

LMR-1202FX RACK FORMAT 19" 3U 12 CHANNELS STEREO MIXER

The LMR-1202FX is one of the most compact fully-featured mixing console available and with its 19"/3U form factor a perfect fit for mobile band sound systems or advanced submixing tasks. 8 mono channels with dual line/mic inputs and high-headroom preamps are complemented by 2 stereo channels. With one of the latter equipped with a 3.5mm stereo socket, extended convenience for connection of mobile players is granted. All inputs sport gain controls, 2-Band EQs, 2 AUX busses and Pan/Balance controls, plus a smooth 60mm volume fader. One of the two AUX busses is routed pre-fader as a monitor bus, the other post-fader and connected to the internal effects processor. This processor provides 16 highly useful digital effects in 16 variations each with 24-bit conversion quality, and makes the LMR-1202FX an affordable and portable all-in one sound mixing solution with a superb 20dB headroom to its all-analog signal path.











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PRODUCT DETAILS

KEY FEATURES

19"/3U rack mount mixer

8 wide-gain dual-input Mic/Line input channels with high-headroom preamps

2 Stereo Line input channels, one with front-side 3.5mm TRS jack

Gain control with Peak-LED, 2-band EQ, 2 AUX, pan/balance control and 60mm fader per channel

Switchable +48 V phantom power for microphone inputs

One AUX bus fixed post-fader (assigned to internal effects), one AUX bus fixed pre-fader (Monitor)

TriCore DSP 24-Bit stereo effects processor with LED display. 16 algorithms with 16 variations per algorithm.

Tap tempo function.

Signal/Peak indicator and effects return control for effects processor

CD/Tape input assignable to Main mix or Control Room/Phones outputs

Stereo tape record/playback port with flexible routing

Headphones output with dedicated volume control and separate rear-side control room output

Balanced XLR main output with 60mm fader and 2×4 LED level meter

Internal wide-voltage swing switch mode power supply for excellent audio dynamics

Full metal case with detachable rack ears

SPECIFICATIONS

Frequency response (Mic In @ -20 dB) Mic In to Main Out	10Hz-22kHz +0-1dB
THD (Mic In @ -20 dB)	0.01%





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SNR Mic In to Main Out		>90dB
Preamp Noise (EIN 150O source)		-114 dB
Residual Output Noise All level controls @ minimum		<-95dB
CMRR (Maximum Gain)		>50dB @ 1kHz
Crosstalk (adjacent channels)		-65dB
AC IN		100-250V~ 50Hz-60Hz (25W)
Dimensions	0xD162.0mm	
Weight	3.75 kg	

