pcs box)
- Nickel plated brass shell
- Cable clamping system
- Silver contacts

SKU	MSRP EUR	MSRP GBP
R431R	€171,00	£153.90

YS240L-BG



- Wiremaster 3.5mm male/STEREO female connector (25 pcs box)
- Nickel plated brass shell
- Cable clamping system
- Silver contacts

SKU	MSRP EUR	MSRP GBP
R432R	€58,00	£52.20

YS231L-BG



- Wiremaster 3.5mm Jack STEREO male connector (25 pcs box)
- Black plated Zinc-alloy shell
- Cable clamping system
- Gold contacts

SKU	MSRP EUR	MSRP GBP
R429R	€54,00	£48.60

SCT100 - Universal cable tester

Compact and light, a truly universal cable tester perfect for checking your cables and connectors anytime, anywhere.

- USB
- Speakon (4/8 pole)
- Jack 6,3"/3,5"
- XLR
- RCA
- MIDI
- S-video
- RJ-45
- Din (8 pole)



SKU	MSRP EUR	MSRP GBP
N324N	€60,00	£54.00

WM-STRAP02



- Velcro for safe and quick use
- Dimensions: 170mmx20mm

SKU	MSRP EUR	MSRP GBP
R442R	€0,29	£0.26

WM-STRAP04



- Velcro for safe and quick use
- Dimensions: 270mmx25mm

SKU	MSRP EUR	MSRP GBP
R443R	€0,36	£0.32

PSU-40 is a compact primary switched power supply with environmental-friendly design. The high-efficiency design is aimed at conserving energy. The unit is universal since it can convert power into any of the 3/4.5/5/6/7.5/9/12V DC outputs. It incorporates Short Circuit Protection and Automatic Overload Cutoff safety features.

PSU-40 - Switching multitension PSU (1500mA)

- convert to DC Power 3/4.5/5/6/7.5/9/12V
- EuP compliant / ErP 3nd stage compliant
- Short Circuit Protection
- Automatic Overload Cutoff
- Input Voltage : 100-240V AC 50-60HZ Output 1500mA
- Output voltage : DC Power 3.0/4.5/5.0/6.0/7.5/9.0/12V DC
- Power LED indicator
- 6 different plug type
- Dimension : 82.0 mm(L) x 51.6 mm(W) x 35.9mm(H)
- Net weight: 130g

SKU	MSRP EUR	MSRP GBP
J563J	£15.30	€17,00



PSU-50 - Switching multitension PSU (2250mA)

- convert to DC Power 3/4.5/5/6/7.5/9/12V
- EuP compliant / ErP 3nd stage compliant
- Short Circuit Protection
- Automatic Overload Cutoff
- Input Voltage : 100-240V AC 50-60HZ Output 2250mA
- Output voltage : DC Power 3.0/4.5/5.0/6.0/7.5/9.0/12V DC
- Power LED indicator
- 6 different plug type
- Dimension : 87.50 x 51.00 x 40,01 mm
- Net weight: 200g

SKU	MSRP EUR	MSRP GBP
J564J	£20.70	€23,00



PSU-60 - Switching multitension PSU (3000mA)

- Convert to DC Power 3/4.5/5/6/7.5/9/12V/15V
- EuP compliant / ErP 3nd stage compliant
- Short Circuit Protection
- Automatic Overload Cutoff
- Input Voltage : 100-240V AC 50-60HZ Output 2250mA
- Output voltage : DC Power 3.0/4.5/5.0/6.0/7.5/9.0/12V/15V DC
- Power LED indicator
- 6 different plug type
- Dimensions : 115.5 mm(L) x 50.0 mm(W) x 32.0 mm(H)
- Net weight: 310 gr

SKU	MSRP EUR	MSRP GBP
J565J	€31,00	£27.90





CASES

CA-1 - Microphone Flight case

Rugged and comfortable flight case for storage and transportation of microphones and accessories. Internal foam layer absorb eventual unwanted shocks. Perfect also for effect pedals, half-rack electronic modules, cables.



√ Dimensions (D x L x H): 280x380x100 cm

SKU	MSRP EUR	MSRP GBP
M347M	€42,00	£37.80

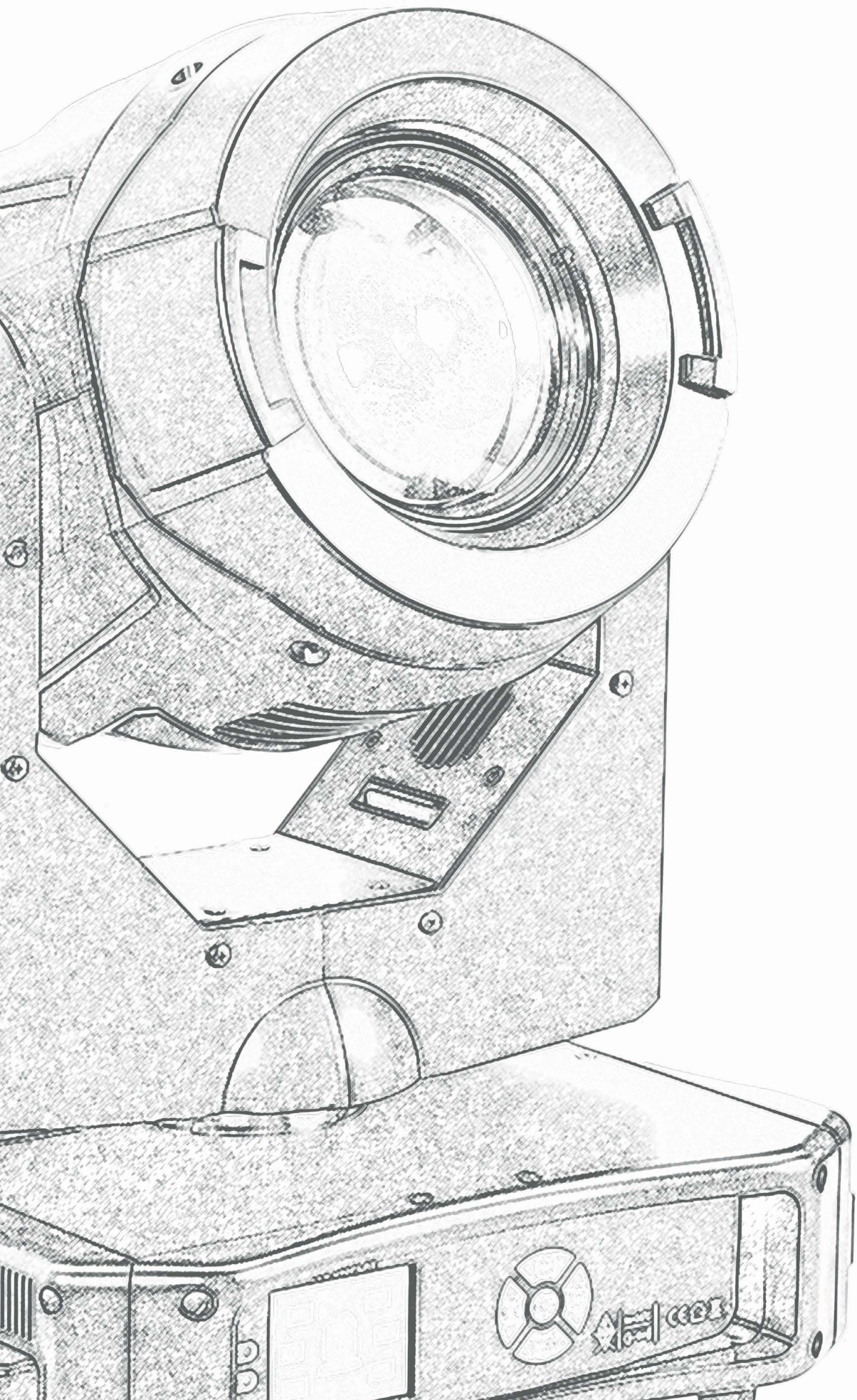
BG-600D - Bag in resistant nylon cloth for 2 speaker stands

BG-600D is a sturdy bag made of nylon cloth capable of holding two speaker stands(not included). The bag is equipped with a metal zip and two side handles for easy transport.

- Construction material: Nylon
- Bag Dimension (WxDxH): 1000 x 250 x 145 mm
- Packing Dimension (WxDxH): 460 x 380 x 25 mm
- Weight: 0,3Kg
- Packing Weight: 0.32kg

SKU	MSRP EUR	MSRP GBP
L857L	€8,00	£7.20





SHOW LIGHTING

SPIRE 280 BEAM SET - Kit composed by two SPIRE 280 BEAM Moving Heads with Flight Case

SPIRE series is a new line of professional beam moving heads designed to meet the needs of show lighting in rental and fixed installations contexts. The lineup consists of three models with standard 5R (200W), 7R (230W) and 10R (280W) metal-halide lamps, and a color temperature of 8000K. Ideal for medium-large environments, the emission angle of the light beam is 4 ° with a maximum luminance that in the model with 10R lamp reaches 38,000 Lux @ 20m (288,000 Lux @ 1m), with diameters ranging from 1.5m to 0.35m. PAN and TILT movements are driven by three-step motors and give greater accuracy and silence. SPIRE Series is equipped with 0° - 4° linear electronic focus which determines a powerful and well-defined beam, even at long distances. All models mount wheels-colors with 14 dichroic + white with rainbow effect, and a fixed gobo wheel with 17 gobos + white (6 colors + 11 neutral). There are an 8-facet prism and a 16-facet prism (which can be overlap) with self-rotation and shaking effect. The shutter creates strobe effects at a maximum of 13 Hz; the dimmer is linear from 0% to 100%. The DMX512 control is at 16 and 20 channels. The kit includes a practical and robust flight case in which the heads are put upside down. In the central part, there is a cable and accessories compartment. The kit also includes self-locking brackets for fixing the fixture to trusses (hooks not included), power cables and DMX. Two of the 4 wheels are braked.

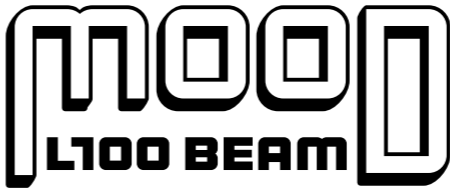
- Standard 10R (280W) metal-halide lamps
- Pan 540° / Tilt 265° indexing, high precision Pan/Tilt movement, with 16bit automatic error correction, extra speed movements
- 3-phase motor for both PAN and TILT with faster moving speed and low-noise
- Luminous Flux: up to 288.000 Lux@1m
- 14+open color wheel with color correction devices. 2 CTO filters (3200K and 2500K) + 1 CTB filter, two-way rainbow effect, half color effects
- Gobo wheel: 11+open stamped fixed variable rotating metal gobos combine with 6 HQ dichroic / indexing / overlapping glass gobos; 3 beam diameter reducer filters on the fixed gobo wheel
- Gobo-Shaking function
- Gobo motorized focusing
- Frost filter for soft-edge projections
- Two indexing / superimposed /rotating prisms (16-facet circular prism and 8-facet circular prism), which is able to superimposed on all the gobos, both in and out of focus
- Full Color, touch-sensible, 180° Reversible LCD Menu Display with Battery backup (setup operable by end user without connecting the unit to power)
- Practical and robust Flight Case for 2 Units with wheels, featuring a cable/accessories compartment

- Lamp: Standard metal-halide 10R (280W)
- Voltage: AC110V-240V
- Frequency: 50/60Hz
- Power Consumption: 400W
- Fuse: F5A/250V (20x5mm)
- Color Temperature: 8000K
- Scan: Pan 540°, Tilt 265°, 16bit precision, photoelectric reset and correction
- Shutter: 1-13t/s mechanical control and speed adjustable
- Control: DMX512
- Channel Modes: 16CH /20CH switchable
- Control Mode: DMX/Sound Active/Auto
- Gobo wheel: 11 metal gobo + 6 glass gobo + open, electronic focus
- Color wheel: 14+open, rainbow effect, electronic focus correction
- Effect wheel: 8 facet prism + 16 facet linear prism, prism overlay and prism shaking
- Frost: 0-100% linear frost
- Display Battery: display board can be turned on without power to setup the unit
- Fixture Size (LxHxD): 270 x 500 x 326 mm
- Flight Case Size (LxHxD): 860 x 805 x 450 mm
- Fixture Weight (1 Unit): 17.1 kg
- Flight Case + 2 Fixtures Weight: 62.85 kg



- Practical and robust Flight Case for 2 Units with wheels, featuring a cable/accessories compartment

SKU	MODEL	MSRP EUR	MSRP GBP
E498E	SPIRE 280 BEAM SET	€2.172,00	£1,954.80



SOUNDSATION LED BEAM MOVING HEAD 100 W MOOD L100 BEAM

MOOD L100 BEAM is part of a wider range of SOUNDSATION intelligent LED moving head lights. This lighting is compact, lightweight and very easy to use. It has been designed to meet the demands of more customers. Thanks to the 100W high-brightness white LED, with a lifetime of about 50,000 hours, it is extremely bright and reliable, the 2.5° beam angle, and the gobos wheel with 7 colours. And a lightweight and high-performance spot product to suit various lighting applications. Not only that, but thanks to its 16-bit precision in driving and motion control, it creates strobe effects, precise dimmers and extremely refined positioning. Finally, the multifunctional LED display has been developed to help the user configure the unit, making it easy to use, reliable in performance and versatile in application. A MUST for all lighting professionals.

- 100W high-brightness white LED with a service life of approximately 50,000 hours
- Beam angle of 2.5°
- 0-100% Electronic dimmer
- 0-20Hz Strobe effect
- 7-colour colour wheel
- Gobo wheel with 7 gobos

- LED: 10W high-brightness white, with a service life of approximately 50,000 hours
- Beam angle: 2.5°
- Electronic dimmer: 0-100%
- Strobe effect: 0-20Hz
- Colour Wheel: 7 colours + White, Rainbow effect and Colour Rotation
- Gobo wheel: 7 gobos + White, Gobo shake Gobo rotation
- Pan/Tilt: 540° / 270°
- Controls : 12CH DMX512, Master/slave, Auto, Sound
- Voltage: AC100V-240V - 50/60Hz
- Power rating: 100W
- Power socket: IEC Europlug
- DMX In-out connector: 3 pin XLR
- Operating temperature: 0-40°C
- Unit weight: 4 kg
- Unit dimensions (WxDxH): 230 x 155 x 300 mm
- Packaging weight: 5 kg
- Packaging dimensions (WxDxH): 290 x 270 x 310 mm

SKU	MRSP EUR	MRSP GBP
SOU0053	€245,00	£220.50





MHL-60 MKII ZOOM - LED Beam Mobile Head with one 60W RGBW 4in1 LED and Zoom

MHL-60-MKII is a compact beam moving head equipped with a single high brightness 60W RGBW 4in1 LED, extremely bright and reliable. Pan/Tilt movements are accurate and silent with 16-bit resolution. Zoom ranges from 2.5° and 60°. It can be used in either Master / Slave DMX, Manual, Auto (7 different modes) and Sound (2 modes). DMX512 control is 14CH.

- RGBW 4in1 60W ultra-bright LED
 - BZoom: 2.5° - 60°
 - Electronic dimmer: 0 - 100% linear
 - Strobo: 1 - 10t/s
 - Control mode : DMX512 15CH, Manual, Master/slave, Auto, Sound
 - Pan: 540°
 - Tilt: 220°
 - LCD Display user interface
 - Accessories: 1m Powercon mains cable; 1.5m DMX cable
- Max consumption rate : 85 watt
 - Power requirements : AC 110-240V / 50~60Hz
 - Socket DMX IN: 3 pin XLR F
 - Socket DMX OUT: 3 pin XLR M
 - Mains socket: Powercon
- IP Protection: IP20
 - Controlllo DMX: 15CH
 - Dimensions: 20.1 x 19.6 x 31.7 cm
 - Net weight : Kg 3.8



SKU	MSRP EUR	MSRP GBP
L801L	€420,00	£378.00

AXIS IV MKII - 4x32W RGBW LED 4 Head Beam Moving Head

When giving colors to your gigs passes through simplicity of use, portability and the benefits of modern LED technology, AXIS IV MKII becomes the reference to all musicians, DJs and entertainment operators. AXIS IV MKII has been designed to be all-in-one system. This bar offers 4 moving heads able to swivel by up to 540° horizontally and 270° vertically, with extremely fast and accurate movements. It can be mounted on a truss and on lighting supports with Ø35mm pole, thanks to the supplied adapter. Each moving head mounts a 32W RGBW 4in1 LED with beam angle from 6° which ensures brilliant colors, high performance in terms of brightness and duration. Each head, also, can be controlled independently both in PAN/TILT movements and colors. Control modes are Sound, DMX Master/Slave, and Auto. It is also available (optional) a professional flight case with wheels (2 with brake) for two bars (AXIS IV MKII CASE – SKU: J684J).

- Bar with four-head LED moving light (4pcs 32W RGBW 4in1)
 - Easy to control by LCD Graphic Display
 - 6° Beam Angle
 - Light Lumen @1m from 24000 to 68000 LUX
 - Standalone Operation
 - Sound Control via built-in microphone
 - Master/Slave synchronization
 - DMX-512 protocol with 5 channel modes (6CH, 10CH, 19CH, 32CH and 56CH DMX)
 - 2 bundled Fast lock Omega Brackets
 - Bundles Ø36mm Stand Adapter (stand not included)
- Light source: 4x 32W RGBW 4in1 LED
 - Brightness @ 1m (single head): R 24000 Lux; G 50000 Lux; B 80000 lux; W 68000 lux
 - Brightness @ 2m (single head): R 11500 lux; G 18000 Lux; B 27000 Lux; 26000 lux
 - Colors: RGBW with color mixing
 - Beam corner: 6°
 - Control mode: DMX512, Master / Slave, Sound, Auto
 - DMX mode: 6CH / 10CH / 19CH / 32CH / 56CH
 - Power connectors: PowerCon input / output
 - DMX connectors: In/Out XLR 5-Pin + In/Out XLR 3-Pin
 - Display: 2.4 "TFT LCD
 - Power supply: 110V ~ 240V - 50-60Hz
 - Max Power Consumption: 200W
 - Fuse: F3AL / 250V (5x20mm)
 - Bar size (WxDxH): 1003.6 x 115 x 271.4 mm
 - Bar weight: 11.5 kg
 - Packaging dimensions (WxDxH): 1090 x 180 x 360 mm
 - Packaging Weight: 13.25 kg
 - Accessories supplied: 1x power cable, 2x quick-lock omega-type brackets, Ø36mm pole adapter (stand not included)

SKU	MSRP EUR	MSRP GBP
J683J	€701,00	£630.90



AXIS IV MKII CASE - Flight Case for 2 AXIS IV & AXIS IV MKII LED Bars

Flight Case 2in1 for 2pcs of AXIS IV Series Bars with wheels.

- Ø100mm Wheels (2 with brake)
- Case Size (WxDxH): 115 x 40 x 49 mm

SKU	MSRP EUR	MSRP GBP
J684J	€235,00	£211.50



Twilight

series

TWILIGHT 150 SPOT - 150W LED SPOT Moving Head

This LED spot moving-head of TWILIGHT Series combines the benefits of LED technology (energy saving, low heat emission, increased reliability and durability over time) with the quality of digital control systems and the accuracy of its optics. The TWILIGHT 150 SPOT is, therefore, a tool suitable for professionals of entertainment, both in touring and fixed installations. The optical system is able to emit a beam of 50.000 Lux @ 1m with 15° angle. The focus is motorized; dimmer is linear with a 0-20Hz frequency for strobe effects. The TWILIGHT 150 SPOT offers a 8 + white color wheel with rainbow effect, a first gobo wheel with 7 rotating gobos (4 metal + 2 glass + 1 water ripple gobo) and a second wheel with 9 fixed gobos + open. Both gobo wheels have rainbow and shake effects. Finally, a 3-facet and a linear prisms (both with controllable rotation and direction) and frost, allow creating rich and varied light effects. The chassis is largely made up of aluminum and allows to reduce the final weight in just 9.2kg. The fixture is available both in single carton and in two-unit professional flight c

- LED: Ultra-bright 150W LED
- Lux: 50.000 @ 1m
- Beam angle: 15°
- Motorized Focus
- 1 Color wheel and 2 Gobo wheels
- Prism: 1 circular, 1 linear + Frost and overlapping feature
- Stand-alone, DMX, Master/Slave modes
- 13CH / 16CH DMX modes
- Lightweight yet tough housing
- Light emitting source: 1pc Ultra-bright 150W LED
- Beam intensity: 50.000 Lux @ 1m
- Beam angle: 15°
- Focus: Variable motorized focus
- Color wheel: 8 colors + white, split colors, rainbow effect
- Rotating Gobo wheel: 2 glass gobos + 4 metal gobos + 1 Water Ripple Gobo + Open, gobo flow effect, gobo shake
- Static gobo wheel: 9 static gobos + open, gobo flow and shake effects
- Effect Wheel: 3-facet circular prism, 6 facet linear prism and frost, adjustable rotating speed and direction
- Dimmer/Strobe: Dimmer variable electronic dimmer (0-100%), 0-20Hz
- PAN/TILT: Pan: 540°, Tilt: 222°, with adjustable speed
- Working modes: Stand-alone mode, DMX mode, Master/Slave synchronization mode
- DMX Control: 13CH / 16CH modes
- Housing: High temperature resistant engineering plastic + aluminum alloy
- Voltage: 100-240V, 50-60Hz - Fuse T5A-250V, 5x20mm
- Power consumption: 230W
- Fixture Size (LxHxD): 328 x 352min/400max x 216 mm
- Fixture Weight: 9.2kg



SKU	MSRP EUR	MSRP GBP
E071E	€646,00	£581.40

MOOD

L60 SPOT

SOUNDSATION LED SPOT MOVING HEAD 60 W MOOD L60 SPOT

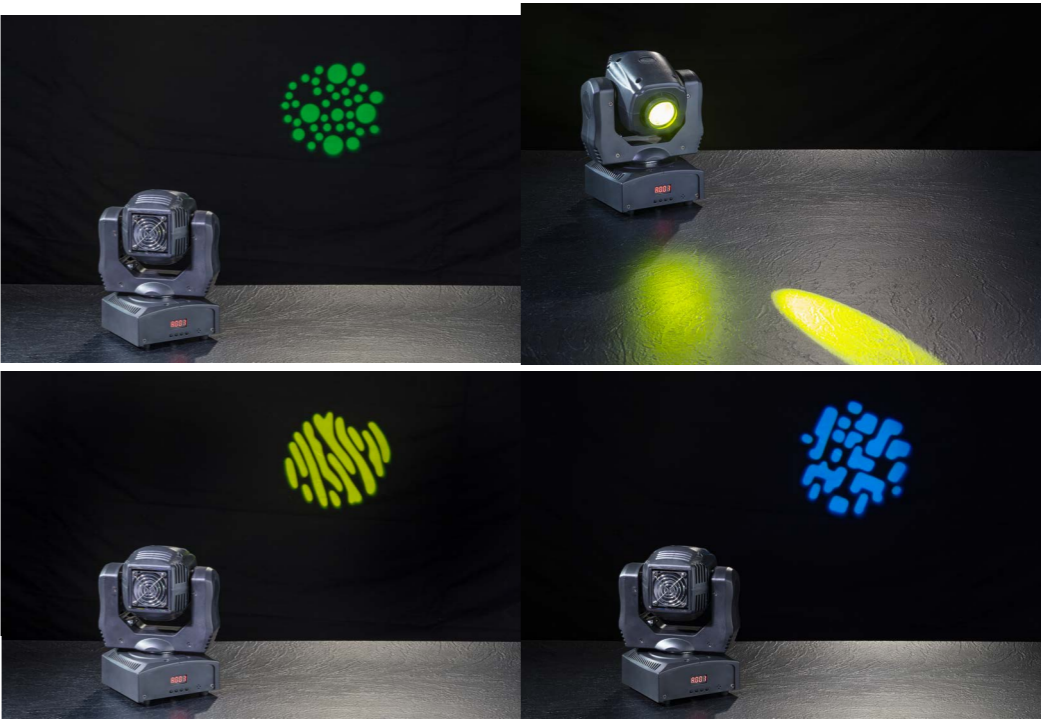
MOOD L60 SPOT is part of a wider range of SOUNDSATION intelligent LED moving head lights. This lighting is compact, lightweight and very easy to use. It has been designed to meet the demands of more customers. Thanks to the 60W high-brightness white LED, with a lifetime of about 50,000 hours, it is extremely bright and reliable, the 20° beam angle, and the gobos wheel with 7 colours. And a lightweight and high-performance spot product to suit various lighting applications. Not only that, but thanks to its 16-bit precision in driving and motion control, it creates strobe effects, precise dimmers and extremely refined positioning. Finally, the multifunctional LED display has been developed to help the user configure the unit, making it easy to use, reliable in performance and versatile in application. A MUST for all lighting professionals.

- 60W high-brightness white LED with a service life of approximately 50,000 hours
- Beam angle of 20°
- 0-100% Electronic dimmer
- 0-20Hz Strobe effect
- 7-colour colour wheel
- Gobo wheel with 7 gobos

- LED: 60W high-brightness white, with a service life of approximately 50,000 hours
- Beam angle: 20°
- Electronic dimmer: 0-100%
- Strobe effect: 0-20Hz
- Colour Wheel: 7 colours + White, Rainbow effect and Colour Rotation
- Gobo wheel: 7 gobos + White, Gobo shake Gobo rotation
- Pan/Tilt: 540° / 270°
- Controls : 9CH/11CH DMX512, Master/slave, Auto, Sound
- Voltage: AC100V-240V - 50/60Hz
- Power rating: 90W
- Power socket: IEC Europlug
- DMX In-out connector: 3 pin XLR
- Operating temperature: 0-40°C
- Unit weight: 2.9 kg
- Unit dimensions (WxDxH): 158 x 145 x 280 mm
- Packaging weight: 3.3 kg
- Packaging dimensions (WxDxH): 230 x 200 x 290 mm



SKU	MRSP EUR	MRSP GBP
SOU0052	€233,00	£209.70



THEISIS 1240RZ - 12 x 40W LED Moving Head with zoom

THEISIS series offer la new wash-light moving head THEISIS 120RZ with 12 powerful and reliable 40W OSRAM LEDs. It represents a valid alternative to normal arch lamps with all the benefits of LED technology: low consumption, longer life, lower temperature dissipation. The light beam ranges from 4.5° to 45°, thanks to the ZOOM function controlled by three motors simultaneously, which give an extremely soft and silent adjustment. The quad-color mixing system, the adjustable color-temperature, the accurate and linear dimmer, combined with the sophisticated control of the single pixels, make the new THEISIS 1240RZ moving head a valid tool to enhance the creativity of the most demanding light designers. It offer several Pixel controlling functions: rainbow, single pixel, circle, full-control of the single colors of each LED, and many others. Particular attention is paid to precision and noise of mechanical movements. PAN and TILT are equipped with three-phase motors and 16-bit control. The ZOOM is managed by three motors, to minimize skating effect and vibrations. The electronic dimmer is accurate and soft. Fan speed is also electronically controlled by the internal temperature, ensuring the right balance between noise, safety and durability of the LED chips.

- LED light: LED 12 x 40W RGBW OSRAM® with LED lifespan of around 50000 hours.
- Beam angle (scan type): 4.5°÷45°
- Electronic smooth Dimmer with 16-bit control.
- Strobe: 1-20Hz with instant light ON and OFF work mode.
- RGBW smooth color mixing with Pixel effects, like rainbow, single pixel, circle, full control, fixed background light color mixing, fixed background light pattern, fixed background light pixel control.
- ZOOM function 9° ÷ 44° /1.7s, with 3 silent motors at the same time to provide accurate zooming, stable beam, without skating.
- PAN and TILT with 8-16 bit scanning, photoelectric reset and automatic error correction function.
- DMX512 / Master-Slave / Auto / Sound control Modes
- Four DMX Channel Modes: 17CH Standard, 58CH Extended, 18CH Pattern, 11CH HIS.
- High efficiency cooling system with whole-process temperature monitoring. No risk of LED lamp damage; Intelligent speed control fan and monitoring of rotation speed
- 2.0" LCD color screen with easy user-interface.
- External power function with USB connection for moving head parameter setting using display.

- LED light: 12 x 40W RGBW OSRAM®
- LED Lifespan: 5000 Hours
- Voltage: 100V-240V 50-60Hz
- Power consumption: 600W
- Amperage: 2,5A
- Control mode: DMX512, Master/Slave, Auto, Sound
- Channel Mode: 18CH, 58CH, 17CH, 11CH
- Network function: Support RDM, Art-Net®, Kling-Net and sACN networking protocols (Optional).
- Beam angle (Scan type): 4.5° ÷ 45°
- Dimmer: 0-100% (16bit)
- CCT: 2800K-8500K
- Zoom: 9° ÷ 44° /1.7s, with 3 silent motors at the same time to provide accurate zooming, stable beam, without skating.
- X/Y Scan: Pan 540°, Tilt:270°
- Strobe: 1-20Hz
- Display: 2" Color LCD, English and Chinese switchable languages, Reversible
- Housing: Flame-retardant plastic
- Internal Running Temperature: 0 ÷ 40°C
- Dimensions (WxDxH): 395 x 265 x 410 mm
- Weight: 14.35 kg
- Package Weight: 17Kg



SKU	MSRP EUR	MSRP GBP
E943E	€1.773,00	£1,595.70

THEISIS 1240RZ SET - 2x THEISIS 1240RZ Moving Head Set with Flight Case

SKU	MSRP EUR	MSRP GBP
E946E	€3.759,00	£3,383.10



SOUNDSATION LED WASH MOVING HEAD WITH ZOOM MOOD 715Z WASH 7 X 15 W

MOOD 715Z WASH is part of a wider range of SOUNDSATION intelligent LED Moving Head Lights. This lighting is compact, lightweight and very easy to use. It's been designed to meet more customers' demand, thanks to the ultra-smooth dimmer, the Zoom function (5,5°-45°) and is equipped with 7 x 15W RGBW LED, extremely bright and reliable, It can be used as both beam and wash light, in order to meet various lighting applications. Not only, but thanks to the 16-bit of precision on movement driving and dimming, it creates extremely fine strobe, dimmer and positioning effects. Finally, the multi-function LED operation is developed to help the user setting the unit up, making this fixture easy to use, reliable in performance and versatile in applications. A MUST for all lighting professionals.

- 7 x 15W RGBW LED with about 50.000 hours lifespan
- 5,5°-45° zoom system
- 0-100% Electronic dimmer
- 0-20Hz Strobe effect
- Color Macro, Pulsating and Skipped Color change
- 540° / 270° Pan/Tilt

- LED: 7 x 15W RGBW with about 50.000 hours lifespan
- Zoom: 5,5°-45°
- Color: Macro, Pulsating and Skipped Color change
- Dimmer: Electronic 0-100%
- Strobe: 0-20Hz
- Control mode : 14CH / 16CH, DMX512, Master/Slave, Auto, Sound
- Pan/Tilt: 540° / 270°
- Display: LED
- Voltage: AC100V-240V - 50/60Hz
- Rated Power: 130W
- Main socket: IEC Europlug
- DMX : IN and OUT 3 pin XLR
- Running Temp.: 0-40°C
- Net Weight: 4 kg
- Fixture Size (WxDxH): 158 x 145 x 300 mm
- Gross Weight: 4.5 kg
- Packing size (WxDxH): 270 x 210 x 340 mm

SKU	MRSP EUR	MRSP GBP
S0U0051	€259,00	£233.10



THEESIS 1912 ZOOM SET - 4pcs THEESIS 19112 ZOOM Set with Flight Case

THEESIS 1912 ZOOM LED moving head is part of a wider range of SOUNDSATION DMX intelligent LED Moving Head Lights. This lighting is compact, lightweight and very easy to use. It's been designed to meet more customers' demand, thanks to the ultra-smooth dimmer, the Zoom function (15°-60°), and the 3 light-emitting zones with DMX RGBW independent control. It can be used as both spot and wash light, in order to meet various lighting applications. Not only, but thanks to the 16-bit of precision on movement driving and dimming, it creates extremely fine strobe, dimmer and positioning effects. Finally, the multi-function LCD operation is developed to help the user setting the unit up, making this fixture easy to use, reliable in performance and versatile in applications. A MUST for all lighting professionals. The set is composed by 4pcs moving heads, 8pcs hanging brackets with fast-lock system, powers cables, DMX cables and 1pcs flight case with accessories compartment.

- 19 x 12W RGBW CREE LEDs with max 42400 Lux (full bright @ 1m - 15° beam)
- Super long-life LED with 100000 hours operation, low energy consumption, energy saving, and environmental protection LED
- Uniform RGBW color mixing system and rainbow effect with 3 concentric Zones (12pcs LED on external ring, 6pcs LED in the middle, 1pc LED in the centre)
- 0-100% Linear Dimmer with 65536 brightness levels, to achieve a truly 16-bit dimming and eliminate the eight-dimming low light jitter
- Smooth Zoom function from 15° to 60°
- Lens without attenuation
- 3 kinds of control modes: DMX, Master/Slave Auto, Sound Control
- 22/14 DMX Channel Modes
- 1~25t/s Strobe effects (with Electronic regulating or Random)
- Horizontal scanning: 540° (16-bit precision scanning)
- Vertical scanning: 265 ° (16-bit precision scanning)
- TFT LCD display with user-friendly interface
- Professional Flight Case with wheels (two wheels with brake)



- Light Source: 19 pieces of 12W RGBW 4in1 high brightness CREE LEDs
- Luminance: Max 42400 Lux @1m (Full bright, 15° Beam Angle)
- LED lifetime: Around 100,000 hours
- Beam Angle: From 15° to 60° with DMX controlled zoom
- PAN: 540° (16bit precision scanning)
- TILT: 265° (16bit precision scanning)
- Operation mode: DMX control, Master/slave, Auto run, Sound
- DMX Mode: 14CH and 22CH
- Dimmer: 0-100% Linear Dimmer with 65536 brightness levels
- Strobe: 1~25t/s Strobe effects
- Noise: 48.1dB @ 7m; 48.2dB @ 6m; 49.2 dB @1m
- Voltage: AC 100-240V / 50~60Hz
- Power consumption: max 300W
- Fuse: F10A L250V (5x20 mm)
- Fixture Size (LxHxD): 300 x 410 x 200 mm
- Flight Case Size: 810 x 560 x 720 mm
- Single Fixture Weight: 7.4 kg

SKU	MRSP EUR	MRSP GBP
E391E	€3.336,00	£3,002.40



PAR-10W-7-R - 7x10W RGBW+AV 6IN1 PAR Light with Remote Control

PAR-10W-7-R is equipped with 7 pcs ultra-brightness 10 W LED (6in1) so that it meets most of live or fixed installation application. Compact housing design help the heat radiation so it works more stably in despite of how rigorous condition it is. What's more, it is driven by the latest dimmer technology so it brings you more smooth and excellent color mixture. Finally, the IR remote control function make it very easy use. Even without a DMX controller.

- 2300 lux @ 2 meter
- Advanced dimmer system
- IR remote control
- Lightweight; only 1.1kg



- Mains Voltage: 110V ~ 240V, 50-60HZ
- Power Consumption: 80W
- LED: 7x 10W High-brightness 6in1 (RGBWA+UV) LEDs
- Full Color Lux: 2300 lux @ 2m; 990 lux @ 1m
- Control mode: DMX512 9CH, Master/Slave, Manual, Sound Active, Auto
- Housing Material: ABS
- Optical System: 25° angle lens
- IP Rate: IP20
- Working Temperature: -20 °C to 50 °C
- Dimension (WxHxD): 19 x 14 x 16 cm - Net Weight: 1.1 kg
- Accessory: Remote Control

SKU	MSRP EUR	MSRP GBP
L650L	€101,00	£90.90

PAR-181R - 18x1W (6R, 6G, 6B) LED PAR Light with remote control

PAR-181R combines LED technology benefits with DMX and IR remote control in a lightweight housing. It is equipped with 18pcs ultra-brightness 1W LED (6 Red, 6 Green, 6 Blue) and it meets many live or fixed installation applications. The compact housing design helps heat radiation so it works more stably in despite of how rigorous condition it is. What's more, it is driven by the latest dimmer technology so it brings you more smooth and excellent color mixture. Finally, the IR remote control function make it very easy use. Even without a DMX controller.

- Light source: 18x1W (R6, G6, B6)
- Color temperature: 6000-6500K
- LED lamps Life Time: 60000 hours
- Beam angle: 25°
- Control panel: 4 Digital LED display digits
- Control mode: Sound activation, Auto, Master/Slave, DMX512, IR remote
- DMX Control: 7CH
- IR remote: up to 10 meters

- Voltage: AC100-240V, 50Hz/60Hz
- Power consumption: 25W
- Working environment: Indoor, -20°C to 40°C
- Protection rate: IP20
- Dimension size (WxHxD): 177 x 180 x 150 mm (brackets installed)
- Net Weight: 0.8 kg

SKU	MSRP EUR	MSRP GBP
L991L	€41,00	£36.90



WDX-100 - 2.4GHz DMX512 wireless transmitter for Soundsation 5x18W and 5x10W Battery Powered Pars

WDX-100 is a 2.4GHz wireless DMX512 interface for Soundsation PAR-18-4-BW and PAR-10-5-BW and allows them to be controlled without the use of DMX cables. The system operates on 2,400-2,525 GHz licence-free band and can be used on maximum 7 transmitter-receiver pairs, for a total of 126 DMX channels. Setting it up is easy and immediate. The device requires an external power supply (included).

- Up to 7 transmitter-receiver pairs simultaneously
- Up to 126 DMX512 channels
- Controls: 1 setup button to change ID value; 1 LED to show 7 different colors according to the chosen ID; 1 power connector.

- Power requirement: 5Vcc, 1A (adapter included)
- Dimension (without antenna): 137mm x D18mm
- Dimension (with antenna): 215 x D18mm
- Net weight: 0.08 kg

SKU	MSRP EUR	MSRP GBP
L416L	€111,00	£99.90



LIGHTBLASTER 3000 DMX - 3000W DMX Strobe Projector

LST-3000 is an extremely powerful and professional strobe light. It is equipped with a 3000W Xenon long lasting lamp and can be controlled by DMX512 protocol. The unit has a smart overheating electronic protection.

- 3000 W long-lasting Xenon lamp
- Color temperature: 5600K
- Lux: 5200 @ 2m (blinder mode)
- Continuous blinder effects with auto fade
- Smart integrated heat control
- Fan cooling
- 4 channels DMX, flash intensity, flash duration, flash rate and pre-programmed effects
- Control modes: DMX, manual, master/slave
- Dimmer: 0-100%

- Power requirements: 220V, 50Hz
- Power Consumption: 3000W
- Typical Current Consumption: 8A in normal Mode; 15A in High Power Mode
- Peak Current Consumption: 33A
- Minimum Wire Size: 2.5 mm2 trailing cable
- Fuse: 20AT - 220V/50Hz
- Strobe Lamp: Standard Xenon (200-250V Power supply)
- Size (without bracket): 245 x 425 x 240 mm - Net Weight : 7.5 kg (16.5 lb)

SKU	MSRP EUR	MSRP GBP
E394E	€275,00	£247.50



WEC-17DMX-03
3m Waterproof DMX Extension Cable
D17mm



- IP Rate: IP65
- Cable Type: DMX
- Length: 3m

SKU	MSRP EUR	MSRP GBP
L757L	€12,00	£10.80

WEC-21POWER-03
3m Waterproof Mains Extension Cable
D21mm



- IP Rate: IP65
- Cable Type: Mains Cable
- Length: 3m

SKU	MSRP EUR	MSRP GBP
L759L	€12,00	£10.80

WEC-30POWER-03
3m Waterproof Mains Extension Cable
D30mm



- IP Rate: IP65
- Cable Type: Mains Cable
- Length: 3m

SKU	MSRP EUR	MSRP GBP
L760L	€12,00	£10.80

Cavi IP65

WADC-30POW-015
1.5m Waterproof Power Cable



- 1.5m Power Cable, 3x2.5mmq conductors, Schuko plug, IP65 Female Connector with 29mm Diameter - Lenght: 1.5m

SKU	MSRP EUR	MSRP GBP
L904L	€9,00	£8.10

CAB-IP65-DMX
1.5m Waterproof DMX Cable



- 1.5m Waterproof DMX Cable with 3-Poles XLR Plug and D23.5mm 3-Poles IP65 Female Connector - Lenght: 1.5m

SKU	MSRP EUR	MSRP GBP
L905L	€6,00	£5.40

LIGHTBLASTER 616 LED - LED Strobe Light with 616pcs of 0.5W Pure White (6500K) LEDs

LIGHTBLASTER 616 LED is a high btightness Strobo light that combines reliability, lifespan, and brilliance of the Pure White LED chips (6500K) with the very low power consumption compared to traditional Xenon lamps. The beam angle is 120° but, thanks to the supplied barn-door (removable), it is possible to reduce it to 0°. Its light source consists of 616 high-brightness long-lifetime 0.5W LEDs. Color Temperature is Pure White (6500K). The electronic dimming control offers 5 different curves, to adapt this fixture to any type of use. The internal temperature is controlled by sensors that, in case of overheating, lower power to 50% and adjust cooling fan speed. The result is a powerful yet extremely silent strobo-light. Not only, but the robust ABS housing makes it lightweight, durable and with an excellent value for money.

- Light source: 616 pieces of 0.5W Pure White (6500K) high brightness LEDs
- Baem Angle: 120°, with adjustable Barn-door
- 5 Dimmer Curves: 1 Linear + 4 with different Attack/Release times
- Intelligent Temperature Control (When temperature goes up to 80°C, power consumption reduces to 50%; when temperature goes down to 65°C, the unit recovers 100% power consumption)
- Intelligent Fan speed Control (Fan speed automatically adjusts according to machine temperature)
- Maximum Noise: 43dB @1m distance
- Built-in Programs: strobe, auto, sound active, and preset colors
- DMX Modes: 2CH / 5CH and 9CH

- Light source: 616 pieces of 0.5W Pure White (6500K) high brightness LEDs
- Beam Angle: 120°
- Detachable Barn-door system
- Strobe: 0~30Hz
- Dimmer: Electronic Linear 0-100% with 5 curves (1 standard + 4 with different Attack/Release Times)
- Control Mode: DMX512 / Manual / Master-Slave / Sound
- DMX Modes: 11CH / 6CH (selectable)
- Built in programs: 5 Strobe + 6 Auto + 2 Voice Control
- Cooling Systems: Fan with temperature detection and over-heating protection
- Maximum Noise: 43dB (@1m)
- IP Rate: IP20
- Voltage: AC110V/240V - 50/60Hz
- Max Power Consumption: 350W
- Housing Material: ABS
- Fixture Size: 430 x 220 x 84 mm



SKU	MSRP EUR	MSRP GBP
E497E	€265,00	£238.50



4LEDKIT-DJ - 7x3W LED Tricolor 4-PAR Lighting Kit

SOUNDSATION 4LEDKIT-DJ brings you a complete light system including all accessories in only one package. It is the smartest solution for all musicians, DJs, and small rental companies. It comes complete with 4 compact LED spots. Each spot contains 7pcs 3Watt RGB 3in1 LEDs in order to create a complete color palette. The spots are mounted on a T-bar which has a built-in controller unit. The T-bar can be controlled by the included pedal-board or by DMX. In addition to RGB color adjustment of all four PARs independently, the unit features 16 color change auto programs strobo and sound control, to let your lighting kit create wonderful effects even without a DMX controller.

- 4 PARs with 7 high-brightness 3W LED each
- T-Bar with internal controller and power unit (carrying bag included)
- Tripod Stand with carrying bag included
- Operation Modes: Auto, Sound, DMX, Footswitch modes
- 8 Internal Programs, Sound Control and Strobe
- DMX: 16CH, 12CH, 7CH, 3CH and 1CH modes
- Lens Angle: 25° (on each LED)
- LED Display for easy navigation and programming
- Pedalboard with 4 footswitch

- Portable system of 4 PAR lights, built-in power supply and control unit
- Light Source per PAR: 7 RGB 3in1 LED on each PAR (28 LEDs in total)
- Beam angle: 25° (per LED)
- DMX Channels: 1, 3, 7, 12, and 16CH modes
- AC power: 100V-240V 50/60Hz Switching Power Supply
- Power Consumption: 100W max.
- Bar Size: 1170 x 160 x 60 mm
- Bar Weight: 7 kg
- Bar Bag Size: 1270 x 370 x 100 mm
- Bar Bag Weight: 10 kg
- Pedalboard Size: 380 x 60 x 200 mm
- Pedalboard Weight: 1.4 kg
- Tripod Height: 1240 mm (closed), 2240 mm (max.)



SKU	MSRP EUR	MSRP GBP
E261E	€417,00	£375.30

4LEDKIT-PARTY - Complete 4-PAR LED Lighting Kit

SOUNDSATION 4LEDKIT-PARTY brings you a complete light system including all accessories in only one package. It is the smartest solution for all musicians, DJs, and small rental companies. It comes complete with 4 compact LED spots. Each spot contains 81 LEDs (27 Red, 27 Green, 27 Blue) in order to create a complete color palette. The spots are mounted on a T-bar which has a built-in controller unit. The T-bar can be controlled by the included pedal-board or by DMX. In addition to RGB color adjustment of all four PARs independently, the unit features 12 auto running programs and 4 Audio Mode Options, to let your lighting kit create wonderful effects even without a DMX controller.

- 4 PARs with 81 high-brightness LED each (27R, 27G, 27B)
- T-Bar with internal controller and power unit (carrying bag included)
- 2.2m max Tripod Stand with carrying bag included
- Operation Modes: Auto, Sound, DMX, Footswitch modes
- 12 Internal Programs
- DMX: 15CH mode or 3CH basic mode (only RGB control on all PARs)
- 4 kinds of Audio Mode with internal Microphone and sensitivity adjustment
- Beam Angle: 16° (per PAR)
- Field Angle: 26° (per PAR)
- LED Display for easy navigation and programming
- Pedalboard with 2 footswitch

- LED per single PAR: 27 red 625nm/100mW, 27 green 525nm/120mW, 27 blue 465nm/120mW
- Beam angle: 16° (per PAR)
- Field angle: 26° (per PAR)
- DMX Channels: 3, 15CH
- AC power: 100V-240V 50/60Hz Switching Power Supply
- Power Consumption: 30W
- Fuse: 1.6A slow
- Power Linking: 30pcs @ 240V, 15pcs @ 110V
- Bar Size: 910x242x48 mm



SKU	MSRP EUR	MSRP GBP
E226E	€267,00	£240.30



MTR-25-10W-SET - Set of 4x slim 25x10W RGBW blinders with Flight case

Sounsation MTR-25-10W-4IN1 RGBW combines 4IN1 LED technology and modular mechanical design to provide a powerful matrix system and create graphic Pixel-Art effects, to be used as blinders and much more. The set consists of 4 units and a flight case with wheels. The enclosure of each module is equipped with robust and reliable fastening system that allows you to create real LED-walls. The Master/Slave DMX control system allows a maximum of 1, 4 or 16 modules controllable without any software. You just need a DMX controller with an adequate number of channels (see the manual for details). But if you add a PC/DMX interface (not supplied), the potential become enormous, and the limit is established only by the characteristics of the interface and the software used (not supplied). About software, the SOUNDSATION MTR-25-10W-RGBW is compatible with all major packages on the market, such as Emulation Pro Control Software ® by Elation, DMX Eclipse ™ Software by Blizzard Lighting, Sunlite Suite 2 ™ by Nicolaudie, Madrix 3 by Madrix®, and many others.

- Light source: 25 x 10W RGBW 4in1 High Brightness LED
- Pixel by pixel control, delivering versatile effects
- Coupling system cabinet to create structures with more units
- Flight case to transport 4 units and store accessories
- Control modes: Sound Active, LED Auto Run, DMX Master/slave, ArtNet
- DMX Channel Modes: 1CH, 4CH, 5CH, 25CH, 75CH and 100CH
- Controllable by external controllers or computers (this requires third party equipment)
- Smooth 0-100% dimmer
- Versatile Strobe Effects
- Flicker Free
- LED display interface, easy to control
- LED self test: R, G, B, W, RGBW

- Voltage: AC100-240V 50/60HZ
- Power Consumption: 300W (1 Unit)
- Data In/Out: 3-Pin XLR and RJ45
- Fuse: F5A, 250V
- Unit Size: 58 x 58 x 12cm
- Unit Weight: 13kg



SKU	MSRP EUR	MSRP GBP
L763L	€2.901,00	£2,610.90

SC-30W-1 - 30W RGB COB LED scanner with 9+1 gobos

SC-30W-1 is a professional lightweight scanner able to create beautiful and powerful lighting effects thanks to the high-brightness, long-life 30W RGB COB LED and the 9 high-quality gobos. The 7CH or 9CH Master/Slave DMX control or the Auto and Sound modes allows the SC-30W-1 to be used in a wide range of different applications: disco dance halls, clubs, pubs, bars, mobile DJ, etc.

- LED source: 1pc high-brightness, long-life 30W RGB COB LED
- 9+1 gobos + RGB color + spot, colorful changeable effects
- Built-in Master/Slave, Sound Active modes and Show mode
- DMX Control: 7 / 9 CH modes
- LED display, easy to set up
- Control modes: Sound active, Auto run, Show Mode, DMX Master / Slave
- Eyelet for safety rope
- Suitable for disco dance hall, club, bar, party, mobile DJ and so on

- Voltage: AC100-240V, 50-60Hz
- Fuse: T3A - 250V
- Power consumption: 50W
- Fixture dimension (WxHxD): 375 x 175 x 150 mm (excl. bracket)
- Net weight: 3.4 kg



SKU	MSRP EUR	MSRP GBP
L415L	€238,00	£214.20

INDOOR LED BARS & WASHERS

CLUB LINER 93 RGB - 8pcs 3W RGB 3IN1 Mini LED Bar

CLUB LINER 93 RGB is a mini LED bar specifically designed for all applications where silence is required. It has a fanless cooling system that, while ensuring heat dissipation, reduces to zero noise emission. The bar, about 410mm long, comes with 8pcs 3W RGB 3in1 LEDs, 9CH and 4CH DMX control, and a longitudinal array bar system that allows you to build multiple-length arrays. Beam angle is 120°.

- Lighting Source: 8pcs 3W RGB 3in1 LEDs
- Beam Angle: 120°
- Operative Modes: DMX, Master/Slave, Sound, Auto
- DMX Control: 4CH/9CH
- Dimmer: 0~100% linear with 5 selectable curves
- Strobe: 0-20Hz

- Voltage: 110V ~ 240V (switching Power Supply)
- Power Consumption: 25W
- LED: 8x3W (RGB 3in 1)
- Beam Angle: 120° reflector
- Bar Size (LxHxD): 414.6x116.5x80mm
- Bar Size: 0.75kg



SKU	MSRP EUR	MSRP GBP
E257E	€75,00	£67.50



CLUB LINER 93 UV - 9pcs 3W UV Mini LED Bar

CLUB LINER 93 RGB is a mini UV LED bar specifically designed for all applications where silence is required. It has a fanless cooling system that, while ensuring heat dissipation, reduces to zero noise emission. The bar, about 410mm long, comes with 9pcs 3W UV LEDs, 3CH and 1CH DMX control modes, and a longitudinal array bar system that allows you to build multiple-length arrays. Beam angle is 110°.

- Lighting Source: 9pcs 3W UV LEDs
- Beam Angle: 110°
- Operative Modes: DMX, Master/Slave, Sound, Auto
- DMX Control: 1CH/3CH

- Voltage: 110V ~ 240V (switching Power Supply)
- Power Consumption: 25W
- LED: 9x3W UV
- Life span: around 50,000 hours



SKU	MSRP EUR	MSRP GBP
E258E	€65,00	£58.50



OMEGA-850 PRO - 850mW Professional Graphic Laser with ILDA® and SD-Card

SOUNDSATION OMEGA-850 PRO is a professional Class 4 graphic laser projector based on latest scanning laser light technology. It features high-quality LED RGB laser emitters and fish-eye lens that produce bright laser beams with light angle of almost 180°. LCD control panel assures fast operation, making complex professional laser accessible to everyone. ILDA connection to PC and to other ILDA-standard laser units as well as the SD-Card slot open to users' creativity quite infinite possibilities of use. This laser light is the right choice for all those professionals, light designers and rental companies who need a reliable and versatile instrument for graphic laser effects.

- 850mW RGB graphic laser (200mW R, 150mW G, 500mW B) for complete color palette effects
- 20K scanner speed
- Built-in Fish-eye Lens for 180° emitting radiation Angle
- Lens Magnification: 0.23X
- 3-dimensional adjustment frame for maximum alignment of laser emitters
- Built-in 2 sets of programs and 2 sets of voice programs
- SD-Card reader for quick access to external ILDA libraries
- ILDA standard protocol for maximum compatibility with other ILDA software/hardware equipment
- Operation Modes: ILDA show in SD Card playing, Internal Program playing, Sound, DMX, Master/Slave
- DMX: 24CH mode
- 128x64 dot multi-function LCD display system fox quick access to all parameters memory content
- Job wheel with switch for easy menu navigation and editing
- Wired Remote Control Connector for hard-blackout
- Key switch and safety eye for maximum safety of use and installation



- Laser Red: 638nm/200mw
- Laser Green: DPSS 532nm/150mw
- Laser Blue: 450nm/500mw
- Laser Type: Class 4 Laser
- Zoom angle: 1-36°
- Scanner Speed: 20K
- I/O Connectors: (DMX) 3-pin XLR / (ILDA) DB25
- S/D Connectors: Outlay SD card store programs
- DMX: 24CH

- Maximum External Temp: 104°F (40°C)
- Cooling System: Green TEC cooling
- Power Supply Type: Switching (internal)
- Power Range: 100-240V 50/60Hz
- Consumption: 30W
- Fuse: T1.6A 250V
- Unit Dimension (LxHxD): 316x89x154 mm
- Unit Net Weight: 4.26 kg

SKU	MSRP EUR	MSRP GBP
E229E	€986,00	£887.40

OMEGA-300 RGB - Compact RGB Graphic Laser System

SOUNDSATION OMEGA-300 RGB is a new Class 3B professional graphic laser projector based on state-of-the-art technology. It features high-quality LED RGB laser emitters that produce bright laser beams and smooth patterns. LED panel menu, and the handy remote control make this fixture extremely easy to program and convenient to use. It is the right choice for all those musicians, DJs and small rental companies who need a reliable and versatile instrument for graphic laser effects.

- 300mW RGB graphic laser (150mW R, 50mW G, 100mW B) for complete color palette effects
- 32 Patterns
- 7 Auto Programs
- 7 Sound Programs with internal Microphone and sensitivity adjustment
- Operation Modes: Auto, Sound, DMX, Master/Slave
- DMX: 10CH mode
- IR Remote Controller for quick control
- Key switch and safety eye for maximum safety of use and installation



- Laser Class: Class-3B
- Red Laser: LD 650nm, 150mw
- Green Laser: DPSS 532nm, 50mw
- Blue Laser: LD 450nm, 100mw
- AUTO: Four Auto Shows
- SOUND: Four Sound Shows
- DMX Channel Range: 1-10
- Mains: 100-240V - 50/60Hz
- Fuse: 250V 1A Slow Blow (20mm Glass)
- Consumption: 20W
- Fixture Size (WxHxD): 200 x 80 x 145.5 mm
- Fixture Weight: 1.5 kg

SKU	MSRP EUR	MSRP GBP
E228E	€286,00	£257.40

LSR2 - 2 Color Mini Laser

Compact bi-color effect laser easy to use and lightweight to carry. It is perfect for DJ, club, private party or anniversary. The unit is able to project a dynamic set of points and lines through red and green moving laser beams thus creating amazing effects. Seting the SOUND mode the LSR2 will automatically work according to music of the ambience and dinamically adjusting effects. The onboard stroboflash function is available. It comes with a very useful mounting bracket and a tripod for desktop positioning.

- Laser power : Red 100mW (532nm), Green 50mW (650nm)
- Control mode : auto / sound mode with built-in microphone
- User adjustable stroboflash function
- It comes with mounting bracket and desktop tripod

- Power requirements : 5Vcc, power adaptor included
- Power adaptor: Input 110-240Vac / 50-60Hz - Output 5Vcc / 1A
- Unit dimension: 130 x 92 x 52 mm
- Unit net weight: 0,28 kg



SKU	MSRP EUR	MSRP GBP
L153L	€46,00	£41.40

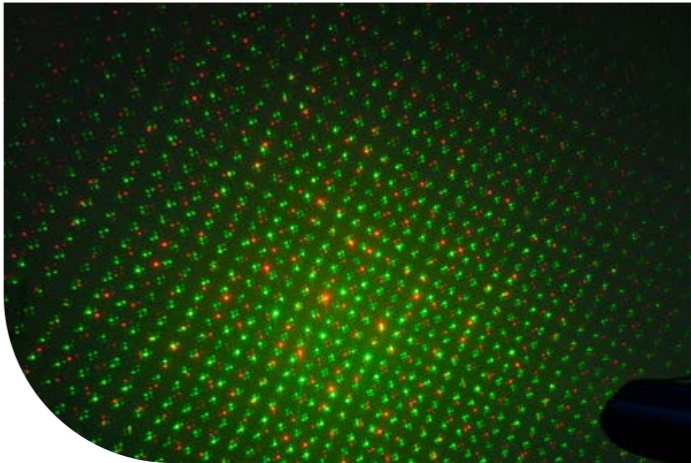
ILDA100-5 - 5m extension cable for ILDA Devices

DB25 Male - DB25 Female, 5m extension cable for ILDA Devices

- Lenght: 5m
- Color: Black



SKU	MSRP EUR	MSRP GBP
E230E	€28,00	£25.20



SCENEMAKER SERIES

SCENE
MAKER 6 Compact 6-Channel DMX Controller

SCENEMAKER 6 is a professional 6-channel DMX controller with 6 faders to control DMX channels 1 to 6. There is also a master fader as overall level. It is very compact, portable, and easy to operate for users.

- Protocol: DMX-512 USITT
 - DMX Channels: 1 to 6
 - Data Output: Locking 3-pin XLR female socket
 - Data Pin Configuration: Pin 1 shield, Pin 2 (-), Pin
- 3 (+)
 - Power Supply: DC 9V-12V, 1000 mA min.
 - Controller Size (WxHxD): 180x55x135 mm
 - Net Weight 0.7 kg

SKU	MSRP EUR	MSRP GBP
E063E	€49,00	£44.10



SCENE
MAKER 1216 DMX512 Lighting Controller

SCENEMAKER 1216 is a universal intelligent lighting controller. It allows you to manage up to 12 fixtures composed of 16 channels each (192 channels in total), and up to 184 programmable scenes. Six chases can contain up to 184 steps composed by the saved scenes (the steps) and in any order. Programs can be triggered by music, MIDI, automatically or manually. Its control surface hosts various programming tools such as 8 universal channel sliders, quick access scanner and scene buttons, as well as a LED display for easier navigation of controls and menu functions.

- 12 Fixtures with 16 DMX Channels each; 192 Channels in total
- 23 banks of 8 programmable scenes, 184 scenes total
- 6 chases of 184 programmed scenes from 23 banks
- Execute multiple chases simultaneously
- 8 Sliders x 2 Pages for direct control of channels
- Auto Mode controlled by Speed and Fade Time
- 8-CH / 16-CH modes for Assigned or Reversed DMX channels
- Master Blackout
- Built-in microphone for music triggering
- USB connection for LED Goose-neck Lamp (Not included)
- LED Display for easy navigation of menus
- MIDI control over banks, chases and Blackout

- Power Supply: DC 9V-12V, 500mA min.
- USB Lamp (not included): 5V - 200 mA max
- Protocols: DMX-512 USITT
- Data Input: Locking 3-pin XLR male socket
- Data Output: Locking 3-pin XLR female socket
- Data Pin Configuration: Pin 1 shield, Pin 2 (-), Pin 3 (+)
- Controller Size (WxHxD): 482x82x133 mm
- Net Weight 2.0 kg

SKU	MSRP EUR	MSRP GBP
E064E	€99,00	£89.10



SPBX-4X3M - RJ45 DMX Split Box with 4 Male XLR channels multi-core system

SPBX-4X3M is a DMX split box with RJ45 EtherCON connector and 4 multi-core system XLR channels. It requires shielded SFTP CAT5e/CAT6 as a connection cable, to ensure optimal conductor insulation. The 4 channels share the same ground. It can also be used for transmitting analogue or AES/EBU audio signals.

- RJ545 socket: Neutrik EtherCON NE8FAH
- 4 Male XLR connectors
- Audio Transmission: analogue or AES/EBU
- Required Connection Cable: SFTP CAT5e/CAT6

SKU	MSRP EUR	MSRP GBP
L875L	€31,00	£27.90



SPBX-4X3F - RJ45 DMX Split Box with 4 Female XLR channels multi-core system

SPBX-4X3M is a DMX split box with RJ45 EtherCON connector and 4 multi-core system XLR channels. It requires shielded SFTP CAT5e/CAT6 as a connection cable, to ensure optimal conductor insulation. The 4 channels share the same ground. It can also be used for transmitting analogue or AES/EBU audio signals.

- RJ545 socket: Neutrik EtherCON NE8FAH
- 4 Female XLR connectors
- Audio Transmission: analogue or AES/EBU
- Required Connection Cable: SFTP CAT5e/CAT6

SKU	MSRP EUR	MSRP GBP
L876L	€32,00	£28.80



ZEPHIRO 1500MA FOG - Powerful Fog machine with adjustable output, DMX interface, wired control and remote control.

ZEPHIRO 1500MA FOG is a professional Fog machine with a manually adjustable output, suitable for middle size environments as discos, theatre, indoor events where a powerful ambient effect with great fogging volume is required.

- 566m³/Minute Fog output fills up a medium sized room quickly.
- Continuous fog output after a minimal warm-up time.
- Manually adjustable fog output angle of 180°
- One Selectable DMX Channel to control fog volume emission.
- Wired Controller to manage Timer, Duration Fog Emission and Volume Fog Emission.
- Remote controller to start and stop the fog emission.



- Heating Element: 1500 Watt
- Output distance: 4-5 meters
- Warm-up time: Approximately 3 Minutes
- Tank capacity: 2,5 Liters
- Fog output: 566m³/Min
- Orientation Angle: 180°
- Ready-indicator inside tank: Yes (Dual color LED)
- Wireless remote controller included: Yes - 433,92 MHz (Max 10 Meters)
- Wired remote controller included: Yes (Timer, Manual fog, Continuous fog)
- DMX Control: Yes (One Channel)
- Mounting bracket included: Yes
- Power requirements: 220V AC, 50Hz
- Internal fuse: 10A - 250V fast blow 20mm glass
- Dimensions: 550 x 310 x 290 mm - Weight: 7,3Kg

SKU	MSRP EUR	MSRP GBP
E413E	€263,00	£236.70

ZEPHIRO 400 FLAME - ZEPHIRO 400 FLAME - 400 Watt Fog Machine with 4 amber LEDs and wireless control

ZEPHIRO 400FLAME is a powerful 400 Watt mini smoke machine with amber LED light that creates an impressive and unique flame effect during smoke output. It can be operated by a supplied manual controller and there is also an external receiver bundled to operate the machine remotely, free from connection cables, via a small remote control. It can be placed on a shelf or on the floor and also on trusses through the supplied mounting bracket that allows it to be fixed. ZEPHIRO 400FLAME is able to generate a smoke volume of 30 m³ /min thanks to its 400 Watt heating system, pump and a tank (0,25L)

- 30m³/Minute Fog output fills up a small sized room quickly.
- Continuous fog output after a minimal warm-up time.
- 4 Amber LEDs light that creates an impressive and unique flame effect during smoke output.
- Wired Controller to start and stop the fog emission.
- Remote controller to start and stop the fog emission without connection cables.

- Heating element: 400 Watt
- LEDs: 4 Amber x 1W
- Output distance: 1-2 meters
- Warm-up time: Approximately 3 Minutes
- Tank capacity: 0,25 Liters
- Fog output: 30 m³ per minute
- Wireless remote controller included: Yes - 433,92 MHz (Max 10 Meters)
- Wired remote controller included: Yes (START/STOP Switch)
- Mounting bracket included: Yes
- Power requirements 220V AC, 50Hz
- Internal fuse: 10A 250V fast blow 20mm glass
- Dimensions(WxDxH): 240 x 159,5 x 120 mm - Weight: 1.5 kg



SKU	MSRP EUR	MSRP GBP
E866E	€58,00	£52.20

ZEPHIRO 700 LOW FOG - Compact machine for ground fog effect with wired and wireless controllers.

ZEPHIRO 700 FOG is a professional Ground Fog machine suitable for enhancing dance floors, stages and other environments where the ground fog effect is required.



- 170m³/Minute Fog output fills up an 30m² area quickly.
- Continuous fog output after a minimal warm-up time.
- Wired remote controller included: Yes (Timer, Manual fog, Continuous fog)
- Remote controller to start and stop the fog emission.

- Heating Element: 700 Watt
- Warm-up time: Approximately 3 Minutes
- Tank capacity: 1 Liter
- Fog output: 170m³/Min
- Coverage Area: 30m²
- Wired remote controller included: Yes (Timer, Manual fog, Continuous fog)
- Wireless remote controller included: Yes - 433,92 MHz (Max 10 Meters)
- Power requirements: 220V AC, 50Hz
- Internal fuse: 10A 250V fast blow 20mm glass
- Dimensions: 515 x 335 x 270 mm - Weight: 9 Kg

SKU	MSRP EUR	MSRP GBP
E420E	€195,00	£175.50

ZEPHIRO 600 SNOW - High efficiency Snow Machine with wired controller.

ZEPHIRO 600 SNOW is a high efficiency snow machine able to cover a medium-sized environment with the snowflakes effect.

- Continuous snowflakes emission able to cover an area of over 30m²
- Wired Controller to start and stop the snow emission.

- Power Consumption: 600 Watt
- Tank Capacity: 1 Liter
- Coverage Area: 30m²
- Wired remote controller included: Yes (START/STOP Switch)
- Mounting Bracket included: YES
- Power requirements: 220V AC, 50Hz
- Internal Fuse: 10A 250V fast blow 20mm glass
- Dimensions: 405 x 245 x 225 mm - Weight: 3,1 Kg

SKU	MSRP EUR	MSRP GBP
E424E	€78,00	£70.20



SFLD05L - Light Density Smoke Fluid

SOUNDSATION SFLD05L Low Density Fluid is a water-based smoke fluid compatible with any smoke machine equipped with a heater block. Its density is light and the dissipation is rapid. It is designed to create an extremely light but enveloping smoke. The pale blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is light white. The scent is neutral and pleasant, and leaves no trace after the dissolution. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFLD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quick
- Density: Low
- Color: Pale Blue
- For Bright White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E824E	€14,00	£12.60



LFSD05L - Medium Density Low-Fog Fluid

SOUNDSATION LFSD05L Low Smoke Fluid is a water-based fluid suitable for any type of low-smoke machine. Its special formulation is designed to be a thick and heavy smoke. It makes the typical “thriller” effect - characteristic of horror films - or of marine and lake environments where the heat transfer at night creates low-smoke effects. Stability is good and persistent. The pale purple color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke is opaque white. No trace after the dissolution. SOUNDSATION fragrances to recreate atmospheres from tropical fruits, flowers and fragrant plants. The LFSD05L is manufactured according to strict production processes and strict controls during all its phases, and meets the European regulatory requirements. It is available in 5 liter tanks.

- Dispersion: Slow
- Density: Medium
- Color: Pale Purple
- For Opaque White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E828E	€24,00	£21.60



SFMD05L - Medium Density Smoke Fluid

SOUNDSATION SFMD05L Medium Density Fluid is a universal water-based smoke fluid made to be used with most of the smoke machines equipped with heater block. Its density and dissipation are set up to assure a perfect result in all standard applications. The pale blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is white. The scent is neutral and pleasant, and leaves no trace after the dissolution. It is also possible to add one of the many SOUNDSATION fragrances to recreate sweetness that range from tropical fruit to flowers and fragrant plants. The SFMD05L is made according to strict process of production and a permanent control during the whole manufacturing, and complies with all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Medium Disperion
- Density: Medium
- Color: Bright Blue
- For White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E825E	€17,00	£15.30



SFFD05L - Fast Dissipating Smoke Fluid

SOUNDSATION SFFD05L Fast Dissipating Fluid is a water-based smoke fluid suitable for all types of smoke machines equipped with a heater block. Its special formulation is designed to provide a well visible smoke soon after it is emitted, but of rapid dispersion after a few seconds. Its stability is good but not very durable. It is a product suitable to create smoke effects that have a good initial persistence, but which require a quick dissipation. The pale green color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke is white. The scent is neutral and pleasant, and leaves no trace after the dissipation. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFFD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quick
- Density: Low
- Color: Pale Green
- For White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E827E	€23,00	£20.70



SFHD05L - High Density Smoke Fluid

SOUNDSATION SFHD05L High Density Fluid is a water-based smoke fluid suitable for any smoke machine equipped with a heater block. Its density is definitely high; the dispersion is slow, and its stability is very good. It is a product ideal for creating a dense smoke, and designed for effects with considerable persistence. The dark blue color is pleasant and leaves no traces of any kind on clothes or surfaces, while the smoke produced is deep white. The scent is neutral and pleasant, and leaves no trace after the dissolution. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The SFHD05L is made according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Slow
- Density: Alta
- Color: Dark Blue
- For Deep White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E826E	€21,00	£18.90



HFWB05L - Medium Density Hazer Fluid

SOUNDSATION HFWB05L Medium Density Hazer Fluid is a water-based fluid suitable for any hazer machine equipped with a heater block. Its density is much lower than a normal smoke liquid; the dispersion is extremely slow with excellent stability. It is a product suitable to create a light but persistent fog able to enhance the light beams of any fixtures and other lighting effects in movie and entertainment contexts. The dark blue color is pleasant and leaves no traces of any kind on clothes or surfaces while the smoke produced is light white. The scent is neutral and pleasant and leaves no trace after the dissolution. You can also add one of the many SOUNDSATION fragrances to recreate atmospheres that can range from tropical fruits, flowers and fragrant plants. The HFWB05L is manufactured according to strict production processes and strict controls during all its phases, and meets all the European regulatory requirements. It is available in 5L tanks.

- Dispersion: Quite Long
- Density: Soft Atmosphere
- Color: Dark Purple
- For Clear White
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E829E	€25,00	£22.50



BFSD05L - Ready-to-Use Bubble Fluid

SOUNDSATION BFSD05L Bubble Fluid is a water-based fluid with non-ionic surfactant for Bubble Machine, specially designed to produce a large volume of soap bubbles in all those entertainment applications on stages or in clubs, aimed at creating environmental effects with a wonderful atmosphere. It is ready to use, has a good persistence of bubbles and a very high efficiency.The color is neutral and in case of contact with fabrics or other surfaces, it is you just need to wash with water. The perfume is neutral and pleasant and leaves no trace after the dissolution. The BFSD05L is manufactured according to strict production processes and strict controls during all its phases and meets all the European regulatory requirements. It is available in 5-liter tanks.

- Bubble Stability: Good
- Efficiency: Very Good
- Concentration: Ready to Use Liquid
- Neutral / Colorless
- Scent: Neutral
- Package: 5L Tank

SKU	MSRP EUR	MSRP GBP
E830E	€18,00	£16.20



SNFSD05L - Ready-to-Use Snowflake Fluid

SOUNDSATION SNFSD05L Snow Fluid is a water-based fluid and non-ionic surfactants for Snow Machine specially designed to produce a large volume of snowflakes in all of the entertainment applications on stages or in clubs, aimed at creating environmental effects, with a wonderful atmosphere. It is ready to use, has a good persistence of snowflakes and a very high efficiency. The color is neutral and in case of contact with fabrics or other surfaces, it is sufficient to wash with water. The scent is neutral and pleasant and leaves no trace after the dissolution. The SNFSD05L is manufactured according to strict production processes and strict controls during all its phases and meets all the European regulatory requirements. It is available in 5-liter tanks.

- Product Base: Surfactant
- Colour of fluid: Neutral - colourless
- Stability of artificial snow: Good
- Output: Good - efficient and dense snow
- Concentration of product: Ready to use
- Comfort: No smell, Biodegradable

SKU	MSRP EUR	MSRP GBP
E831E	€27,00	£24.30



Blend of essences

Composition designed to be diluted in liquid for artificial smoke and artificial fog liquid, in order to produce perfumed effects in entertainment events, shows, clubs, theaters - For professional use.

- Package: 20ml Bottle
- Dilution: 1x 20ml Bottle in 5l of Smoke/Haze liquid

SKU	MSRP EUR	MSRP GBP	MSRP EUR	MSRP GBP
E832E	FF20ML-APPLE	Blend of Essences - Apple Flavour	€6,00	£5.40
E834E	FF20ML-CHERRY	Blend of Essences - Cherry Flavour	€5,00	£4.50
E836E	FF20ML-COCONUT	Blend of Essences - Coconut Flavour	€6,00	£5.40
E838E	FF20ML-COTTONCANDY	Blend of Essences - Cottoncandy Flavour	€6,00	£5.40
E841E	FF20ML-GRAPES	Blend of Essences - Grapes Flavour	€5,00	£4.50
E847E	FF20ML-MINT	Blend of Essences - Mint Flavour	€5,00	£4.50
E848E	FF20ML-MUSK	Blend of Essences - Musk Flavour	€5,00	£4.50
E850E	FF20ML-PASSION	Blend of Essences - Passione Flavour	€6,00	£5.40
E851E	FF20ML-PIN	Blend of Essences - Pin Flavour	€5,00	£4.50
E852E	FF20ML-RASPBERRY	Blend of Essences - Raspberry Flavour	€5,00	£4.50
E853E	FF20ML-REDENERGY	Blend of Essences - Red Energy Flavour	€6,00	£5.40
E854E	FF20ML-STRAWBERRY	Blend of Essences - Strawberry Flavour	€6,00	£5.40
E855E	FF20ML-TUTTIFRUTTI	Blend of Essences - Tutti Frutti Flavour	€6,00	£5.40
E856E	FF20ML-VANILA	Blend of Essences - Vanilla Flavour	€6,00	£5.40
E839E	FF20ML-FLOWER	Blend of Essences - Flower Flavour	€5,00	£4.50
E840E	FF20ML-GRAPEFRUIT	Blend of Essences - Grapefruit Flavour	€5,00	£4.50
E843E	FF20ML-KIWI	Blend of Essences - Kiwi Flavour	€5,00	£4.50



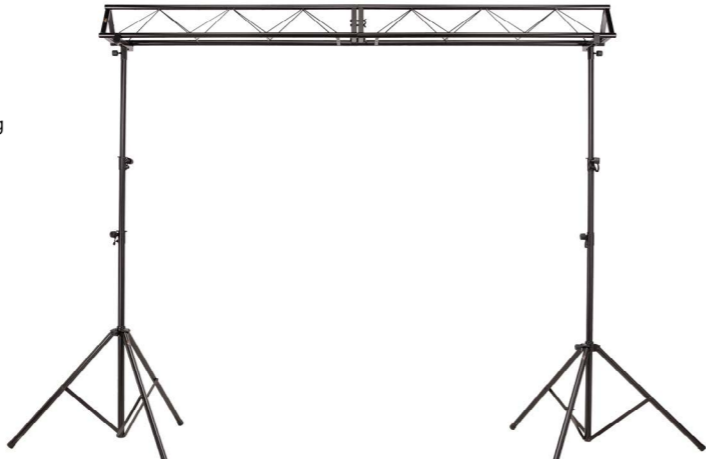
LS-200-BR - Set of two lighting stand and 3m truss

The perfect kit for live music, piano bar and DJ sets. It can fit up to 10 pars or effects to a max height of 3,30 meters. Easy to carry, includes mounting accessories.

- Complete set for live music, piano bar and DJ sets
- 3 meters truss to hold up to 10 par or effects
- Pair of stands up to 3,30 mt height
- Easy to carry and setup
- Sturdy steel construction with maximum load capacity of 100 Kg
- Matching hooks: Soundsation SLH001,SLH002,SLH006,SLH009

- Total truss lenght: 3 meters
- Truss triangular section dimensions: 251x251x251 mm
- Truss Main tubes diameter: 38 mm
- Stand maximum height: 3,3 mt
- Material: black painted steel
- Total weight: 38 Kg

SKU	MSRP EUR	MSRP GBP
D886D	€203,00	£182.70

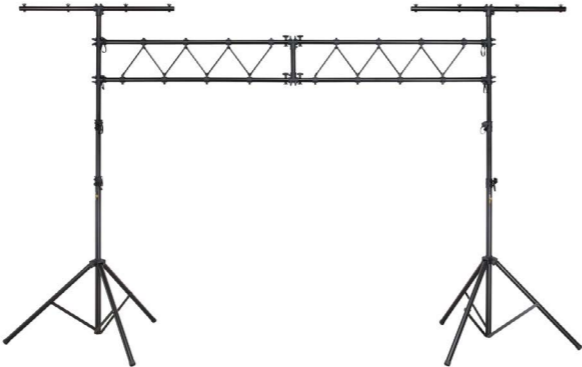


LS-300-TR - Black anodized aluminium structure for lighting

Black anodized aluminium structure for lighting featuring 2 LS-200 professional stand w/T-bar and 2 horizontal bars for 8 par cans. The snap lock holder on height adjustment collar prevents the safety pin from scratching the tubes finish during transportation.

- Height: 1.45 - 3.25mt
- Arm length: 1.5 - 4.0mt
- Arm diameter: 38mm
- Load capacity: 100kg
- Material: anodized aluminium nero
- Snap lock holder on height adjustment collar prevents scratching on the tubes finish during transportation
- Weight: 20kg

SKU	MSRP EUR	MSRP GBP
D725D	€229,00	£206.10



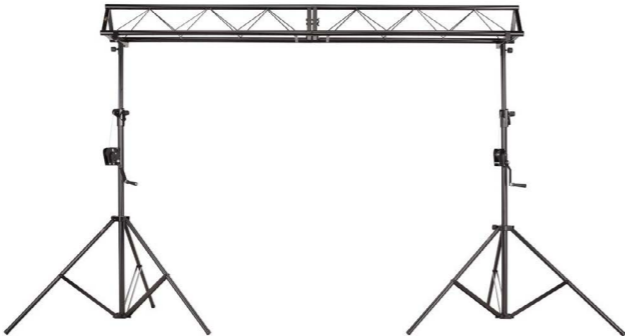
LSBUNDLE-HAT - Set of two windup lighting stand and 3m truss

The perfect kit for live music, piano bar and DJ sets. It can fit up to 10 pars or effects to a max height of 3,30 meters. Equipped with wind-up mechanism and marked height mark, allow a quick and easy setup. Easy to carry, includes mounting accessories.

- Complete set for live music, piano bar and DJ sets
- 3 meters truss to hold up to 10 par or effects
- Pair of stands with windup mechanism up to 3,30 mt height
- Height mark on stands
- Easy to carry and setup
- Sturdy steel construction with maximum load capacity of 100 Kg
- Matching hooks: Soundsation SLH001,SLH002,SLH006,SLH009

- Total truss lenght: 3 meters
- Truss triangular section dimensions: 251x251x251 mm
- Truss Main tubes diameter: 38 mm
- Stand maximum height: 3,3 mt
- Material: black painted steel
- Total weight: 38 Kg

SKU	MRSP EUR	MRSP GBP
LSBUNDLEHAT	€459,00	£413.10



LSA-400 - Wind up heavy duty lighting stand

LSA-400 wind up lighting stand is built to offer stability and reliability. Equipped with windup system. allows to lift up to 85 Kg at 4 meters height. Built in painted black steel, is equipped with security pins. Coming with a rugged packing which can be used for easy carrying.

- Lighting stand for trusses with windup lifting system
- Load capacity of 85Kg max
- 4 Meter maximum height
- Heavy duty construction in black painted steel
- Double braced heavy duty base
- Security pins on the base and on the wind up mechanism
- 35mm pole mount allow to use it as a speaker stand

- Load capacity: 85 Kg
- Height (min-max): 175-400 cm
- Base leg height: 160 cm
- Base diameter: 220 cm
- Weight: 25 kg
- Terminal pole diameter: 35 mm
- Material: steel
- Painting: black

SKU	MSRP EUR	MSRP GBP
D879D	€252,00	£226.80



LS-100 - Steel light stand w/ T-bar

T-bar light stand built in steel to provide maximum reliability and strength, featuring foldable tripod for easy transportation. The snap lock holder on height adjustment collar prevents the safety pin from scratching the tubes finish during transportation.

- Height: 110 - 250 cm
- Arm length: 95 cm
- Arm diameter: 25x25mm
- Load capacity: 30kg
- Material: steel
- Snap lock holder on height adjustment collar prevents scratching on the tubes finish during transportation

SKU	MSRP EUR	MSRP GBP
D723D	€39,00	£35.10



LS-200 - Black anodized aluminium light stand w/ T-bar

Professional T-bar light stand built in anodized aluminium to provide maximum lightness and strength, featuring foldable tripod for easy transportation. The snap lock holder on height adjustment collar prevents the safety pin from scratching the tubes finish during transportation.

- Height: 1.45 - 3.25mt
- Arm length: 1.22mt
- Arm diameter: 38x38mm
- Load capacity: 50kg
- Material: black anodized aluminiumSnap lock holder on height adjustment collar prevents scratching on the tubes finish during transportation

SKU	MSRP EUR	MSRP GBP
D724D	€76,00	£68.40



LS-10A - Adjustable aluminium stand

Adjustable aluminium stand, ultra light, maximum load 25 kgs. Black finish.

- Aluminium frame (3 parts)
- pole mount diameter: 38mm
- Finish: black
- Max load: 25kgs
- Height: 1.45-3.22m
- Pole mount diameter: 38 mm
- Weight: 5kg

SKU	MSRP EUR	MSRP GBP
I242I	€58,00	£52.20



LSA-300T - Wind up lighting stand with T-BAR

LSA-300T wind up lighting stand is built to offer stability and reliability. Equipped with windup system. allows to lift up to 30 Kg at 3,3 meters height. Including T-BAR to fit up to 4 pars or effects Built in painted black steel.

- Lighting stand for trusses with windup lifting system
- Including T-BAR which can host 4 pars or effects
- Load capacity of 50Kg max
- 3,30 Meter maximum height
- Heavy duty construction in black painted steel
- Double braced heavy duty base
- Equipped with height mark for a quick setup
- Load capacity: 50 Kg
- Height (max): 330 cm
- Base diameter: 220 cm
- T-BAR (H x D x L): 40x20x1200 mm
- Weight: 11 kg
- Material: steel
- Painting: black

SKU	MSRP EUR	MSRP GBP
D880D	€153,00	£137.70



LSA-300 - Wind up lighting stand

LSA-300 wind up lighting stand is built to offer stability and reliability. Equipped with windup system. allows to lift up to 30 Kg at 3,30 meters height. The 35mm pole mount allow to use it a speaker stand. Built in painted black steel.

- Lighting stand for trusses with windup lifting system
- Load capacity of 50Kg max
- 3,30 Meter maximum height
- Heavy duty construction in black painted steel
- Double braced heavy duty base
- Equipped with height mark for a quick setup
- 35mm pole allow to use it as a speaker stand
- Load capacity: 50 Kg
- Height (max): 330 cm
- Base diameter: 220 cm
- Terminal pole diameter: 35 mm
- Weight: 11 kg
- Material: steel
- Painting: black

SKU	MSRP EUR	MSRP GBP
D882D	€138,00	£124.20



LTR-150-STR - Linear 1,5mt truss with triangular section

Perfect to fit pars or other lighting effects, the truss can be attached and lifted with Soundsation LSA series stands thanks to the LTRH-100 adaptor (sold separately). Sturdy construction in black painted steel.

- Linear 1,5mt truss with triangular section
- Sturdy construction in in steel with main tubes of
- Used with the adaptor LTRH-100 (not included), can be lifted with Soundsation LSA stands.
- Two trusses can be attached for a total lenght of 3m
- Assembly and par attachment screws included
- Matching hooks: Soundsation SLH001,SLH002,SLH006,SLH009

- Lenght: 1,5 mt
- Triangular section dimensions: 251x251x251 mm
- Main tubes diameter: 38 mm
- Inner tubes diameter: 6 mm

SKU	MSRP EUR	MSRP GBP
D883D	€71,00	£63.90



LST-120 - T-bar for 4 lighting effects or par

Steel T-BAR to 4 pars or lighting effects. Equipped with 36mm pole mount, fits most stands.

- Steel T-BAR
- Fits 4 par or lighting effects
- Lenght: 120 Cm
- Load capacity: 30 Kg
- 36mm pole mount fits most stands

- Dimensions (LxDxH): 120 x 2 x 4 cm
- Pole mount: 36mm
- Load capacity: 30 Kg
- Material: steel

SKU	MSRP EUR	MSRP GBP
D881D	€19,00	£17.10



SLH50-500DA

- Width: 50 mm
- Safe working load: 500 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum
- Notes: Free swivel movement in 360°

SKU	MSRP EUR	MSRP GBP
E510E	€34,00	£30.60



SQLH50-150A

- Width: 28 mm
- Safe working load: 150 kg (TÜV Certified)
- Fit tube Dimeter: Ø48-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: ½" eyelet bolt (12.7mm), Flat washer, Die casting "S" knob
- Surface Treatment: Polishing
- Color: Aluminum

SKU	MSRP EUR	MSRP GBP
E513E	€19,00	£17.10



SLH010

- Locking Type: Screw
- SWL (Safe Working Load): 80 kg
- Pipe Diameter: From 40 to 60 mm (from 1.57 to 2.36 in)

SKU	MSRP EUR	MSRP GBP
L182L	€18,00	£16.20



LTRH-100 - Steel truss adaptor

LTRH-100 is a useful accesory to install trusses on lighting stand with 35 mm pole mount. Compatible with Soundsation LTR-150-STR steel truss. Including mounting screws.

- 35mm pole mount
- Lenght: 20 cm
- Compatible with Soundsation LTR-150-STR truss
- Mounting screws included

SKU	MSRP EUR	MSRP GBP
D884D	€15,00	£13.50



SLH50-300DA

- Width: 30 mm
- Safe working load: 300 kg (TÜV Certified)
- Fit tube Dimeter: Ø38-51 mm
- Material: Aluminum Alloy 6061-T6
- Accessories: M12 eyelet bolt, Flat washer & Wing nut
- Surface Treatment: Polishing
- Color: Aluminum
- Notes: Free swivel movement in 360°

SKU	MSRP EUR	MSRP GBP
E511E	€26,00	£23.40



SLH30-200A

- Safe working load: 200 kg
- Fit tube Dimeter: Ø25-51 mm
- Material: Aluminum
- Accessories: M10x75 wing bolt with a claw
- Surface Treatment: Polishing
- Color: Aluminum

SKU	MSRP EUR	MSRP GBP
E514E	€11,00	£9.90



SLH006

- Locking Type: Screw
- SWL (Safe Working Load): 35 kg
- Pipe Diameter: From 32 mm (1.26") to 42 mm (1.65")

SKU	MSRP EUR	MSRP GBP
L181L	€18,00	£16.20



General sales terms

Scope of application: unless differently provided by written agreement between the Parties, these general terms and conditions of sale shall govern any and all offers, proposals, purchase orders and contracts entered into by FRENEXPORT S.p.A. (hereinafter “FRENEXPORT”) with the Customer. General terms and conditions of purchase issued by the Customer shall not be valid and enforceable between the Parties.

Offers - Orders - Order confirmations: offers made by FRENEXPORT shall, unless otherwise specified in writing in the same, be valid for 30 days from the date of transmission to Customer. All purchase orders from Customers (hereinafter “Orders”) shall be formalized in writing and sent by fax or email to FRENEXPORT head office. For Orders for less than £500.00, FRENEXPORT shall charge Customer with the additional sum of £10.00 as administrative charges. The contract shall be deemed entered into between the Parties as of the date of receipt by Customer of the written Order Confirmation by FRENEXPORT.

Order Cancellations -In exceptional circumstances and solely at the discretion of FRENEXPORT, cancellations may be accepted. Verbal cancellations will only be valid if they are confirmed in writing by the customer and sent to FRENEXPORT by recorded delivery post, facsimile transmission or e-mail. Special Orders in specific sizes and or finishes will be supplied by FRENEXPORT wherever possible, subject to an acceptance by the customs that the order cannot be cancelled, or the goods returned and all sizes and specifications are provided to FRENEXPORT by the customer in writing. In certain instances, and before acceptance of such special orders, FRENEXPORT will require a deposit of 50% of the total purchase price.

Documents - Price List: all information and data indicated in FRENEXPORT’s catalogues, leaflets, price lists and other informative documentation (hereinafter “Documentation”) shall be deemed purely indicative and may be subject to change at any time and prior to further notice. Customer is expressly forbidden to reproduce the Documentation by any means whatsoever and disclose its contents to any third party.

Delivery: Terms of delivery, where agreed, are purely indicative. Any delays in delivery shall not entitle Customer to termination of contract and to compensation for any direct or indirect damage, except in case of malice or gross negligence by FRENEXPORT, holding the obligation towards the client to pack the goods adequately and to protect them in such manner that they are able to reach the destination in good condition using standard transportation. The client is responsible for adequate transport insurance. Products will be delivered Ex works (EXW) our warehouse in Porto Recanati (Italy), and will be considered as delivered when materially collected by the Customer or a carrier. Delivery, if requested, will be made on behalf of the Customer and at Customer’s risk and cost. FRENEXPORT shall have no liability whatsoever for any damage to or losses of Products occurring during transport, therefore the related risk shall remain exclusively with Customer. Customer shall, on pain of forfeiture, verify the integrity of packaging and check the quantity of Products upon their receipt, making the appropriate written reserves with the carrier and promptly notifying FRENEXPORT.

Prices - terms of payment: The Prices of the products and services shall be those stated in the corresponding Order Confirmation. Prices are indicated net of: (i) VAT and any other applicable tax; (ii) packaging expenses; (iii) shipping and transport costs. Payments may be made by credit titles only if this mode of payment has been specifically agreed, and acceptance of said credit titles by FRENEXPORT shall always be deemed subject to final payment. Any covenant to the contrary is expressly excluded. Customer may in no event and on no account delay, suspend or omit any payments due. Any claim or title Customer may have shall be enforced by a separate action, it being expressly understood that Customer shall not be entitled to set off any sums due by the same against any of its credits or claims.

In case of failure by Customer to pay any amount due by the same within the agreed deadlines, FRENEXPORT shall be entitled to:

- Suspend performance of the corresponding contract and/or any other contracts in place with Customer, including any warranty obligations;
- Immediate payment of all sums payable by Customer, on any ground, even under other contracts, all such sums becoming immediately due;
- A refund of the expenses sustained to recover the sums not promptly paid by Customer;
- Compensation for any further damage.

In any case, any and all sums payable by Customer shall become immediately due whenever one of the following circumstances occurs:

- Customer becomes insolvent;
- The guarantees provided are diminished;
- The promised guarantees are not provided.

Where Customer has several debts to FRENEXPORT, the latter may decide from time to time to which debt any payment by Customer is to be allocated.

Title to Goods: Property in the goods and services shall not pass to Customer until Customer has discharged all outstanding indebtedness to FRENEXPORT whatsoever. Customer will store the goods supplied by FRENEXPORT in a way which makes them clearly identifiable as FRENEXPORT’s property or maintains records of goods owned by FRENEXPORT and shall identify them to FRENEXPORT on demand. Failing such identification, all goods supplied by FRENEXPORT in Customer’s possession shall be deemed to belong to FRENEXPORT. Any products of identical type supplied by the FRENEXPORT to Customer over a period of time and on a number of different invoices, any stock remaining unsold at any time will be taken as relating to that supplied on the most recent invoice(s). If unpaid for goods are sold to a third party by Customer, then title to the goods remains with FRENEXPORT until such time as Customer pays FRENEXPORT for such goods. If Customer fails to make payments when due, enters into bankruptcy, liquidation, has a receiver or manager appointed over any of its assets or becomes insolvent, or if FRENEXPORT has a reasonable cause to believe that any of these events may occur, FRENEXPORT shall have the right, without prejudice to any other remedy of FRENEXPORT to repossess the goods without prior notice and the customer will permit FRENEXPORT, or its agents to enter any premises for the purpose of such possession.

Warranty and Return: Warranty against defects shall have a maximum validity of one year from the date of delivery of the products. Any apparent defects of the products shall be reported by Customer in writing, on pain of forfeiture, within eight (8) days of receipt of the products. Any hidden defects of the products shall be reported by Customer in writing, on pain of forfeiture, within eight (8) days of their discovery.

FRENEXPORT’s warranty against defects shall no longer be effective whenever:

- Customer or any third party make any repair or change to the products without the prior written consent of the latter;
- Customer or any third party alter or misuse the products;
- Customer does not allow FRENEXPORT or its authorized agents to carry out any and all reasonable control on the products declared to be defective;
- Customer fails to promptly return the defective products to FRENEXPORT, where so required by the latter.

Subject to FRENEXPORT prior written authorization, defective or non-complying products may be returned by Customer who shall send them to FRENEXPORT designated country Service Centre. In any such event, returned products shall be accompanied by the return authorization form duly issued by FRENEXPORT or his designated agent as well as by a specific description of the products and of the defects encountered in the same, with the specification of the indicative number of products as well as the date of the relative sale invoice. If, upon due verification of the products returned, FRENEXPORT establishes the existence of the alleged defects and applicability of the warranty, FRENEXPORT, at its sole discretion shall either repair the products at its own charge and expense; or replace the defective products. It is expressly understood that repair or substitution of defective products shall be the sole remedies available in relation to the warranty obligations provided above.

