

The Bias Q5 is a 4-channel amplifier in a 1 RU format, designed to deliver extreme power, maximum routing flexibility, and advanced digital signal management, all in a compact and integration-ready form factor. With a maximum output of 5200 W per channel at 2 ? (up to 10400 W bridged at 4 ?), it's the ideal solution for high-power full-range systems and subwoofers in live, touring, fixed installations, theatres, and festivals.

Thanks to its analog and AES3 digital inputs on each channel and the ability to set automatic signal backup policies, the Q5 ensures operational continuity even in case of input failure. The high-grade integrated DSP, fully managed via Armonía Pro Audio Suite™, enables comprehensive processing including FIR/IIR EQ, raised-cosine filters, multiple limiters (peak, RMS voltage/current, TruePower™), advanced delay and signal loss compensation over speaker cables using Active DampingControl™.

The power supply has been completely redesigned to guarantee stability, efficiency, and reliability, operating across voltages from 90 to 264 V, and supports single-phase, bi-phase, and three-phase configurations. With WiFi remote monitoring, full protection circuitry, and a comprehensive user interface, the Bias Q5 is a benchmark choice for professionals who demand maximum performance, safety, and control in every scenario.





















HIGHLIGHTS



MAXIMUM POWER AND CONTROL IN 1 RU: UP TO 20,000 W TOTAL OUTPUT WITH ADVANCED DSP, AUTOMATIC SIGNAL BACKUP AND FULL CONNECTIVITY

Thanks to an optimized internal design and next-generation electronics, the Bias Q5 delivers up to 20,000 W of total power, while ensuring stability, precision, and safety, even under extreme load conditions. Its high-dynamic range DSP, combined with flexible routing, multiple limiter types, preset optimization, and automatic signal backup, provides full system control in any application. All of this is packed into just 44 mm of rack height, with complete analog and digital connectivity, WiFi remote access, and full integration with the Armonía platform. Extreme power, digital intelligence, and compactness – all in one module.



COMPACT 1 RU DESIGN WITH CONTINUOUS POWER UP TO 5200 W PER CHANNEL AT 2 ?, PERFECT FOR HIGH-END FULL-RANGE AND SUBWOOFER SYSTEMS

Despite its compact size of just one rack unit (1 RU), the Bias Q5 is capable of delivering up to 5200 W per channel into 2? loads, an extraordinary power output that places it among the top performers in its class. This power density makes it ideal for driving large-format subwoofers and high-efficiency full-range loudspeakers, even in demanding applications such as touring, festivals, and large-scale events. The ability to deliver high current and stable output voltage enables the Q5 to maintain sound quality under the most challenging load conditions, ensuring consistent headroom, dynamics, and reliability.





PFC (POWER FACTOR CORRECTION) FOR FLAWLESS WORLDWIDE OPERATION

Highly efficient, microprocessor-controlled power supply with built in PFC (Power Factor Correction) for flawless worldwide operation with any AC mains voltage in the range 85-275 VAC tolerant to peak up to 400 V



INTELLIGENT VARIABLE SPEED VENTILATION

Ventilation is controlled by internal temperature, with front-torear airflow for rack mounting.







PRODUCT DETAILS

KEY FEATURES

Innovative high-efficiency power supply, compatible with single, bi-phase and three-phase grids from 90 to 264 V

Flexible routing and mixing

Multi-stage signal processing

Customisable input backup policy to automatically switch input source in case of signal failure for improved reliability

SPECIFICATIONS

Number of channels	4		
Power rating	1600 watts per channel @ 8 ?, 3000 watts per channel @ 4 ?, 5200 watts per channel @ 2 ? BRIDGE MODE		
AD converters	24 Bit Tandem™ @ 96 kHz 129 dB Dynamic Range - 0.00056 % THD+N		
DA converters	24 Bit Tandem™ @ 192 kHz 121 dB Dynamic Range - 0.00084 % THD+N		
Sample rate converter	24 Bit @ 44.1 kHz to 192 kHz 140 dB Dynamic Range - 0.0001 % THD+N		
Internal precision	40 bit floating point		
Delay	2 s input + 100 ms output for time alignment		
Equalizers	parametric IIR (peaking, hi/lo-shelving, band-pass, band-stop, all-pass, hi/lo-pass) custom FIR Raised-cosine		
Crossover	FIR linear phase Hybrid (FIR-IIR) Butterworth Linkwitz-Riley Bessel 6 to 48 dB/oct (IIR)		
Limiter	TruePower™, RMS voltage, RMS current, Peak		
Damping Control	Active DampingControl™		





Frequency response (-3 dB , 1 W @ 8 ?)		5 Hz - 30 kHz	
Crosstalk (1 kHz)		-70 dB	
Output Noise A-Weighted @ 8 ? - Analog to Analog / Digital to Analog		< -70.0 dBV	
Input impedance		20 k? balanced	
THD+N (from 0.1 W to maximum power	·)	<0.5% (typical <0.01%)	
DIM (from 0.1 W to Full Power)		< 0.05% (typical <0.01%)	
Slew rate		>50 V/µs (input filter bypassed)	
Output channels		4x channels (mono, bridgeable x ch.pair)	
Analog inputs		4x XLR	
AES3 digital inputs		4 channels (2x XLR)	
Dimensions (W x H x D)		483mm x 44.5mm x 495mm	
Weight		15 kg (33 lb)	
Single-Phase Rated voltage		100-240 V @ 50-60 Hz	
Single-Phase Power Factor 1/8 Maximum Output Power @ 4?	>0.9		
Single-Phase Current draw and 1/8 Maximum consumption		Output Power @ 4 ?	
Operating temperature 0° - 15°C /		° - 113°F	
Cooling Variable-speed		d fan, temperature controlled	
		115 V / 1058 BTU/h @ 230 V 1/8 Maximum Output Power @ 8 ? 115 V / 1639 BTU/h @ 230 V 1/4 Maximum Output Power @ 8 ?	
Maximum undistorted voltage 139 V peak @		8?	
Maximum output current	45 A peak	5 A peak	
IP rating IP20			



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