

LCT040MP

MATCHED STEREO MICROPHONE PAIR FOR INSTRUMENT RECORDINGS WITH EXCELLENT SOUND

The LCT 040 MATCH delivers drum and acoustic guitar recordings with excellent sound. The true character of guitars, drums, and percussion is within the transients. The LCT 040 MATCH has excellent transient response to retain the natural musicality of your acoustic instruments. It captures the very essence of your performance. We tailored the small diaphragm capsule to provide you with a professionally refined sound, right from the moment you hit the "record" button; well-balanced and with a pleasant high-end.



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PRODUCT DETAILS

KEY FEATURES

Unique LEWITT matching process for ultimate consistency

Extremely accurate condenser microphone for recording acoustic guitar, drums and any other acoustic instrument.

Recording acoustic instruments made easy

The LCT 040 MATCH is very durable yet lightweight thanks to its CNC'ed aluminum housing.

Available also in single version

SPECIFICATIONS

Type	Condenser, permanently polarized
Acoustical operating principle	Pressure gradient transducer
Transducer Ø	17 mm
Polar pattern	Cardioid
Sensitivity	18.8 mV/Pa, -34.5 dBV/Pa
Equivalent noise level	20 dB (A)
Max. SPL for 0.5 % THD	135 dB
Dynamic range	115 dB (A)
Internal impedance	203 ohm
Rated load impedance	1000 ohm
Supply voltage	48 V \pm 4 V

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Current consumption	7.2 mA
Connector	Gold plated 3-pin XLR
Microphone dimensions	24 dia. x 83 mm
Microphone net weight	44.6 g
What is in the box	LCT 040 MATCH condenser microphone stereo matched mic pair, a two-compartment transport bag, 2 clips, and 2 windscreens for outdoor use