

LCT140MP

STEREO MATCHED MICROPHONE PAIR

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Two switchable sound characteristics, AIR and FLAT.

The 140 AIR has two sound characteristics, AIR and FLAT. AIR delivers an open, sparkling character which is the right choice if you need great sound without spending time on post-production. FLAT provides a linear frequency response for "as-it-is" reproduction of drums, strings, acoustic guitars, and choirs. It is perfect if you aim for realistic sonic images.

The best stereo matching you can get.

LEWITT has one of the most precise matching processes in the industry. The difference between the two mics of a stereo pair is inaudible. How come?

The frequency response and sensitivity of every single microphone is measured. A measurement system controls the polarization voltage of the capsule to adjust the sensitivity, so it is the same for all LCT 140 AIR. Then, an algorithm compares the measured frequency response of each microphone and finds the perfect pairs.

Excellent transient response and full flexibility on all instruments

Transients are the DNA of your instrument's sound. To retain the natural musicality of your instruments, the LCT 140 AIR delivers an excellent transient response.

To be prepared for all eventualities, the LCT 140 AIR has a low-cut and a PAD. You won't break a sweat with loud sources, nor will you have to deal with low-frequency noise when you don't want to.

The LCT 140 AIR is great for:

Acoustic guitar

Drums

Strings

Choirs

Piano

Ukulele

Durable and light aluminum housing

The LCT 140 AIR is very durable yet lightweight thanks to its CNC'ed aluminum housing. Positioning and setup become easy tasks.

What's in the box?

The 140 AIR Stereo Pair comes with two snap-in mic clips, a transport bag with two pockets, and two windscreens.

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PRODUCT DETAILS

KEY FEATURES

Two switchable sound characteristics, AIR and FLAT.

The best stereo matching you can get.

Durable and light aluminum housing

What's in the box?

SPECIFICATIONS

Frequency range	20 ... 20,000 Hz
Sensitivity	14.6 mV/Pa, -36.7 dBV/Pa
Max. SPL for 0.5% THD	135 dBSPL
Dynamic range	115 dB (A)
Polar pattern	Cardioid
Low-cut	80 Hz (12 dB/oct)
Pre-attenuation	-12 dB
Included	Mic clips, windscreens, transport bag
Microphone dimensions	24 dia. x 140 mm, 0.9 dia. x 5.5 in
Microphone net weight	66 g, 2.3 oz