

0234533050

SANTA ANA OVERDRIVE V2

0234533050

Santa Ana V2 is a JFET-based class-A overdrive pedal running at 18V internally — a design that provides the touch sensitivity and high-headroom drive that players expect from a Fender tube amp pushed hard and then some. At its heart, this dual-voice drive circuit sports three straightforward controls and a Voice switch to push your guitar from natural-sounding tight overdrive (voice A) to smooth, thick lead tones (voice B). The Drive and Tone controls provide a wide range to dial in just the right flavor of gain and treble presence in the drive signal, while the rear-mounted Tight switch pulls some pre-drive bass frequencies out for an even more focused feeling drive.

To further sculpt the frequency response of your drive, a standalone, independently switchable 3-band EQ circuit is built around the Santa Ana V2 drive engine. Active Bass, Middle, and Treble controls offer a wide range of adjustment, cutting or boosting each frequency range with a center detent to mark flat response. Determine exactly how the EQ circuit interacts by using the EQ Placement switch to stack the EQ before or after the drive: Pre-drive EQ flavors the overdrive's response by determining which frequencies are clipped most by the drive circuit; post-drive EQ lets your guitar hit the drive head on and shapes the resulting gain tones for a more dramatic EQ effect.

With a fine-tuned JFET drive engine, independent EQ circuit, conveniently switchable buffered and true bypass modes, and multiswitch enabled footswitches for momentary and latching activation, the Santa Ana V2 is an ultra-flexible, intuitive overdrive with tons of tones on tap.

5079e8f3-9a84-4052-8c82-39313b7f54dc.png

aa4c51bf-cfc8-413a-be76-ca21f720b5b1.png

c50b35e8-0bd8-4144-947e-62b59c

0234533050

SANTA ANA OVERDRIVE V2

PRODUCT DETAILS

KEY FEATURES

JFET-based class-A overdrive pedal pushing 18V internally for high headroom, tube-like performance

Two distinct overdrive voices offer different levels of dynamic clipping for bountiful tonal options

Independently switchable 3-band EQ can be placed before or after drive circuit to sculpt the ultimate drive tone

Rear panel Multiswitch enables latching (tap) and momentary (press-and-hold) footswitch action

Rear panel true or buffered bypass switch, with relay based auto-bypass when no power is present

Top mounted jacks and road-ready aluminum enclosure

Powered by 9V Center Negative AC Adaptor, Not Included

Color Sea Foam Green

SPECIFICATIONS

Inputs One - 1/4"

Input Impedance 1M Ohm

Output Impedance 470 ohm

Power Consumption 220mA

Power Requirements 9-Volt Center Negative AC Adaptor (Not Included)

Material Aluminum

Power Cable 5.5 x 2.1 mm Barrel Connector, Center Negative