NML-3DLS DUAL LOOP STEREO

STEREO PEDAL LOOPER

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The **NUX Dual Loop Stereo** stands as an exceptional companion for guitarists, singer-songwriters, and all musicians eager to explore the art of looping in their performances or compositions. Equipped with **dual loop tracks** and **two distinct drum patterns**, it empowers you to seamlessly weave together **two independent sections** of a song with precision and creativity.

Furthermore, its arsenal includes a suite of **built-in effects**—such as Octave, Booster, Cabinet Simulator, and Reverb. A high-definition **color LCD display** ensures intuitive control, while stereo **Mic/Instrument** inputs and outputs, along with **MIDI in/out** functionality, provide unparalleled versatility.

Whether you're honing your craft during practice sessions, crafting melodies in the studio, or captivating audiences on stage, this remarkable dual-track loop pedal will ignite your imagination and transform your musical journey.

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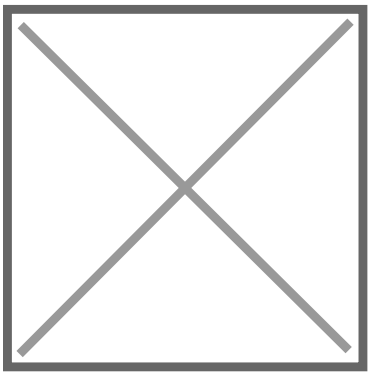
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HIGHLIGHTS

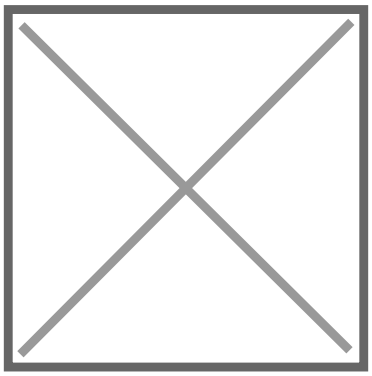


CREATE PHRASES WITH DUAL LOOPS & DRUMS

It’s easy to create loops and practice with the Dual Loop Stereo. Power on the Dual Loop Stereo pedal, rotate the VALUE knob to select an empty memory from 01~99, then you can press the footswitch to record/play/dub your loops. You can also hold the footswitch to UNDO/REDO/CLEAR.

SUPER SOUND QUALITY

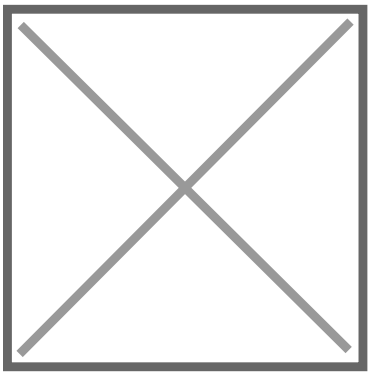
Featuring best-in-class 32-bit AD/DA and 32-bit floating-point processing, the Dual Loop Stereo captures your sound with full fidelity and keeps loops crystal clear, even with multiple overdubs. And with 26 hours of stereo recording time, there’s plenty of space for extended creative journeys.



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SYNC MODE & SPLIT MODE

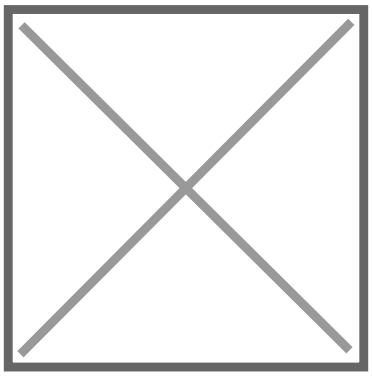
***SYNC mode:** The Dual Loop Stereo supports two individual loopers. When you select SYNC mode for recording, you can record two tracks separately and play both tracks together at the same time. In this mode, you can set DRUM 1 to play along with the tracks.

***SPLIT mode**: When you select SPLIT mode for recording, you can record two tracks separately and play track 1 and track 2 one by one. In this mode, you can set DRUM 1 to play along with track 1 and DRUM 2 to play along with track 2.

The SPLIT mode is handy if you want to play a song with A/B parts that have different phrasing and drum settings.

SUPER EASY TO CONTROL EVERYTHING

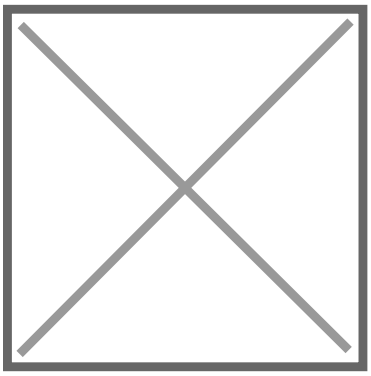
With 6 knobs to handle the Volume/Gain of Track 1, Track 2, Drum 1, Drum 2, Mic Level and Master volume, it’s super easy for you to handle everything in your creative phrases.



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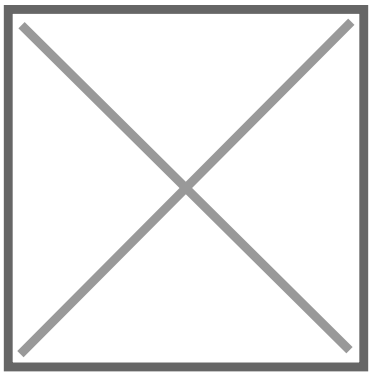


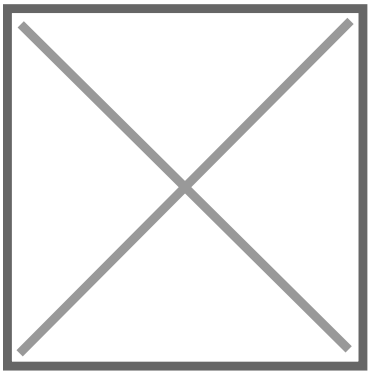
PLAY WITH BUILT-IN SMART DRUMMERS

The Dual Loop Stereo features 40 rhythm presets with 640 rhythm variations. You can play with built-in smart drumers and get the best rhythm for your phrases.

HIGH-DEFINITION LCD DISPLAY

The Dual Loop Stereo features a super good high-definition LCD with 960*376 pixels.





MIDI CONTROL

Nearly every parameter of the Dual Loop Stereo can be controlled by an external MIDI controller, such as tap tempo, stop/start/record, and so much more. The MIDI to 1/8” cable is included to get you started quickly.

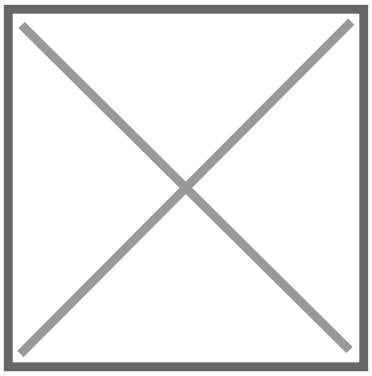
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USB AUDIO STEAM

You can connect the Dual Loop Stereo to your computer to record the loop, drum, and any sound from your guitar & mic.



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PRODUCT DETAILS

KEY FEATURES

- Dual-Track looper & Dual drum kit
- 99 phrase memories
- 90 minutes of stereo recording time on a single track
- 26 hours of stereo recording time in total
- 40 rhythm presets with 640 rhythm variations
- 4 effects including Octave, Booster, Amp Simulation, Reverb (only for rhythm)
- 2.86” high-definition colored LCD display (960*376 pixels)
- INPUT: Mono/stereo 1/4 inch inputs including XLR mic input with phantom power
- OUTPUT: Mono/stereo 1/4 inch outputs, headphones
- Support for expanded control via external footswitches, an expression pedal, or MIDI
- Full MIDI I/O provided with space-saving mini TRS jacks
- USB audio with Loop-back

SPECIFICATIONS

Sampling Frequency	44.1 kHz
AD/DA Conversion	32 bits
Processing	32-bit floating point
Number of Tracks	2
Data Format	WAV (44.1 kHz, 32-bit float, stereo)
Approx. 1.5 hours (1 track), Approx. 13 hours (total of all memories)	
Bypass	Buffered bypass

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USB port	USB-C type
Power Supply	ACD006 (9V 500 mA)
Dimensions	183 (L) x 130 (W) x 65.3(H) mm
Weight	765 g

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