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NUX

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www.nuxaudio.com

2026 Catalogue

NUX is one of three brands owned by Cherub Technology Co., Ltd. NUX made its industry debut in 2006. Whether a professional singer-songwriter, hobbyist, weekend warrior, or the next star, NUX has a wide range of analog and digital products to satisfy any musical genre. We are constantly looking for new ideas for better products to excellent customer service. We have the same passion for creating our products and use our products to create.

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MG-50Li

MODELER & PROFILER

New!



TS/AC 4K

MULTI-EFFECTS PROCESSOR & PROFILER

The NUX MG-50Li modeler, profiler, & multi-effects processor is the new flagship of our multi-effects lineup, and a worthy tonal companion for both guitar and bass players. It features 27 TS/AC-4K white-box physically modeled amplifiers, and space for up to 33 Deeplmage amplifier profiles. Stereo Cabinet emulations are provided by our Cyber IR engine, allowing for separate left and right impulse responses with adjustable microphone, position, and distance parameters. It also combines up to 14 simultaneous effects blocks, with the ability to support dual signal chains, offering endless possibilities for your sound.

With the NUX IMAGE app featuring our innovative Deeplmage technology, your favorite amplifiers and OD/Distortion pedals can be captured and stored directly in the MG-50Li. The app also allows you to further refine your captures with different EQ and power tube models, allowing you to optimize for live or studio settings. You no longer have to fret over mic placement, or risk boutique pedals at your cover gigs!

While the front panel allows for deep patch editing, you can also use the NUX Audio app on your mobile phone or computer to edit and manage presets. Equipped with a high-definition color LCD display with adjustable brightness, the NUX MG-50Li provides you everything you need to perform with confidence.

Features:

- TS/AC-4K white-box physical modeling algorithm delivers astonishingly realistic amp sims and FX
- Up to 60 white-box physical modeling amplifier models and Deeplmage profiling amplifier models
- Supports NUX Image & Deeplmage profiling, allowing users to capture any amps & pedals
- L/R Cyber IR engine delivers stereo cabinet emulations with adjustable Microphone, Position, and Distance parameters
- 2 effect chains with up to 2 amps & 4 cabs (L/R Cyber IR)
- Combines up to 14 simultaneous effects blocks with ultra-flexible routing options
- Exceptional sound quality with 24-bit AD/DA, 32-bit floating-point processing, and 48kHz sampling rate
- 5-inch high-definition color LCD display
- NUX Audio App control (Mobile, Win/Mac)
- Dual Send/Return loops let you route your favorite pedals
- Built-in USB audio interface enables straightforward sound customization, patch management, and computer-based recording
- Built-in rechargeable battery offers convenience for practice and performance



Supports NUX IMAGE app to capture your favourite amps



Cyber IR delivers stereo cabinet emulations



TS/AC-4K white-box physical modeling and Deeplmage profiling amp models



USB audio interface



Dual parallel effect chains, with up to 14 simultaneous effect blocks



Built-in rechargeable battery



Available in Black and White



MG-30

VERSATILE MODELER

DESIGNED BY GUITARISTS | Developed by passionate engineers, made for working musicians.

The NUX MG-30 is a versatile modeler that splits processing duties between a pair of powerful DSPs, one each for our high-definition White-Box Amp Modeling algorithm (TS/AC-2K) and our Core-Image effects models. The MG300 has long been a favorite of players for its sound and playability.

We're proud to say that the MG-30 upgrades that experience with our 2K audio resolution. The rugged aluminum alloy enclosure provides peace of mind with its road-ready sturdiness. The included Send/Return and external EXP jacks offer the versatility and flexibility all guitarists crave.

Moveable signal blocks, optional parallel post-effect routing and 1024 samples IR resolution make the MG-30 a true tonal game changer in the industry.



TS/AC 2K

White-Box Amp Modeling with Tube Bias Tweaking

Working musicians don't need hundreds of mediocre amp models and no standouts. Knowing this, the MG-30 has been built around our 2K high-definition White Box Amp Modeling Algorithm (TS/AC2K) and covers 35 renowned classics, with each model living up to the standards of the most discerning musicians. The MG-30 also offers a BIAS parameter on valve amplifier models to dial in the warmth of your sound. 28 electric guitar amps, 2 acoustic amps, and 5 bass amps have been modeled in this top-shelf collection.



【And More】

High-Resolution Impulse Responses

NUX's iconic Solid Studio is known for the 8 high-quality cabinet IR's it offers, as well as the ability to choose from 8 legendary microphones and 3 placement choices. We have included these beloved IR's in the MG30, and added additional impulse responses of 4 Eminence speakers, 8 bass cabinets, and several acoustic guitars. The MG-30 supports IR resolutions of up to 1024 samples with ultra-low system latency.

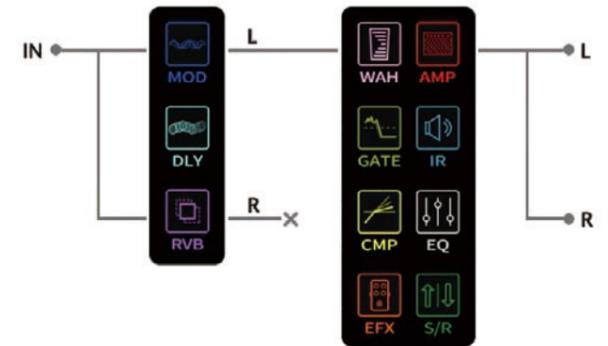
While the onboard selections have been carefully curated, you can load up to 152 3rd party Impulse Responses if the need arises.



【And More】

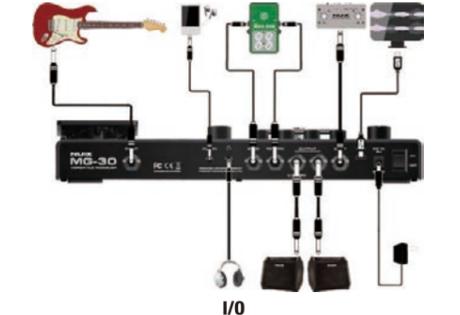
Block-Based Effects Routing

The MG-30 offers a wide range of effects, spread across 11 signal blocks and sorted by effect type. Each of these blocks is independently movable, with optional parallel post-effects routing."



Versatile I/O and External Control

The MG-30 has versatile I/O, allowing for 4-cable method setups or connecting external effects pedals. The SEND/RETURN loop can be placed at any position along the signal path. The EXP1 connection works with expression pedals, or the included NUX NMP-2 Dual Footswitch, allowing for expanded control of the device more akin to a full pedalboard.



I/O



4 Cable Method

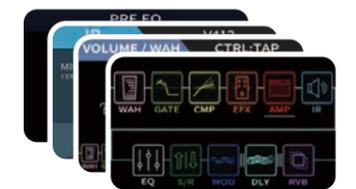
Quick Tone™ Software Editor

By connecting to NUX Quick Tone(TM), our interactive software editor for the MG-30, you can easily tweak parameters, download and upload patches, load 3rd party IR's, and set up your USB audio routing.



4" Colorful LCD

The MG-30's intuitive user interface clearly displays the color-coded effects blocks, allowing for easy navigation without digging into the manual.



MG-400

Modeling Guitar & Bass Processor

The NUX MG-400 is a value-packed modeler akin to its sibling, the MG-300. MG-400 is equipped with 2 powerful DSP's, providing separate processors for the high-definition White-Box Amp Modeling Algorithm (TS/AC-HD) and Core-Image effects models. Since its inception, players have been astounded by the MG-300's sound, playability, and intuitive user interface. Now, the MG-400 builds upon the MG-300 feature set with flexible effect block routing, 12 IR COLLECTION slots, flexible Patch Level Block with MIN & MAX parameters, an abundant SYSTEM MENU, and physical MASTER volume knob. The MG-400 is now the best value modeler in its class!

Made for Guitar Lovers

TS/AC^{HD}

Best Value Modeler

White-Box Amp Modeling Algorithm (TS/AC-HD)

The MG400's intuitive interface and simplified control set make sound shaping effortless, while the White-Box Amp Modeling & Pre-efx algorithm deliver realistic playability and authentic analog-like response.

Core-Image Post-effects

Modulation, Delay, and Reverb blocks allow you to craft the perfect ambiance for your tone.

Flexible Block Routing

The MG-400's vast library of effects is organized into blocks, based on the type of effect. NG, CMP, EFX, AMP, IR, EQ, MOD, DLY, RVB, and P.L. (Patch Leveler) are freely arrangeable, allowing for endless tone-crafting possibilities.

3rd Party IR Loader

The MG-400 supports 512 sample IR resolution, and includes 12 additional slots for 3rd-party IR's.

Parameter Follow

The Parameter Follow function intelligently tracks your FX adjustment habits, making it easy to recall preferred settings and streamline your workflow.

Multiple USB Functions

The MG-400's USB-C port allows for USB audio interface functionality, supports firmware updates, and enables connection to the QuickTone(TM) editor software.



IR



32bit DSP



10 Blocks



Full-Color LCD

MG-300 MKII

MODELING GUITAR PROCESSOR

The Realistic Modeler!



TS/AC-HD WHITE-BOX Amp Modeling Algorithm

What is the most important component in an Amp Modeler?

In 2010 NUX introduced TS/AC (True Simulation of Analog Circuit) with the sole intention of bringing Amp Modeling to a whole new level. The DSP industry had been evolving at breakneck speed. We were impressed that a product like the Fractal® AXE-FX had the foresight to use a high-definition TS/AC (white-box) algorithm to do its Amp Modeling.

The concept of "Chaos makes the muse" perfectly applies to the analogue circuit. When you tweak the knob, it affects itself as well as other parameters. For a linear digital system, the parameter is independent, but the white-box algorithm offers real negative-feedback, increment-by-increment. NUX TS/AC-HD replicates the same playability most guitarists prefer in a real tube amplifier.

Building a sky-high priced product is easy. The art of building an affordable product is a real challenge. MG-300 MKII is exactly this kind of modeler that provides excellent sound while being affordable.



Modulation

NUX built the popular Mini Core and Verdugo series of stompboxes around Core-Image Technology. We've packed the same library of effects into the MG-300 MKII, including Chorus, Flanger, Phaser, Vibe, Rotary, Vibrato, and more.



Delay

If you've played the Cerberus or Atlantic, you're familiar with NUX's acclaimed delay algorithms. MG-300 MKII offers these beside updated models and algorithms using Core-Image Technology. Sub-division and tap tempo capability allow rhythmic syncing of your delay times with ease.



Impulse Response For Cabinet Simulation

NUX is well-known for its integration of Impulse Response technology. IR's are the most popular method of cab simulation today. Why? Because this technology sounds noticeably more realistic than other methods.

MG-300 MKII offers IR's with 512 sample resolution. You can load 3rd-party IR files using NUX Quick Tone(TM) editing software (48kHz wav format is supported). The 30 built-in cabinet IR's offer 4 microphone choices, each with 3 position options, offering beginners a streamlined way to jump into the multi-effect experience.



Reverb

Just like the iconic selection of reverb's on our Atlantic, the MG-300 MKII adds Room reverb for small environment reflections. Great sound with simple operation is our mission. Try it... you'll love it!



Jam (Drum & Looper)

The MG-300 MKII supports NUX Phrase Loop Synchronization with Rhythm - a breakthrough technology devised for our popular NUX Loop Core and JTC Pro Drum & Loop Stompboxes. As every guitarist is different, a truly versatile drum & looper is indispensable.

The MG-300 MKII has 8 rhythm styles, each with 7 different beats. You can play the rhythm, and then record your phrase; the phrase will be automatically amended to fit the rhythm's current BPM. The MG-300 offers up to 60s of recording time for a phrase.

Quick Tone™

By connecting to NUX Quick Tone™, you can easily tweak parameters, download patches, load 3rd party IRs, and set up USB audio stream routing.

Tiny Compact Powerful.....

TS/AC-HD Pre-Effects and Amp Modeling algorithm providing optimum sound response and playability

CORE-IMAGE Post-Effects sound library offering you studio sound quality

User-friendly interface and interactive Quick Tone™ Edit Software

IR (Impulse Response), USB audio stream (recording interface with re-amp function), and more!



TS/AC HD

MUSICIANS LOVE MG-300 MKII

MG-101

Modeling Guitar Processor

Embark on your musical journey with the NUX MG-101, an entry-level amp modeler and guitar effects processor that simplifies the art of crafting guitar tones. The MG-101 bridges the gap between complexity and innovation, providing an intuitive pathway to exploring an array of tones and effects. It's the perfect spark to ignite your passion for music, offering essential sounds and functionalities to kick-start your adventure.



New Generation Multi-effect | More Powerful !

TS/AC HD

Meet Your New Tone Companion!

Plug, Play, Rock!

The MG-101 offers a rich palette of timeless tones that traverse all musical styles, equally at home in the gritty and aggressive sounds of rock and the sleek tones of pop. Packaging user-friendly operation in a durable build, it's equipped to accompany you from home practice to live performances, adapting to your evolving style and creativity. Embrace the MG-101 as more than just an effects processor; it's your portal to endless musical possibilities, designed to inspire growth and exploration in musicians of all levels.

TS/AC-HD

White-Box Algorithm: Premier Modeling Excellence

The NUX MG-101 Amp Modeler and Guitar Effects Processor features TSAC-HD (True Simulation of Analog Circuit - High-Definition) White Box Amp Modeling Technology, accurately capturing the dynamic response and harmonic intricacies of analog amplifiers. This processor's White-box Amp Modeling & Pre-Efx algorithm enhances realistic playability and analog-chaos response, embracing the concept that "Chaos makes the muse". It replicates the interdependent, feedback-responsive behavior of analog circuits, offering the nuanced, real-time control guitarists seek in tube amps. Our Core-Image technology for stompbox modeling ensures seamless, high fidelity effects integration. The MG-101 delivers a comprehensive and dynamic playing experience, inviting players to explore a vast array of meticulously modeled tones and effects.

Impulse Response

A standout feature on the MG-101 Amp Modeler and Guitar Effects Processor is its advanced IR loader, capable of 512 sample resolution for detailed and authentic tonal reproduction. Out of the box you get 25 meticulously crafted onboard Impulse Responses, each perfectly tailored to their amplifier counterparts and spanning from the warm overdrive of vintage tubes to the crisp attack of modern amps. This feature is seamlessly integrated with the rest of the MG-101's amp and effects models, offering an immersive playing experience that captures the essence of playing through legendary amplifiers in any scenario.

Only The Essentials!

The MG-101 has 10 distinct effect blocks, offering a comprehensive suite of essential effects. From lush reverbs and delays to dynamic modulation effects, overdrives, and beyond, these blocks enable you to build tones for any style of music. The MG-101 is engineered to function as your musical toolbox, covering the most essential, sought-after effects that musicians rely on for the core of their sound.

Guitar Livestreaming Rig

The MG-101 transcends the boundaries of other effects processors, offering a gateway to your musical expression that caters to the demands of today's digital landscape. By utilizing an OTG adapter (not included), the MG-101 seamlessly connects to your phone via the USB out.

Additionally, using a TRRS connection enables you to plug in a headset with a microphone, simplifying your path to reaching audiences across the globe. This feature turns any space into a live streaming studio, allowing you to capture your playing with crystal clear quality and create refined digital content with ease.

JAM – Phrase Looper & Drum Machine

The MG-101 enhances your musical exploration with its Phrase Looper, integrated with a versatile drum machine featuring auto tempo detection. The Phrase Looper empowers you to layer multiple guitar lines into rich, textured phrases, ideal for solo performances or songwriting. Pair this with a drum machine that adjusts its rhythm to your playing speed, and you have a combination that not only enhances the productivity of your practice sessions, but adds a dynamic edge to any performance.

Total Editing Control with QuickTone™ Editor Software

Experience unparalleled control over your tone with the Quick Tone (TM) Editor Software for the MG-101, compatible with both Mac and PC. This intuitive platform allows you to craft, customize, and save your own presets, offering a seamless blend of creativity and precision. From surface level parameter adjustments to detailed fine-tuning of amplifier response, Quick Tone (TM) transforms your MG-101 into a fully customizable sonic powerhouse delivering your unique sound whether in the studio or on stage.

NME-5 TRIDENT Guitar Processor

TS/AC 4K

Tones of Nostalgia and Nuance.

A Top Shelf Modeler for Live Performance

The perfect tool for live applications! The TRIDENT offers plenty of I/O options – the SEND / RETURN effect loop for external effects, 2 balanced XLR outputs to go direct to the PA system/front-of-house, PHONES output for monitoring, EXP. PEDAL for an external expression pedal, MASTER VOL pot for overall volume, and MIDI IN / OUT.

Built Like a Tank



The TRIDENT uses a one-piece die-cast aluminum chassis. It's solid, strong, and built for live performance.

World-class Amp Modeling



The TRIDENT features our newly updated iconic TS/AC-4K Amp Modeling (White-box Physical Modeling algorithm). The TS/AC-4K Amp Modeling algorithm is twice as complex than previous versions. This led us to design a new hardware platform with 2 DSPs, one to handle all the effects, and the other to handle the amp modeling algorithm. Additionally, the TRIDENT uses premium A/D & D/A converters and analog circuits to achieve a clear sound with low noise levels.

We Modeled Everything. Even the Patch Cables!



【And More】

This world-class amp modeling algorithm comes fully loaded with features and functionality. Just like their real counterparts, the included 27 amps feature HIGH / LOW inputs, 4 inputs for patch cable jumping, and a toggle switch for voicing, allowing for maximum tweaking.

Intuitive Control Layout



The knob layout, toggle switches, and foot switches of the TRIDENT are akin to stomp boxes, you can engage /disengage the effects freely. The SELECT & PARAM encoders with LCD display deliver more parameter details, block order / status.

An IR Loader for the Best Cabs

4 Microphones 27 Cabs



The TRIDENT is a powerful IR loader that includes 27 Cab IRs at 1024 sample resolution. Fine tune your Cab tone with 4 microphones (3 positions each), to adjust IR low cut / high cut / level.

And finally, expand your IR library with 3rd party IRs and 32 additional slots. The Trident™ edit software will convert the IR format automatically on your PC or Mac.

A 60 Second Phrase Looper

The TRIDENT includes a 60 seconds phrase looper and you can adjust the looper position as PRE or POST. In PRE, the recorded loop is clean and ready to be processed by the TRIDENT Amps and Effects. In POST, the recorded loop is processed by the TRIDENT.

A Powerful Studio Device



The TRIDENT is also a powerful studio device! A perfect USB-C Audio Interface for guitar. You can download the Trident™ software from the product page to edit patches and set up the USB routing. Record your TRIDENT tracks to your favorite DAW or use it as a re-amp device to breathe new life into your previously recorded audio tracks.

Ample I/O



Powerful Processor

MONARCH Series



TS/AC 4K
TSAC-4K Physical Modeling algorithm with separated Preamp & Power Amp combination

Build Your Dream Amp Mix, Match & Model Every Component, Right Down to the Tubes.



The Amp Academy Stomp features our revamped TS/AC-4K Amp Modeling (White-box Physical Modeling algorithm), which is twice as detailed as previous iterations of our TS/AC models.

A key feature of this upgrade is our new hardware platform design utilizing dual DSP chips. We use one chip to handle all amp modeling, and the other chip handles effects. As a benefit of this design, we were able to separate preamp and power amp modeling, allowing for different tube sets to be swapped into each of the amplifier models.

MODE: NMA-3AAP Compact Modeler

Cyber Ir™



Our brand new Cyber IR(TM) Technology features a premium dual-Impulse Response reproduction algorithm with the ability to adjust microphone model, position, and distance parameters. Cyber IR gives you Stereo IR capabilities with ultra-low latency.

Parallel/Serial DLY & RVB blocks



Parallel mode splits the signal into two paths, one with delay and one with reverb. This allows for cleaner sound design when crafting ambient patches, or increased clarity with higher reverb blend settings.

30 seconds stereo phrase loop with PRE/POST position



The AAS also includes a 30 second stereo phrase looper. This powerful little looper can be used in either Auto Record or Normal Record modes. Additionally, it can be set to the pre or post position in the signal path.

This is also incredibly useful live with the included NBT-1 Bluetooth Module and accompanying iOS/Android App. Set up a loop in Pre Mode, let the loop play back and use the App to adjust your tone from anywhere in your live venue for the best possible tone.

Scene/Stomp modes



You can assign the foot switches in Global Settings.

Let's explain the concepts of PRESET and SCENE:

PRESET = A complete effects signal chain.

SCENE = A snapshot of a specific effects signal chain, including the switching of effects modules and the setting changes of parameters.

So, SCENE can be imagined as the effect switches and tone changes you may need in a song. For example, the main song is S1, the chorus is S2, and the interlude is S3.

The advantage of doing this is that your naming is in a PRESET, and since the effect signal chain is fixed, there will be lower switching noise and delay when the effector switches SCENE. Another secret is to select the same model to switch the Delay on and off when setting your SCENE, which can achieve an effect "Tail".

Serial/Branch Send/Return routing



In Serial Mode, the AA Stomp makes use of the Send/Return in a more traditional sense.

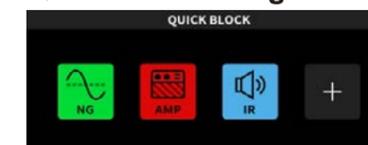
In Branch Mode, the Send jack sends the signal before the IR signal block to a real amplifier (Power Amp In), while simultaneously sending the outputs with IR signals to the PA system or FRFR amp.

USB Audio Interface



As laptops continue to include fewer USB ports, users often rely on USB hubs or adapters, which can disrupt the plug-and-play experience and potentially cause conflicts. The NUX Amp Academy Stomp also serves as a USB audio interface, minimizing setup time and freeing up space, allowing you to focus more on playing and creativity.

Quick Block design



The Amp Academy Stomp has an intuitive Quick Block Design, letting you assign any effect to the four buttons on the third row through the global menu. This allows for quick activation or deactivation of key tones. By holding a button, you can also access the module's editing interface for fast, real-time sound adjustments.

MONARCH Series

DUAL LOOP STEREO **New!**



The NUX Dual Loop Stereo stands as an exceptional companion for guitarists, singer-songwriters, and any musician eager to integrate the art of looping into their performances and compositions. Equipped with dual loop tracks and two distinct drum patterns, it empowers you to seamlessly weave together two independent sections of a song with precision. Expand your creativity with its arsenal of built-in effects - Octave, Booster, Cabinet Simulator, and Reverb. A high definition color LCD display simplifies control, while stereo mic/instrument inputs and outputs and MIDI I/O provide unparalleled versatility. Whether you're honing your craft during practice sessions, devising harmonies in the studio, or captivating audiences on stage, this remarkable dual-track looper will ignite your musical journey.

Built to Inspire

The Dual Loop Stereo was built with inspiration in mind, making it easy to operate when creating your masterpiece.

Simply power on the pedal, rotate the value knob to select one of the 99 memory slots, and use the footswitches to record, play, and overdub your loops. Holding the footswitch enables undo, redo, and clear functions.

| Press once | Hold | Press twice | Press & Hold |
|-----------------------|---------------------|-------------|--------------|
| REC → PLAY OVERDUB | PLAY → UNDO REDO | PLAY → STOP | CLEAR |

Master Your Sound in Any Setting (Bold Font)

The Dual Loop Stereo features 3 distinct loop modes, giving you the flexibility to create, layer, and perform - whether you are practicing at home or commanding the stage.



Play with built-in smart Drummers

The Dual Loop Stereo features 672 rhythm variations across 42 kits, enabling you to find the perfect rhythm for your phrases. The built-in smart drummer syncs the tempo to your recorded loops.



Streamlined Control

The Dual Loop Stereo features a high definition LCD with 960 x 376 pixels for an easy to navigate display.

The 6 knobs below the screen allow you to set all levels without menu diving, simplifying your phrase creation.

The included NMP-2 external footswitch has user-customizable functions allowing you to fully unlock the Dual Loop Stereo's potential.



Extensive I/O

The Dual Loop Stereo is equipped with stereo inputs and outputs, an XLR jack with 48V phantom power, 3.5mm Aux in and headphone outs, 3.5mm MIDI I/O (with adapters included for 5-pin connection), and an EXP connection for additional footswitches.



MIDI Control

Nearly every parameter of the Dual Loop Stereo can be controlled externally via MIDI, including tap tempo, stop/start/record, and more. An 1/8" to 5-pin MIDI adapter is included for compatibility with nearly any MIDI-capable device.

USB audio stream

You can connect the Dual Loop Stereo to your computer as an audio interface for recording using the onboard inputs, or export your recorded loops for further arrangement and editing on your computer.



Customize your own Boot-up picture

The Dual Loop Stereo allows users to customize their own boot-up picture with a GIF. Set the device's USB mode to import/export wav files.



NES-1

Digital Wind Instrument

Easy Operations Amazing Sounds

The NUX NES-1 is a digital wind instrument that provides tonal controls, user presets, Bluetooth, MIDI, onboard speakers, and integrated 5.8GHz wireless in a modernized package instantly familiar to horn players.

The NES-1 features a physical saxophone key layout, which is easy to control while avoiding accidental notes. It also supports trumpet fingering to expand your playing options. The octave keys present a 4-octave range of notes, and allows players to achieve techniques including overblowing.

The NES-1 has a selection of 50 sounds, including (but not limited to) woodwinds, brass, strings, synths, and traditional Chinese instruments.



Large Screen and Streamlined UI

The NES-1 is equipped with a high-definition, full-color LCD screen. The UI is designed to be intuitive, with each sound including an image and belonging to one of four distinct groups for streamlined navigation.



Standalone Functionality

The NES-1 has two speakers onboard: a 2-inch 5-watt speaker for booming low end and defined midrange, and a 1-inch tweeter for high/ultra-high frequencies.

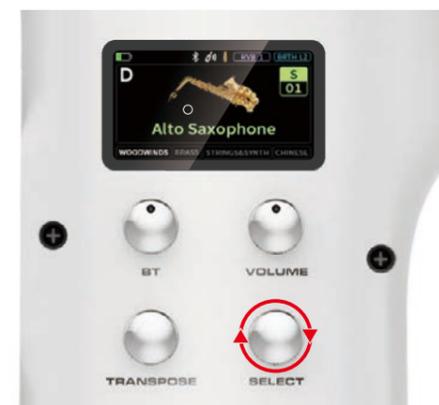
These speakers are loud enough for personal practice and small group settings, eliminating the need to carry an extra speaker for intimate performances.



Mid-Song Sound Switching

The NES-1 features an M key design that allows you to quickly switch between three pre-stored sounds. While switching, the secondary top screen allows for monitoring the current sound number.

Each of the three pre-stored sounds can be set to a different key, allowing the M key to initiate key changes when required by a song.



Reverb Presets

Reverb is an essential effect for every live musician. To achieve the ideal effect, many parameters need to be adjusted such as size, early reflections, decay, decay time, dry/wet ratio, etc. For beginners, this can be time-consuming.

We have set up five reverb presets based on practical scenarios, including daily performances, accompaniment performances, ambient tone solos, and large reverb solos. You can simply switch between these five levels of reverb for instant gratification with ease.

Dual Playing Controls

To enhance your controls over the tones, the NUX NES-1 offers a reed pressure controller in the mouthpiece, along with a pitch bend wheel that you operate with your right thumb.

The mouthpiece can be used to control pitch like a saxophone or to create a vibrato effect. The pitch bend wheel can also change the pitch and introduce portamento, allowing you to expand the pitch range by a major third for unique playing styles.



Sampling Sounds with Musicians

With our 20 years of experience in the R&D of software, hardware and sound design for digital musical instruments, we worked together with renowned musicians for the best sampling and processing for your playing experience.



Built-In 5.8GHz Wireless System

When it's time to connect the NES-1 to a mixer or PA system, we have integrated NUX 5.8GHz wireless technology for plug-and-play convenience.

The NES-1 has a built-in wireless transmitter, with a magnetic storage compartment and charging bay for the included wireless receiver.



Wireless receiver

Bluetooth Connection

You can effortlessly stream music from your smart device by connecting it to the NES-1 via Bluetooth. Additionally, you can send both the accompaniment music and the NES-1 sounds to an amplifier through Line Out or the built-in wireless system.



Verdugo Series Stompboxes



Verdugo Series Stompboxes

Solid Studio MKII ^{New!} NSS-6 Preamp, Power Amp Simulator & IR Loader **TS/AC 4K**



105(L) x 115(W) x 58(H) mm / 450g

SOLID STUDIO MKII is a complete amp simulation and tone-shaping solution featuring our new CYBER IR™ stereo Impulse Response engine, capable of blending two cabinet IR's with independent panning. It marks a major step forward in NUX's amp modeling technology.

Building on the success of the original Solid Studio, the MKII adds advanced independent preamp and power amp modeling with TSAC-4K white-box algorithms, USB-C MIDI support, and an intuitive editor for both desktop and mobile. Built around 8 legendary amp models, you get simulations of high/low inputs, patch cable jumping, voicing toggles, and maximum tweakability.

Amp Academy NGS-6 World-class Stompbox Amp Modeler **TS/AC 2K**



105(L) x 115(W) x 58(H) mm / 420g

The ampless approach to live setups is here to stay for modern musicians; we've taken it further with a compact collection of painstakingly modeled amplifiers that doesn't require a crew of roadies to lug around.

Amp Academy is a stompbox platform featuring our iconic TS/AC 2K White-Box amp modeling algorithm. Loaded with Vintage (Fender Twin), Classic (Vibro King), Modern (Mesa MK II), Brown (Friedman HBE), Red (Mesa Dual Rectifier), and Iridium (Bogner Uberschall) models, you'll find highly realistic amp-like response no matter what tone you seek. An IR loader capable of 1024 sample resolution makes it easy to bring amp-in-the-room feel anywhere.

Masamune NBK-5 Booster & Kompressor



105(L) x 115(W) x 58(H) mm / 420g

NUX understands pedalboard space is limited, and designed the Masamune to provide boost and compression in a single stompbox with selectable signal routing. The Boost section features Level, Drive, and Hi-Cut controls; the Compressor section features Level, Sustain, Blend, and Clip controls. The Masamune also has an external footswitch jack, for remote operation of the pedal.

Fireman NDS-5 Dual Channel Brown Sound Distortion



105(L) x 115(W) x 58(H) mm / 460g

The Fireman is based on the legendary amplifier manufacturer's famous dual-channel distortion pedal, providing amp-like response and nailing the "Brown Sound" tone. We designed it with 2 independent volume and gain controls, enabling the Fireman to function like a 2 channel amp for rhythm and lead tones. Fireman offers a switch to toggle between true and buffered bypass, and a 9V/18V switch allows you to double the working voltage for increased headroom and dynamic range at 18V settings.

Ace of Tone NDO-5 Dual Overdrive in a Stompbox



105(L) x 115(W) x 58(H) mm / 440g

The Ace of Tone is a dual overdrive pedal that pairs our Tubeman MKII and Morning Star overdrives into one package for maximum flexibility.

In the left corner, you'll find a Tubeman with FAT mode. Tubeman offers more clarity and gain than any classic tube screamer, and includes a modified circuit with a secondary function. Holding the left footswitch engages FAT mode, cranking the bass response to enhance low-end warmth.

In the right corner, you'll find a Morning Star with SHINE mode. Based on the legendary Bluesbreaker circuit, it offers transparent, low gain drive. By holding the right footswitch, SHINE mode is engaged, offering boosted treble for crystalline clarity.

Queen of Tone NDO-6 Dual Overdrive in a Stompbox



105(L) x 115(W) x 58(H) mm / 440g

The Queen of Tone is a dual-stacked overdrive pedal, combining the legendary Morning Star and Horseman Circuits into a single unit with independent controls and footswitches. Each overdrive has its own character, with the Horseman based on the revered Centaur circuit and the Morning Star based on the classic Bluesbreaker circuit. You are able to use both drives independently, or activate both with the ability to choose which drive is first in the chain. Dual switches on the rear panel allow for buffered or true bypass operation and the ability to engage Input Fet Stage (IFS) which increases the input signal, pushing your tube amp to the edge of breakup. Both footswitches offer secondary functionality; holding the left engages the Horseman's Silver mode for increased headroom while holding the right engages the Morning Star's Shine mode for boosted treble frequencies. No matter how you use the pedal, unique grit and lead tones are just a press away.

Stageman Floor NAP-5 Acoustic Preamp & DI



105(L) x 115(W) x 58(H) mm / 420g

The Stageman Floor is derived from our popular acoustic amp series, the Stageman line. It is a pure analog acoustic preamp with digital effects and looper functionality.

The preamp features a sensitive 3-band EQ with mid scoop toggle switch, an adjustable notch filter, and input gain control for maximum headroom and natural sound. You are able to optimize the input for your guitar by selecting Piezo or Magnetic pickup type.

Stageman Floor is also equipped with chorus and reverb effects, and includes a built-in FX loop for inserting external effects using a TRS Y-split cable. It also serves as a looper with 60 seconds of recording time and unlimited overdubs.

JTC Drum & Loop Pro NDL-5 Dual Switch Looper Pedal



105(L) x 115(W) x 58(H) mm / 420g

NUX designed the JTC Pro to take loop-based performances to the next level. It is a dual-switch stomp box with 6 hours of recording time across 256 loop track memories, and independent looper and drum machine control.

The left footswitch controls recording, overdubs, and the start/stop function of the looper, while the right footswitch controls the drums and allows you to add drum fills at any time. It offers useful start and stop modes to make jams sound like fully arranged songs during performances, as well as a one-shot mode for playing backing tracks without looping. JTC Pro also possesses advanced output options and frequency optimization to achieve dynamic, full-range drum sounds regardless of the amp you're plugged into.

Optima Air NAI-5 Acoustic Simulator & IR Loader



105(L) x 115(W) x 58(H) mm / 420g

Optima Air is a premium dual-switch acoustic guitar simulator and preamp, crafted for both acoustic and electric players seeking studio-grade tone on any stage. With 15 authentic acoustic profiles and a powerful IR blend control, it delivers rich, natural resonance tailored to your guitar and pickup. Go even further with the custom profile capture function—designed to recreate your own acoustic guitar's unique voice. Powered by NUX's advanced white-box algorithm based on the iconic Neve 1073 preamp, Optima Air offers responsive 3-band EQ, Gain, and a lush one-knob reverb for instant tone shaping. With a dedicated SEND/RETURN loop, you can seamlessly integrate your favorite pedals and elevate your entire rig.

Tape Echo NDD-7 Tribute to Space Echo



105(L) x 115(W) x 58(H) mm / 440g

The NUX Tape Echo is a tribute to the legendary Japanese-made Space Echo from 1974. Analogue tape echo devices record incoming audio to a loop of magnetic tape, then replays the continuous loop over various playback heads before being erased by new incoming audio. A spring reverb was also part of the recipe. The NUX Tape Echo uses our Core Image technology to capture all the original's characteristics. This allows users to tweak Bass, Treble, Repeat Rate (Time), Intensity (Repeat), Echo and Reverb level, and even physical features like wow, flutter, and saturation. It even supports self-regeneration and self-oscillation, and provides all of this in a dual-footswitch stompbox enclosure.

Atlantic NDR-5 Delay & Reverb



105(L) x 115(W) x 58(H) mm / 420g

Lush reverbs and expansive delays are now in a single metal box! The Atlantic offers several historically accurate delay and reverb types: 60's Tape Delay, 70's BBD Analog Delay, 80's Digital Delay, and Spring, Plate, and Hall reverbs. As a bonus, the reverb section offers a dreamy Shimmer effect, perfect for intros, interludes, and endings.

Atlantic also offers a routing control to choose the order of effects, as well as a smart tap function that automatically detects whether you want to turn the delay on or off, or tap in the tempo.

Duotime NDD-6 Dual Delay Engine



105(L) x 115(W) x 58(H) mm / 440g

The Duotime is a true-stereo delay pedal with independent time/subdivision and repeat knobs for the left and right channels. In the 80's, musicians would have to turn to rackmount devices to achieve stereo delay. It was a golden era for hardware engineering, birthing such legendary devices as the Lexicon Delta, Eventide H3000, and TC2290. In our conversations with working musicians we determined a stereo delay with a compact size and simplified controls was in high demand, leading us to develop the Duotime Dual Delay Engine. Offering analog, tape, digital, verb, and modulation delay algorithms, the Duotime is ultra-musical while remaining simple to operate.

MLD Bass Preamp + DI NBP-5 Melvin Lee Davis Signature Bass Preamp + DI



105(L) x 115(W) x 58(H) mm / 420g

We collaborated with world-famous bassist Melvin Lee Davis to create the MLD Signature Bass Preamp & DI. Based off of Melvin Lee's musical experiences, we've designed an optimized selection of tonal adjustment controls including a 3 band EQ with mid sweep, drive with blend control, an IR loader for speaker cabinet simulation, and a built-in noise gate with attack and threshold controls. An XLR DI Out allows for a true plug-and-play experience in the studio and on stage.



NME-3
320(L) x 110(W) x 65(H) mm / 1.26 kg

Cerberus Integrated Effects & Controller

Cerberus is a multi-function effect pedal which can be used stand-alone or with the 4 cable method and comes packed with extraordinary features including inside routing, IR loader, analog overdrive & distortion and digital effects.

You can use Cerberus as a stand-alone device to prepare your setup and control as a stomp-box chain and/or save any combinations including routing as a preset and recall by a single click. You can add your essential gears into the chain using 4 cable method no matter which equipment you use. Cerberus also offers MIDI control to organize your own effect pedals and improve your effects control at the same time.

CORE DELUXE MK

Upgraded Version of the Core Deluxe Series

Core Deluxe MKII Series



Amp Core Studio

- 26 legendary amp models packed into a compact pedal.
- TS/AC-HD (White Box) amp modeling algorithm delivers authentic amp feel with ultra-responsive playability.
- 33 built-in IRs and 12 empty slots for custom IRs.
- 3 Scene Modes allow seamless switching between different amp tones in real-time.
- Built-in Noise Gate (NG), EQ, Patch Level (P.L.) adjustment, and Send/Return (S/R) function for versatile sound shaping.
- Send/Return loop to easily integrate your favorite effect pedals.
- Wide dynamic range of 108dB for superior sound quality.
- 48kHz / 32-bit high-precision processor for crystal-clear audio performance.
- Comes with AMP CORE STUDIO software for advanced sound editing and customization.
- Display: TFT LCD Display
- Power: 9V DC Negative Tip
- Dimensions: 122(L) x 72(W) x 47(H) mm
- Weight: 264g



Komp Core Deluxe MKII

- 100% analog circuit.
- True bypass.
- Compressor designed for electric guitar and bass.
- Low power consumption.
- Blend knob for mixing dry and compressed signals.
- Clip knob for input gain control
- Analog dry signal for low noise and zero latency.
- Power: 9V DC Negative Tip .
- Dimensions: 122(L) x 72(W) x 47(H) mm
- Weight: 270g



Loop Core Stereo

- All new design with a high-definition color LCD display.
- Up to 6 hours recording time(Stereo).
- 99 User memories.
- Built-in rhythm tracks with 50 patterns.
- Split out for two amplifiers.
- Cab simulation for output to mixer.
- Built-in MIDI control.
- Sampling Rate: 44.1kHz
- A/D Converter: 24bit
- Signal Processing: 32bit floating
- Frequency Response: 20Hz - 20kHz
- Noise Level: -100dBu
- Dynamic Range: 108dB
- Power Consumption: 110mA - 120mA
- Input: Mono / Stereo
- Outputs: Mono / Stereo / Phones
- Display: TFT LCD Display
- Power: 9V DC Negative Tip
- Dimensions: 122(L) x 72(W) x 48(H) mm
- Weight: 264g



Verb Core Deluxe

- 8 reverb types in a compact enclosure.
- Room, Hall, Plate, Damp, Shim, Spring, Tre-Verb, Mod-Verb.
- Hold footswitch for Freeze function.
- True-bypass or Buffer-bypass(Tails).
- Supports Stereo.
- Kill Dry mode for use in parallel FX loops.
- Analog dry signal for low noise and zero latency.
- Power: 9V DC Negative Tip
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 270g

Core Deluxe MKII Series



Drive Core Deluxe MKII

- 100% analog circuits with digital switching rotary knob.
- True bypass.
- 8 iconic drive circuit in one pedal.
- Hold FS to engage/disengage the Post Boost.
- Analog dry signal for low noise and zero latency.
- Power: 9V DC Negative Tip
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 270g



Metal Core Deluxe MKII

- 3 high gain Amp Models in the compact enclosure.
- Duo Rect: Based on Mesa Boogie Dual Rectifier.
- Fireman: Based on Friedman BE-100.
- VH 4: Based on Diezel Vh4.
- IR loader for ampless application (512 samples resolution), disengage to use with traditional amplifiers
- True-bypass.
- Parameters auto saving into 3 models.
- Low power consumption. (less than 110mA)
- TSAC-HD modeling offers realistic playability and response.
- Power: 9V DC Negative Tip
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 270g



Time Core Deluxe MKII

- 7 delay types in the compact enclosure.
- φPhi Digital Delay: Musical digital delay with golden ratio 2nd repeat head.
- Analog Delay: Warm sound with natural treble decay.
- Modulation Delay: Lush and rich chorus with digital delay.
- Tape Echo: High-frequency saturation and low-end decay.
- Pan Delay: Creative natural stereo feeling.
- Verb Delay: Plate Reverb algorithm with Digital Delay to create the ambient atmosphere.
- Reverse Delay: Inspire guitarists for new ideas.
- S.O.S: 40 seconds stereo phrase loop.
- Sub-division with Smart Tap Tempo. (Maximum: 1580ms)
- True-bypass or Buffer-bypass(Tails).
- Supports Stereo.
- Kill Dry mode for use in parallel FX loops.
- Power: 9V DC Negative Tip
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 270g



Mod Core Deluxe MKII

- 8 modulation types in the compact enclosure.
- ST.CH (Stereo Chorus), CE-1, SCF CHO, SCF FLG, SCF P.M., U-VIBE CHO, U-VIBE VIB and PH-100 .
- ST.CH is based on MXR® Stereo Chorus.
- CE-1 is based on BOSS® CE-1.
- SCF is based on TC Electronic® SCF Stereo Chorus Flanger.
- U-VIBE is based on Dunlop® UV-1 Uni-Vibe Chorus / Vibrato.
- PH-100 is based on MXR® Phase 100.
- Normal routing(mono out or stereo out) and advanced routing(PRE, //, POST).
- Parallel routing offers Blend parameter.(Alt tweaking, Tweak becomes Blend parameter.)
- Smart Tap Tempo. (50-200 BPM)
- Power: 9V DC Negative Tip
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 270g

Reissue Series

Stompboxes
Analog Pedals



1960s

1980s

1990s

A Salute to **Classic Tone**



HUMINATOR

Noise Gate

- Terminate unwanted noise, perfect the sound.
- Reduction and Mute mode switch.
- Dynamical LED indicator.
- Built-in effects loop.
- 100% Analog circuit.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



'6ixty5ive OD

Black Panel Fender Tone from the 60's

- Classic black panel overdrive tone.
- Analog circuit with JRC4558 gain stage.
- OP AMP simulates the characteristic overdrive of the black panel tube amplifiers.
- Saturation trimmer.
- Pure analog circuit with true-bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



Steel Singer Drive

Perfect Transparent Overdrive

- Dumble in A Box pedal.
- Bring the Texas Flood spirit back.
- Pure analog circuit with true-bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



Plexi Crunch

Classic Driven Stack

- MIAB pedal.
- 3 FET gain stage replicates Plexi, 800 to 900.
- Pure analog circuit with true-bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



REC TO Distortion

Modern Crunch

- Most iconic 90's high gain amp sound in a box.
- Tight low end response.
- Pure analog circuit with true-bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



Analog Chorus

Legendary Chorus Sound from the 80's

- Based on the 80's legendary bucket brigade chorus ensemble pedal.
- Width and Speed knobs provide fine sound adjustment.
- All-analog circuitry with 3207 BBD chip.
- Blend knob offers clarity of guitar sound.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



'59Bassguy

Bassman in a Box

- Legendary Fender Bassman amplifier.
- Classic knobs and panel design.
- Jump toggle for normal and bright unite.
- 100% Analog circuit.
- True bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



'63 DIAMOND

The Vox Box

- Golden age Vox AC-30 preamp.
- Classic knobs and panel design.
- Top boost toggle.
- True-bypass hardware switching.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



Analog Delay

Classic 80's Bucket Brigade Warmth

- Based on the 80's legendary bucket brigade delay pedal.
- Warm and lush sound.
- 20-300ms delay range.
- All-analog circuitry with 3205 BBD chip.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g



XTC OD

Bogner-In-A-Box

- The famous boutique amp red channel sound.
- Full gain, full harmonics.
- Quick response that mimics the feel of a real amp.
- Pure analog circuit with true-bypass.
- Dimension: 122(L) x 72(W) x 47(H)mm
- Weight: 230g

Mini Core Series

Mini Pedals



NOL-1 **A/B ROLL** Octave & Loop

New!

- Polyphonic lower octave timbre
- Preset 7 IR slots
- IR loader and editor
- Auto recording mode
- Support OTG audio stream
- 1/8" Phones Out
- 24-bit high quality audio recording
- Up to 6 minutes recording, unlimited overdubs
- Current Draw: less than 100 mA
- Power: 9V DC (Negative tip, Optional ACD-006A adapter)
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NPO-2 **Tutti**

New!

- Big and versatile octave sounds in a cute mini enclosure.
- 3 specialized modes give you unlimited creative possibilities.
- True bypass or Buffered bypass.
- Low power consumption (less than 150 mA).
- USB port for firmware update.
- Power: 9V DC (Negative tip, Optional ACD-006A adapter)
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NCH-3 **Voodoo Vibe**

- 2 models in the mini enclosure.
- Chorus mode, Intensity will change the depth of the sweeping effect.
- Vibrato mode, Intensity will change the degree of pitch modulation.
- Smart Tap Tempo.
- True Bypass or Buffered Bypass (Trails).
- Supports Stereo.
- Low power consumption. (less than 100mA)
- Analog dry signal for low noise and zero latency.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NDD-3 **Edge Delay**

- 3 delay types in the mini enclosure.
- ΦPhi Digital Delay: Musical digital delay with golden ratio 2nd repeat head.
- Analog Delay: Warm sound with natural treble decay.
- Tape Echo: High-frequency saturation and low-end decay.
- Sub-division with Smart Tap Tempo.
- True-bypass or Buffered Bypass(Trails).
- Supports Stereo.
- Low power consumption. (less than 100mA)
- Analog dry signal for low noise and zero latency.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g

Mini Core Series Stompboxes



NCH-5 Mini SCF

- Tribute to the legendary modulation pedal-SCF.
- Chorus, Phase Modulation, and Flanger modes
- Mini enclosure.
- Wide dynamic range: 103dB
- Smart Tap Tempo.
- True-bypass or Buffered Bypass.
- Supports Stereo.
- 9V/100mA.
- Analog dry signal for low noise and zero latency.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NRV-3 Damp Reverb

- 3 reverb types in the mini enclosure.
- Plate: Clear ambience. Renowned studio reverb found on classic recordings.
- Spring: Bottom-heavy dimension flashback. Classic "surf" reverb, great for Rockabilly!
- Hall: Lush&large encompassing reverb with warm decay.
- Holding footswitch for secondary function. (Shimmer, Freeze)
- True-bypass or Buffered Bypass(Trails).
- Supports Stereo.
- Low power consumption. (less than 100mA)
- Analog dry signal for low noise and zero latency.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NOD-2 Tube Man MKII

- Delivers that warm, natural tube overdrive sound
- By rotating the knobs you can boost the guitar amp for colorful tone or overdrive itself for unique pedal sound.
- True bypass.
- LED indicator shows status of effect.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NOD-3 Morning Star

- Warm overdrive circuit with switchable "Shine" circuit (Hold the foot-switch for 1.5 seconds to activate)
- True Bypass / Buffered Bypass (Optional)
- Drive, Level and Tone
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NCH-4 UKIYO-E Chorus

- 3 chorus models in the mini enclosure.
- ST Chorus: Gorgeous sounding chorus.
- SCH-1: Clean chorus to a pretty realistic Leslie effect.
- CE-1: Special warmth of a rich jazz atmosphere.
- Sub-division with Smart Tap Tempo.
- True-bypass or Buffered Bypass(Trails).
- Supports Stereo.
- Low power consumption. (less than 100mA)
- Analog dry signal for low noise and zero latency.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NSS-4 Pulse

- 3 default IR types in the mini enclosure. (Total=24slots)
- EG CAB: JZ120, DR112, BS410, A212, TR212, 1960, GB412, V412.
- BS CAB: AGL DB810, AMP SV810, MKB 410, TRC 410, AMP SV410, Bassguy 410, Eden 410, AMP SV212.
- AG IR: G HBird EG Mag, G J15 EG Mag, M D45 EG Mag, G HBird Pie, G J15 Pie, M D45 Pie, M HD28 Pie, T 814 Pie.
- 1024 samples real time calculation.
- True Bypass or Buffered Bypass.
- Supports Stereo.
- Low power consumption. (less than 100mA)
- USB Audio Stream, Firmware Update.
- Pulse Editor for 3rd party IR loading, IR tweaking.
- WAV format supports automatically. (through Pulse Editor)
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NOD-1 Horseman

- The NUX Horseman pays tribute to the legendary Centaur pedal of the 90's. Our engineers took painstaking care in packing the classic transparent drive into a compact footprint.
- Secondary footswitch function to switch between gold and silver modes for different amounts of headroom.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NDS-2 Brownie

- Classic distortion tone.
- 2-stage distortion design provides higher distortion
- True Bypass.
- LED indicator shows status of effect.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NDL-3 Hook

- 24-bit phrase loop with auto tempo detection rhythm in a mini enclosure.
- 11 rhythm styles with Smart Tap Tempo.
- Up to 6 minutes recording, unlimited overdubs.
- Drum and Loop volumes can be adjusted separately.
- Independent loop & drum playing.
- True-bypass and analog dry-through.
- 1/8" phones out for silent practice.
- Low power consumption. (less than 100mA)
- USB-C port for firmware update, file import/export.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NTU-3 MKII Flow Tune

- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Tuning mode: Chromatic, Guitar standard, Guitar compensation, Bass
- Tuning accuracy: ±0.1 cent
- Bypass modes: True Bypass / Buffered Bypass / Buffered Bypass Monitor
- A4 calibration (430Hz - 450Hz)
- High-definition LCD display
- 3 display modes including a Strobe mode and 2 Arrow modes
- Dimensions: 97.4mm(L) x 43.5mm(W) x 41.6mm(H)
- Weight: 197.4g



NCP-2 Sculpture

- 3 control knobs: Sustain / Level / Blend
- 2 compression modes
- 2 Bypass modes
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g



NTU-3 MKII Flow Tune

- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Tuning mode: Chromatic, Guitar standard, Guitar compensation, Bass
- Tuning accuracy: ±0.1 cent
- Bypass modes: True Bypass / Buffered Bypass / Buffered Bypass Monitor
- A4 calibration (430Hz - 450Hz)
- High-definition LCD display
- 3 display modes including a Strobe mode and 2 Arrow modes
- Dimensions: 97.4mm(L) x 43.5mm(W) x 41.6mm(H)
- Weight: 197.4g



NFB-2 Lacerate

- True Bypass / Buffered Trail (Cause of inside power doubling, our buffer could offer double dynamic range than others!)
- 2 Boost functions (Clean Boost - Crank).
- Dual FET for the most tube like tone in a transistor design.
- LED indicator shows status of effect.
- Dimensions: 94mm(L) x 51mm(W) x 53mm(H)
- Weight: 175g

Mini Core Series Stompboxes

Wireless System

Pro Series

Top-Tier Anti-Interference Technology

6-Level Stability And Audio Zip/Unzip

Engineered for Stage-Proof Stability



The B-8 and B-6 Pro offer 6 Stability Levels, while the B-7 Pro provides 3.

Higher stability levels mean the system sends audio data more frequently. Thanks to the Pro Series' Audio Zip/Unzip technology, it maintains stable transmission while preserving full 24-bit/48 kHz sound quality.

For example, the B-8 sends 2 signals in 2.5 ms at the lowest level, and up to 12 signals in 8.7 ms at the highest level. As long as one packet is received successfully, the audio stays stable.

Since wireless interference changes over time, sending more packets greatly improves reliability and ensures consistent, high-quality performance.

True Diversity Dual Antenna Smarter Signal Switching for Dropout-Free Performance

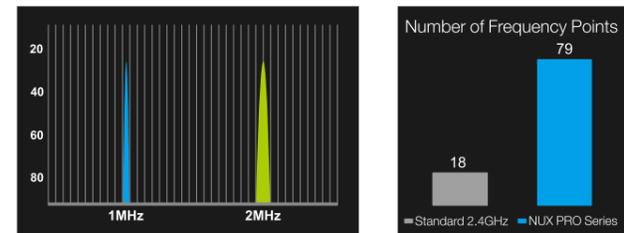


Both the transmitter and receiver use dual antennas, allowing the device to constantly compare and select the strongest signal to avoid dropouts and dead zones.

When combined with frequency hopping, 1 MHz narrowband transmissions, and multiple stability settings, our wireless delivers a stable operating range of up to 165 ft (50m) with smooth, reliable audio.



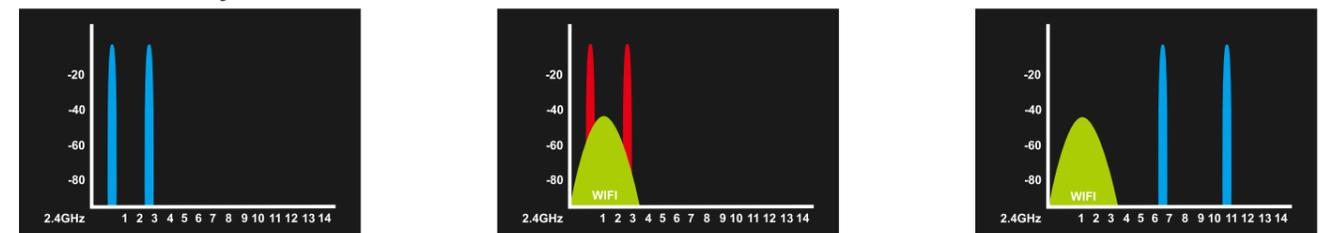
1MHz Bandwidth Improved 2.4GHz Spectrum Efficiency



The Pro Series narrows the channel bandwidth from 2 MHz to 1 MHz, greatly increasing spectrum efficiency and expanding the available channels from 18 to 79.

With more frequency options, the intelligent hopping system can avoid Wi-Fi and other interference more effectively, ensuring stable and reliable transmission even in crowded wireless environments.

Intelligent Frequency Hopping Automatically Avoids Interference



NUX Pro Series Wireless Signal

Wi-Fi Interference

Hop To A Cleaner Channel

While in use, the Pro Series continuously scans the 2.4GHz spectrum and automatically switches to a cleaner channel whenever interference appears—ensuring a stable connection and clear, uninterrupted audio throughout your performance.

Ditch the Cables **Keep the Tone**

B-11 PRO

WIRELESS SYSTEM FOR VIOLIN/VIOLA



New!



B-11 PRO

Violin Wireless System

Pro Series Anti-Interference Technology

- 2.4GHz wireless with true diversity antennas
- Pro-series for stable coexistence in environments with heavy wireless traffic.
- Intelligent frequency hopping avoids interference automatically
- 79 channels with 1MHz bandwidth for enhanced wireless compatibility.
- 6-level stability (3.1ms to 9.3ms); increasing stability levels can improve wireless stability.

Product Features

- Suitable for Violin and Viola
- Connect to mixers, audio interfaces, or speakers; ideal for rehearsals or performances
- Two pickup modes: microphone or piezo pickup
- Built-in reverb effects
- Cardioid condenser microphone authentically reproduces violin tones
- Multiple professional Violin/Viola preset EQs
- High-sensitivity tuner for quick and accurate tuning
- Send/Return loop for easy connection with guitar pedals or multi-effects
- Receiver supports magnetic charging for fast and secure transmitter recharging
- Transmitter battery life up to 6.5 hours; receiver battery life up to 11 hours
- Built-in DI function for easy connection to mixers and recording equipment
- Customizable startup screen and tuner UI for personal style
- 0 to +12dB boost
- 2.4-inch high-resolution color screen
- 24-bit / 48kHz audio quality
- Up to 165 ft wireless range (line-of-sight)
- Frequency response: 20Hz - 20kHz
- 112dB dynamic range



C-7

Stereo Wireless In-Ear Monitor System

New!



C-7

Stereo Wireless In-Ear Monitor System

1 Transmitter, 1 Receiver and battery case

- 5.8GHz Wireless Band
- Designed for In-ear monitor(IEM) earphones
- Suitable for connection to mixers, audio interfaces, and multi-channel personal in-ear monitor systems, allowing you to turn any earphones into wireless monitors
- Transmitter input: 1/4" or 1/8" stereo input
- Two connection modes:
 - Auto-connect mode: Automatically pairs and selects best channel
 - Manual connect mode: Supports one-to-many receivers
- 3000mAh charging case can recharge both transmitter and receiver 2.5 times, providing 14 hours of battery life, keeping them always fully powered
- 4 monitor EQ presets
- Compact and portable
- Up to 6 sets can be used in the same space
- 4 hours battery life
- Latency: 7.5 ms
- 20Hz - 16kHz Frequency response
- Up to 100 ft wireless range (line-of-sight)

New!



C-7X4

Stereo Wireless In-Ear Monitor System

1 Transmitter, 4 Receiver and carry case

- 5.8GHz Wireless Band
- Designed for In-ear monitor(IEM) earphones
- Suitable for connection to mixers, audio interfaces, and multi-channel personal in-ear monitor systems, allowing you to turn any earphones into wireless monitors
- Transmitter input: 1/4" or 1/8" stereo input
- Two connection modes:
 - Auto-connect mode: Automatically pairs and selects best channel
 - Manual connect mode: Supports one-to-many receivers
- Custom carry case
- 4 monitor EQ presets
- Compact and portable
- Up to 6 sets can be used in the same space
- 4 hours battery life
- Latency: 7.5 ms
- 20Hz - 16kHz Frequency response
- Up to 100 ft wireless range (line-of-sight)



B-6 PRO

Saxophone Wireless System For Wind Instruments

Pro Series Anti-Interference Technology

- 2.4GHz wireless with true diversity antennas
- Pro-series for stable coexistence in environments with heavy wireless traffic.
- Intelligent frequency hopping avoids interference automatically
- 79 channel with 1MHz bandwidth for enhanced wireless compatibility.
- 6-level stability (3.1ms to 9.3ms); increasing stability levels can improve wireless stability.

Product Features

- For saxophones, trumpets, and brass instruments
- Suitable for connection to mixers, audio interfaces, or speakers, ideal for rehearsals or performances.
- Cardioid condenser microphone authentically reproduces the tone of brass instruments.
- The new mic suspension reduces resonance for clearer, more stable sound.
- Integrated mini clip design fits the curves of instruments like saxophones.
- Built-in 11 professional preset EQs and 2 customizable EQs
- High-sensitivity tuner for quick and accurate tuning
- Send/Return loop easy to connect with guitar pedals or multi-effects.
- The receiver provides magnetic charging for fast and secure transmitter recharging.
- Transmitter battery life up to 7 hours; receiver battery life up to 11 hours.
- Built-in DI function for easy connection to mixers and recording equipment.
- Customizable startup screen UI for personal style
- Include carry case
- 0 to +12dB boost
- 2.4" high-res color screen
- 24-bit / 48kHz audio quality
- Up to 165 ft wireless range (line-of-sight)
- 20Hz - 20kHz frequency response
- 112dB dynamic range



B-7 PRO

Stereo Wireless In-Ear Monitor System

Pro Series Anti-Interference Technology

- 2.4GHz wireless with true diversity antennas
- Pro-series for stable coexistence in environments with heavy wireless traffic.
- Intelligent frequency hopping avoids interference automatically
- 79 channel with 1MHz bandwidth for enhanced wireless compatibility.
- 3-level stability (7.33-14.33 ms); increasing stability levels can improve wireless stability.

Product Features

- Designed for In-ear monitor(EM) earphones
- Suitable for connection to mixers, audio interfaces, and multi-channel personal in-ear monitor systems, allowing you to turn any earphones into wireless monitors
- For personal practice, live performances, rehearsals, and streaming applications.
- The transmitter provides magnetic charging for fast and secure receiver recharging.
- Transmitter/Receiver battery life up to 6 hours
- Customizable startup screen UI for personal style
- USB Type-C audio recording interface, suitable for connecting to a computer or smartphone for recording.
- Two 1/4" or XLR audio input
- 1/8" Aux in audio input
- 1/8" Earphone output
- 2.4" high-res color screen
- 24-bit / 48kHz audio quality
- Up to 165 ft wireless range (line-of-sight)
- 20Hz-20kHz frequency response
- 110dB dynamic range
- 5 earphone EQ Presets. Effectively avoids the occlusion effect
- Phase Inversion. Quick correction reduces low-frequency loss or buildup



B-6

Saxophone Wireless System For Wind Instruments

- Winner of the 2022 German iF Design Award
- Suitable for saxophones, trumpets, and other brass instruments
- For connection to mixers, audio interfaces, or speakers; suitable for rehearsals or performances.
- Operates on the 2.4GHz wireless band, suitable for global use.
- Automatically connects on power-up and selects the best available wireless channel
- The 3000mAh charging case can recharge both the transmitter and receiver 2.5 times, providing over 14 hours of total battery life and keeping them always fully powered.
- High-performance microphone authentically reproduces the instrument's natural tone
- Integrated mini clip design fits the curves of instruments like saxophones without affecting playability
- Three EQ presets optimized for alto sax, tenor sax, and soprano sax
- Compact and portable
- Up to 6 sets can be used in the same space
- Battery life 4 hours
- Audio sampling rate: 24-bit / 44.1kHz
- Latency: 4 ms
- Frequency response: 20Hz - 20kHz
- Up to 67ft wireless range (line-of-sight)
- Dynamic range: 110 dB



B-7 PSM

Stereo Wireless In-Ear Monitor System

- 5.8GHz Wireless Band
- Designed for In-ear monitor(EM) earphones
- Suitable for connection to mixers, audio interfaces, and multi-channel personal in-ear monitor systems, allowing you to turn any earphones into wireless monitors
- Transmitter input: 1/4" or 1/8" stereo input
- Automatically connects on power-up and selects the best available wireless channel
- 3000mAh charging case can recharge both transmitter and receiver 2.5 times, providing 14 hours of battery life, keeping them always fully powered
- Compact and portable
- Up to 6 sets can be used in the same space
- 4 hours battery life
- Audio sampling rate: 24-bit / 40kHz
- Latency: 5.5 ms
- 20Hz-19kHz Frequency response
- Up to 100 ft wireless range (line-of-sight)
- 92 dB Dynamic range





B-8 GUITAR WIRELESS SYSTEM

B-8 Guitar Wireless System

Pro Series Anti-Interference Technology

- 2.4GHz wireless with true diversity antennas
- Pro-Series transmission for stable operation in congested RF environments
- Intelligent frequency hopping avoids interference automatically
- 79 channel with 1MHz bandwidth for enhanced wireless compatibility
- 6-level stability (2.5ms to 8.7ms); increasing stability levels can improve wireless stability

Product Features

- Guitar wireless system for guitars, basses, or any instrument with a 1/4" output, connect to Guitar pedal, Audio interfaces, Mixers, Guitar amps, or PA speakers
- Compact transmitter clips onto guitar strap to prevent plug loosening and rotation
- Cable Tone simulates the feel of traditional guitar cables
- High-sensitivity tuner for quick and accurate tuning
- Built-in buffer improves signal clarity when using multiple pedals
- Junction box Send / Return loop for connecting pedals or multi-effects
- The receiver provides magnetic charging for fast and secure transmitter recharging
- Built-in DI function for easy connection to mixers and recording equipment
- Customizable startup screen and tuner UI for personal style
- 2.4" high-res color screen, supports horizontal and vertical display
- Receiver powered by 9V/500mA or 12V/500mA (center-negative) power supply
- Transmitter 6.5 hours battery life
- 0 to +12dB boost
- 24-bit/48kHz audio quality
- Up to 165 ft wireless range (line-of-sight)
- 20Hz - 20kHz frequency response
- 122dB dynamic range



B-3RC MICROPHONE WIRELESS SYSTEM

B-3RC Microphone Wireless System

- Suitable for dynamic microphones
- Includes a high-quality NDM-4 dynamic microphone
- 2.4GHz wireless band
- Automatically connects on power-up and selects the best available wireless channel
- 3000mAh charging case can recharge both transmitter and receiver up to 2.5 times for 14 total hours of battery life, keeping the system fully powered during storage
- Compact and portable
- Up to 6 sets can be used in the same space
- One-touch mute mode
- Battery life: 3.5 hours
- Audio sampling rate: 24-bit / 44.1kHz
- Latency: 5.3 ms
- Frequency response: 20Hz - 20kHz
- Up to 65ft wireless range (line-of-sight)
- Dynamic range: 110 dB



B-10 Vlog Lavalier Microphone Wireless System

- Suitable for video recording, connects to smartphones or cameras.
- 2.4GHz wireless band
- Auto-connects at power-on and selects the best wireless channel
- Built-in omnidirectional condenser microphone, maximum SPL 110dB
- 5-level gain adjustment, from -12dB to +12dB
- High-resolution OLED screen
- One-touch mute mode
- Transmitter 4 hours, Receiver 6 hours battery life
- Audio sampling rate: 24bit / 44.1kHz
- Latency: 5ms
- 20Hz-20kHz Frequency response
- Up to 100ft wireless range (line-of-sight)
- Dynamic range: 96dB



B-5RC Guitar Wireless System

- 2.4GHz wireless band
- Suitable for guitarists or bassists for performances or rehearsals
- Automatically connects on power-up and selects the best available wireless channel
- 3000mAh charging case can recharge both transmitter and receiver 2.5 times, providing 14 hours of total battery life and keeping them always fully powered
- Compact design that does not block guitar tremolo arms, easy to carry
- Cable Tone technology simulates the tonal characteristics of traditional guitar cables
- One-touch mute function
- Up to 6 sets can be used in the same space
- Battery life: 4 hours
- Audio sampling rate: 24-bit / 44.1kHz
- Latency: 5 ms
- Frequency response: 20Hz - 10kHz
- Up to 100ft wireless range (line-of-sight)
- Dynamic range: 110 dB



C-5RC Guitar Wireless System

- 5.8GHz wireless band
- Suitable for guitarists or bassists for performances or rehearsals
- Automatically connects on power-up and selects the best available wireless channel
- 3000mAh charging case can recharge both transmitter and receiver 2.5 times, providing 14 hours of total battery life and keeping them always fully powered
- Compact design that does not block guitar tremolo arms, easy to carry
- Cable Tone technology simulates the tonal characteristics of traditional guitar cables
- One-touch mute function
- Up to 6 sets can be used in the same space
- Battery life: 4 hours
- Audio sampling rate: 24-bit / 44.1kHz
- Latency: 5 ms
- Frequency response: 20Hz - 10kHz
- Up to 100ft wireless range (line-of-sight)
- Dynamic range: 110 dB



B-1 Lite Guitar Wireless System

- 2.4GHz wireless band, suitable for global use
- Designed for guitarists or bassists for performances or rehearsals
- Manual channel switching with 4 selectable channels
- Compact design that does not block guitar tremolo arms, easy to carry
- Up to 4 sets can be used in the same space
- Battery life: 5 hours
- Audio sampling rate: 24-bit / 44.1kHz
- Latency: 5 ms
- Frequency response: 20Hz-20kHz
- Up to 65ft wireless range (line-of-sight)



B-2 Plus Guitar Wireless System

- 2.4GHz wireless band, suitable for global use
- Designed for guitarists or bassists for performances or rehearsals
- Manual channel switching with 4 selectable channels
- Compact design that does not block guitar tremolo arms, easy to carry
- Up to 4 sets can be used in the same space
- Battery life: 7 hours
- Audio sampling rate: 32-bit / 44.1kHz
- Latency: 5 ms
- Frequency response: 20Hz-20kHz
- Up to 60ft wireless range (line-of-sight)



Mighty Series

Desktop Modeling Amplifier

Wireless Modeling Amplifier

Guitar Amplifier

Amp Modeling Amplug



TS/AC-HD

Vast Assortment Of EFX

7 Channels with PRO SCENES

Bluetooth

Total Editing Control

Versatile Routing and Output Options



8w

Mighty 8BT MKII Portable Guitar Amplifier

- 8 watts with 6.5" FRFR speaker portable Modeling Amplifier.
- MIC input.
- TSAC-HD (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- 512 samples IR resolution
- 7 presets with ACTIVE functions.
- GATE, EFX, AMP, IR, MOD, DLY, RVB effect blocks.
- Patch Level function for each preset.
- Drum machine.
- Intuitive MightyAmp™ APP & Mighty Editor™ edit software (3rd party IR loader).
- 8 x AA batteries can drive 8 hrs.
- Dimension: 240mm(L) x 166mm(W) x 220mm(H)
- Weight: 2.6kg



20w

Mighty 20 MKII Guitar Amplifier

- 20 watts Modeling Amplifier.
- TSAC-HD (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- Pedal-friendly amp that works well with your favorite external pedals.
- 7 presets with ACTIVE and Pro SCENE functions.
- GATE, COMP, EFX, AMP, EQ, MOD, DLY, RVB effect blocks with free order.
- Patch Level function for each preset.
- 30s phrase loop with auto tempo detection drum machine.
- Intuitive MightyAmp™ App & Mighty Editor™ edit software.
- USB-B: Mighty Editor™ edit software communication, USB audio stream, and Firmware update.
- Dimensions: 380mm(L) x 186mm(W) x 325mm(H)
- Weight: 6.6kg



40w

Mighty 40 MKII Guitar Amplifier

- 40 watts Modeling Amplifier.
- Adjustable wattage – 0.5w / 5w / 40w.
- TS/AC-2K (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- Pedal-friendly amp that works well with your favorite external pedals.
- 7 presets with ACTIVE and Pro SCENE functions.
- GATE, COMP, EFX, AMP, EQ, MOD, DLY, RVB effect blocks with free, fully routable order.
- Patch Level function for each preset.
- 30s phrase loop with auto tempo detection drum machine.
- Intuitive MightyAmp™ App & Mighty Editor™ edit software.
- USB-B: Mighty Editor™ edit software communication, USB audio stream, and Firmware update.
- Dimensions: 450mm(L) x 236mm(W) x 436mm(H)
- Weight: 9.5kg



Mighty Plug Guitar and Bass Amp Modeling Earphone Amplifier

- 13 Amp Models, 20 Impulse Response files including guitar and bass cabinets and acoustic guitar simulation, 19 types of effects
- True Simulation of Analog Circuit by NUX EFX
- Physical Amp Modeling Algorithm
- Long Lasting Rechargeable Built-in Li-battery
- Dual Mode Bluetooth 4.2
- Bluetooth Audio EQ Scenes
- Dimensions: 81mm (L) x 41mm (W) x 30mm (H)
- Weight: 62g

「To be continued.....」



60w

Mighty 60 MKII Guitar Amplifier

- 60 watts Modeling Amplifier.
- Adjustable wattage – 0.5w / 5w / 60w
- TS/AC-2K (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- Pedal-friendly amp that works well with your favorite external pedals.
- 7 presets with ACTIVE and Pro SCENE functions.
- GATE, COMP, EFX, AMP, EQ, MOD, DLY, RVB effect blocks with free, fully routable order.
- Patch Level function for each preset.
- 30s phrase loop with auto tempo detection drum machine.
- Intuitive MightyAmp™ App & Mighty Editor™ edit software.
- USB-B: Mighty Editor™ edit software communication, USB audio stream, and Firmware update.
- Dimension: 504mm(L) x 263mm(W) x 490mm(H)
- Weight: 12.1kg



50w

Mighty Bass 50BT Bass Amplifier

- 50 watt compact modeling bass amp with 6.5" loud speaker.
- Gate , EFX , Amp Model, IR, Modulation, Reverb.
- Drum & Loop (60s phrase loop).
- Bluetooth Audio Stream.
- Intuitive MightyAmp™ App & Mighty Editor™ edit software.
- USB-B: Mighty Editor™ edit software communication, USB audio stream, and Firmware update.
- Dimensions: 300mm(L) x 225mm(W) x 326mm(H)
- Weight: 7.2kg



30w

Mighty Space Portable Wireless Modeling Amplifier

- Powerful 30 watts desktop wireless Modeling Amplifier.
- TS/AC-HD (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- 512 samples IR resolution. (34 premium built-in IRs and 20 user slots for 3rd party)
- 7 presets with ACTIVE functions. (PRESET switch toggles ACTIVE ones sequentially.)
- GATE, COMP, EFX, AMP, IR, EQ, MOD, DLY, RVB effect blocks with free order.
- White-box algorithm EFX offers analog response and natural chaos.
- Drum & Loop with additional NMP-2 footswitch control. 7hrs playing time. (1.1V / 5000mAh)
- Dimension: 363mm(L) x 171mm(W) x 171mm(H)
- Weight: 4.06kg



3w

Mighty Lite BT MKII Mini Modeling Amp

- 3 watt desktop Modeling Amplifier.
- TSAC-HD (White-Box) Amp Modeling algorithm offers realistic playability & feedback.
- 512 samples IR resolution. (36 premium built-in IRs and 18 user slots for 3rd party)
- 7 presets with ACTIVE functions. (PRESET switch toggles ACTIVE ones sequentially.)
- GATE, EFX, AMP, IR, MOD, DLY, RVB effect blocks.
- Patch Level function for each preset.
- Drum machine.
- Intuitive MightyAmp™ APP & Mighty Editor™ edit software(3rd party IR loader).
- Dimension: 166mm(L) x 98mm(W) x 124(H)mm
- Weight: 720g



8w

Mighty Air Wireless Stereo Modeling Amplifier

- Latest wireless guitar technology with ultra-low latency
- Guitar and bass amp models, IR cabinet models, noise gate, onboard effects, acoustic guitar simulator, drum machine
- Custom stereo loudspeaker system that delivers incredible tones
- NUX MightyAmp mobile APP for advanced features
- Stereo audio streaming via Bluetooth
- Runs on built-in rechargeable battery (up to 18 hours on a single charge)
- Dimension: 185mm(L) x 92mm(W) x 96(H)mm
- Weight: 810g



Mighty Plug PRO Guitar and Bass Amp Modeling Earphone Amplifier

- Small but mighty.
- TS/AC-HD (White-Box) Amp Modeling algorithm
- 512 samples IR resolution.
- 7 presets with ACTIVE functions.
- GATE, COMP, EFX, AMP, IR, EQ, MOD, DLY, RVB effect blocks with free order.
- White-box algorithm EFX offers analog response and natural chaos.
- Stereo DLY / RVB effects with gorgeous tone.
- Patch Level function for each preset.
- 5hrs playing time. (Battery: 3.7V / 1450mAh)
- Intuitive MightyAmp™ App & Mighty Editor™ edit software (3rd party IR loader).
- Dimensions: 81mm(L) x 41mm(W) x 30mm(H)
- Weight: 70g

Stageman

Acoustic Guitar Amplifiers

Warm, Natural Sound for Guitar and Vocals

High-Sensitivity Speaker System
for Stage Performance



AC-25

Portable Battery-Powered
Acoustic Amplifier

- 25W warm sound with Amp Modeling technology.(Stageman / LBox)
- Plate & Hall reverb
- Dual channel for instrument and mic
- Battery power for 4 hrs performing
- Bluetooth for APP & Audio Stream
- AUX IN, PHONE OUT, LINE OUT
- Input impedance: CH1= 1M ohm, CH2= 2K ohm
- Dimension: 280mm(L) x 218mm(D) x 220mm(H)
- Weight: 5 kg



Stageman II

CHARGE

AC-80

Battery-Powered Acoustic Amplifier

- 80 watts rich warm sound acoustic amp with 6.5" premium speaker and 1" tweeter
- 2 independent channels with routing adjustable post-effects
- Acoustic Impulse Response
- Battery power for busking
- Drum & Loop (60s phrase loop)
- Bluetooth Audio Stream
- Free APP controller
- USB firmware update
- Dimensions: 310mm(L) x 280mm(W) x 328mm(H)
- Weight: 9.8 kg



Stageman II

STUDIO

AC-60

Natural Sound Acoustic Amplifier

- 60 watts rich warm sound acoustic amp with 6.5" premium speaker and 1" tweeter
- 2 independent channels with routing adjustable post-effects
- Acoustic Impulse Response
- Drum & Loop (60s phrase loop)
- Bluetooth Audio Stream
- Free APP controller
- USB firmware update
- Dimensions: 310mm(L) x 280mm(W) x 328mm(H)
- Weight: 9.2 kg



Stageman App
Compatible with both iOS and Android Devices



Download Stageman App for free from the app store
8 Acoustic IRs, 12 Effects, 6 Signal Block Routings, Looper & Drum and more! Connect to Stageman App to enable all the features and control everything from your smart phone. You can also stream your favorite music from your phone via Bluetooth Audio.

Digital Drum Kits

NUX Electronic Drum Kits
All Mesh Head Kits by REMO





DM-8

All Mesh Head Digital Drum Kit



Head Made by REMO

Our flagship DM-8 offers the full drumming experience with tri-zone snare and stand-based hi hat pads. The 12-inch snare and 10-inch tom pads provide you with a larger surface for a more comfortable drumming experience. The tri-zone snare supports head stroke, cross stick, and rim shot playing. Our redesigned 10-inch kick tower accommodates single and double pedal options. The updated sound library provides great tones for any genre. The 6 user-adjustable effects allow for use in a variety of environments, and the group fader on the module can adjust the volume of each drum with ease.

- 12" Snare x1, 10" Tom x3, 10" Kick Drum x1, 12" Hi-hat x1, 12" Crash x2, 14" Ride x1, Snare Stand x1, Hi-hat Stand x1, Kick Pedal x1
- Headphone, DC-12V, USB, USB Drive, AUX IN, L/MONO R OUTPUT, MIDI OUT, TRIGGER IN x2
- Pad EQ, Pad Compression, Master EQ, Master Compression, Over Drive, Reverb
- USB Audio (14 tracks), USB MIDI
- 30 Presets, 18 User



DM-7X

All Mesh Head Digital Drum Kit



Head Made by REMO

NUX collaborated with REMO, the renowned head manufacturer, to equip the DM-7X with quality REMO mesh heads. Enhanced with dual-trigger technology, DM-7X's 10" snare and 8" toms provide precise triggering, large strike area, and acoustic feel. You can set parameters on the velocity-sensitive triggers and cymbals to ensure accurate and natural response. The DM-7X is equipped with 30 precisely sampled studio kits, built-in effects, recording functions, 5 types of coach functions, and a customizable sound library, delivering realistic sounds and expanded playability.

- 10" Snare x1, 8" Tom x3, 6" Kick Drum x1, 12" Hi-hat x1, 12" Crash x2, 14" Ride x1, Hi-hat Control x1, Kick Pedal x1
- Headphone, DC-9V, USB, AUX IN, L/MONO R OUTPUT, MIDI OUT, TRIGGER IN x2
- MIDI Data through USB port
- All Mesh Drum Heads
- 30 Presets, 18 User



DM-310H

Digital Drum Kit



The NUX DM-310H features a high-quality sound library and a variety of practical functions. The all-mesh heads provide natural feedback akin to an acoustic drum head, with the larger size allowing for more confident and relaxed performances. The DM-310H features many useful functions, including a USB connection with both audio and MIDI interface functionality. You can record discrete MIDI and audio tracks simultaneously, enabling you to control your favorite software-based drum libraries during studio or live playing while also tracking 8 independent audio tracks for more detailed mixing applications.

- 10" Snare x1, 8" Tom x2, 10" Tom x1, 12" Hi-Hat x1, 12" Crash x2, 14" Ride x1, Hi-hat Stand x1, Kick x1, Kick Pedal x1
- Headphone, DC-9V, USB, AUX IN, L/MONO R OUTPUT, Bluetooth, TRIGGER IN
- USB Audio(8 tracks), USB MIDI
- 25 Presets, 10 User



DM-210

Digital Drum Kit

The DM-210 is an entry level e-drum kit with all mesh pads, allowing you to dial in your preferred rebound by "tuning" the tightness of the mesh heads. The independent kick tower pad is specially designed for this kit, offering realistic feedback when playing. The new sound library curated specifically for the DM-210 covers all musical styles, and allows for adjustable reverb. If you get tired of basic practice routines, and want to jam, just click the song button to play along with included demo songs. You can also use the AUX input or bluetooth audio streaming to play along with your personal music library.

- 8" Snare x1, 8" Tom x3, 6" Kick Drum x1, 10" Hi-hat x1, 10" Crash x1, 10" Ride x1, Hi-hat Control x1, Kick Pedal x1
- Headphone, DC-9V, USB, AUX IN, L/MONO R OUTPUT, TRIGGER IN
- MIDI Data through USB port
- 15 Presets



DM-110

Digital Drum Kit

The DM-110 is a portable and compact electronic drum kit, featuring an upgraded design and improved drum pads compared to the DM-1X. The sound module features just 3 simple buttons, making it easy to get up and running. For more advanced usage, the module connects via Bluetooth to NUX's Drum Touch app, enabling in-depth setting adjustment in a simplified fashion. The DM-110 has an AUX in feature enabling you to record audio and video to your phone with a 3.5mm TRRS cable, and supports USB audio for direct recording of two audio tracks or MIDI data to your DAW.

- 8" Snare x1, 8" Tom x3, 6" Kick Drum x1, 10" Hi-hat x1, 10" Crash x1, 10" Ride x1, Hi-hat Control x1, Kick Pedal x1
- Headphone, DC-9V, USB, AUX IN, OUTPUT MONO, Bluetooth, TRIGGER IN
- USB Audio (2 tracks), USB MIDI
- 12 Presets, 3 User



DP-2000

DIGITAL PERCUSSION PAD

High Quality Professional Pad

The DP-2000 is a versatile percussion pad with 8 highly sensitive, independently triggered pads. The DP-2000 not only includes high-quality acoustic drum samples from our flagship DM-8, but it also includes folk percussion and electronic sound samples. You can also expand your sound library by importing your own drum samples via USB drive. Additionally, the DP-2000 can easily be turned into a compact electronic drum kit by connecting an external kick trigger and hi-hat control.

Specifications

- Large Color Display
- 20 Presets
- Layer Function
- With Bluetooth Module
- 3 External Trigger Inputs
- Connections: Headphone, DC-12V, USB, AUX IN, L/MONO R OUTPUT, USB Drive, TRIGGER IN x3
- Dimensions: 408mm(L) x 314mm(W) x 62mm(H)
- Weight: 2.8 kg



High Quality Sound Library

The DP-2000 includes a selection of high quality acoustic drum samples from our flagship DM-8 and specially prepared percussion and electronic sounds to meet the artistic needs of musicians of different music styles. Further editing parameters enable you to assign and edit the position of each tone, pitch, phase and other detailed parameters.

Color Screen

The DP-2000 sports a newly designed UI interactive interface making for a smooth and positive workflow.

These 8 velocity sensitive strike pads all have LED lights, and the brightness changes with dynamic playing and tone length, making for an expressive light show on any darkened stage.

Effects

The DP-2000 includes six on board effects, which can be assigned to the percussion pads or as BUS effects via the FX function on the panel.

USB-C Port

Easily expand your sound library for the DP-2000, by making use of the included USB port and a USB drive loaded with your favorite drum and percussion samples. The DP-2000 also supports WAV music playback via USB drive, making it a great performance and practice instrument.

Of course, you can also connect to our NUX provided Bluetooth module NBT-1 through this USB-C port, which supports Bluetooth audio and Bluetooth MIDI functions.

Strike Pad and Expansion

Want to expand beyond the included pads? Not a problem. The DP-2000 includes three ¼" (6.35mm) jacks can be connected to an extra trigger, hi-hat pedal, and a kick drum pedal, enabling you to create a set of mini but mighty electronic drums.

Even More Possibilities

The DP-2000 will find its way into your drumming ecosystem, either onstage next to your acoustic drum kit, or use the MIDI In/Out ports make it a secondary drum brain by connecting it to your already existing e-drum kit.

Personal Monitor Amplifier

PAs and Drums Amps

FRFR



BUSKING
200FR

New!

Busking 200W FRFR Speaker

- Long battery life for up to 6 hours outdoor playing.
- A good balance between light weight and high power.
- Full-range & flat response design, suitable for instruments and microphones.
- Two independent input channels with EQ.
- Professional digital reverb effects.
- Support live streaming and internal recording on mobile devices.
- Support bluetooth audio playback (NBT-1 included)
- Dimension: 462mm(L) x 261mm(D) x 272mm(H)
- Weight: 9.4 kg



NPA-100

New!

Personal Monitor Amplifier

- 120-Watt powerhouse
- Dual-channel inputs with dedicated volume controls
- 3-band EQ (Bass, Middle, Treble)
- 12" woofer and two 2" tweeters
- Two XLR outputs with differential capabilities
- 1/8" AUX IN
- Input Impedance: Channel 1: 10k Ω Channel 2: 10k Ω
- AUX INPUT: 10k Ω
- EQ
Bass: ± 10 dB (20Hz to 360Hz)
Middle: ± 10 dB (360Hz to 4kHz)
Treble: ± 10 dB (4kHz to 20kHz)
- Dimension: 463mm(L) x 434mm(W) x 405mm(H)
- Weight: 15.8kg



PA-50

Personal Monitor Amplifier

- Dual input Channels
- 3 band equalizer
- 50W RMS
- High sensitive 6.5" woofer, 1" tweeter
- 1/8" AUX IN
- Input Impedance: Channel 1: 2.2M Ω Channel 2: 100 k Ω
- AUX INPUT: 6.6 k Ω
- EQ
Bass: ± 10 Hz@80Hz(shelving)
Middle: ± 10 Hz@1.8kHz(peaking)
Treble: ± 10 Hz@15kHz(shelving)
- Dimensions: 361mm(L) x 364mm(W) x 325mm(H)
- Weight: 11.5kg



DA-30BT

Personal Monitor Amplifier

- 30 watts output
- 10 inch coaxial speaker
- Dual channels: 6.35 input * 2
- AUX IN
- Maximum bluetooth distance:10m
- Bass and treble adjust
- Dimensions: 430mm(L) x 390mm(W) x 340mm(D)
- Weight: 12kg

NAI-22

USB Audio Interface

USB 
Professional level
32-bit / 192 kHz
Mac / PC



AXON 3

STUDIO REFERENCE MONITOR



NAI-22

USB Audio Interface

New!

- 2-in/2-out USB audio interface with 32-bit / 192 kHz support.
- Two Class-A mic preamps with discrete transistors and a 76PRE booster circuit, providing up to 71 dB of clean gain for exceptional microphone performance.
- Two Hi-Z instrument inputs optimized for VST plug-in users.
- Neutrik® XLR/TRS combo inputs with independent 48V phantom power and line input switching.
- Dual USB-C ports with external power support for mobile production.
- Loopback and USB MONO functions for streaming and podcasting.
- MIX knob for input/playback monitor balance.
- Dedicated Mute button to prevent pop noise during cable changes.
- TRS balanced outputs and high-gain headphone amplifier.
- Dimensions: 174(L) x 128(W) x 67(H)mm
- Weight: 546g



NAI-24

USB Audio Interface

- 2-in/4-out desktop USB audio interface with support for up to 32-bit/192kHz sample rate.
- Pure Class-A discrete transistor preamplifier delivering ultra-high dynamic range and resolution.
- FET type 76PRE compression circuit with multiple preset modes for various applications.
- Studio-grade audio transformer on Main Output 1L/2R channels for warm, professional sound characteristics.
- Additional 3L/4R output channels for auxiliary output, enhancing versatility in different setups.
- Two high-performance headphone amplifiers with routable channels for customized monitoring.
- USB powered, no external power supply required.
- 48V phantom power with independent on/off control for each channel.
- Ultra-low latency direct monitoring channels for real-time performance.
- Provides stable and reliable signal transmission using high-quality XLR connectors and 6.35mm connectors.
- Dimensions: 194(L) x 128(W) x 67(H)mm
- Weight: 722g

Take Studio-quality Sound Wherever You Go!



AXON 3

STUDIO REFERENCE MONITOR

New!

- Professional-quality bi-amplified two-way monitor speakers delivering 90W RMS power for balanced performance.
- 3-inch neodymium magnet drivers for deep bass and 3/4-inch silk dome tweeters for smooth highs.
- Precise, flat, and detailed sound with low-frequency extension down to 55Hz.
- Backpack-friendly size with a 107dB max SPL.
- Onboard high-resolution digital signal processing for accurate sound.
- Includes AXON STUDIO software and APP for customizable acoustic correction.
- Adjustable magnetic footpads for tilt and enhanced sound precision.
- Streams music instantly over Bluetooth wireless.
- High-dynamic USB AUDIO DAC for premium Hi-Fi audio.
- RCA unbalanced stereo inputs for vinyl systems.
- Includes 4-pin stereo link cable and power supply.

90_w

RMS power



High-resolution digital signal processing

55_{hz}

Low-frequency extension down to 55Hz



Bluetooth



Acoustic correction



Seamless DAW Integration

While it ships with a code for Cubase LE, the NTK series effortlessly maps to most major DAW's, taking the headache out of setup. This ensures perfect harmony between the physical controller and your digital audio workstation, taking control of various faders, routing, channel, and pan controls. Simply select your preferred DAW on the device, follow the setup guide, and enjoy instant compatibility with various functions of your software for real-time creation and mixing.



Intuitive Control Features

Enhance your production efficiency with the built-in mouse trackpad, ideal for both stage performances and studio compositions. Essential features like note repeat and an arpeggiator cater to popular music styles, including pop, hip-hop, and electronic. The onboard MIDI mode allows quick CC controller matching between hardware and virtual instruments, with customizable layouts that you can save and recall as needed.



Total Control, Infinite Possibilities

The lightweight NTK is equipped with semi-weighted keys with touch curve options for a satisfying touch and creative inspiration. Its Aftertouch feature lets you link any desired sound effect (EXP, MOD, PITCH, etc.) to the aftertouch response, enhancing the authenticity and dynamic range of your sound creation.



Quick Presets

Switch instruments effortlessly between drum pads and keyboard with channel changes, enabling dual-hand control of two VST instruments. Utilize the NUX NTK Editor software for rapid device preset management, or download supported preset files for quick control of various DAWs and virtual instruments.

NTK Editor software for macOS / Windows

NTK-37

MIDI Controller Keyboard



- Keys: 37 full-size semi-weighted velocity-sensitive keys
- Sliders: 9 sliders
- Built-in Mouse Trackpad
- Functions: Aftertouch, Arpeggiator (7 Types), Smart Scales (16 Scales), Key Touch Curves (5 Types), Key Touch can be Fixed 64 or Fixed 127
- DAW Controls: Play, Record, Stop, Rewind, Loop, Fast-Forward, Read and Write automation envelope
- Performance Controls: Pitch Bend Wheel, Modulation Wheel
- DAW Presets: 8+1 (User)
- User Scenes: 16 Scenes
- Cubase LE Included
- Dimensions: 745(L) x 210(W) x 74(H)mm
- Weight: 4.0 kg (8.0 lbs)

NTK-49

MIDI Controller Keyboard



- Keys: 49 full-size semi-weighted velocity-sensitive keys
- Knobs: 8 knobs
- Sliders: 9 sliders
- Built-in Mouse Trackpad
- Functions: Aftertouch, Arpeggiator (7 Types), Smart Scales (16 Scales), Key Touch Curves (9 Types), Key Touch can be Fixed 64 or Fixed 127
- DAW Controls: Play, Record, Stop, Rewind, Loop, Fast-Forward, Read and Write automation envelope
- Performance Controls: Pitch Bend Wheel, Modulation Wheel
- DAW Presets: 8+1 (User)
- User Scenes: 16 Scenes
- Cubase LE Included
- Dimensions: 909(L) x 210(W) x 74(H)mm
- Weight: 5.0 kg (11.0 lbs)

NTK-61

MIDI Controller Keyboard



- Keys: 61 full-size semi-weighted velocity-sensitive keys
- Pads: 8 velocity-sensitive pads (Bank A/B Button for expansion to 16 pads)
- Knobs: 8 knobs
- Sliders: 9 sliders
- Built-in Mouse Trackpad
- Functions: Aftertouch, Arpeggiator (7 Types), Smart Scales (16 Scales), Key Touch Curves (9 Types), Key Touch can be Fixed 64 or Fixed 127
- DAW Controls: Play, Record, Stop, Rewind, Loop, Fast-Forward, Read and Write automation envelope
- Performance Controls: Pitch Bend Wheel, Modulation Wheel
- DAW Presets: 8+1 (User)
- User Scenes: 16 Scenes
- Cubase LE Included
- Dimensions: 1074(L) x 210(W) x 74(H)mm
- Weight: 5.5 kg (12.0 lbs)

NIK-25 Coming Soon

MIDI Controller Keyboard



- Quick DAW Connection
- Built-in 2-In/2-Out Audio Interface (INPUT 1 with +48V Phantom Power)
- Equipped with Direct Monitor, Mono/Stereo, and Loopback function buttons to meet diverse usage scenarios
- Built-in 8 Transport Control Buttons, Arpeggiator Supported
- 4-Way Joystick for Mod and Pitch Control
- Arpeggiator, Transpose/Octave Shift Functions
- Dimensions: 380 (L) x 182 (W) x 57 (H) mm
- Weight: 1.1 kg

Portable Keyboards



NEK-110

61- Key Portable Keyboard

New!

- Sounds: 700
- Live Music Songs: 40
- Demo Songs: 100 (80 in Normal Mode, 20 in TEST Mode)
- User Presets: 9 Memory Banks
- Touch Sensitivity: 5 Levels
- Layered Sounds: Supports Triple Voice
- Split Keyboard: Yes (Adjustment split point, volume, pan and split point)
- Duo Mode: Yes (Adjustable split point and shared tone for both players)
- Pitch Bend Wheel: Yes
- Effect: 40 types (Reverb *3, Chorus *1, DSP Effect *36)
- Metronome: 9 Beats, 4 Voices, 40-240BPM
- Auto Accompaniment: 100 Styles (Auto Chord, Sync Start, A/B Main/Fill Variations, Intro/Ending)
- Transpose: -12 to 0 to +12 semitones
- Octave Shift: -1 to 0 to +1 octaves
- A4 Tuning :420-460Hz
- Bluetooth: Bluetooth MIDI, Bluetooth Audio
- USB: USB MIDI, USB Audio (Recording level adjustable)
- Auto Power Off: 30 mins
- Built-in Rechargeable Battery
- Dimensions: 925mm(L) x 252mm(W) x 80mm(H)
- Weight: 3.1kg



NEK-100

61- Key Portable Keyboard

- Sounds: 500
- Live Music Songs: 20
- Demo Songs: 100
- User Presets: 5 Memory Banks
- Touch Sensitivity: 5 Levels
- Layered Sounds: Supports Dual Voice
- Split Keyboard: Yes (Supports split tone and adjustable split point)
- Pitch Bend Wheel: Yes
- Reverb: 3 types (Hall, Plate, Room)
- Metronome: 9 Beats, 4 Voices, 40-240BPM
- Auto Accompaniment: 100 Styles (Auto Chord, Single/Multi Fingering, Sync Start, A/B Main Variations, Intro/Ending)
- Transpose: -12 to 0 to +12 semitones
- Octave Shift: -1 to 0 to +1 octaves
- A4 Tuning :420-460Hz
- Bluetooth: Bluetooth MIDI, Bluetooth Audio
- USB: USB MIDI
- Auto Power Off: 30 mins
- Built-in Rechargeable Battery
- Dimensions: 925mm(L) x 252mm(W) x 80mm(H)
- Weight: 3.1kg



NCK-430 Digital Piano

The NUX NCK-430 is built for players who want a natural piano experience in a modern instrument. Its 18-layer sampled piano tone captures expression from the softest pianissimo to the strongest fortissimo. A bi-amp, four-speaker system reproduces string resonance and pedal response with clarity, creating the feel of a real concert piano at home or in the studio.

With Bluetooth Audio & MIDI, USB Audio & MIDI recording, OTG mobile recording, and app/software integration, it's ready for practice, performance, or content creation. The TRRS headphone/microphone jack supports both monitoring and vocal recording—ideal for lessons and livestreams—while the USB port can power mobile devices for uninterrupted play.

Seamless USB Integration for Recording and Streaming



On an acoustic piano, the damper pedal doesn't simply act as an on/off switch—its depth of movement creates a wide range of tonal effects. The NCK-430 faithfully recreates this nuance with half-damper capability, capturing the subtle and expressive qualities of high-end grands and uprights.

Going further, it breaks free from the limitations of traditional pedals, allowing full customization. Players can assign functions such as sustain, soft, sostenuto, vibrato, volume, pitch up, or pitch down, tailoring the pedals to their unique performance needs.

The Touch of a Grand Piano, Let Your Fingertips Access the Detail



The NCK-430 features NUX's proprietary WKJ-03 triple-sensor graded hammer-action keyboard with escapement, delivering the authentic response of an acoustic piano. Its keys are finished with simulated ivory and ebony textures for a natural feel. With seven optimized touch curves, players can choose the response that best matches their style, ensuring a truly personalized playing experience.

3 Customizable Pedals with Half-damper Support



On an acoustic piano, the damper pedal doesn't simply act as an on/off switch—its depth of movement creates a wide range of tonal effects. The NCK-430 faithfully recreates this nuance with half-damper capability, capturing the subtle and expressive qualities of high-end grands and uprights.

Going further, it breaks free from the limitations of traditional pedals, allowing full customization. Players can assign functions such as sustain, soft, sostenuto, vibrato, volume, pitch up, or pitch down, tailoring the pedals to their unique performance needs.

A Wide Palette of Effects and Presets



The NCK-430 comes with preset effect chains that recreate classic styles from different eras—whether it's the majestic reverb of Vienna's Golden Hall or the iconic electric piano tones of the 1990s. With 20 artist-designed presets, plus 20 main voices and 130 additional tones, you have endless options to shape your sound to professional standards without complicated setup.

Pedal Resonance and String Sympathetic Vibration, Now Kicking in



With 18-layer piano sampling, the NCK-430 captures every nuance of a concert grand, from the softest touch to the most powerful chords. Enhanced with pedal and string resonance, it delivers the natural vibrations and rich harmonics of an acoustic piano, bringing digital realism to new heights.



NPK-10

Portable Digital Piano

- 88-Key WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
- 5 Types of Touch Sensitivity
- 12 High-Quality Tones
- 189-Note Max. Polyphony
- Layered Sounds (Mix Balance Adjustable), Split Keyboard (Individual Octave Shift and Tone Selection)
- Reverb and Delay (5 Types, Depth Adjustable), Chorus (4 Levels), Tone Brilliance (5 Levels)
- Transpose/Octave, Master Tuning (415-460Hz), Metronome, 2 User Presets
- 12 Drum Patterns, 30 Demo Songs, Recording
- Bluetooth Audio, Bluetooth MIDI
- USB MIDI, AUX IN, LINE OUT (L/MONO, R), Phones x 2, Damper (Included), Connector for 3-Pedal Unity (Optional)
- 10W x 2 Amplifiers, 3" x 6" x 2 Oval Speakers System
- Dimensions: 1300mm x 270mm x 135mm
- Weight: 12.2kg



NCK-330

Digital Piano

- 88-Key WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
- 5 Types of Touch Sensitivity
- 143 Sounds (15 Piano, 128 Others)
- 256-Note Max. Polyphony
- Effects: Reverb (3 Types), Chorus, Brightness, Speaker EQ (3 types)
- Functions: Layered Sounds, Split Keyboard, Octave Shift, Transpose, A4 Tuning, Metronome, User Presets, Recording, Pedal Settings
- 50 Pianist Accompaniment Styles
- 100 Demo Songs
- Triple Pedal Unit with Half-Pedal Support (Pedal Functions: Damper, Soft, Sostenuto, Modulation, Volume, Pitch Up, Pitch Down)
- OTG Audio/Video Recording with Mobile Devices
- Bluetooth Audio, Bluetooth MIDI, USB Audio, USB MIDI, Phones x 2, Line Out (L/MONO, R), Aux In
- Speakers: 5" x 2, 10W x 2
- Dimensions: 1366mm(L) x 361mm(W) x 791mm(H)
- Weight: 37.9kg



NPK-20

Portable Digital Piano

- 88-Key WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
- 271 High-Quality Sounds in 7 Sound Groups
- 100 Auto Accompaniment Styles (Auto Chord single/multi fingering, Sync Start, A/B Variations, Intro/Ending)
- 9-Band EQ, Tone Brilliance (5 Levels), Reverb (4 Types), Compressor (4 Types), Chorus, and Delay effects, with professional parameters to tweak
- Dynamic Microphone Input with Independent Gain Control and Reverb Effect
- 108-Note Max. Polyphony
- Touch Sensitivity (5 Levels), Split Keyboard, Layered Sounds, Transpose/Octave, Metronome (4 Sounds), 7 User Presets
- Recording (5 Tracks), 100 Demo Songs
- Bluetooth Audio, Bluetooth MIDI, USB MIDI, AUX IN, LINE OUT(L/MONO,R), Phones x 2, Microphone Input, Damper Pedal (Included), Pedal Unit (Optional)
- Auto Power Off: Yes (Off, 1hr, 2hrs)
- 10W x 2 Amplifiers, 3" x 6" x 2 Oval Speakers System, TFT LCD Display
- Dimensions: 1300mm x 270mm x 130mm
- Weight: 12.2kg

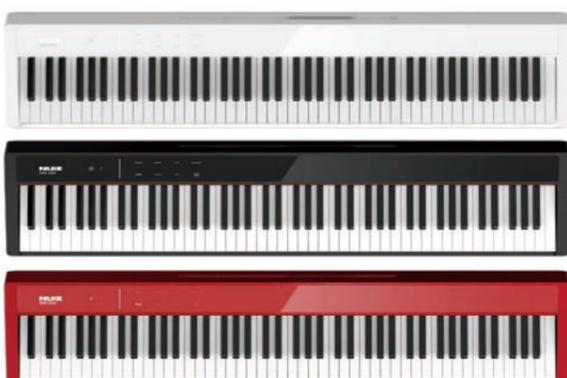


NCK-430

Digital Piano

New!

- NUX WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
- Bluetooth Audio, Bluetooth MIDI
- USB Audio (Recording Level Adjustable), USB MIDI
- Resolution 320 x 170 dpi
- Connectivity:
 - DC 15V 3A (Center Positive) Jack
 - 6.35mm Line Out (L/MONO, R) Jacks
 - 3.5mm Stereo Aux In Jack
 - Type-C NBT-1 Bluetooth Module Jack
 - USB Type-C port with 10W power output for mobile devices
 - 3.5mm Phones Jack & Microphone Input Jack
 - 6.35mm Phones Jack
 - Pedal Jack
- Speakers: 5" x 2, 2.5" x 2
- Amplifier: 10W x 2, 7W x 2
- Dimensions: 1395 (L) x 486 (W) x 950 (H) mm
- Weight: 56.6 kg



NPK-200 Coming Soon

Portable Digital Piano

New!

- 88-Key Triple-Sensor Graduated Hammer Action Keyboard
- Built-in 30 High-Quality Tones
- Newly Upgraded Touch Control System
- 30 Pianist Accompaniments (with Single/Fingered Auto Chord & Sync Start settings)
- Built-in Effects: 4 Reverbs, 1 Delay, 1 Chorus
- Keyboard Touch Sensitivity (7 Levels), Dual Keyboard, Dual Tone, Octave Shift, Metronome (4 Tones)
- 2 Sets of User Presets
- Recording (3 Tracks), 50 Demo Songs
- Bluetooth Audio/MIDI, USB MIDI/AUDIO, Audio Input, Dual Audio Outputs, Dual Headphone Jacks, Single Pedal Jack, Triple Pedal Jack
- Speaker Power: 10W x 2
- Dimensions: 1300(L) x 270(W) x 130(H)mm
- Weight: 11.2 kg

NMT-1 Multi Tester

Patch cable tester
 DC cable tester
 Pedal Current & Voltage meter
 Tuner

4 in 1

Practical
Powerful
Portable

NMT-1 is a 4-in-1 compact multi-tester that every valued guitarist should have one. It combines the function of patch cable tester, DC cable tester, pedal current meter and tuner. This will help a lot with your pedal board setups. Its built-in rechargeable Li-on battery allows you to use it wherever you go.

The cable tester function is available for both 1/4" TS/TRS patch cables and 2.1mm DC cables. And you can charge it through the USB-C port. Its easy-to-carry design is perfect for last-minute cable checks before heading to the gig.



Pedal
 2.1mm DC cable included
 9-28V DC IN

Pedal Current Meter



1/4" TS/TRS patch cable

Patch Cable Tester



2.1mm DC power cable

DC Cable Tester



Chromatic
Tuner



ZEUS
 Fully Isolated
 Power Supply
 For
 Effects Pedals



ZEUS
ISOLATED POWER SUPPLY



ZEUS Jr.
ISOLATED POWER SUPPLY

NIP-Z10

- AC input: 100-240Vac/50-60Hz/Max 80W
- Detachable IEC power cable included
- 6 high-current, fully isolated 9V outputs with center-negative polarity
- 500mA per 9V DC output powers nearly any pedal.
- 10 x DC Outputs: 9V / 500mA x 6, 9V/12V/18V adjustable x 3, 6V~12V tweakable x 1, USB 5V/1.5A for Pad
- 3 adjustable outputs provide 9V, 12V, 18V
- 9V provides 500mA, 12V provides 400mA, 18V provides 300mA
- The 6V~12V adjustable output provides maximum 6W (The output voltage is linearly adjustable, and the current follows the output voltage)
- The USB-A output provides 5V and 1.5A
- Dimensions: 194.3mm(L) x 104.5mm(W) x 42.1mm(H)
- Weight: 645g

NIP-Z6

- 15-24V DC in with anti-reverse connection
- 4 high-current, fully isolated 9V outputs with center-negative polarity
- 500mA per 9V DC output powers nearly any pedal(except one provides 300mA)
- 2 selectable outputs offer 9V, 12V, or 18V DC options
- 9V option provides 300mA, 12V option provides 225mA, 18V provides 150mA
- 6 x DC Outputs: 9V / 500mA x 3, 9V / 300mA x 1, 9V/12V/18V adjustable x 2
- Delivers a maximum of 21.6W
- 6 pedal cables included (5.5mm x 2.1mm barrel connectors, center negative, right angle to straight cables)
- 15V power adapter (FJ-SW20171504000), and IEC cable included
- Dimensions: 90mm(L) x 88mm(W) x 24mm(H)
- Weight: 184g

ACCESSORIES



NPB-S
Bumblebee Pedal Board

A small-size manageable pedal board with quality water-proof carrying bag.

- Supporting bars: 6 pieces
- Dimensions: 243mm(L) x 310mm(W) x 90mm(H)
- Weight: 1.3kg (2.1kg with carry bag)



NPB-M
Bumblebee Pedal Board

A medium-size manageable pedal board with quality water-proof carrying bag.

- Supporting bars: 8 pieces
- Dimensions: 243mm(L) x 445mm(W) x 90mm(H)
- Weight: 1.7kg (2.80kg with carry bag)



NPB-L
Bumblebee Pedal Board

A large-size manageable pedal board with quality water-proof carry bag.

- Supporting bars: 10 pieces
- Dimensions: 320mm(L) x 445mm(W) x 90mm(H)
- Weight: 2.3kg (3.6kg with carry bag)



DPS-1
Percussion Pad Stand

A stable stand for DP-2000 percussion pad. (It can also be used on the other brand's percussion pad).



NPX-10
X Stand



NSH-01
Display Shelf

The NUX NSH-01 is a meticulously crafted show stand designed by the NUX team. It is exclusively available to authorized dealers for showcasing NUX products in retail stores.



NMP-2
Dual Foot-switch

A multi-purpose external dual foot-switch combines latch and momentary type switching into one unit. It works in passive mode (without a power supply). It is compatible with the NUX Loop Core, Loop Core Deluxe, MG-30 and more.



WTB-006
Foot-switch / Sustain Pedal

A universal sustain pedal.

- Sturdy metal housing and anti-slip rubber base
- Polarity switch design, compatible with all digital piano, keyboard and synthesizer.
- 6.35mm plug, 2 meter cable.



NSP-10
Sustain Pedal

A universal sustain pedal.

- Sturdy metal housing and anti-slip rubber base
- Polarity switch design, compatible with all digital piano, keyboard and synthesizer.
- 6.35mm plug, 2 meter cable.



WAC-001
Daisy Chain Cable

A five plug daisy chain cable that allows you to power a maximum of five pedals with one power supply.



NBT-1
Bluetooth Adapter

Nux Bluetooth Audio&MIDI Adapter



NEK-110&NEK-100 Bag
Gig Bag for NEK-110&NEK-100

Dimensions: 970(L) x 305(W) x 115(H)mm
Thickness: 10mm



NPS-1
Piano Stand (for NPK-10 and NPK-20)



NRC-14 / NCY-12
14"/12" Cymbals



ACD-006A
Switching Power Adapter

The ideal power supply for all NUX products.

- Input: 110 - 240V, 50 / 60Hz
- Output: 9V DC / 500 mA
- Polarity: center-negative
- Switching power technology



AC-25 Bag
Gig Bag for AC-25
Dimensions: 338(L) x 262(W) x 267(H)mm
Thickness: 12mm



AC-60&AC-80 Bag
Gig Bag for AC-60&AC-80
Dimensions: 338(L) x 290(W) x 360(H)mm
Thickness: 10mm



Multi-Effects Bag
Gig Bag for Multi-Effects
Dimensions: 375(L) x 185(W) x 75(H)mm
Thickness: 12mm
Suitable for MG-30, MG-300, MG-400, Cerberus ...



NDM-4
Dynamic Microphone



NBM-2
Piano Bench



NDT-03
Drum Throne



Drum Rug

Dimensions: 133cmx133cm



NST-1
Pedal Topper Footswitch Cap

The NUX Pedal Topper is a stomp box foot switch cap that provides a stable and comfortable foot experience during performances.