

M1896076P

HOHNER MARINE BAND 1896 HARMONICA, F#-MAJOR

The Marine Band 1896 is the archetypal blues harmonica. Almost unchanged since it was patented in 1896, this iconic instrument embodies the real deep blues like no other and is the benchmark against which all others are judged. Initially designed for European folk music, it quickly became a prominent voice of American blues of the early 20th century, played by all harmonica players of this era. It's the soundtrack of broken hearts and dancing all night, of endless prairies and sweaty nightclubs. Like no other harmonica, the Marine Band 1896 is an invitation to express yourself in music, a key to unlock your creativity. When you discover this piece of living musical history, you won't just play the blues. You'll feel the blues.

M1896076P

f9dfab93-434d-452c-ae12-e2eaaa284fe9.jpg

f0e53894-4fce-490d-a4c3-f007cec68ea3.jpg

50f0bbec-b580-4375-871a-d7e22693

bc08b33c-e2f1-4af3-8640-ec5d85f93553.jpg

7c135ea8-8eaa-40b3-a7fc-e274c0dfe7d6.jpg

c4405162-b0cf-46f3-be5a-e6e8f4e8

c1b275cd-0e1a-4dcb-9c4e-9d3fad0a5ece.jpg

2fe49ec8-c0ea-4db8-bcc0-bd5475f6d9fd.jpg

dee96cc5-a852-4471-ae3d-6adc223

M1896076P

HOHNER MARINE BAND 1896 HARMONICA, F#-MAJOR

PRODUCT DETAILS

KEY FEATURES

Reed plates and covers are affixed with nails for the traditional look and feel

Curved covers with side vents for the original blues sound

Comb sealed with 2 layers of clear lacquer to reduce swelling

Practical and modern plastic case

SPECIFICATIONS

Reed plates (material, thickness)		brass, 0.9 mm
Reed plates (surface)		brass
Reeds (number, material)		20, brass
Comb (material, color)		pearwood, brown
Comb (finish)		double lacquered
Mouthpiece (surface)		pearwood
Cover plates		stainless steel
Keys		F#-major
Type	diatonic	
Tuning	Richter, Harmonica Minor and Natural Minor. Nm and hm just in F#, F, E, Eb, D, Db, C, B(H), Bb, A, Ab, G	
Number of holes	10	
Tonal range	3 octaves	
Length	10 cm / 3.9"	