

TIME CORE DELUXE MKII

DELAY PEDAL WITH PHRASE LOOPER

The NUX TIME CORE DELUXE MKII is a delay pedal with 7 **different delay types** and phrase looper including **Phi Digital Delay, Analog Delay, Modulation Delay, Tape Echo, Pan Delay, Verb Delay, Reverse Delay** and **Sound On Sound**. You can switch the delay type by using the rotary switch.

TIME CORE DELUXE MKII

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DELAY PEDAL WITH PHRASE LOOPER

HIGHLIGHTS



?PHI DIGITAL DELAY

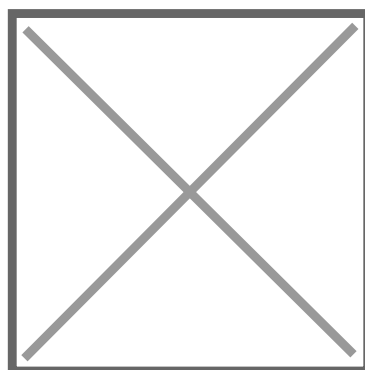
?Phi Digital Delay is a digital delay with golden ratio 2nd repeat head. It makes your guitar sound more musical. With no-brain tweaking, setup the desired sub-division, smart tap tempo, you're ready to go.

?Phi Digital Delay Range: 80ms~1000ms

ANALOG DELAY

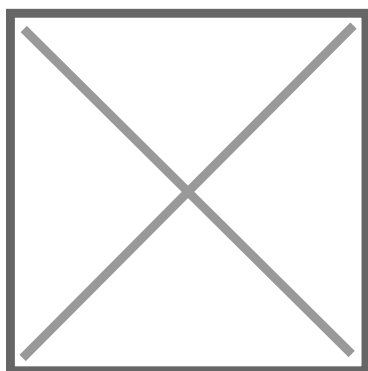
Analog Delay is based on the timeless BBD (Bucket Brigade Device) delay. It produces a very warm sound with natural treble decay. Very suitable for ballad solo's with romantic atmosphere. Our unique algorithm replicates the physical infinity oscillation feedback while you adjust the time knob from max to min quickly.

Analog Delay Range: 40ms~403ms



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MODULATION DELAY

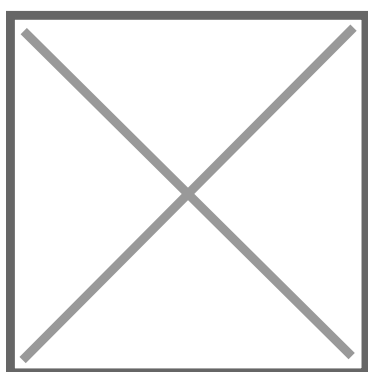
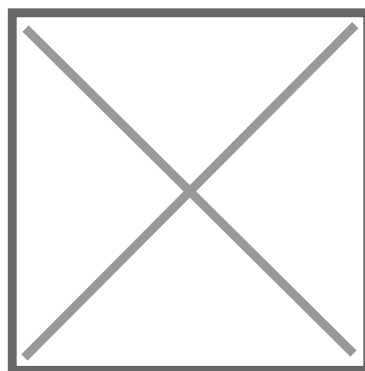
Modulation Delay is based on the Ibanez DML modulation delay. The Chorus gets lush and rich, not at all what you would expect from an ancient digital pedal. Holding the footswitch enters Alt mode (the LED indicator will flash ORANGE.), then the Repeat knob will edit the Mod parameter of this delay. Short press the footswitch again to quit Alt mode.

Modulation Delay Range: 20ms~1500ms

TAPE ECHO

Tape Echo is based on the legendary Space Echo machine. We digitally recreated the retro-feel of a real tape and capstan configuration. Tape Echo has the high-frequency saturation and low-end decay of magnetic tape. It's gently modulated for added richness and color. Adjust the time knob from max to min quickly, and you'll get the infinity feedback effect.

Tape Echo Range: 55ms~552ms



PAN DELAY

Pan Delay simply moves a mono signal to different places in the stereo field. Our Pan Delay algorithm changes ordinary panning to "gourmet" panning that involves not only stereo placement but interesting imaging possibilities. It will allow pan moves to feel less extreme where you need placements to feel natural, and more extreme when you want to create sonic ear-candy inside your headphones.

Pan Delay Range: 80ms~1000ms

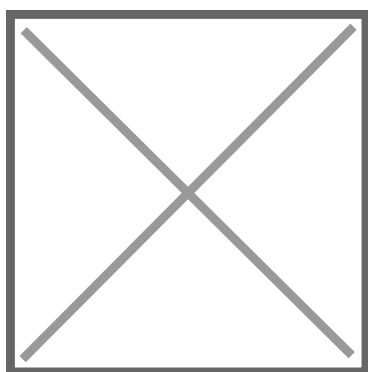
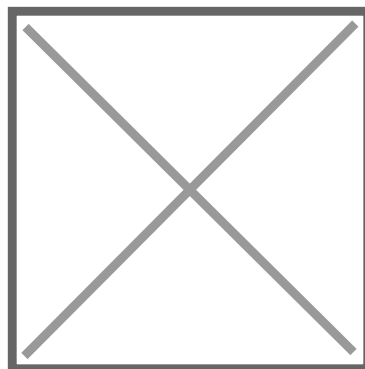
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VERB DELAY

Verb Delay features NUX Plate Reverb algorithm with Digital Delay to create an ambient atmosphere. Hold the footswitch to enter Alt mode to adjust the Verb parameter through Repeat knob, short press the footswitch to quit Alt mode.

Verb Delay Range: 80ms~1000ms



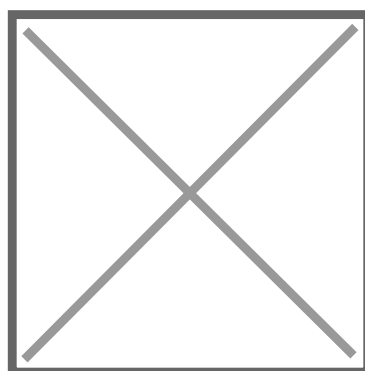
REVERSE DELAY

Reverse Delay, a truly classic effect: Record a guitar part on tape. Flip the tape over. Play it back. Made popular by guitar legend Jimi Hendrix, the Reverse Delay still inspires people to let their hair down and try out new sonic possibilities

Reverse Delay Range: 320ms~1240ms

PHRASE LOOPER

S.O.S, Sound On Sound is a 40 seconds stereo phrase looper for guitarists to practice and create new ideas. While in playback, you can quit S.O.S to select another delay mode and use the effect to play, without interrupting the playback. (Note: When quitting S.O.S mode to another delay, the delay effect will be engaged.)



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DELAY PEDAL WITH PHRASE LOOPER

PRODUCT DETAILS

KEY FEATURES

7 delay types in the compact enclosure

?Phi Digital Delay: Musical digital delay with golden ratio 2nd repeat head (80ms~1000ms)

Analog Delay: Warm sound with natural treble decay (40ms~403ms)

Modulation Delay: Lush and rich chorus with digital delay (20ms~1500ms)

Tape Echo: High-frequency saturation and low-end decay (55ms~552ms)

Pan Delay: Creative natural stereo feeling (80ms~1000ms)

Verb Delay: Plate Reverb algorithm with Digital Delay to create the ambient atmosphere (80ms~1000ms)

Reverse Delay: Inspire guitarists for new ideas (320ms~1240ms)

S.O.S: 40 seconds stereo phrase loop

Sub-division with Smart Tap Tempo (Maximum: 1580ms)

True-bypass or Buffer-bypass (Tails)

Supports Stereo

Kill Dry

SPECIFICATIONS

DSP Processing	48KHz / 32-bit
A/D D/A Sampling Rate	48KHz / 24-bit
Power	9V DC (Negative tip, Optional ACD-006 adapter)
Current Draw	less than 120mA
Dimensions	122(L) X 72(W) X 47(H)mm
Weight	270g