

ASRB-301 IV

SOPRANO RECORDER IN 3 PARTS BAROQUE FINGERING DOUBLE HOLES

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The **Angel Recorder** is designed to deliver a clear, rich and well-defined sound, combining precise construction with features developed to make playing easier and more comfortable. The carefully designed **labium, block and windway** work together to provide a quick response and smooth airflow, even with a light breath.

The **double holes on the 6th and 7th finger holes** make it easier to play certain notes and provide greater control and convenience during performance. Its **3-piece construction** allows for easy assembly and disassembly, making the recorder practical for cleaning, storage and transportation.

With its balanced tone and easy response, the Angel Recorder is suitable for **music education and practice**, as well as **solo, duet and ensemble performances**.

PRODUCT DETAILS

KEY FEATURES

3-piece construction – easy to assemble, disassemble, clean and transport

Precision-designed labium – contributes to a quick response and rich, consistent tone

Carefully designed block – helps create the recorder's distinctive tonal character

Optimized windway – designed to provide smooth airflow and a clear, well-defined sound

Double holes – the 6th and 7th finger holes feature a double-hole design for easier fingering and improved control of certain notes

Ergonomically designed finger holes – facilitate comfortable fingering and precise note control

Balanced tonal response – designed to provide a consistent and even playing experience

Easy response – allows comfortable playing even with a relatively light breath

Versatile application – suitable for music education, practice, solo playing, duets and ensemble performances

Baroque fingering