

**K775VB**

# **DOUBLE-CUTAWAY ELECTRIC GUITAR**

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On the cutting edge of electric guitar design and among the most famous, revered and collected of the Kay electric guitars. The Jazz II is an extremely versatile instrument for stage and studio with the ability to deliver a range of sounds from warm jazz to shredding heavy metal. Among the most notable of artists in the early '60s, was 17-year old Eric Clapton who used the Kay Jazz II with his first band "The Roosters". Striking beauty, tone and playability make this guitar an overall winner in any style of music and provides a vintage-chic that will continue to wow the crowd.



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## PRODUCT DETAILS

### KEY FEATURES

Body: Double cutaway, thinline hollow body, multi-ply flame maple arched top and back, maple sides

Pufling: Multi-ply black and white celluloid binding

Neck: Set one-piece straight-grained Canadian Maple with single-ply binding, 20 medium nickel-silver frets and 6 sharkfin pearloid inlays

Fingerboard: 25" scale bound rosewood fingerboard with 12" radius

Tuning Machines: Grover, 3 on a side Rotomatics

Bridge & Tailpiece: Genuine Bigsby Vibrato with fixed roller bridge

Electronics: Two "Kleenex Box", Gold K powerful single coil with adjustable pole pieces, 4 skirted individual tone and volume control knobs, 3-way toggle selector, side mounted output jack

Pickguards: Silver backed Lucite with Kay Logo

Top Nut: 1-11/16" Bone

Headstock: Original gold "K" chevron displaying 3-D raised Kel-von-a-tor style emblem. Truss rod cover has Roger Fritz Signature

Finish Coat: High-gloss polyester protective polymer

Case: Vintage archtop wood hardshell case included

Color: Blonde