

## DAMP NRV-3

# MINI REVERB STOMPBOX

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Whether you're a classic spring reverb fan, a studio rack aficionado, or an ambient soundscape creator searching for new sonic textures, DAMP reverb provides three different reverb types that makes everything musical and beautiful.

You can switch among **Plate**, **Spring** and **Hall** and enable secondary functions (Shimmer, Freeze) just by pressing/holding the footswitch, choose between True-bypass and Buffer-bypass and update the firmware via USB.

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### HIGHLIGHTS

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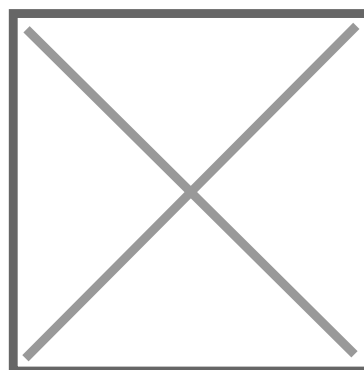
#### REV #1 - PLATE

Plate reverb was inspired by EMT 140, which made use of a metal plate suspended in a steel frame, that was able to recreate reverberations similar to those heard in an acoustic space; renowned studio reverb found on classic recordings.

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#### REV #2 - SPRING

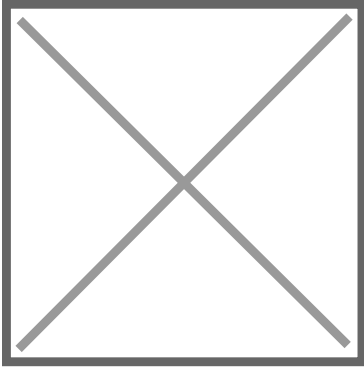
Spring reverb simulates the spring tank that a mechanical disturbance propagated in a spring by creating a mechanical oscillation. To achieve a “bouncy” tone, Spring reverb is a solid choice for adding a bottom-heavy dimension. Classic “surf” reverb, great for Rockabilly too!.



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## REV #3 - HALL

Hall reverb is based on the legendary Lexicon 224 which was unleashed in 1978. NUX simplified the DECAY, LEVEL, and TONE controls. It has famously lush reverb tail which single-handedly defined the sound of an entire era. Large encompassing reverb with warm decay.

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### PRODUCT DETAILS

#### KEY FEATURES

Plate Reverb: renowned studio reverb found on classic recordings

Spring Reverb: Classic “surf” reverb, great for Rockabilly too

Hall Reverb: large encompassing reverb with warm decay

Secondary functions (Shimmer, Freeze)

True-bypass or Buffer-bypass

Low power consumption (less than 100mA)

Analog dry signal for low noise and zero latency

Supports Stereo I/O with TRS Cable

USB-C port for firmware updates

#### SPECIFICATIONS

|                  |                                                 |
|------------------|-------------------------------------------------|
| Input Impedance  | 1M $\Omega$                                     |
| Output Impedance | 10k $\Omega$                                    |
| Dynamic Range    | 103 dB                                          |
| DSP Processing   | 48KHz / 32-bit A/D D/A                          |
| Sampling Rate    | 48KHz / 24-bit                                  |
| Power            | 9V DC (Negative tip, Optional ACD-006A adapter) |
| Current Draw     | less than 100mA                                 |
| Dimensions       | 94(L)X51(W)X53(H)mm                             |
| Weight           | 175g                                            |