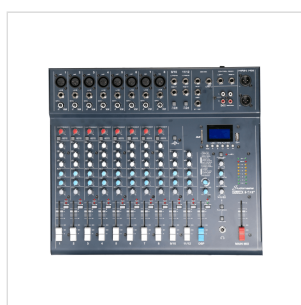


CLUB XS12+ 12-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

Club XS 12+ incorporate all of the great features of the standard Club range, now with the inclusion of a DSP On/Off footswitch socket and an aesthetic overhaul, redesigned control knobs and finished in Studiomaster digital black.

Compact, portable mixing consoles featuring 12 inputs, Bluetooth connectivity, on-board DSP effects and USB/SD card playback and recording functions. 3 band EQ, 2 auxiliaries, balanced mic/line connectors, compressor control, and a useful mute switch on all Mic and line input channels, and 2 band EQ with 2 auxiliaries for both stereo channels. There are also balanced XLR connectors for the main outputs, jack outputs for auxiliaries and control room, and phono connectors for record and playback.

Ultra-compact, lightweight, high quality and extremely versatile, the Club XS 12+ is the perfect mixer for any live performance and home recording situation.



CLUB XS12+

12-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

PRODUCT DETAILS

KEY FEATURES

12 inputs (8 mic channels, 2 stereo channels)

2 Auxiliary busses for monitoring and internal/external effects processing

Professional balanced outputs

High quality microphone pre amps with enhanced compression and gain controls and 3 band EQ on all microphone channels

60mm smooth faders

Mute control on every channel

16 in built DSP effects

Foot switch socket for DSP on/off control

Bluetooth playback connectivity

USB/SD media player and recorder

Internal power supply

SPECIFICATIONS

Mic input	Bal input
Frequency response	10 Hz to 30 kHz, +/-3 dB
THD (THD&N)	0.03% at +4 dBu, 22Hz-20kHz A-weighted
Compression	GAIN:0-9dB, THRESHOLD
S/N ratio	(SNR) +115dB
Line in	Bal input

CLUB XS12+

12-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

Frequency response	10 Hz to 30kHz, +/-3 dB
THD (THD&N)	0.005% at+4 dBu, 22Hz-20kHz A-weighted
Max gain	75 dBu MIC INPUT MAIN OUTPUT
Stereo Line input channel	Bal/Unbal
Stereo Line input Frequency response	10 Hz to 55 kHz, +/-3 dB
Stereo Line input THD(THD&N)	0.005% at +4 dBu, 22Hz-20kHz A-weighted
Mic input Impedance	1.4 kohm
Line in Impedance	10 kohm
Other inputs Impedance	10 kohm or more
Recording output Impedance	1 kohm
Other outputs Impedance	120 ohm
Mono EQ	HI +/-15 dB@12 kHz; MID +/-15 dB @2.5 kHz; LOW +/-15dB@45Hz
Low cut filter	80 Hz, 18 dB/Oct.
Stereo EQ	HI +/-15 dB@12 kHz; LOW
DSP	A/D-D/A converter sample frequency 24-Bit, 16 programs
Main mix	
Noise	(Fader 0dB, all input channel knobs set to minimum, EQ knobs set to middle) -100dBu (reference)
Max output	Bal. +27dBu; Unbal. +22dBu 1/4" connector; AUX
Power supply	100-240 Vac - 50/60Hz
Dimension (DxWxH)	358 x 392 x 76 mm
Net weight	5 kg