

VERB CORE DELUXE MKII

MULTI-REVERB PEDAL

The NUX VERB CORE DELUXE is a reverb pedal with **8 different reverb types** including **Room, Hall, Plate, Damp, Shim, Spring, Tre-Verb and Mod Verb**. You can select the reverb type by using the rotary switch.

VERB CORE DELUXE offers True-bypass and Buffer-bypass (Tail), set the 3-way toggle switch to the desired position, and you're good to go.

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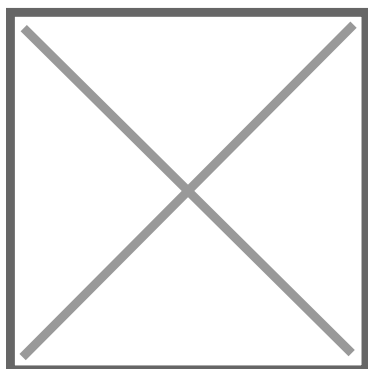
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HIGHLIGHTS

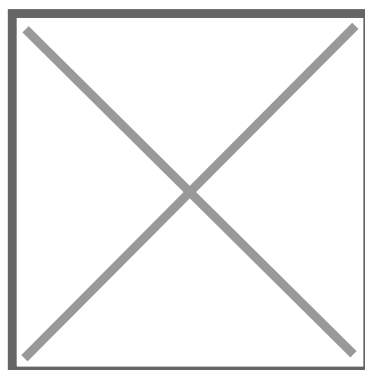


8 TYPES OF REVERB AT YOUR FINGERTIPS

You can select the reverb type by using the rotary switch: Room, Hall, Plate, Damp, Shim, Spring, Tre-Verb and Mod Verb.

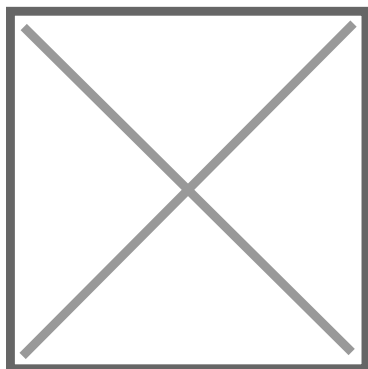
ROOM REVERB

Room reverb simulates a smaller acoustic space. In such a room, many reflections are absorbed by soft materials, and the sound is reflected and sustained only by the walls (covered with wallpaper), windows and maybe some furniture. Room reverb sounds most like the normal ambience we're used to hearing in the real world.



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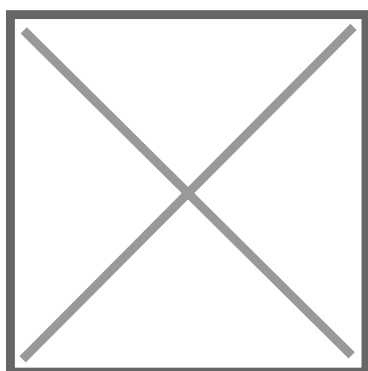
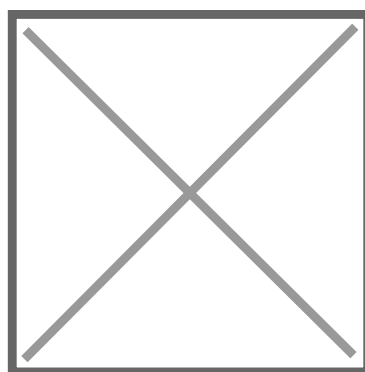


HALL REVERB

Hall reverb is based on the legendary Lexicon 224 which was unleashed in 1978. It has a famously lush reverb tail which single-handedly defined the sound of an entire era. A large encompassing reverb with warm decay.

PLATE REVERB

Plate reverb was inspired by EMT 140, which made use of a metal plate suspended in a steel frame, that was able to recreate reverberations similar to those heard in an acoustic space; a renowned studio reverb found on classic recordings.



DAMP REVERB

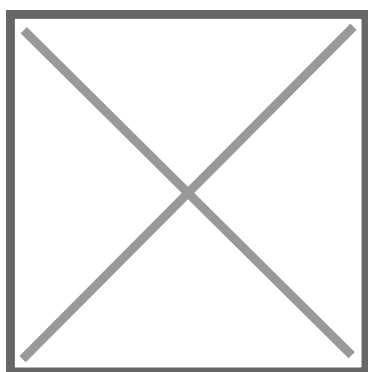
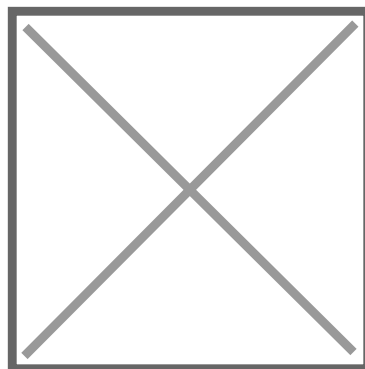
Damp reverb is huge and endless, warm and organic.

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SHIMMER REVERB

Shim (shimmer) reverb pitch shifts the reverb up an octave through each feedback loop, creating a haunting and other-worldly sound. This is a very unique effect that may open some interesting and experimental options.

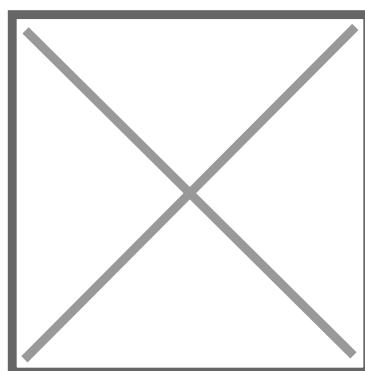


SPRING REVERB

Spring reverb simulates the spring tank that a mechanical disturbance generated in a spring by creating a mechanical oscillation. To achieve a “bouncy” tone, Spring reverb is a solid choice for adding a bottom-heavy dimension. Classic “surf” reverb; great for Rockabilly too!

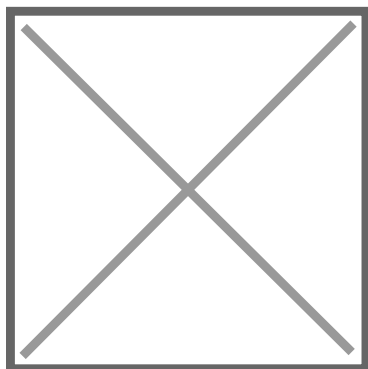
TRE-VERB (TREMOLO VERB)

Tre-Verb (Tremolo Verb) combines tremolo and spring reverb, it's like the vintage tube amplifier with warm tremolo and spring reverb atmosphere that really fills out your sound with classic depth and dimension.



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MOD-VERB (MODULATION VERB)

Mod-Verb (Modulation Verb) combines gorgeous chorus with damp reverb, the huge reverb delivers a lush, ambience-soaked sound.

PRODUCT DETAILS

KEY FEATURES

8 reverb types a compact enclosure: Room, Hall, Plate, Damp, Shim, Spring, Tre-Verb, Mod-Verb

True-bypass or Buffer-bypass (Tails)

Supports stereo

Kill Dry function

Analog dry signal for low noise and zero latency

SPECIFICATIONS

DSP Processing	48KHz / 32-bit
A/D D/A Sampling Rate	48KHz / 24-bit
Power	9V DC (Negative tip, Optional ACD-006 adapter)
Current Draw	less than 120mA
Dimensions	122(L) X 72(W) X 47(H)mm
Weight	270g