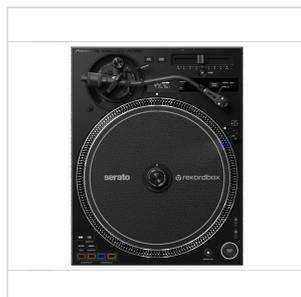
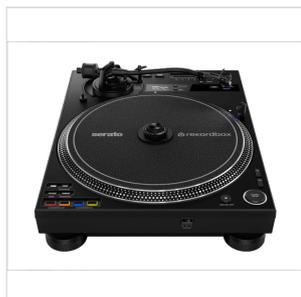


# PLX-CRSS12 PROFESSIONAL DIRECT DRIVE TURNTABLE WITH DVS CONTROL

## HYBRID CREATIVITY

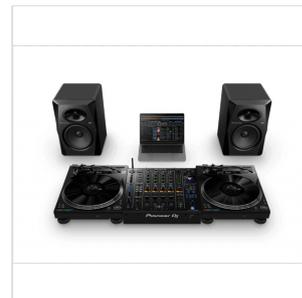
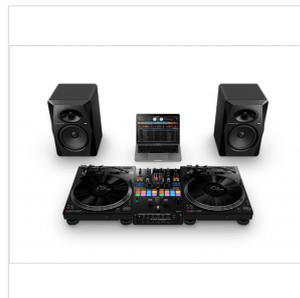
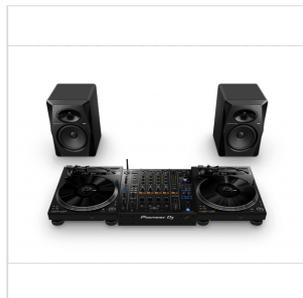
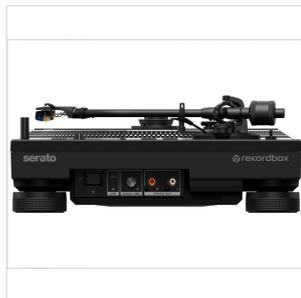
The PLX-CRSS12 is the world's first turntable that supports both analog record playback and tone-arm-free DVS control, making it the ultimate deck for DJs who want to maximize their creativity.



PLX-CRSS12

# PROFESSIONAL DIRECT DRIVE TURNTABLE WITH DVS CONTROL

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## HIGHLIGHTS

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### TONE-ARM-FREE DVS CONTROL ELIMINATES SKIPPING IN DIGITAL PLAYBACK

No matter how hard you scratch, you'll never experience needle skipping when you use the PLX-CRSS12 in Digital Vinyl mode, thanks to the tone-arm-free system. The new MAGVEL CLAMP holds a record firmly in place when you touch it, enabling it to directly control the digital music file, giving you the true feeling of vinyl with no need to use the tone arm. When playing analog records, the experience will be just like using the popular PLX-1000 deck.

### FEELING ADJUSTMENT TO SUIT YOUR STYLE

You can quickly adjust the record's "weight" with the dial on top of the MAGVEL CLAMP. This means you can effortlessly continue your performance without the hassle of changing slip mats or slip sheets.



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## CUSTOMIZABLE TORQUE LEVEL

It's easy to change the turntable rotation torque level in the utility settings to suit your preference. You can choose from "High" for quick startup when you press PLAY, "Low" for the traditional torque speed that many DJs are familiar with, and "Mid" for a balance between the two.

## ADJUSTABLE STOPPING SPEED

Use the switch on the front of the deck to adjust the time it takes for the turntable to stop when you press STOP. The "Min" is sharp. The "Mid" uses a traditional stopping speed that's familiar to DJs. And the "Max" creates the longest stopping speed for a gradual and dramatic finish to a track or performance.



PLX-CRSS12

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### PERFORMANCE PADS FOR ACCURATE AND RAPID CONTROL

The PLX-CRSS12 inherits classic turntable layout elements, but a new addition is the 4 built-in MIDI-mappable Performance Pads which put your favorite features at your fingertips. They're right where you need them – just below the platter – so you can fire off Hot Cues and samples quicker than ever, which comes in handy even more if you're performing on a mixer that has no pads. There's native support for various pad modes (see below), and a dedicated button enables you to switch control from pads 1-4 to 5-8. The pads are MIDI mappable too, so you can assign them to other features.

### OLED DISPLAY FOR QUICK CONFIRMATION OF TRACK INFORMATION

The built-in OLED display also helps you focus on the deck. You can keep an eye on the tempo range and key when Step Pitching and, when you connect the PLX-CRSS12 via USB to your PC/Mac running DJ software, you can reference BPM, key, deck number information. The display also gives you quick access to the utility settings – all of which reduces the need to break concentration and look at your laptop or mixer during a performance.



PLX-CRSS12

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## MACHINED GOLD-PLATED RCA TERMINALS

The RCA terminals are made of machined gold-plated parts like those on the PLX-1000, and the phono signal is directly transmitted through a stable connection with the plug to reproduce the sound of analog records with high-quality audio.

# PLX-CRSS12

## PROFESSIONAL DIRECT DRIVE TURNTABLE WITH DVS CONTROL

### PRODUCT DETAILS

#### KEY FEATURES

Customizable setup

Comfortable and intuitive to perform on

High-quality sound reproduction of analog records, evolved from the PLX-1000

Robust and elegant design in matte black color

Serato DJ Pro and rekordbox compatibility

Replaceable MAGVEL CLAMP

Firmware Update Manager: you'll be automatically notified when firmware updates become available.

Switching power supply

High-mass die-cast zinc

#### SPECIFICATIONS

<b>Drive Method</b>	Servo-type direct drive
<b>Platter</b>	Aluminium, die-casting diameter
<b>Motor</b>	3-phase, brushless DC motor
<b>Braking System</b>	Electronic brake
<b>Rotation Speed</b>	33? rpm, 45 rpm
<b>Rotation Adjustment Range</b>	±8, ±16, ±50 %
<b>Wow and Flutter</b>	0.15% or less WRMS (JIS WTD)
<b>S/N ratio</b>	65 dB (DIN-B)

## PLX-CRSS12

# PROFESSIONAL DIRECT DRIVE TURNTABLE WITH DVS CONTROL

<b>Starting Torque</b>	High
<b>Start Time</b>	0.3 sec (at 33? rpm)
<b>Arm Type</b>	*Universal type S-shape tone arm, *Gimbal-supported type bearing structure, *Static balance type
<b>Overhang</b>	15 mm
<b>Effective Length</b>	230 mm
<b>Tracking Error</b>	Within 3°
Height Adjustment Range 6 mm	
<b>Stylus Pressure Variable Range</b>	0-4 g (1 scale 0.1 g)
<b>Single Cartridge Weight</b>	2.5-12 g (includes mounting materials)
<b>USB</b>	1 USB C port
<b>Outputs</b>	1 PHONO (RCA)
<b>Accessories</b>	Platter, Screws for platter, Screwdriver, MAGVEL CLAMP, Slip mat, Slip sheet, Dust cover, Balance weight, Sub weight, Headshell, Shell weight, Power cord, Audio cable (with ground wire), USB cable, Quick Start Guide, Warranty (for some regions)*, Precautions for Use
<b>Dimensions</b>	(WxHxD)
<b>Weight</b>	12.2kg