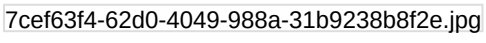
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BLUES HARP HARMONICA, DB-MAJOR

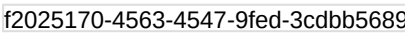
The name evokes the typical blues sound. It is a metaphor for whiskey bars, juke joints, and good times; synonymous with wide plains, open fields, and pilgrimage: The Blues Harp®. For over 50 years, the harmonica has shaped the sound of blues, rock, and sometimes even folk. The Blues Harp® is designed for this specific blues sound, but thanks to the modular system it can easily be adjusted and changed to anything you want it to be – easy, quickly, at any time. Whether you're a beginner or advanced, the Blues Harp® is the harp for you.

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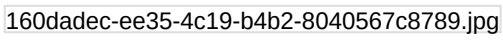
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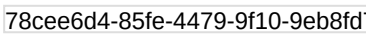
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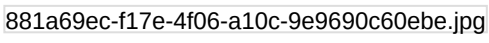
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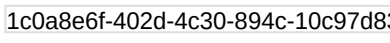
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Via Enzo Ferrari 10
62017 Porto Recanati (MC), Italy
info@frenexport.it

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BLUES HARP HARMONICA, DB-MAJOR

PRODUCT DETAILS

KEY FEATURES

- Modular construction: The comb, reed and cover plates are interchangeable with all other MS series for many possible combinations that suit your playing style
- Double lacquered doussie comb minimizes swelling
- Practical and modern plastic case
- Torx screws to ensure stability and ease of maintenance

SPECIFICATIONS

Reed plates (material, thickness)	brass, 0.9 mm
Reed plates (surface)	brass
Reeds (number, material)	20, brass
Comb (material, color)	doussie, brown
Comb (finish)	double lacquered
Mouthpiece (surface)	doussie
Cover plates	stainless steel
Keys	Db
Type	diatonic
Tuning	Richter
Number of holes	10
Tonal range	3 octaves
Length	10.5 cm / 4.1"

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