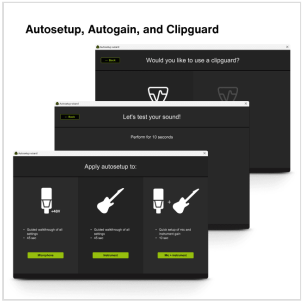
CONNECT 2

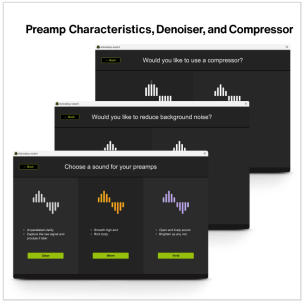
AUDIO INTERFACE

CONNECT 2 is the most user-friendly audio interface, as it gives you everything you need to make your voice and instrument sound sensational with just a few clicks.

The touch-based user interface feels great and offers intuitive controls with clear visual feedback, including mute functions for all ins and outs. **Autosetup** finds the perfect settings for you with the help of the integrated **Clipguard**, **Denoiser**, **Compressor** and three iconic preamp sounds.

Give your setup a personal touch with individual LED colors and use the **Custom** button for workflow shortcuts. The unique combination of great usability, powerful features, and incredible specs makes **CONNECT 2** the most user-friendly audio interface.





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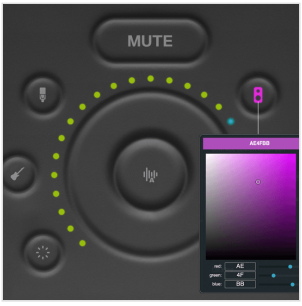

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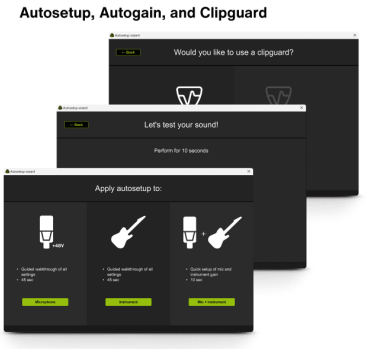
AUDIO INTERFACE

HIGHLIGHTS



SENSATIONAL SOUND FOR YOUR VOICE AND INSTRUMENT WITH JUST A FEW CLICKS

CONNECT 2 delivers pristine sound quality and offers powerful yet easy-to-use tools that help you get sensational sound with just a few clicks.

The microphone preamp comes with 72 dB of gain to work with every microphone without a signal booster. Run ***Autosetup*** and **CONNECT 2** will guide you through a process to find your perfect settings and sound. To refine your sound, **CONNECT 2** offers three iconic preamp sounds – ***Clear*** for perfect clarity, ***Warm*** for a vintage vibe, and ***Vivid*** for extra articulation. The ***Clipguard*** protects your signal from distorting, the ***Denoiser*** analyses your signal and gets rid of background noise, while the ***Compressor*** adds power and punch to your voice, just like your favorite record.

What they all have in common is the combination of simplicity and sensational sound – one click is enough. This set of sound-shaping tools is fantastic for music, podcast, and streaming applications. As they run directly on the powerful signal processor (DSP) of **CONNECT 2**, you'll experience zero latency.

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A TOUCH-BASED USER INTERFACE WITH MUTE FOR EVERY CHANNEL

CONNECT 2 has an intuitive user interface that offers touch-based capacitive controls for smooth level adjustments and precise visual metering.

With the touch wheel in the center, you can control the microphone and instrument input, headphones, and monitor levels. Each input and output can be muted directly on the device. ***Autogain*** delivers perfect gain settings after a quick soundcheck. You can adjust the input/playback signal at any ratio for zero-latency monitoring. The Custom button lets you assign one of many workflow shortcuts like quickly switching from a recording to a monitoring scenario or bringing up the **CONTROL CENTER** with a single push.

RECORD YOUR GUITAR WITH PERFECT CLARITY

Connect your guitar to the *Hi-Z instrument input* and enjoy a direct input signal that faithfully captures your performance.

This differential input works with any guitar, from vintage single coils to modern active humbuckers, and the *ground break loop circuit* allows for enhanced hum immunity. As with the microphone channel, **CONNECT 2** can automatically set the input gain after strumming your electric guitar for a few seconds.

The tonal variety of the preamp sounds gives you much more flexibility than other audio interfaces or available DI box solutions, and the 1-click studio-quality ***Compressor*** is a great way to adapt the dynamics of your playing.

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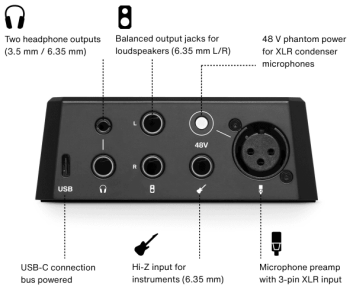
AUDIO INTERFACE

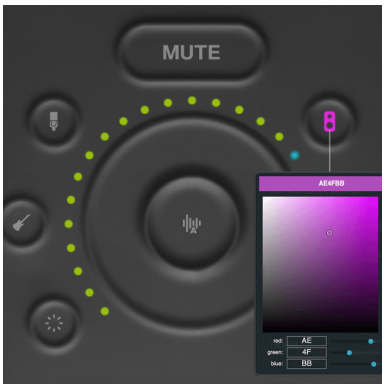
ENJOY THE AUTHENTIC SOUND OF YOUR HEADPHONES

When recording and mixing, you need to trust what you hear.

CONNECT 2's *Zero-Ohm headphone outputs* ensure an accurate listening experience and retain your headphones' frequency response.

When using high-impedance studio headphones, you can activate the dedicated *high-impedance mode* to get the power you need to drive them. To save time looking for adapters, **CONNECT 2** offers a headphone jack that comes in both sizes.





A NICE PERSONAL TOUCH WITH CUSTOM LED COLORS

You can quickly adapt the visual display to your setup, personal brand, and environment by changing the LED brightness and colors. You can even change and customize the color of the metering bar, the gain reduction indicator, and the channel icons.

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STREAMING AND LOOPBACK MADE EASIER

The easy-to-use *loopback channel* allows you to capture the playback audio of your computer. It runs on the DSP of **CONNECT 2** and works independently from the software. It is perfect for streaming, recording samples, Zoom calls, or playing along with your favorite YouTuber.

With the available input channel mapping options and the dedicated streaming mode, you can easily use **CONNECT 2** with your streaming software, mobile devices, and mobile apps.

CONTROL CENTER

CONTROL CENTER FOR FULL DIGITAL CONTROL

CONNECT 2 comes with its own **CONTROL CENTER** software that allows you to access the full feature set and control all the parameters digitally.

FULL SOFTWARE PACKAGE INCLUDED

In addition to the **CONTROL CENTER** software, **CONNECT 2** includes licenses for *Steinberg Cubase LE* and *Steinberg Cubasis LE*. Compatible with Mac, PC, and iOS.

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AUDIO INTERFACE

PRODUCT DETAILS

KEY FEATURES

- USB-C audio interface for music production, podcast, and streaming
- User-friendly design to get the perfect sound with just a few clicks
- Intuitive touch-based user interface with LED metering, including mute for every input and output
- Autosetup finds the perfect settings for you
- Powerful Microphone preamp with 72 dB gain and 118 dB dynamic range
- Record with up to 24 bit / 96 kHz
- Hi-Z instrument input with extra clarity, enhanced hum immunity, and 121 dB dynamic range
- Three iconic preamp sounds - Clear, Warm, Vivid
- LEWITT's Clipguard technology protects your signal from clipping
- Single-click Compressor & Denoiser for professional sound
- Zero-Ohm headphone output for authentic listening experience in two sizes (1x 3.5mm & 1x 6.3mm)
- High-impedance mode for studio headphones
- 2 balanced speaker outputs
- Custom button for workflow shortcuts
- Custom LED colors and brightness
- Global mute function
- Loopback channel to capture computer audio
- DSP-powered for zero-latency effects and monitoring
- CONTROL CENTER for full digital control
- Compatible with Mac, Windows, and iOS

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AUDIO INTERFACE

Kensington Lock
Includes Steinberg Cubase LE and Steinberg Cubasis LE

SPECIFICATIONS

DIGITAL	
USB-C, 44.1 / 48 / 96 kHz / 24 bit	
Compatible with Mac, Windows, iOS	
ASIO driver - Yes	
DSP-powered - Yes	
Loopback - Yes	
MICROPHONE PREAMP	
Features	DSP (Autosetup, Low-cut filter, Clipguard, 3 iconic preamp sounds, Denoiser, Compressor, Autogain)
Connector	3-pin XLR
Phantom power	48V
Gain range	72 dB
Dynamic range	118 dB(A)
Frequency response	20 Hz - 20 kHz
Equivalent input noise	-129 dBV (A)
Total harmonic distortion + noise	0.001%
HI-Z INSTRUMENT CHANNEL	
Features	DSP (Autosetup, Low-cut filter, Clipguard, 3 iconic preamp sounds, Denoiser, Compressor, Autogain)
Connector	1/4 inch instrument jack
Gain range	60 dB
Dynamic range	121 dB (A) with Clipguard

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AUDIO INTERFACE

Frequency response	20 Hz - 20 kHz
Equivalent input noise	-108 dBV (A)
Total harmonic distortion + noise	0.0008%
Input impedance	2.5 mOhm
LNIE OUT L/R	
Features	High volume speaker mode, Mute, Volume, Map system volume controls
Connector	6.35 mm (1/4 inch) balanced jacks
Frequency response	20 Hz - 20 kHz
Max output level	12.2 dBV (high volume mode)
Total harmonic distortion + noise	0.002%
Impedance	200 Ohm
HEADPHONES	
Features	High impedance headphone mode, Mute, Volume, Map system volume controls
Connector	3.5 mm (1/8 inch) stereo jack, 6.3 mm (1/4 inch) stereo jack
Frequency response	20 Hz - 20 kHz
Max output level	6.8 dBV (high impedance mode)
Total harmonic distortion + noise	0.003%
Impedance	1.9 Ohm
POWER REQUIREMENTS	
Bus powered USB-C	
Requires camera connection kit with iPhone and iPad	
DIMENSIONS/WEIGHTS	
Product dimensions (LxWxH)	151 x 110 x 41 mm
Packaging dimensions (LxWxH)	203 x 154 x 61 mm

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