

## DJM-A9

# 4-CHANNEL PROFESSIONAL DJ MIXER

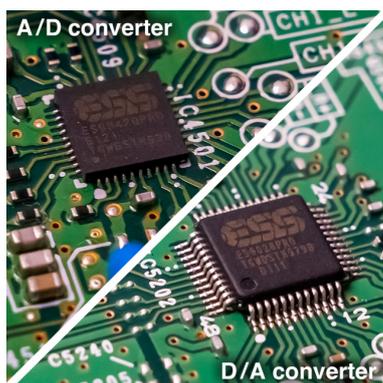
The 4-channel **DJM-A9** raises the bar for club standard mixers – boasting huge upgrades compared to its predecessor, the [DJM-900NXS2](#) – with stunningly clear sound quality, enhanced playability and connectivity, and a host of new features to help you take your performances to the next level. The **DJM-A9** has also been improved as a musical instrument for more emotional and dynamic performances, while retaining the functions and layout that have become club standards.



DJM-A9

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### HIGHLIGHTS



### STUNNING CLEAR SOUND QUALITY

The next-generation club sound of the **DJM-A9** comes from extensive development and fine tuning of existing technology from previous units, plus brand-new components. The channel input section is equipped with an *ESS Technology 32-bit high-quality A/D converter* for crystal-clear, high-resolution sound, while the master and booth output sections employ 32-bit high-quality D/A converters from the same brand so you can experience sound from the booth monitors that's the same as the crowd hears on the dancefloor. Even the sound quality of the microphone input and headphone outputs has been improved with carefully selected new parts and design optimization.

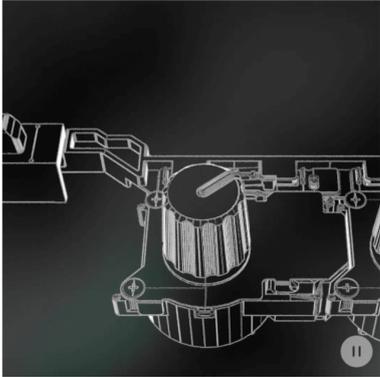
### EVOLVED PLAYABILITY

Increased spacing around the EQ knobs gives you the room to twist your fingers and high-grade, bright LEDs in the channel section make it easier than ever to get a visual grasp on sound levels. You can perform more dynamically than ever thanks to the frequency response of the isolators, which have been optimized to make the most of the latest music production traits. And, with higher quality, slicker channel faders than the DJM-900NXS2, plus the third-generation MAGVEL FADER crossfader, you can enjoy silk-smooth mixing and rapid, stable scratching.



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## SOUND COLOR FX WITH WORLD'S FIRST CENTER LOCK KNOB

Turn on the brand-new Center Lock feature and, when you're using the popular Sound Color FX, each knob will stop turning when you reach the center position. This means you can twist the knob as quickly as you like, taking the effect right up to the maximum of the hi, or down to the minimum of the low parameter, without the risk of going too far and switching to the opposite parameter. When you turn Center Lock off, the Sound Color FX knobs work in the same way as those on the DJM-900NXS2.

## NEWLY ADVANCED BEAT FX

A new color display helps you to quickly and accurately understand the status of the selected effect, and it features lighting that corresponds with the X-Pad's horizontal arrangement, enabling more intuitive control with a simple finger slide. You can use the X-Pad to change the Echo and Ping Pong effects to create a unique analog tape-style sound. And, within the 14 total Beat FX, there are 3 new ones (Mobius, Triplet Filter, and Triplet Roll) you can use to add extra variation to your performances.

Even better, the channel selector is now a dedicated button, enabling you to quickly apply effects to your chosen channel.



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Dynamic MIC

Condenser MIC



### ENHANCED MIC SECTION

The phantom powered input means you can connect a high-quality condenser mic directly to the DJM-A9, a feature never seen before on a DJ mixer. And there are 3 new microphone effects (Echo, Pitch, Megaphone) with a dedicated reverb effect so you can change the sound of your voice and hype up the crowd with your vocals.

It's quick and easy to turn the mic input on or off with the brand-new Push To Talk button when you want to grab the mic and address the audience. The audio from the mic can be excluded from the recording output if you want, so you can MC for the live crowd but record your mix without vocals.

### EXPANDED CONNECTIVITY

Connect 2 different PC/Mac systems at the same time thanks to the dual USB Type-B and USB Type-C ports (there are 2 of each) for seamless transitions between DJs and easy back-to-back sets. And, thanks to a Bluetooth® input which you can route to any channel on the DJM-A9, you can wirelessly drop audio tracks into your sets from other devices such as smartphones and use all the mixer's features and effects to change the sound. The Multi I/O section has an independent channel selector so external effects can be used separately from Beat FX, giving the DJM-A9 true send capabilities. This means you can route the effected sound from an external unit such as an [RMX-1000](#) or a delay pedal to a separate channel instead of the channel it came from.



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### DUAL INDEPENDENT HEADPHONE OUTPUTS AND BOOTH EQ

Plug in your headphones at the same time as another DJ and enjoy the freedom to monitor the channels you want to. With separate cue buttons, volume knobs, and mix balance knobs for each set of headphones, it's easy for 2 DJs to cue up tracks during changeovers and back-to-back sets. Plus, with the 2-band booth EQ, you can change the high and low frequencies to complement the master output and match the mood in the booth to the feeling on the dancefloor.

### SUPPORT FOR THE BRAND-NEW STAGEHAND APP AND BUILT-IN SOUND CHECK FUNCTION

The DJM-A9 is compatible with [Stagehand](#), the industry-first PRO DJ LINK remote management app for front of house teams. Using an iPad connected wirelessly to the mixer via a LAN router (available separately), an engineer can keep an eye on things such as level meters and the DJ's use of the mixer's controls, making it easier to maximize the sound system's settings and run a smoother, more impactful show without needing to interrupt the DJ's performance or even enter the booth.



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## PRODUCT DETAILS

### KEY FEATURES

Stunning clear sound quality

Evolved playability

Sound Color FX with world's first Center Lock knob

Newly advanced Beat FX

Enhanced mic section

Expanded connectivity

Dual independent headphone outputs and booth EQ

Support for the brand-new Stagehand app and built-in Sound Check function

Make full use of the low-latency DVS feature in rekordbox for intuitive, smooth scratching

Use Serato DVS to control and scratch with CDJs or turntables

Easily record your performances with DJM-REC for iOS/Android

Lockable power cord

Video and Lighting app support

Automatic notified when firmware updates become available

### SPECIFICATIONS

Full assignable MIDI controls

PRO DJ LINK, Booth EQ, P-LOCK Fader Caps, Auto Standby

**DVS Control** rekordbox, Serato DJ Pro (Need to buy a license or subscription.)

**Channels** 4

**Sampling Rate** 96 kHz

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<b>MASTER, BOOTH, REC, SEND convertitore D/A</b>	32 bit
<b>S/N Ratio Line</b>	105 dB
<b>S/N Ratio Phono</b>	88 dB
<b>S/N Ratio Mic</b>	79 dB
<b>Distorsion</b>	< 0,005 % (LINEA)
<b>EQ/ISO</b>	3 band
<b>EQ Range</b>	Built-in, switchable 3-band equaliser
<b>Crossfader type</b>	Magvel Fader
CURVE Assignable	
<b>Fader Curve</b>	3
Phantom power	
<b>Microphone Effects</b>	Echo, Pitch, Megaphone, Reverb
Push-to-talk function	
<b>Mic Connection</b>	XLR / 1/4-inch Combo, Jack 1/4-inch TRS Jack
<b>Mic EQ</b>	2 band
<b>Mic EQ Range</b>	-12 dB ~ +12 dB
<b>Talkover</b>	Dedicated button
Talkover Attenuator	
<b>MULTI I/O USB</b>	(Type A)
<b>Sound Color FX</b>	Space, Dub, Echo, Sweep, Noise, Crush, Filter
<b>Beat FX</b>	Delay, Echo, Ping Pong, Spiral, Helix, Reverb, Flanger, Phaser, Filter, Triplet Filter, Trans, Roll, Triplet Roll, Mobius
Screen view, X-PAD, rekordbox Quantize	
<b>Wireless system</b>	Bluetooth Ver.5.0
<b>Maximum transmission distance</b>	Approximately 10 m in unobstructed circumstances (Transmission distances are a guideline.)