

M1896106P

HOHNER MARINE BAND 1896 HARMONICA, A-MAJOR

The Marine Band 1896 is the archetypal blues harmonica. Almost unchanged since it was patented in 1896, this iconic instrument embodies the real deep blues like no other and is the benchmark against which all others are judged. Initially designed for European folk music, it quickly became a prominent voice of American blues of the early 20th century, played by all harmonica players of this era. It's the soundtrack of broken hearts and dancing all night, of endless prairies and sweaty nightclubs. Like no other harmonica, the Marine Band 1896 is an invitation to express yourself in music, a key to unlock your creativity. When you discover this piece of living musical history, you won't just play the blues. You'll feel the blues.

M1896106P

b7ab22a6-8d07-4a13-8a03-c04b3b542fb9.jpg

4fedb60a-2308-4d91-8ec1-b6e5e46d0ab1.jpg

df06ff67-c3b0-4884-b8e8-36236b2

42aa6037-b163-48cb-b9f7-b197bbcb875c.jpg

ccb9f854-9f58-45c0-beab-1c3e621e75e6.jpg

1089d69e-3e67-4089-8422-dd0621

9773b336-caf8-4a8b-b12f-d591f64b064f.jpg

f7d3338f-1ddc-4ad8-8ef7-411025b69b89.jpg

f1bb281c-b483-4f2d-b3ca-e00d8832

M1896106P

HOHNER MARINE BAND 1896 HARMONICA, A-MAJOR

PRODUCT DETAILS

KEY FEATURES

Reed plates and covers are affixed with nails for the traditional look and feel

Curved covers with side vents for the original blues sound

Comb sealed with 2 layers of clear lacquer to reduce swelling

Practical and modern plastic case

SPECIFICATIONS

Reed plates (material, thickness)		brass, 0.9 mm
Reed plates (surface)		brass
Reeds (number, material)		20, brass
Comb (material, color)		pearwood, brown
Comb (finish)		double lacquered
Mouthpiece (surface)		pearwood
Cover plates		stainless steel
Keys		A-major
Type	diatonic	
Tuning	Richter, Harmonica Minor and Natural Minor. Nm and hm just in F#, F, E, Eb, D, Db, C, B(H), Bb, A, Ab, G	
Number of holes	10	
Tonal range	3 octaves	
Length	10 cm / 3.9"	