

LCT240PROBK HOME RECORDING MICROPHONE VALUE PACK BLACK

Studio quality recordings made easy.

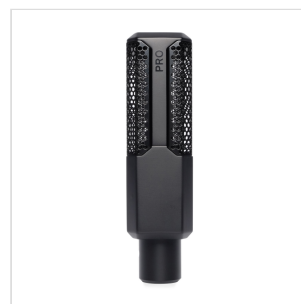
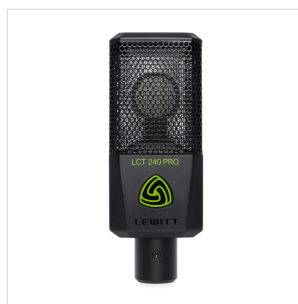
The LCT 240 PRO sounds fantastic on all sources commonly used in a project studio situation like vocals, acoustic instruments, amplifiers, piano, etc. Whatever you record, you will accomplish great sounding results; fast and uncomplicated.

Always on the safe side.

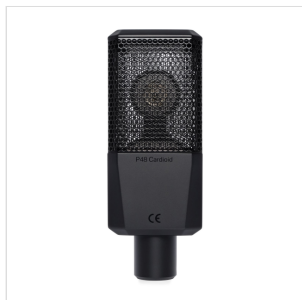
No source is too loud or too subtle for the LCT 240 PRO. It can handle ear-shattering sound pressure levels up to 142 dB SPL. With its high sensitivity capsule it is able to reproduce every sound source in a clear and precise way at any volume.

Used in high-end studios around the world.

LEWITT microphones are being used for recording in countless studios around the world, like Atlantic Records in NYC, Echobar Studios in North Hollywood, Black Bird Studios in Nashville, Metropolis Studios in London, the list goes on and on.



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HIGHLIGHTS

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PRODUCT DETAILS

KEY FEATURES

Condenser microphone

Easy home recording

Crystal clear sound for your podcasts

Professional sound on stage

Cardioid polar pattern

Black color version

Incl. shock mount, windscreen, transport bag

SPECIFICATIONS

Tipo	Condensatore, permanentemente polarizzato
Acoustical operating principle	Pressure gradient transducer
Transducer Ø	17 mm, 0.67 in
Diaphragm	3 micron gold sputtered Mylar
Modello Polare	Cardioide
Frequency range	20 ... 20,000 Hz
Sensitivity	16.7 mV/Pa, -35.5 dBV/Pa
Self-noise	19 dB (A)
Max. SPL for 0.5 % THD	142 dBSPL
Dynamic range	123 dB (A)

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Internal impedance	100 Ω
Supply voltage	48 V \pm 4 V
Current consumption	3.1 mA
Connector	Gold plated 3-pin XLR
Microphone enclosure	Zinc die cast
Microphone dimensions	138 x 52 x 36 mm (5.43 x 2.04 x 1.42 inch)
Microphone net weight	310 g, 10.9 oz