ATLAS 1024

# CONSOLE DMX TRITON BLUE ATLAS 1024

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Professional lighting controller designed to provide a complete, intuitive and highly flexible control experience, suitable for both compact lighting setups and complex professional shows.

Combining a large **10.1" touchscreen** with a dedicated control panel featuring **10 faders, 2 programmable rotary encoders and programmable RGB backlighting**, the controller provides fast and precise control of fixtures, groups, effects, scenes, sequences and playbacks. The graphical interface has been designed to make programming and live operation intuitive and efficient, while maintaining the advanced functions required for professional lighting applications.

With support for up to **4 DMX universes** and compatibility with **DMX, RDM, Art-Net and sACN**, the controller offers extensive flexibility when working with different lighting systems and configurations. It can manage up to **300 fixtures** and provides a powerful set of creative tools including **Pixel Mapping, Keyframe, Shapes and Superposition**, allowing users to create dynamic, synchronized effects and highly customized lighting shows.

Advanced fixture and layout management tools make it easy to organize fixture positions, groups, presets and configurations, while the **chase and playback** system allows scenes and effects to be recalled quickly during live operation. The ability to manage multiple playbacks, pages and chase steps provides the flexibility required for concerts, events, installations, shows, clubs and professional productions.

Connectivity includes **optically isolated DMX outputs, LAN, USB ports and audio output**, allowing the controller to integrate easily into modern lighting systems and setups requiring both traditional DMX connections and network-based control.

Based on an **Intel CPU, RAM and SSD storage**, together with a Linux operating system, the hardware platform provides a solid foundation for advanced lighting control and programming. Features such as **Super RDM, Super List, App Control and OTA updates** further expand the controller’s capabilities, providing additional flexibility for system configuration, management and future updates.

The result is a complete and versatile professional controller designed to combine **power, simplicity and flexibility**, giving lighting operators a powerful tool that can adapt to a wide range of shows, venues and lighting systems.

SOFT BAG INCLUDED

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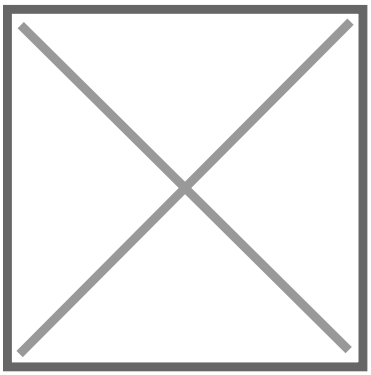
## HIGHLIGHTS

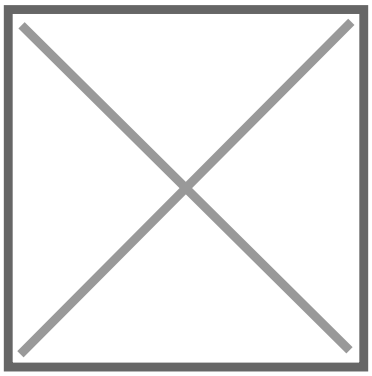


### INTUITIVE AND IMMEDIATE CONTROL

The large 10.1" touchscreen combined with 10 faders and 2 programmable encoders provides direct and precise control over every element of the show. The graphical interface makes programming fast and intuitive, allowing even complex lighting setups to be managed with ease.

### PROFESSIONAL POWER AND FLEXIBILITY

With 4 DMX universes, support for up to 300 fixtures and compatibility with DMX, RDM, Art-Net and sACN, the controller is designed to adapt to a wide range of professional applications. Advanced tools such as Pixel Mapping, Keyframe, Shapes and Superposition provide extensive creative possibilities for dynamic and highly customized shows.



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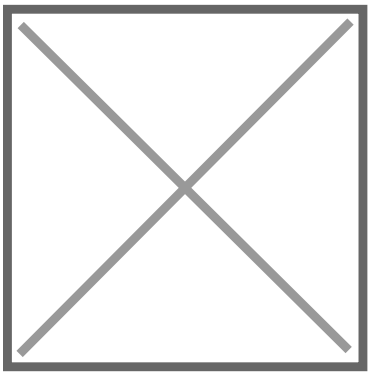

## EVERYTHING YOU NEED TO RUN THE SHOW

Playbacks, chases, groups, layouts and advanced fixture management make it easy to organize and instantly recall scenes and effects during live operation. App Control, Super RDM and OTA updates complete a modern platform designed for powerful, flexible and future-ready lighting control.

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## PRODUCT DETAILS

### KEY FEATURES

- Professional lighting control
- Highly interactive 10.1" touchscreen
- Up to 4 DMX universes
- DMX, RDM, Art-Net and sACN support
- Control of up to 300 fixtures
- Advanced Pixel Mapping and Keyframe
- Shapes and Superposition for creative effects
- 20 playbacks and up to 100 chase steps
- Physical control with 10 faders and 2 encoders
- App Control and OTA updates
- Soft Bag Included

### SPECIFICATIONS

| | |
|---|---|
| **Control type** | Physical |
| **Fixtures** | Up to 300 |
| **DMX channels** | 4 × 512 |
| **Universes** | 4 |
| **Protocols** | DMX, RDM, Art-Net, sACN |
| **Chase** | Up to 100 steps |
| **Faders** | 10 |
| **Pages** | 60 |

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| | |
|---|---|
| **Playbacks** | Up to 20 |
| **CPU** | Intel |
| **RAM** | 2 GB |
| **Storage** | 8 GB SSD |
| **Operating system** | Linux |
| **Display** | 10.1" touchscreen |
| **Encoders** | 2 programmable rotary encoders |
| **Backlighting** | Programmable RGB |
| **DMX outputs** | 2 × 5-pin DMX with optical isolation |
| **LAN** | 1 × LAN port |
| **USB** | 2 × USB ports |
| **Audio** | 1 × 3.5 mm Jack output |
| **Advanced functions** | Super RDM, Super List, App Control, OTA |
| **Fixture & Layout functions** | Fixture Positions, Pallets, Groups, Shapes, Pixel Mapping, Keyframe, Superposition |
| **Power input** | AC 100–240 V, 50–60 Hz |
| **Product dimensions** | 40 × 20 × 32 cm |
| **Product net weight** | 5.5 kg |
| **carton dimensions** | 37.5 × 13 × 30 cm |
| **carton net weight** | 2.7 kg |
| **Certifications** | CE, RoHS |
| **Soft Bag** | Included |

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