

MOD CORE DELUXE MKII

MODULATION PEDAL

The NUX MOD CORE DELUXE MKII is a modulation pedal with **8 different modulation types** including **ST.CH (Stereo Chorus)**, **CE-1**, **SCF CHO**, **SCF FLG**, **SCF P.M.**, **U-VIBE CHO**, **U-VIBE VIB** and **PH-100**. You can switch the mod types by way of the rotary switch.

The MOD CORE DELUXE MKII offers **advanced signal routing** with the included Send and Return. Easily split the mono signal to create customized effect loops! Additionally, you can parallel the 2 signals, and use the Tweak knob in Alt mode to blend the signals. Use the 3-way toggle switch to the desired position, and you are good to go.

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MOD CORE DELUXE MKII

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HIGHLIGHTS

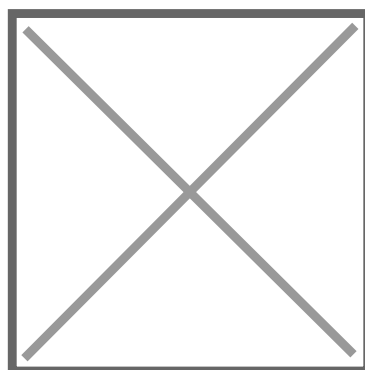


8 TYPES OF MODULATION BASED ON LEGENDARY PEDALS

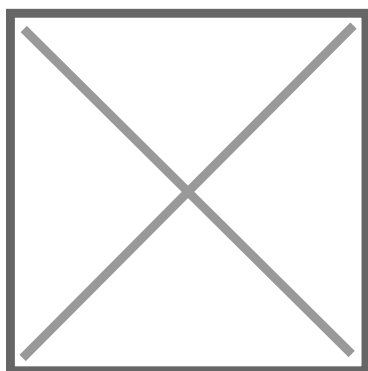
You can choose your modulation via rotary control: easy and effective!

ST.CH (STEREO CHORUS)

ST.CH (Stereo Chorus) is inspired by the MXR® Stereo Chorus, which is gorgeous sounding. NUX have consolidated the controls by eliminating the bass and treble knobs, now internally set at middle position, and have eliminated the need for the bass filter altogether, which is now automatically corrected through the advancements of Core-Image™ sound modeling.



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CE-1 (CHORUS)

CE-1 is based on the legendary BOSS® CE-1 which was the first chorus effect pedal on the scene in 1976. Before that, it was only available as a built-in effect on a classic jazz amplifier. MOD CORE DELUXE MKII exactly replicates the characteristic of this pedal; that special warmth of a rich jazz atmosphere, an immediate recognizable highlight to any musician's tone.

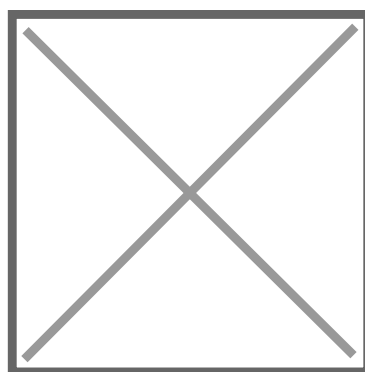
SCF (STEREO CHORUS FLANGER)

SCF tributes to TC Electronics' Stereo Chorus Flanger, one of the best modulation pedals ever made since 1976.

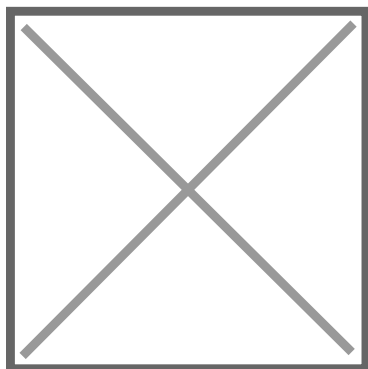
SCF CHO: A chorus is basically a pitch generator which mixes multiple delay signals. When the multiple delay signals are mixed with the original signal, a soft and wide sounding modulation effect is created.

SCF FLG: A flanger is based on the same principle as a chorus, although here the signal can be regenerated (like adding feedback on a delay) creating a more distinctive sounding effect.

SCF P.M.: A combination of chorus and pitch vibrato which creates a "light" chorus sound.



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U-VIBE

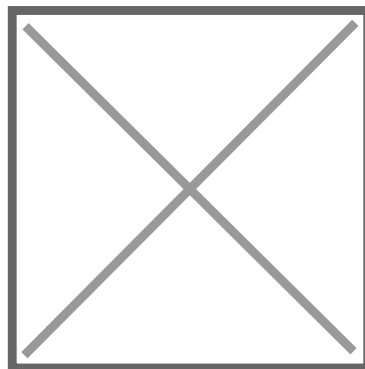
U-VIBE is inspired by Dunlop® Uni-Vibe® for its stunning sound. Old-school Uni-vibe delivered its huge 3D sound by simulating the physical Rotating Speaker Effect; that beautiful and unforgettable sound easily associated with Hendrix's bending facial expressions in his 60s stage performances.

U-VIBE CHO: Depth will change the depth of the sweeping effect.

U-VIBE VIB: Depth will change the degree of pitch modulation.

PH-100 (PHASER)

PH-100 is based on MXR® PHASE 100 which has both a Speed control and a 4-waveform Intensity control, the Phase 100 offers a broad range of sounds.



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PRODUCT DETAILS

KEY FEATURES

8 modulation types a compact enclosure: ST.CH (Stereo Chorus), CE-1, SCF CHO, SCF FLG, SCF P.M., U-VIBE CHO, U-VIBE VIB and PH-100

ST.CH is based on MXR® Stereo Chorus

CE-1 is based on BOSS® CE-1

SCF is based on TC Electronic® SCF Stereo Chorus Flanger

U-VIBE is based on Dunlop® UV-1 Uni-Vibe Chorus / Vibrato

PH-100 is based on MXR® Phase 100

Normal routing (mono out or stereo out) and advanced routing (PRE, // , POST)

Parallel routing offers Blend parameter (Alt tweaking, Tweak becomes Blend parameter)

Smart Tap Tempo (50~200 BPM)

Low power consumption (less than 120mA)

Analog dry signal for low noise and zero latency

SPECIFICATIONS

DSP Processing	48KHz / 32-bit
A/D D/A Sampling Rate	48KHz / 24-bit
Power	9V DC (Negative tip, Optional ACD-006 adapter)
Current Draw	less than 120mA
Dimensions	122(L) X 72(W) X 47(H)mm
Weight	270g