

NOL-1 A/B ROLL OCTAVE & LOOPER & IR PEDAL

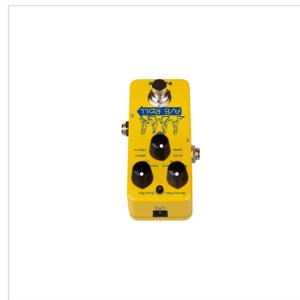
Step onto the next level of recording overdub. The NUX A/B ROLL Octave & Loop pedal is more than just a looper – it's a musical ode to the legendary studio that inspired its design, where some of the most iconic recordings in music history were made: Abbey Road Studios.

This versatile, compact unit combines polyphonic sub-octave and AUTO recording capabilities with IR cab simulation, bringing the magic of in-the-moment experimental sound recording and overdub, to your creative workflow.

Whether you're jamming alone in your home studio, capturing a burst of inspiration for your next project, or taking the stage as a performer, this pedal is your trusted companion on your musical journey. Like John, Paul, George, and Ringo before you, you'll be able to tap into the same creative spark that defined Abbey Road's legendary approach.

With its compact size and feature-rich functionality, the NUX A/B ROLL Octave & Loop pedal is the perfect companion to let you relax and roll with it !

Unlock new sonic possibilities, and take your music to the next level.



NOL-1 A/B ROLL
OCTAVE & LOOPER & IR PEDAL



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HIGHLIGHTS



I'M A BASSIST TOO

While playing, simply turn the SUB knob to dial in the polyphonic sub-octave level. It's a quick way to add low-end weight and sonic depth to your loops.

A WORLD OF IR TONES AT YOUR FINGERTIPS

Loaded with **7 onboard IR presets** covering classic guitar and bass cabinet sounds, A/B Roll lets you instantly switch between styles.

Connect to your computer via USB to access the **IR Manager** software, where you can fine-tune the tone and load your own third-party IR files — create a sound that's truly yours.



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LOOP IT. SHARE IT.

A/B Roll supports **USB audio** and **OTG** functionality. Connect it to your phone or other mobile devices via the USB-C port to transmit high-quality digital audio for internal recording or sharing.

It features **24-bit/48kHz** recording quality and up to **6 minutes of looping time**, with unlimited overdubs—so you'll never lose that flash of inspiration.

AUTO RECORDING MADE SIMPLE

In addition to manual recording, you can switch to **Auto Rec Mode** by tapping the **RECORDING MODE BUTTON/LIGHT**. In this mode, recording begins automatically the moment you start playing — no need to stomp. Focus on your performance, not the footswitch.



PRACTICE IN PEACE

Equipped with a **1/8" headphone jack**, it can also function as a headphone amplifier. Place it at the end of your pedalboard and simply plug in your headphones—even without a speaker cabinet, the IR cabinet simulation delivers an authentic amp-like tone, making silent practice more enjoyable!

You can also connect your computer via USB-C to play backing tracks, making practice and songwriting more flexible and efficient.



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PRODUCT DETAILS

KEY FEATURES

Polyphonic lower octave timbre

Preset 7 IR slots

IR loader and editor

Auto recording mode

Supports OTG audio streaming

1/8" headphone output

24-bit high-quality audio recording

Up to 6 minutes of recording with unlimited overdubs

SPECIFICATIONS

Input Impedance	1M Ω
Output Impedance	10k Ω
Phones Output Impedance	10 Ω
Dynamic Range	103dB
DSP Processing	48kHz/32bit
AD D/A Sampling Rate	48kHz/24bit
Power	9V DC (Negative tip, Optional ACD-006A adapter)
Current Draw	less than 100mA
Dimensions	94(L) x 51(W) x 53(H)mm
Weight	175 g