DTP 340 REX

DYNAMIC PERFORMANCE MICROPHONE

The ambitious DTP 340 REX developed for entry-level use and its upscale big brother designed for professional use, the DTP 640 REX, make the hearts of aficionados beat faster. Thanks to its cardioid feature and customized frequency response, the dynamic DTP 340 REX offers everything you need to mic perfect quality sound for bass instruments: catchy, impressive sound and reliable performance on the stage and in the studio. In 2012, the DTP 340 REX offers another feature. In addition to the accustomed neutral and pure sound – developed for maximum application diversity –, the ‘Enhanced Frequency Response’ switchable right on the microphone will deliver an unbeatably impressive sound by emphasizing frequencies from 70-150 Hz and 3-5 kHz – especially optimized for use on kick drums.

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PRODUCT DETAILS

KEY FEATURES

- Perfectly suited for recording bass instruments and percussion
- Switchable ‘Enhanced Frequency Response’, further developed especially for an impressive kick drum sound
- Cardioid feature eliminates undesired background noise and optimizes isolation of the signal source
- Outstanding feedback performance
- Sturdy housing and mesh grid design guaranty a high degree of reliability in onstage use
- Integrated stand adapter and compact design for easy and fast setup
- Gold-plate d 3-pin XLR output connector
- Comes in a cardboard box with foam layers and DTP 40 Lb leather bag
- Top applications : Bass instruments - Live applications - Recording

SPECIFICATIONS

Acoustical operating principle	dynamic, moving coil
Directional pattern	cardioid
Frequency range	20 … 16.000 Hz
EFR (Enhanced Frequency Response’ settings) = FFR, ‘Flat Frequency Response’ + EFR, ‘Enhanced Frequency Response’	
Sensitivity (= FFR)	0,4 mV / Pa (-69 dBV)
Sensitivity (+ EFR)	0,4 mV / Pa (-69 dBV)
Rated impedance	< 500 ohms
Connector	gold plated 3-pin XLR
Dimension	71 dia. x 158 mm (2,8 dia. x 6,2 inch)
Net weight	740 g (26,1 oz)

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