

## CLUB XS10+

# 10-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

---

Club XS 10+ incorporate all of the great features of the standard Club range, now with the inclusion of a DSP On/Off footswitch socket and an aesthetic overhaul, redesigned control knobs and finished in Studiomaster digital black.

Compact, portable mixing consoles featuring 10 inputs, Bluetooth connectivity, on-board DSP effects and USB/SD card playback and recording functions. 3 band EQ, 2 auxiliaries, balanced mic/line connectors, compressor control, and a useful mute switch on all Mic and line input channels, and 2 band EQ with 2 auxiliaries for both stereo channels. There are also balanced XLR connectors for the main outputs, jack outputs for auxiliaries and control room, and phono connectors for record and playback.

Ultra-compact, lightweight, high quality and extremely versatile, the Club XS 10+ is the perfect mixer for any live performance and home recording situation.



CLUB XS10+

# 10-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER

## PRODUCT DETAILS

### KEY FEATURES

10 inputs (6 mic channels, 2 stereo channels)

2 Auxiliary busses for monitoring and internal/external effects processing

Professional balanced outputs

High quality microphone pre amps with enhanced compression and gain controls and 3 band EQ on all microphone channels

60mm smooth faders

Mute control on every channel

16 in built DSP effects

Foot switch socket for DSP on/off control

Bluetooth playback connectivity

USB/SD media player and recorder

Internal power supply

### SPECIFICATIONS

<b>Mic input</b>	Bal input
<b>Frequency response</b>	10 Hz to 30 kHz, +/-3 dB
<b>THD (THD&amp;N)</b>	0.03% at +4 dBu, 22Hz-20kHz A-weighted
<b>Compression</b>	GAIN:0-9dB, THRESHOLD
<b>S/N ratio</b>	(SNR) +115dB
<b>Line in</b>	Bal input

## CLUB XS10+

**10-CHANNEL PROFESSIONAL MIXER WITH EFFECT AND PLAYER**

<b>Frequency response</b>	10 Hz to 30kHz, +/-3 dB
<b>THD (THD&amp;N)</b>	0.005% at+4 dBu, 22Hz-20kHz A-weighted
<b>Max gain</b>	75 dBu MIC INPUT MAIN OUTPUT
<b>Stereo Line input channel</b>	Bal/Unbal
<b>Stereo Line input Frequency response</b>	10 Hz to 55 kHz, +/-3 dB
<b>Stereo Line input THD(THD&amp;N)</b>	0.005% at +4 dBu, 22Hz-20kHz A-weighted
<b>Mic input Impedance</b>	1.4 kohm
<b>Line in Impedance</b>	10 kohm
<b>Other inputs Impedance</b>	10 kohm or more
<b>Recording output Impedance</b>	1 kohm
<b>Other outputs Impedance</b>	120 ohm
<b>Mono EQ</b>	HI +/-15 dB@12 kHz; MID +/-15 dB @2.5 kHz; LOW +/-15dB@45Hz
<b>Low cut filter</b>	80 Hz, 18 dB/Oct.
<b>Stereo EQ</b>	HI +/-15 dB@12 kHz; LOW
<b>DSP</b>	A/D-D/A converter sample frequency 24-Bit, 16 programs
Main mix	
<b>Noise</b>	(Fader 0dB, all input channel knobs set to minimum, EQ knobs set to middle) -100dBu (reference)
<b>Max output</b>	Bal. +27dBu; Unbal. +22dBu 1/4" connector; AUX
<b>Power supply</b>	100-240 Vac - 50/60Hz
<b>Dimension (DxWxH)</b>	358 x 336 x 76 mm
<b>Net weight</b>	4.5 kg