

MTP 250 DM

DYNAMIC PERFORMANCE MICROPHONE

As a vocal artist, you should have your own performance microphone. Honestly. Every FOH engineer will sign that. MTP 250 DM
Otherwise you never know who used your mic before ... and how. The MTP 240 DM is the perfect entry for every stage.
The MTP 250 DM and MTP 250 DMs both offer an incredible bang for the buck, they focus on the main qualities of a professional handheld performance microphone – high gain before feedback, detailed, rich and authentic sound, easy handling and ruggedness. The MTP 250 DM and DMs feature a new improved internal shock-mount - the capsule of the MTP 250 DM and DMs is fully rubber-mounted enabling exceptionally low handling noise. A built-in spherical wind and pop filter compliments specially tailored frequency response to ensure consistently rich and powerful output in any setting. The new and smaller switch on the MTP 250 DMs efficiently prevents accidental operation and reduces unwanted handling noise. And both of them sound like way more expensive microphones ... beautifully detailed with a nice and rich mid-range. You will definitely love your own microphone ...

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PRODUCT DETAILS

KEY FEATURES

Frequency response shaped specifically for demanding vocal applications, with brightened midrange and bass roll-off

Uniform cardioid pickup pattern for maximum isolation of the main sound source

Easily withstands high sound pressure levels

Effective integrated acoustic pop and windshield offers excellent protection without compromising high-frequency clarity

Rock-solid full-metal, die-cast body for rough daily touring routine

Hardened hexagonal ruthenium-galvanized steel mesh grille to prevent wear and abuse

Minimally affected by varying load impedance

The MTP 250 DMs features a convenient recessed on/off slide switch

Corrosion-resistant gold-plated 3-pin XLR output connector

Comes in a cardboard box with foam layers; includes MTP 40 MCs shock mount and DTP 40 Lb artificial leather bag

SPECIFICATIONS

Acoustical operating principle	dynamic, moving coil
Directional pattern	cardioid
Frequency range	60 ... 18.000 Hz
Sensitivity	2 mV / Pa (-54 dBV)
Rated impedance	280 ohms
Connector	gold plated 3-pin XLR
Dimensions	49 dia. x 175 mm - 1,9" dia. x 6,9"
Net weight	335 g